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What's Happening at the IJA ?

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Have You Moved, or Gotten a New Email Address?

Remember, the only way to ensure that you don't miss a single issue of JUGGLE magazine is to give us your new address. The USPS will generally not forward JUGGLE magazine.

To update your mailing address, email, or phone, please send email to memberships@juggle.org or call 415-596-3307 or write to: IJA, PO Box 7307, Austin, TX 78713-7307 USA.

IJA SURVEY

An invitation to participate in an online survey about the IJA was recently sent to all current members as well as many former members. So far we have received over 500 responses. If you have not participated in the survey, we invite you to do so right away. We're running the IJA for you and we really want to know what you think about current issues. Thank you very much for your participation. A summary of the results will be published in a future newsletter. If you have not yet participated in the survey, please do so at ija.speedsurvey.com before July 6th.

The IJA 60th Anniversary Festival!

Your last chance is here to get pre-registration prices for the IJA 60th Anniversary Festival in Winston-Salem, North Carolina, July 16-22. Some great jugglers will be there (see partial list below).

Register online by July 8 at: www.juggle.org/store/index.php/cPath/52

Complete IJA fest info is here: www.juggle.org/festival

Invited guests for the 60th Anniversary Festival include:

Viktor Kee

Peapot Jugglers Maksim Komaro and Ville Walo

Peter Davison

Yuri Pozdniakov and two of his best Kiev circus school students

Francoise Rochais

Raspyni Brothers (emcees of the Anniversary Party and Awards Banquet)

Get the Shoe (very popular club passing team from Germany)

Aurelia Cats

And an act from Cirque du Soleil

Enjoy the fest!

Note time change for festival Banquet: The Awards Banquet and Anniversary Party will be at **7pm** Saturday (not 8pm)

Getting To Winston-Salem from the Airport by Sandy Brown

Here is the updated information for transportation from the airport to Winston-Salem. The airport code is GSO, known as Piedmont Triad International airport.

SHUTTLES AND TAXIS

One company owns the shuttle and taxi service. It is called PTI. The number is: 877-796-5466. Levi is the good man who has given us a special 'Juggler Shuttle Price'.

Taxi: One-way taxi is about \$47.00

Shuttle: Just mention that you are with the jugglers and the fees are the following:

1 juggler: one way, \$32.50
2 jugglers: \$47.00 total
3 jugglers: \$50.50 total
4 jugglers: \$54.00 total

These prices will be available from Sunday July 15 through July 22. Jugglers will also get this price when returning to the airport at the end of the week. The company tells me they are available around the clock.

There is an online reservation system at: www.ptiairporttransportation.com

OR:

When your plane lands, immediately call the above number to let PTI know you want a shuttle to your Winston-Salem hotel. After you pick up your baggage, go to the Taxi counter (still inside the terminal) to check-in for your shuttle. If you want a return shuttle at the end of the festival, you should make a reservation with the driver at that time.

BUSES

There is bus transportation from the airport to downtown Winston-Salem.

The bus company is called PART and the website is here: www.partnc.org, and the PART phone number is: 1-336-883-7278.

The total cost to get you from the airport to the downtown WS bus hub is \$2.00.

The fare will be only \$1 for seniors or students, and \$1 if you have a Medicare or Medicaid card. It is \$1 for kids under 5 years old.

Here's what ya do:

When you land, immediately call the PART number above to notify PART that you want an airport bus shuttle (this shuttle will take you to the main bus hub, where you will transfer to the coach bus). Get your bags, and go outside to catch your bus shuttle. You may have to wait 10 minutes, maybe not. You'll pay the \$2 fare at that time and this shuttle will take you to the bus main hub, about 15 minutes away. There, you will transfer to the Express bus to downtown Winston-Salem. It is a very comfortable coach bus and the ride is about 1/2 hour. The downtown Winston-Salem bus hub is about 4-5 blocks to the Embassy Suites and Marriott.

Buses do NOT run on the weekends and the last Express bus is at 7:00 PM, which means you need to catch your bus shuttle from the airport to the main bus hub by 6:30 PM.

