

## CONTRACT

### 2007 IJA Video Magazine

This is an agreement by and between Alan Plotkin (PLOTKIN) and THE INTERNATIONAL JUGGLERS' ASSOCIATION (IJA), a Delaware non-stock corporation, of mailing address: PO Box 7307 Austin, TX 78713-7307, USA.

#### PLOTKIN RESPONSIBILITIES:

1. Create a video magazine on DVD (MAGAZINE) with contents as defined in the CONTENT schedule on a work for hire basis.
2. Complete post-production work on the MAGAZINE under the advice and consent of the IJA as to content and outline.
3. Meet all deadlines as outlined in MAGAZINE DEADLINES schedule.
4. Accomplish this at his own expense, such that all expenses other than those outlined in IJA RESPONSIBILITIES paragraph below, are to be "out of pocket" expenses to PLOTKIN.
5. Shoot and edit in digital format, and produce a DVD master for reproduction.
6. Use royalty free music exclusively with the exception of music quoted under the "fair use" provisions of the Copyright Act.
7. Obtain video releases from all persons featured in the MAGAZINE.
8. Act as liaison with the replication house for the copying and distribution of the MAGAZINE.

#### IJA RESPONSIBILITIES:

1. Pay \$5,000 to PLOTKIN
2. Solicit sponsorship and/or advertising for the video.
3. Provide a mailing list to the replication house for the distribution of the MAGAZINE.
4. Pay the replication house for the costs of replicating, packaging and distributing the MAGAZINE.
5. Provide cover artwork for the MAGAZINE.

## MISCELLANEOUS

1. All videotape shot by PLOTKIN, and all resulting raw footage and masters are the property of the IJA. The IJA is, and will be, the owner of the copyright and all other rights in and to this MAGAZINE subject to such rights, if any, as may have been retained by the performers.
2. All tapes are to be returned to the IJA upon completion of the project including all raw footage and masters. Tapes are to be sent to Alan Howard for inclusion in the IJA Archives.
3. PLOTKIN may include portions of the footage in his demo or self-promotion tapes.
4. All orders for the video magazine will be solicited through the IJA offices and none will be made to or by PLOTKIN. PLOTKIN agrees to forward all requests for magazine orders to the IJA..
5. PLOTKIN will provide artists who appear in video magazine footage of their performances at \$20 per request. Artists must agree to the IJA's terms and conditions for the use of the video.
6. All income from advertising or sponsorship will go to the IJA.

## PAYMENT SCHEDULE

1. The IJA will pay PLOTKIN \$5000.00. Fifty percent will be paid within two days upon completion and delivery of the master and fifty percent within thirty days of completion and delivery of the master.

## MAGAZINE DEADLINES

1. All dates in this section are subject to change only by (a) events outside of the control of PLOTKIN, including strikes, failure of suppliers to meet contracted schedules, and the like, and or (b) by mutual written agreement of both parties, PLOTKIN and the IJA. Any changes to the video requested the IJA beyond those laid out in the following schedule will add one week per revision to the related deadline without penalty to PLOTKIN.

2. The first draft of the MAGAZINE will be submitted for IJA approval by delivery to the IJA Video Coordinator no later than April 1st, 2007 and the IJA will approve or request any changes within seven days of receipt.
3. The completed MAGAZINE will be delivered to the IJA no later than April 14th, 2007.
4. If the above mentioned deadlines are not met, PLOTKIN will forfeit ten percent of his fee. This penalty will compound weekly (i.e. ten percent for week one over deadline, twenty percent for week two, thirty percent for week three, etc.) until the final MAGAZINE is delivered (in a final form that is satisfactory to the IJA) to the IJA's assigned representative. However, PLOTKIN will not be held liable for any deadlines which are not met due to any actions by the IJA as noted above in "NOTE."

## CONTENT

1. MAGAZINE Content may be modified with the mutual consent of both parties, PLOTKIN and the IJA.
2. Content of the MAGAZINE is currently planned to be:
  - Red Ryder - A Light Goes Out In Austin
  - America's Got Talent - 4 Juggling Acts Excel On Network TV Show
  - Fritz Grobe - Mentos and Diet Coke Man
  - Editorial by Ivan Pecel
  - Great Performances – From the IJA Archives
  - Spanning The Globe - Viewer Submissions
  - Workshop – Educational Section
  - Coverage of at least two regional festivals
3. MAGAZINE will be between 90 minutes and 120 minutes in length.

\_\_\_\_\_ date \_\_\_\_\_

International Jugglers' Association

\_\_\_\_\_ date \_\_\_\_\_

Alan Plotkin