

IJA eNewsletter editor: Don Lewis (email: lewis@juggle.org)Renew at <http://www.juggle.org/renew>

What's Happening at the IJA ?

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Festivals:

Reading, PA
Omaha, NE
Boulder, CO
Berlin, Germany
IJA Lexington, KY
EJC Karlsruhe, Germany

IJA Festival 2008 - Lexington Kentucky - July 14 - 20

Register by June 15 for discounted pricing

Full fest information (including online registration, hotel info, a room/ride-sharing forum and more) is available at:
<http://www.juggle.org/festival>

Deadline for Entering the Stage Championships Monday June 9, 2008

- This year the preliminary competition will be judged exclusively through video submissions.
- All competitors must have all their forms completed, fees paid and video postmarked by June 9, 2008 and received by June 13, 2008.
- To enter the Championships, you must submit six copies of a DVD (US region) showing your full act. Videos must be an unedited single camera shoot. Formats other than DVD must be approved by the championships director.
- All acts must be the same the night of the final competition as they are on the video. A competitor who intentionally changes his or her act in a significant way from the preliminary act may be disqualified.
- The registration fee is \$25 per event. For the teams competition the registration fee is \$25 per team not per person. Also only one registration form is needed per team.
- Payment may be made by check or credit card using Payment Form found on the website (see below). You may also pay the registration fee through the IJA Store.
- The IJA Stage Competition rules and the IJA Competitions Music Policy have significantly changed this year. It is the responsibility of the competitor to understand the new rules and policies.

See the Championships Page for registration and payment forms, rules, awards, music policy, mailing addresses and any further updates-

<http://www.juggle.org/champs/stagechampionships.php>

Questions or comments regarding the IJA Stage Championships should be addressed to:

Stage Championships Director

Chuck Hawley

championships@juggle.org

home: 410-897-2469

Get Ready To Vote!

There are four positions to be filled on the IJA Board this July. Five candidates have been nominated. Their candidate statements are on the IJA website. The statements have been reproduced here for your convenience.

Watch for JUGGLE magazine

The address label on the next issue of JUGGLE has your **voting number**. You will need this number to vote by mail. There is a printed ballot in the magazine and instructions on where to mail it.

Save the mailing label on the next issue of JUGGLE

Richard Kennison

My name is Richard Kennison and I have been juggling since I was 12. That was quite a number of decades ago. I have been a performer, an instructor, and a coach. I started a juggling club at my school way back in 1974. The principle was afraid -he saw juggling as somewhat subversive. It was. The joy of juggling brought together the jocks, burnouts, geeks and cheerleaders. Nearly the entire school learned to juggle. It was there that I discovered how important juggling could be to a person. I still enjoy teaching a brand new person the a-ha moment of how to learn to juggle. I teach at the City Museum for the Circus Day Foundation on a regular basis. I have coached a number of noteworthy IJA known jugglers including Casey Boehmer, Cameron Ritter, Book Kennison and Tony Pezzo. I am good at accessing a performers attributes and helping them present themselves in the strongest manner at their current skill level. I have attended a dozen or so IJA festivals many times bringing a Junior competitor with me. I have attended dozens of regional festivals over the years.

This year I am the festival director. I have been mentored and helped by many IJA veterans. I have got a first hand view at the amazing IJA volunteers. I believe that the volunteers are the strength of the future of the IJA and that they should be treated with respect. Without common respect who will take on the myriad of jobs required to keep the IJA going?

I am proud to have facilitated the change in the championship judging (thanks to Chuck Hawley) and also to help come up with a good festival pricing system. The IJA faces many challenges and I will listen and keep an open mind about the issues it faces. Thank you and I look forward to meeting every one of you in Lexington!

Anthony Shave

My name is Anthony Shave and I have been juggling for almost 15 years. During that time, I have utilized the IJA for many purposes. I have gained access to some of the top professionals in the business, gotten advice on how to better my juggling, took the opportunity to present some of my own material through the stage competitions, and I have gained everlasting friendships. Now I would like to give back to the organization that has given me so much throughout the years.

In an organization such as ours where our very existence depends upon the work of volunteers and paying members, it is important that we do everything we can to entice new members to join. It is just as important to inspire the existing members to continue to rejoin as well as to volunteer their time to keep the IJA moving forward. That is why I would like to dedicate my time on the BOD defining the value of the IJA and marketing that value to potential and existing members alike.

Further to a drive to increase membership, I will also dedicate myself to exploring new ways to reach jugglers in the international community. I have been fortunate enough to see a good part of the world through business travel. I have seen first hand that there are many things to learn from other cultures. While reaching those untapped resources may present a considerable challenge, the new perspectives that can be potentially gained are priceless.

