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What's Happening at the IJA ?

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Have You Moved, or Gotten a New Email Address?

Remember, the only way to ensure that you don't miss a single issue of JUGGLE magazine is to give us your new address. The USPS will generally not forward JUGGLE magazine.

To update your mailing address, email, or phone, please send email to memberships@juggle.org or call 415-596-3307 or write to: IJA, PO Box 7307, Austin, TX 78713-7307 USA.

New Membership Director Sought for Team

The IJA is looking for a detail-oriented, computer-savvy volunteer who would like to serve all IJA members by helping to maintain the online membership database. You would primarily update the database for members who join or renew via the IJA's online store. Other occasional tasks include generating data sets for renewal postcards and JUGGLE magazine labels. Total estimated time is two to four hours per week. Mike and Marilyn Sullivan have been doing these tasks since Reno in 2003 and have really refined and automated the operation. They're retiring this year, while Jim Maxwell, who handles other types of updates to the database, is continuing on.

For working with the online membership database, you'll need high-speed Internet access, a reliable PC or Mac with email access and a Web browser, an ink-jet or color laser printer, and some familiarity with Word, Excel and FileMaker Pro or any other PC/Mac database program.

If you're interested in finding out more, please write to MikeSullivan@Mac.com or MarilynSullivan@Mac.com for full details. Find out how rewarding it can be to be part of the IJA volunteer team.

Note: You can avoid seeing repetitive notices like this by volunteering.

W **o** **r** **l** **d**
J **u** **g** **g** **l** **i** **n** **g**
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S **o** **m** **e** **t** **h** **i** **n** **g** **!**

<http://www.juggle.org/wjd>

IJA 60th Anniversary Festival News

Cirque at Winston-Salem

Yes, this time it is no joke. The Cirque du Soleil will be sending an act to perform in the Cascade of Stars show! Yet another good reason to join us for a great week of juggling.

The IJA hotel room rates in Winston-Salem expire on June 15, 24 (adjacent hotels) and 29. Make sure you reserve your room before the hotel's IJA deadline. <http://www.juggle.org/festival>

Raspynis to Receive Award of Excellence and to Emcee at IJA Fest

At the fest in Winston-Salem, the IJA's Award of Excellence will be given to the Raspyni Brothers -- Barry Friedman and Dan Holzman. The Raspynis won the IJA Teams Championships in 1984 and 1988 and are hugely popular nowadays on the corporate circuit. Barry and Dan will emcee the Anniversary Party and Awards Banquet on Saturday.

Member E-Survey to Launch in June *by Kim Laird.*

Have you ever said, "I wish the IJA would do...."? Have you ever hoped our organization would do or offer more? Here is your chance to be heard. The IJA needs your input. We want to know what you think about the IJA, what is needed within the IJA, and we want to know more about you. To do this, we will be emailing a survey to you. Target date for emailing of

the survey is mid June. Check your email around this time and help us to know what you want the IJA to be and offer. There will be around 25 questions asking about various topics ranging from the magazine to DVD's to member incentives and more. This is an online, anonymous survey. Results of the survey will be posted on the IJA website when they become available. Let your voice be heard!

Green Club Romance *by Don Lewis*

I've given away a lot of Green Clubs over several years. It is rather nice when an apparent stranger comes to a juggling meeting and reminds me that I gave them a set in the past, and now they've moved up to real clubs. I recently heard an interesting variation on the theme. One evening a new club member grabbed my hand, shook it, and announced that he had met a delightful girl because of the Green Clubs.

It seems that he had to take care of some administrative detail somewhere, so he went to an office and the receptionist noticed his Green Clubs. He was surprised that she even knew what they were. He was even more surprised when she revealed her own set. At bit of conversation later and they realized that I had been the source of both sets. Apparently that was sufficient excuse to meet later on to chat about juggling over a glass of wine and plan some practice. I gather that the conversation has taken many evenings, several bottles of wine, and has included subjects beyond juggling...

Make a set of Green Clubs and give them away, or carry them with you. You'll be helping the environment by recycling, and who knows what might happen?