I hope this information helps. I have confirmed and reconfirmed all the information, so if there are any glitches during the time you are traveling, I apologize.

The following note was recently sent to Martin Frost. Bill has kindly agreed to have it printed in this newsletter - DGL

From: Bill King
Date: 24 Jun 2007

Of all of the conventions I've been to over the years, last year at Portland was far and away my all time favorite. I am somewhat handicapped and was not able to juggle during the event (and I would rather jump into a complex club passing pattern than breathe) and yet it was still my favorite.

I got to meet almost all of the great jugglers who have taught me or played with me over the years, and it was just wonderful! I enjoyed the Renegade show every night without fail. Two or three drinks, more old friends; during the entire time I was there, my wife and I NEVER ONCE saw each other awake <grin>. She (a non-juggler) enjoyed Portland by day and I spent afternoons, evenings and nights with friends, watching people practice. I saw the winning individual act about 10 times, and that guy probably nailed those flags about 5% of the time! But he nailed them when it counted! Wonderful time.

This upcoming festival would be my first choice of IJA Festivals for my entire lifetime. I have watched videos of Viktor Kee with my jaw on the floor. I would do almost anything to see him live. I saw one tape of a Cirque du Soleil in which he did half contortionist and half perhaps the best juggling routine I have ever seen. A contortionist doing unbelievable things with seven balls. AND NEVER A DROP!!!! I have never seen that before or since. I have watched (and even played with) the Flying K Brothers perhaps 8 or 9 times. I have seen Michael Moschen from the front row. I have stood between the torches on the stage with the Passing Zone. I have seen Popovich on his tall ladder doing back crosses. Everybody dropped at least once. (Well, ok. Not Popovitch. But then the act that I saw was at halftime of a NBA game and only lasted 10 minutes or so.)

VIKTOR KEE NEVER DROPPED!!!!!! That's the only time I have seen a seriously good act without a drop. And I bet he

almost never does. (Did "Les Tourisks" drop? I think they did, but am not sure.)

The only thing that could POSSIBLY keep me from seeing him is the one thing that has happened. My Mother passed away. We will hold her funeral on the day Viktor Kee will perform. (The only time all 40 to 50 of us could get together long enough to hold a funeral and do all of the things that she requested in her will to be done with her remains. Some pretty weird stuff, but we are a weird family. After all, I am the oldest of five children, and we are ALL jugglers, coming to it from five different ways. And all of our kids and grandchildren can juggle, so we HAVE to be a little odd. But we will carry out all of her complicated wishes, which must be done in two different locations about 40 miles apart. And it will be done on the day Viktor Kee performs. I am heartbroken, but Mother comes first.)

God, I hate to miss this convention!!! But I must bury my Mother. And scatter her ashes. The requests actually make sense, but don't ask. Her wishes will be fulfilled even if we have to do be imaginative in pulling them off. It really is an odd situation, since our family is scattered over all of the time zones, with Southeastern England thrown in. In fact, my son and I and our families are the only ones living in the state where she wants everything done.

Good luck with the convention. I have been ranting and raving about it to all the jugglers I know. You should get a good turnout from Utah. But I can't be there.

Bill King
The oldest juggler in Utah, and still a fanatic.

Festival Sponsorship by Sandy Brown

For those of you who would like to donate to the IJA Winston-Salem festival, we are now offering several levels of giving. If you love the annual festival and would like to help add to its success, consider making a financial gift. We already have several very generous anonymous donors for the festival this year.

Levels of Participation:

Floating Scarf Level: \$100
Club and Ball Level: \$250
Sword and Machete Level: \$500
Flaming Torch Level: \$1000 and up

Please contact Sandy Brown: brown at juggle dot org.

Green Club Translation by Don Lewis

The Green Club Project plans are currently available in English and French versions on the IJA website and elsewhere. Translation into other languages would be very welcome.

Greg Philips has volunteered to look after the page layout of new versions so that translators only have to concern themselves with translation. If you are interested in helping with a translation to another language, please contact Greg directly at Canada@juggle.org

<http://www.juggle.org/howto/gcp.php>

Silent Auction at IJA Fest by John Satriano

This year the IJA auction is going to be a silent one.

