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IJA e-newsletter editor: Don Lewis (email: lewis@juggle.org)



# What's Happening at the IJA?

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#### Have You Moved, or Gotten a New Email Address?

Remember, the only way to ensure that you don't miss a single issue of JUGGLE magazine is to give us your new address. The USPS will generally not forward JUGGLE magazine.

To update your mailing address, email, or phone, please send email to <u>memberships@juggle.org</u> or call 415-596-3307 or write to: IJA, PO Box 7307, Austin, TX 78713-7307 USA.

#### IJA Video Copyright by Don Lewis

The IJA has a rich vault of video from years gone by. There has been an interesting dialog recently on the forum about how we should protect our rights to this footage, and how to take advantage of it. The IJA festival registration includes a video consent, which basically gives the IJA the right to video images of the festival. Members are allowed to use their own cameras at the festival, with the permission of the person being filmed. Many people ask workshop leaders if they can tape, and are generally given permission. The stage shows and competitions, however, are the unique province of the IJA to utilize.

Rarely, some person will extract a scene from one of our videos and place it on a public website such as YouTube. That is a violation of our rights. The corrective process has several steps. Initially, we request that the offending footage be voluntarily removed. In some cases, we may choose to allow the use if the IJA is being promoted. The next step is to file a DMCA request with the ISP or website owner asserting that we do own the copyright. Typically the file is removed or quarantined for a period while the user is given the chance to file an objection. If no objection is filed then the material simply remains offline. If there is an objection, then things get interesting. ISPs and websites are not in the adjudication business, so they expect people to come back to them with a properly adjudicated proof of ownership.

That is essentially a legal process, with all the assorted legal costs that that might entail. The general tenor of the forum discussion was that the IJA should not invest a lot of money defending copyright of old videos. If the legal minds out there are aware of options beyond what I have described, please let me know what they are.

One member made the interesting proposal that the IJA should release the competition videos from years past into the public domain, possibly under a creative commons license. Some objection was raised to this concept because the IJA basically loses control of derivative works. This may not be a major issue as long as the IJA gets positive promotion from such efforts. Another alternative is to embed video segments in a frame that contains the IJA's web address, and then publish prior year competition routines on the IJA website. At least if someone misappropriated one of those video images, it would come complete with our brand embedded in the image. Note that the IJA's records are quite thin even in the recent past, so in many cases the music would have to be removed from routines before placing them on the IJA website.

What do you think? How should we take advantage of years of fabulous competition. Please contact John Satriano, our acting video coordinator with your ideas and perspectives. <u>Satriano@juggle.org</u>

#### **Help Wanted**

If you are interested in volunteering for any of these positions, please pose your candidature to <u>board@juggle.org</u>

#### IJA Video Coordinator

John Satriano is video co-ordinator pro-tem in addition to being an active Board member. If you have a flair for the minutiae of co-ordinating video production, please consider helping out. Contact John <u>Satriano@juggle.org</u>

#### Treasurer

Holly Greeley is stepping down as treasurer, having brought our books up to date and established a sound financial reporting structure. If you are familiar with QuickBooks software, please consider helping the IJA with this important role. Holly has generously offered to provide mentorship.

#### Bylaws

A new committee has been formed to consider updating the bylaws of the IJA. Will Penman is chairing the group, comprising Mark Bakalor, Dave Davis, Philip Garee, and Kim Laird. If you have insights or concerns about the bylaws, please contact Will <u>Penman@juggle.org</u> The IJA bylaws and certificate of incorporation can be found on the website.

http://www.juggle.org/business/bylaws.php http://www.juggle.org/business/cert-incorp.php

#### **Competition Rules**

We're going to have another go at revising the competition rules. Last year there was a lot of discussion on the forum about a more objective system proposed by Dan Holzman. It wasn't put in place last year because we ran out of time. This year, we would like to try to get new rules in place in good time to inform all potential competitors and judges. Contact Chuck <u>Hawley@juggle.org</u>

### Promotion

The August issue mentioned the formation of a group to consider ways to promote the IJA. Unfortunately, the e-mail address given was not active, a detail which escaped your editor. <u>Promotions@juggle.org</u> is now ready and willing to send your comments to Steve Rahn.

### Green Club Translation by Don Lewis

The Green Club Project plans are currently available in English and French versions on the IJA website and elsewhere. Translation into other languages would be very welcome.

Greg Philips has volunteered to look after the page layout of new versions so that translators only have to concern themselves with translation. If you are interested in helping with a translation to another language, please contact Greg directly at <u>Canada@juggle.org</u>

http://www.juggle.org/howto/gcp.php

I did publish this request in a previous newsletter, but you were apparently all too shy to offer. Really, it isn't that difficult when you don't have to worry about the layout. A Spanish version would be a great addition and help keep the "I" in IJA.

61st IJA Festival Lexington, Kentucky July 14 - 20, 2008



http://phillyjugglers.com/



## The IJA Affiliate juggling club Up For Grabs

will be holding it's nearly annual festival this year on October 26th, 27th and 28th at the Prisco Community Center 150 W Illinois Ave. in Aurora, Illinois (60506).

The hours will be : Friday 5PM - 10PM

Saturday 9AM - 5PM, 7:30PM Public show

Sunday 9AM - 5PM

There will be open juggling, workshops, games, raffle, public show and the usual good time to be had by all.

For more information, please email: <u>festival@upforgrabsjuggling.com</u> or call Steve Rahn at (630) 212-9519

For the latest up to date information, please keep checking: http://www.upforgrabsjuggling.com/2007Fest/2007Fest.htm