<http://www.juggle.org/howto/gcp.php>

2009 Site Selection - Call For Volunteers *by Todd Strong*

At the most recent board meeting the IJA board appointed me to coordinate the site selection for the 2009 IJA festival site. I am looking for some volunteers who would like to be on the 2009 Site Selection Committee.

Responsibilities are to review proposals and make a recommendation to the board. The proposals include various bits of financial information, so it would be helpful if you are comfortable with numbers and finances.

Communication between committee members is primarily by email. Occasionally there might be a phone call. My estimate is that the total amount of time spent on this will be less than ten hours per person.

This is a good opportunity for members to help the IJA without having to make a huge time commitment.

Contact: strong@juggle.org

IJA Video Update *by Andrew Conway*

As you may know, we're in the process of reissuing the IJA's videos on DVD. In a few cases, master tapes have gone astray over the years, and we have had to go to other sources to make the video available.

Alan Plotkin has just finished producing a new DVD version of the 1988 IJA Championships Videos from the original raw tapes. There will be two DVDs, one with Teams and Individuals, and one showing some never before released footage of the Juniors. This was the year that a thirteen year old kid called Jason Garfield won the Juniors, with a routine that included cigar boxes! He had hair back in those days (but then, so did I). Also looking much younger was Jay Gilligan, who placed 12th in the Juniors. For some reason Brian Patz, who placed 7th, hasn't changed a bit, except he juggles better now. In the teams, the Raspynis beat the newly formed Passing Zone, and it was possibly the last time Mark Faje was seen in a dress shirt and bow tie.

A couple of acts in the Individuals were not completely recorded on the raw footage, possibly because the cameraman was running out of videotape. Alan has managed to restore these acts with other footage taken with amateur equipment from the theater floor. Jeff Mason won, and XXXX XXXXXX was so upset that he didn't win that he demanded that all records of him ever entering the competition be suppressed, so he's not on this DVD.

The 1988 Championships DVDs will be for sale (with the rest of our back list) at the Winston-Salem festival, and they will be appearing on the IJA web site soon.

We want to make sure that we never again lose any historic videos, so we have begun the process of converting all the old 3/4 inch video tapes to digital format. Once everything is digital we will have a copy stored with Alan Howard at the IJA archives in Las Vegas, and a copy with our videographer Alan Plotkin.



Reading Jugglers Clubs June Jugglefest

The 16th Annual June Jugglefest is almost here! Mark June 2 on your calendars now for this intimate one day juggling event. Run by the Reading Jugglers' Club, this fest happens on the beautiful campus of Kutztown University in Kutztown, PA. Just look for the flying objects on Alumni Plaza to find us.

Kutztown, PA is only a little over an hour from Philadelphia, just over 2 hours from Baltimore, and just under 2 hours from New York City. Why not come out and juggle with us for the day? There's plenty of juggling and camaraderie to be had. Watch out for the horse and buggies! You'll be in the heart of the scenic Amish country.

The fest begins at noon and runs until 5pm. We then take a dinner break. The public show is from 7 to 9pm in Schaeffer Auditorium directly adjacent to the day's juggling area. All events are free and open to the public. For more information or if you'd like to perform in the show contact Jim Stilianos by email at papoustili@aol.com or call 610-406-2251

www.bouldercircuscenter.com

2007
BOULDER
JUGGLING
FESTIVAL
JUNE 15-17

CIRCUS ARTS
COMPETITION &
PUBLIC SHOW
Sat. June 16 @ 7 pm
Boulder High School

A poster for the 2007 Boulder Juggling Festival. It features a stylized, abstract figure of a juggler in the center, rendered in a pattern of orange and white stripes. The figure is juggling three balls. The background is a dark red color. Text on the poster includes the website www.bouldercircuscenter.com at the top, the event name and dates (2007 BOULDER JUGGLING FESTIVAL JUNE 15-17) in large white letters, and details about a circus arts competition and public show on Saturday, June 16 at 7 pm at Boulder High School at the bottom.