Finally, we all juggle for different reasons, whether it is hobby, sport, art, socially, or a different reason entirely. No matter which angle you are coming from, we can all learn from one another as a community. This is the ideal I will strive to maintain and promote if elected.

Mini Mansell

(No statement submitted)

Statements Continued On Next Page ...

Ken Farris

I am honored to have my name placed in nomination for the board. I value this organization and I would like the opportunity to represent the IJA membership.

I would like to take this opportunity to share a little of my background. I work in the IT field and have done so for 18 years in both corporate and academic institutions.

I have been juggling for 5 years, I learned later in life. Like most of us I found it extremely addicting.

I have also performed in numerous "community theatre" productions and had the honor of having first place in the "Savannah Playwrights Festival" in 1996.

I have volunteered in several non-profit groups including; Girl Scouts of America, and the Society of Creative Anachronism. I have received recognitions from the Girls Scouts for my volunteer efforts.

As a result of this varied experience, I know the value of teamwork and good communication. I feel that this will be a great asset as we strive to meet the challenges face the IJA. Among them are the magazine, increasing membership and marketing our organization.

I am not so self-deluded to think that I have all the answers to these challenges. The one thing that I can promise is that I will work with every board member to find good, workable, solutions.

I hope I will be given the opportunity to serve on the board and assist in any way I can to help move the IJA forward and make the IJA the premier juggle community.

Kevin Axtell**Background**

I have been juggling for 9 years and a member of the IJA for 4. I am the founder of the Mountain Mischief performance troupe, we have been juggling, fire dancing, and teaching on the West Coast for 3 years. I am also an active and certified Firewalking instructor. I am relentlessly inspired by juggling and jugglers from all areas of object manipulation.

Experience

I have never before served on the B.O.D. I have been to 4 IJA festivals and over 25 regional juggling festivals where I have performed, taught workshops and helped to organize many different shows, games, and competitions. I am experienced and comfortable with many branches of the juggling family tree, including artistic/creative jugglers, sport jugglers, performers, hobbyists, fire dancers and circus artists.

Challenges

The IJA needs to work on;

Improving and updating our "image"

Increasing our presence and influence on the web

Creating outreach programs aimed at the many juggling cultures in this country and abroad.

(for example the fire dancing community has EXPLODED in the past 8 years and yet very few fire dancers/spinners have ever even heard of the IJA, the same could be said for contact juggling and even hackey sacking.

Solutions

Increase our online presence with active and dynamic networking.

Create and maintain outreach programs to other "juggling" communities.

Rethink and recreate our image.

Final words

Since my first festival in 2003, the IJA has helped and inspired me in countless ways and I am forever grateful. I am now ready to take the next step in service to my fellow jugglers. If elected, I will serve as a cooperative and progressive member of the B.O.D.

Gas Price - Reality Check by Don Lewis

Gas prices seem to be inexorably climbing to new levels, as they do every summer. The oil companies bemoan the fact that it is not their fault even as they post record profits. Governments rake in windfall sales and gas taxes, yet claim it is all beyond their control. Meanwhile, the ill considered consequences of mandating the addition of alcohol to gasoline is reducing food stocks while adding to fuel cost. Perhaps the energy world has gone mad?

Surveys state that record numbers of people have put their travel plans on hold, hostages to rising energy costs. It is certainly a consideration, but the incremental increase in energy costs for transportation are generally not a deal breaker for the family vacation when you look at it closely.

It is hard to find an activity that is so budget friendly as a week long IJA juggling festival. Tennis camp can run \$1000 plus for a week, a sailing vacation, a cruise, Club Med, can cost thousands. So if you've never been to an IJA festival because you've been busy with other activities, check it out! You get a full week of shows, workshops, and cool people to hang with. Register by June 15th and the cost is just \$189 per adult or \$109 per youth **for the whole week!**

I mentioned Quebec's gas prices in last month's newsletter and Markus Furtner wrote in to say "*Gas prices in Germany are at the moment of 1.48 Euros per liter, which corresponds to almost \$9 per gallon (or 6 Euros)*"

Let us hope that we don't see that level here any time soon.

Stage Championships and Individual Prop Competitions

Significant changes have been made to the competitions this year.

The Championships judging system and criteria have changed. The goal of the IJA Stage Championships is to reward a stage-performed juggling act that is entertaining to a broad audience. The method of scoring and the criteria on which an act is judged have changed significantly. Juniors prize money has been approximately doubled. All competitors are responsible for understanding all rules and procedures before the competition (for full details, see <http://www.juggle.org/stagechampionships>). In particular note the rules changes below.

