



What's Happening at the IJA ?

Video News

This year's festival DVDs are now being duplicated and shipped to those of you who pre-ordered them with your festival registration. Alan Plotkin has done a great job as always, and the videos from this year are a great way to relive the festival if you were there, or see what you missed if you couldn't make it. This was a landmark year for diabolo, and if you are a diabolo fan you should certainly pick up a copy of the Individual Prop Competition DVD (\$15 to members) as well as the Championships/Highlights twin pack (\$30 to members). We also have DVDs of the Numbers Competition (\$15 to members) and the Youth Showcase (\$15 to members). If you are a vendor, wholesale pricing is available. Contact video@juggle.org for details.

The rise in popularity of web videos has caused us to revise our video policy. The new policy lets performers and competitors get a copy of their act from the IJA archives (for a small fee) and post it on the web, so long as they credit the IJA and link to the IJA web site. There are some other changes, too, aimed at protecting the IJA's copyright while promoting the IJA and enriching the juggling community. You can read the new policy at <http://juggle.org/business/videopolicy.php>

We are also making some changes to better respect other people's copyrights. Starting next year, IJA videos will only have music on the soundtrack that we own the rights to. The competition rules have been changed to require the use of royalty free music, or music to which the competitor owns the rights and grants a license to the IJA to use it on the DVD. If you perform in one of the IJA's other stage shows you can still use whatever music you like, but if you use copyright music to which you don't own the rights, it will be dubbed over with a different soundtrack on the DVD. If you have any questions on these changes, or anything else relating to IJA videos, please drop me a line at video@juggle.org.

Andrew Conway
IJA Video Coordinator

60th Anniversary Festival News

The **Peapot Jugglers**, Maksim Komaro and Ville Walo, will anchor the first half of the Cascade of Stars, as well as run two free workshops during the week.

Peapot Video is a small production house for circus videos. Formed in 1999 by three young artists from Finland, Peapot's mission is to provide top quality innovation, exploration, and documentation of cross form circus disciplines, centering on the field of object manipulation. Peapot's fresh approach to visual tutorials puts the fun back into learning new skills and awakens the imagination.

Maksim Komaro has worked as a circus artist with contemporary circus companies such as Compagnie Jérôme Thomas in France and Gandini Juggling Project in England. He has given workshops in many of the most prolific circus schools in Europe, such as Centre National des Arts du Cirque in France, Circus Space in London and CirkusPiloterna in Sweden. Besides working with Peapot he also runs contemporary circus company [Circo Aereo](#). Together with Ville Walo he organises [5-3-1 Festival of New Juggling](#). In 2003 he was awarded a 5-year artist grant from the Finnish government.

Ville Walo has been a professional juggler since 1995. He has performed in private and company events, variety shows, festivals and cruise ships. He organises [5-3-1 Festival of New Juggling](#) together with Maksim Komaro. "It all started 10 years ago. That was when I got a unicycle. After a while I learned how to ride this thing and started thinking what else I could do while riding it. I abandoned the double somersaults and the backflips and ended up choosing 3-ball juggling."

60th Anniversary T-shirt Design

In honor of our 60th anniversary the IJA is looking for a very special T-Shirt design for 2007. The juggling community is blessed with more than it's fair share of artists. If you number among them this is your chance to be enshrined in juggling history, at least for a week. Submissions from the membership will be accepted until January 15th (contact John Satriano at festival2007@juggle.org for more information).

Get Published !

Do you have an idea for an article that you would like to share with other IJA members? Go ahead and write it up. This newsletter is an easy way to distribute content. More content will assure regular publication!

IJA Group Liability Insurance for Performers, Clubs and Festivals

Would you like **inexpensive group liability insurance** through the IJA for yourself as a performer or for your affiliate club or affiliate club's festival?

You now have a chance to sign up for such insurance for \$300 for one year. To indicate your interest in insurance or for more info, please send email to insurance@juggle.org.

But you must sign up by December 31, 2006. In case we don't get enough people, we're investigating whether we can partner with another group to offer the same insurance at the same rate to fewer people. So let us know now if you're at all interested.

IJA members have been asking for these types of insurance for a long time, and now we have the opportunity to offer them. We need 150 people signing up. Spread the word to other jugglers that we're trying to offer this good deal on insurance for performers, clubs and fests. Affiliate clubs must have at least 5 IJA members, but that plus \$300 is about all it takes to insure the club and/or its festival.

ABOUT THE COMPANY:

For the past 30 years, Paczolt Financial Group has been a leader in providing insurance services to the performing and visual arts industry. The policy itself is underwritten by The Colony Insurance Company which is part of the Argonaut Group, A.M. Best rated "A" Excellent, Financial Size Category VIII.

WHAT YOU CAN EXPECT FROM PACZOLT:

- * Phone calls will be promptly returned within two hours.
- * Direct Dial numbers and Email for all staff members.
- * We are dedicated to the arts and entertainment industry.
- * Personal visits when needed or requested.
- * Insurance safety services and education seminars.
- * Prompt claims handling.