Announcing the 3rd Annual Boulder Juggling Festival Hosted by the Boulder Circus Center June 15 - 17

Experience the joy of juggling at one of the foremost circus training facilities in the U.S.!

2 studios open all day, high ceilings, bouncy floors, nature activities in the nearby Rocky Mountains! Registration \$5/day.

www.bouldercircuscenter.com

IMPORTANT: IJA Competitions Music FAQ <http://www.juggle.org/business/musicfaq.php>**What are the new rules for the use of music in IJA shows and competitions?**

If you are entering any IJA competition with an act set to music, you must make sure that the IJA has a legal right to use that music both in the show and on videos. If you are in a public show you don't need video rights, but if you don't have the rights the IJA will dub over your act with different music on the video.

Why have the rules changed?

Faced with massive piracy, the music industry has become increasingly aggressive in the enforcement of the copyright laws. The IJA has to produce shows and videos that are in full compliance with the law, or we face the risk of a lawsuit which could bankrupt the organization. Also, our DVD replication companies now require documentation that we have the rights to all the music used on our DVDs.

I'm entering a competition. What rights do I need?

You need the rights to use the music live and to obtain the rights for the IJA to use the music on DVDs. There are two sorts of license needed to use music on a DVD: one for the composition and one for the recording. They are called the master use license and synch rights. For public performance use, the IJA is licensing the entire BMI catalog, which you can search here <http://repertoire.bmi.com/startpage.asp>. If the song you wish to use is in this catalog, you do not need to worry about public performance rights, but you still need to obtain a master use license and synch rights.

This is too complicated for me. Can the IJA provide me with appropriate music?

Yes. The IJA's videographer, Alan Plotkin, has a large library of royalty free music which can be tailored to individual requirements. If you provide him with a brief description of the style, mood and exact duration of the tracks you require he can provide MP3 files for you. Contact him at plotkin@juggle.org.

Where can I find royalty free music?

The IJA's videographer has royalty free music available for competitors (see above). You can also buy CDs of royalty free music in various styles from a variety of vendors. Typically they cost \$100 per CD or \$30 per track and up. Here are some sources

<http://www.stockmusic.net/>

<http://www.premiumbeat.com/>

<http://www.royaltyfreemusic.com/>

<http://www.shockwave-sound.com/>

There are lots more and many of them will let you listen to the music on their web site before you buy the rights.

How can I get synch rights and master use license for a popular song? Can I get them through ASCAP, BMI or Harry Fox?

No. Those agencies only license music for broadcast, live performance or cover versions. For rights to include a song on a DVD, you need to go to the record company directly. They all have a licensing department. Unfortunately, the rights from major record companies are usually expensive, from \$600 total for a little known song or artist, up to thousands of dollars for a popular hit. There is an agency called the Music Bridge <http://www.themusicbridge.com/> that can help you obtain these rights if you have difficulty contacting the record company.

I'm talking to the licensing department and they want more information on the DVD.

The DVD is produced by the International Jugglers' Association, PO Box 7307, Austin, TX 78713-7307, a 501 (c) 3 non-profit corporation, EIN 16-1111652. It will be called "Highlights and Championships XXXX" (or "Individual Prop Competition XXXX") where XXXX is the current year. No more than 1,000 copies of the video will be made, in a single edition to be produced in the current year. The contact person at the IJA is the video coordinator listed on the web site, currently Andrew Conway, video@juggle.org, 415 333 7576.

I found a web site where I can get mech rights to a song. Is that OK?

No. Mech rights allow you to put a cover version of a song on your audio CD. They do not give permission for live performances or videos.

Is it OK if I use classical music?

Not necessarily. There are two copyrights associated with every recording - one for the composition, owned by the composer or their music publisher, and one for the performance, owned by the performer or their record company. So, if you want to use a recording of the 1812 Overture made by the Chicago Symphony, you don't have to worry about the copyright of the composer, but you still need to get synch rights to that particular recording. If you find a MIDI file of classical music on the web and play it through

your computer or a synthesizer, then you will own that recording and can do what you like with it. You can also purchase royalty free versions of many classical pieces here <http://royalty-free-classical-music.org/index.php>

Can I use live music?