Paul Bachman has agreed to run a silent auction from the history lounge. Bids will be accepted throughout the week and the auction will close at a specified time and date. Highest bidders will be announced shortly thereafter.

If you have any juggling memorabilia that you'd like to donate such as interesting props or posters, please let me know via email to festival2007@juggle.org and I'll send you the shipping address. Donations need to be received by July 11 to be included in the IJA auction. Thanks!

Thanks!

John

festival2007@juggle.org

The Guild by David Davis

If you are like me, people often ask you why you care so much about the IJA? They ask why they should join? And some even ask why should there even be an IJA? Recently I heard a beautifully delivered answer to those questions in a spot I didn't expect it. You might try a version of it the next time you are asked these questions.

The source was a BBC television program called Clatterford in episode 6 (spoiler follows). As you might expect, the program didn't actually talk about the IJA, but they did talk about why the town should bother to have a formal Woman's Guild. The Woman's Guild is a recurring plot element in the series. Its antics are laughable, some members take it way too seriously, and (as some of the women point out) they could further all of their goals without having a formal Woman's Guild.

So when the news that someone from the Main Wheel is coming to town, fears flourish that she will shut them down. Some members have had enough and threaten to disband and claim not to care. As happens often in television, the big-wig walks in on, and overhears all of this. Fortunately the visiting big-wig delivers a brilliant speech that calms things

down. She points out that The Guild is doing a good job, while they may not live up to everyone's high expectations, they do good work. And while it is true that the good work could happen without their being a Guild, it isn't as likely to happen. People will tend to splinter off and/or go their own way without The Guild to unite them.

I think the IJA is like the Woman's Guild in Clatterford. It isn't perfect, but it is a useful organization for the juggling world. Sure we

could splinter into separate groups for jugglers, performers, sport jugglers and hobbyists, but we are already too small. Being part of the IJA is a something we all can do to help promote juggling and jugglers.

And as we approach celebrating our 60th year this summer, it is good to remember that the IJA has made a difference. Our publications kept the juggling community informed long before the Internet. Our festivals have let us pass skills to friends from all over the world. Our videos were literally thousands of people's first look at real juggling. I don't know what the next 60 years will hold, but the IJA will probably have a role, and it is likely to be a role worth supporting.

Video News by Andrew Conway**JuggleVision 1 at amazon.com**

For the first time an IJA DVD is on sale through amazon.com. If you're an IJA member you probably have your copy of JuggleVision 1 already, but through amazon we hope to reach all those folks who forwarded the Chris Bliss video to you. The more copies we can sell there, the more likely it is that we will be able to produce more. If you liked JuggleVision 1 and you are an amazon user, please could you take a moment to help raise the profile of our DVD on amazon. You can do this by rating it, adding tags, or if you have time posting a review. Here's what to do. Make sure you are logged on to amazon.com, then go to <http://www.amazon.com/dp/B000PY51RI/>, or just search for "JuggleVision". Scroll down to the section called "Tags customers associate with this product", and click on the check boxes next to "ija", "juggle" and "juggling". A little below that is the "Rate this item to improve your recommendations". Please add your rating (preferably a good one :-)) by clicking on the appropriate star. Finally, if you have time, click on the "Write an on line review" link and say what you liked best about the DVD.

Jugglers Choice DVD

The IJA is currently putting together a video called Jugglers Choice, which will be a history of the first twenty years of the People's Choice Award. We had hoped to have this out in time for the festival this year, but we hit a snag. A number of the original performances were done to copyright music which we do not have the rights to, so we need to provide an alternative sound track. We want to provide one that does justice to the performances. Alan Plotkin and I discussed this and decided that we were going to interview as many of the performers as possible and get their own comments on their routine to use as a voice over. We think this will make for an even more exciting video, but it will

take longer to produce, so the DVD will be out later this year.

Discount on Royalty Free Music

As you probably know, competitors in IJA competitions are now required to obtain rights to the music they use with their acts. One possible source of music, <http://www.royaltyfreemusic.com> is offering a 15% discount to IJA members through the end of this year. Use promo code "ija15" (lower case) and enter "International Jugglers' Association" as the company name when purchasing to obtain the discount. For assistance with the [royaltyfreemusic.com](http://www.royaltyfreemusic.com) collection, email reid@jupitertunes.com.