General Liability	\$1,000,000	Each Occurrence Limit
	Included	Products Completed Operations
	\$1,000,000	Personal & Advertising Injury Limit
	\$2,000,000	Each Occurrence Limit
	\$50,000	Damage to Premises Rented to you
	\$5,000	Medical Expense Limit
	\$0.00	Policy Deductible

Do you need insurance if you are not a performer? Better check your existing policy. The IJA insurance is designed specifically to protect jugglers. Don't be caught in a situation without the proper insurance. Check the IJA website for the complete proposal and email insurance@juggle.org for specifics on how to apply.

<http://juggle.org/business/misc/InsuranceProp.pdf>

Le Carnaval de Québec
Festival de jonglerie
5, 6 et 7 janvier 2007

Présentation
Jonglerie 24 heures
Ateliers, jeux et compétitions
Invités spéciaux

À l'École de Cirque de Québec
750, 2^e avenue, Québec

Bracelet trois jours et présentation : - pré-vente* 20\$
- à la porte 25\$

Entrée un jour : 10\$
Présentation samedi le 6 janvier 19h00 : - Adulte : 5\$
- Enfant : 2\$

Billetterie : (418) 525-0101

en collaboration avec




Service de cantine
Possibilité de dormir sur place
Détails : www.myspace.com/turbo418
* La pré-vente se termine le 22 décembre

A Note from Cate Flaherty

Well everyone, I've been threatening to do it for years and now I've finally done it. I left the US for Canada. Not for political reasons, but for circus school. I've decided to take this year off of performing street shows and corporate events to build my acrobatic skills and develop new material.

I'm training at L'École de Cirque de Québec (The Circus School of Québec), in Québec City, Québec. The School in Québec is newer and smaller than the more well known L'École National de Cirque in Montreal. The school itself is a beautiful old stone church that's been converted. It's a beautiful and inspiring place to train.

We have all the circus equipment you could possibly want. There are two aerial grids plus several miscellaneous points to hang equipment from, an indoor flying trapeze rig, two spring floors and more trampolines than I can count (well, at least nine but I may have missed one and that doesn't include the mini-tramps and the double mini). Most importantly (for jugglers) the ceiling is nearly unlimited. You might be able to hit it with a diabolo, but you would really have to try.

I expected to come here mainly to develop my acrobatic skills and maybe work on my juggling on the side, but I was pleasantly surprised to find a large group of very talented jugglers. I think a lot of circus schools tend to neglect juggling but we have a very diverse group: diabolo specialists, a soccer ball juggler, ball jugglers, club jugglers, ring jugglers, bounce jugglers and enough crossover talent to fill the gaps.

Announcing the first ever Québec City Juggling Festival, January 5, 6, 7.

What's that you say? You're worried that you can't speak french? Sorry, that isn't a valid excuse. There will be lots of bilingual people there to help you out. The festival is being held right in the Québec Circus School. There is a snack bar, space to crash, and showers! Véronique and her team are putting together a very exciting weekend. Last year, Véro was president of Les Jongleurs Associés du Québec and director of the JAQ spring festival. She knows how to give a good festival, and the festival has the full support of the JAQ.

IJA members will be particularly interested to see what Cate Flaherty (3 ball x-juggling champion) is up to at the school this year.

Check out the promotional video at <http://www.myspace.com/turbo418>

The full weekend costs 25\$, 20\$ if you sign up early by calling the school's ticket office at 418-525-0101

Info: fustusmus@hotmail.com

It's a great environment to work in. You get to see something cool here every day.

This is the first time in years I've had the opportunity to spend so much time in a training environment with access to equipment, surrounded by so many talented people. Throughout most of my career I've bounced from one location to another, meeting people and picking up skills as I went along. I've managed to learn a lot this way, but being at the school is a very exciting opportunity for me; there's so much to do and learn here.

I came to circus school because I wanted to get good—I wanted to take the time to learn how to do things the right way, with good technique. I felt like I'd hit a wall training by myself. I hadn't been able to progress any further in my acrobatics by myself and I've never been able to force myself to consistently work on my flexibility. I want to move from being a skilled juggler with a decent handstand to a more complete circus artist. I think this is the place where I'll be able to do that. I'm excited for what this year will bring and the material I'll walk away with at the end of it.

The jugglers at the school have made a little video to promote our upcoming juggling festival so if you want to see some clips of the talented jugglers I was talking about (including me) and catch a glimpse of our beautiful school check out: www.myspace.com/turbo418 or better yet come to the festival on January 5th, 6th, and 7th and have a great time hanging out with us and playing at our school. The local talent alone will make this festival.

More Juggling Festivals

Texas Juggling Society hosts the **14th Annual Jugglefest Austin Feb. 16 - 18, 2007** in Belmont 528, University of Texas at Austin. Registration for the 3 day event is only \$8 USD. Includes games, workshops, and extensive unicycle trials course. Free Public Show Saturday, Feb. 17, 7:30pm. More info at <http://juggling.place.org>; juggler@place.org; (512) 458-3276.

There is a list of upcoming juggling festivals around the world maintained by the Internet Juggling Database at <http://www.jugglingdb.com/events/> Check out what is coming near you, and be sure to submit your own events.