Yes, if the composition is original or public domain or you have permission from the composer. The musician(s) will also have to sign an IJA video release.

What about the Creative Commons license?

There are a variety of Creative Commons licenses, each of which give you different rights. See the license overview page <http://creativecommons.org/about/licenses/meet-the-licenses> on the Creative Commons web site for a summary. Music released under the "Attribution" and "Attribution No Derivatives" licenses will be no problem; just make sure you tell us how to attribute the music. In other cases you will have to contact the copyright owner. A Creative Commons license suggests that the owner of the copyright is likely to be open licensing it for other uses either free or for a minimal fee. If you find Creative Commons music on the web that you like, you should contact the composer and performer to obtain the necessary rights. It may help if you tell them that the IJA is a non-profit organization.

I found a web site with free MP3 downloads. Can I use those?

Probably not. Most web sites that allow music downloads place restrictions on subsequent use of the music. However, as with the creative commons license, the fact that a track is available for free download means that it is likely that the artist will be willing to grant the necessary rights freely or for a minimal fee.

I have permission for the IJA to use music in its videos if the composer/band gets a credit. Is that OK?

Yes. Just list on the license form how the band would like to be credited and we will see to it.

What evidence do you need that I have permission to use the music?

If you use royalty free music, please provide the name of the company that made it, the track and a copy of the license agreement that came with the CD or download. If you get a license from a recording company, provide a copy of that. If you get permission directly from the composer and performer, you can use the sample form below. Note that if the composer and performer are not the same person, then you need permission from both of them. We would prefer a signed form, but if you obtain permission by email, then print out a copy of the email.

Can I use copyright material other than music? For instance, a video from a TV show or a copyright character from cartoons, TV or movies?

We don't have a rule against this, so you would not be prevented from entering the competition. However, we may not be able to show your act in our videos, and you will might not be able to market that act in any professional venue. We advise against this.

Can I make "fair use" of copyright music by using a brief quote?

There are no simple rules to determine what is fair use under the copyright act, and fair use cases have sometime gone to the Supreme Court. If the owner of the copyright agrees this is fair use, or if you get a legal opinion saying that it is, then we will accept it.

What if I cannot get the rights to the music? Can I still be in the competitions?

You cannot use music to which you do not have the rights in any IJA competition. If you still wish to enter the competition you must either perform without music, or use different music.

Which IJA competitions do these rules apply to?

Any competition that may include music. Currently, that's the Stage Championships (Individuals, Teams and Juniors) and the Individual Prop Competition.

What about performances in other shows?

Performers in the IJA's stage shows may use whatever music they wish. However, if they use music for which they cannot grant video rights to the IJA, their act will appear on the DVD with different music, and will not have their applause or laughter on it, either. For a small fee you can still obtain a copy the video of your act with the original music from the IJA videographer, but this is for personal use only and may not be published.

Why are the competitions different from the other stage shows?

There are several reasons. Competition acts appear in full on our DVDs, whereas acts in stage shows are usually edited, and therefore it is easier to use alternative music. We feel that our competition videos form an important resource for anyone interested in recent juggling history, and we want them to reproduce the actual competitions as accurately as possible. One of the things that competition acts are scored on is choreography, and we want the videos to show that. Finally, we felt that in the public show we

should provide the best possible experience for the live audience rather than prioritizing the ten minutes or so of extracts that will appear on the Highlights video, so we want to give the performers as much flexibility as possible.

Public Performance/Synchronization Rights/Master Use License

This is to certify that I, _____ [name] am the

Composer

Performer [check where applicable]

of the song _____ [name of song].

I grant permission to _____ [name of performer]

to use this song to accompany his/her live juggling performances.

I grant permission to the International Jugglers' Association to include this song on video recordings which feature this performance and to distribute those recordings in any manner.

I would like to be credited in the following way if the song is used in a video:

Signed: _____

Date: _____