Hopes for the Future

As video coordinator I would like the IJA to produce more issues of JuggleVision, as well as producing additional videos. At the moment we are limited in what we can do because of structural problems in the IJA's finances. Our current contract for JUGGLE magazine, which was negotiated largely in secret, costs far more than the IJA receives in membership income. As a result, the festival has to be priced to make a five figure profit in order to subsidize JUGGLE, and we don't have enough income in our budget to invest in much else. I think it's important for the IJA to have a print magazine, but I don't think we should cripple the rest of our operations to do this. I am running for election to the IJA Board, in opposition to a slate of candidates who wish to maintain the status quo. I would like the opportunity to prevent any more secret negotiations that are not in the best interests of the IJA, and to help restructure the IJA's finances so that we have the freedom to invest in marketing and growth. I hope I will be given the opportunity to serve on the board.

Editor's note by Don Lewis

Readers may be wondering if the last paragraph in the above article by Andrew Conway is appropriate in its context. To put it in perspective for you, some members felt that the Chair's column in the most recent JUGGLE magazine was too positive, and as the Chair is a candidate for re-election it represented unfair electioneering, particularly as the last sentence contained an offer of continued service. The IJA's chief teller did not agree, nor did any of the current Board members. At her own expense, the Chair obtained legal advice that the IJA411 column could not be considered electioneering. Since Andrew was the only candidate to complain, I have not edited his text. Members may draw their own conclusions as to its pertinence. The assorted debates are available on the IJA open forum for anyone interested.

The "secret negotiations" referenced above relate to the publisher's request to not negotiate the details of the JUGGLE contract on the open forum. It is perhaps not unexpected that a supplier would be wary of negotiating publicly in front of their own subcontractors and suppliers since doing so might cause some loss of advantage. The IJA Board initiated a private mailing list that interested members could join on request to participate in the negotiation. Members of the private mailing list were required to restrict their discussion of the negotiation to members of the list. At least one member who requested access to the private mailing list refused to accept this condition and was not admitted to the list. Members who did participate in the process offered many helpful suggestions which improved the eventual contract. Nevertheless, some comments on the open forum maintain that the current JUGGLE contract is less than advantageous to the IJA.

A Note Received from David Weck

I wanted to make you aware of a new prop I've created that we will be exhibiting at this summer's IJA festival. The prop is called the Quick Hands Bola Trainer. It resembles meteor balls, but the balls are soft enough to catch and the cord is elastic - which opens the door for some very interesting types of manipulations.

In addition to spinning the prop like meteor balls, you can bounce, snap(bounce horizontally), swing, toss & catch, bounce off the ground, knot the cord, as well as perform other manipulations with the Quick Hands Bola.

I've personally had hours and hours of fun with it, venturing into using two at the same time. One of my favorites is the snap. Snapping one, I've caught the balls moving at speeds in excess of 110 mph (the speed gun we used maxed out at 110). You can certainly perform less extreme tricks, but the Quick Hands Bola lets you go there if you wish.

Ironically as it may seem, physical therapists are now using the device with patients to improve balance and coordination because there are many basic manipulations one can perform with the Quick Hands Bola that are far easier to learn than most coordinative activities.

Our main objective at the festival is to really introduce this prop to the juggling community. To help make a splash, we are holding a contest with a

first prize of \$2,500, second prize \$1,000, third prize \$500, and 20 honorable mention winners at \$100 each.

The contest will consist of people creating a video demonstrating their skills, creativity and originality with the Quick Hands Bola that they upload to youtube.com by November 1, 2007. Winners will be announced December 1, 2007.

You can see details about the contest at www.bolatrainer.com

We want to get this device in the hands of as many jugglers as we can, so we've lowered the price at the festival by half to \$15 for one (\$25 for two). Each Bola comes with an instructional DVD as well.

To see the Bola in more action visit <http://youtube.com/watch?v=UOTjmSClww4>

You can also find more video on our main website where we sell them at

www.bosufitness.com