Championships routines must be submitted on six DVDs by June 9. To enter the Championships, you must submit six copies of a DVD showing your act (actual costume, music and routine). The video on DVD must be from a single continuous shot of your act, with no editing at all. The top acts will be selected for the stage finals in each category.

Copyright music is allowed in IJA Championships and Individual Prop Competition but may be overdubbed on IJA DVDs. Competitors may use any music for which the IJA or the competitor has procured live performance rights. If a competitor cannot procure adequate publishing rights, music will be replaced with royalty free music on the DVD (for complete info, see <http://www.juggle.org/musicpolicy>). If you don't want your music/sound to be overdubbed on the DVDs, you may want to use royalty free music in your competition routine.

You can contact Championships Director Chuck Hawley at championships@juggle.org.

Fixing Green Club Split Ends, by Don Lewis

It is a hazard of buying cheap wooden dowels. Sometimes even though you drill a pilot hole in the end, it still splits when you insert the screw. Or, rarely, it splits after a few drops. There are a couple of ways that you can fix your club. The first thing to try is to just reverse the dowel and screw into the other end. Since you evidently have a weak bit of wood, wrap tape tightly around the dowel before screwing into it. Also insert a drop of glue into the pilot hole you drilled before inserting the screw for a bit of extra support.

If you want to get fancy, you can spread the split end with a screwdriver and fill the crack with glue. Clamp the wood until the glue sets and drill a new hole. For extra points, you

can drill a 1/4 inch hole in the end and glue in a 1/4 inch bit of dowel. This makes a really solid repair.

Sometimes the wood does not split, but the screw falls out after a few drops. In this case just put some glue on a wooden toothpick, stick it in the hole, and replace the screw. let the glue dry and you're good to go.

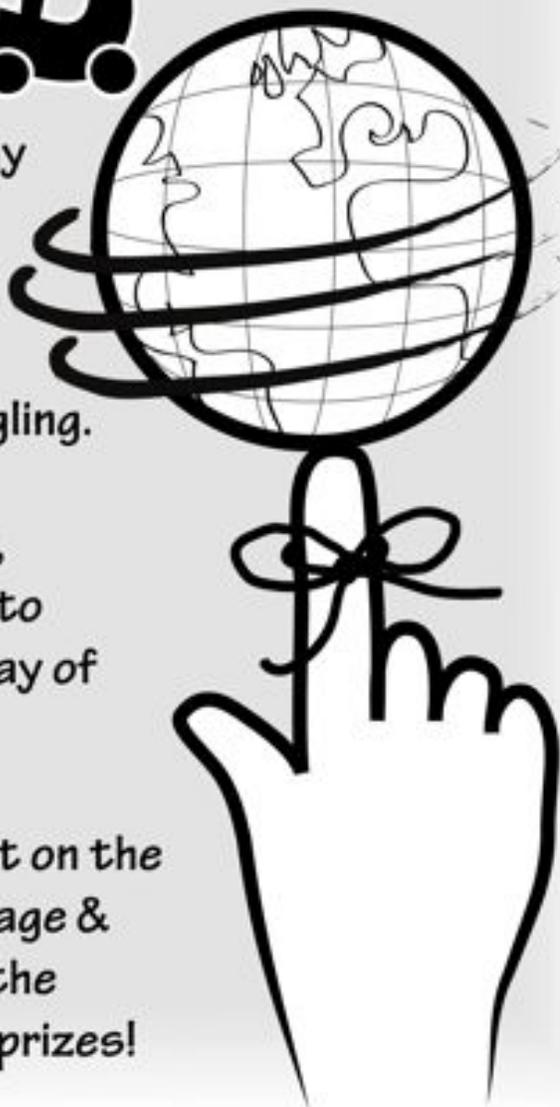
The dowels you find in most stores are made from leftover scrap wood at the mill. Sometimes you just get a weak one and then the best solution is to toss it in your fireplace and start with a new piece. Over the course of several hundred green clubs, I've only encountered this a couple of times.

A Reminder to **REMEMBER**
W.J.D. **JUNE 14, 2008**
World Juggling Day

Expose
the world to the
excitement of Juggling.

Gather your family,
friends, & jugglers to
share June 14, a day of
Juggling Fun.

Register your event on the
IJA Registration page &
you can win one of the
dozens of valuable prizes!



Get Ready!

Register at <http://www.juggle.org/wjd/>

Barry Rapoport
Dean Wicklund

Co-ordinators
wjd@juggle.org

Juggling Festivals

Reading, PA, May 31, 2008

<http://www.readingjugglersclub.com/>

Flatland, Omaha Nebraska, June 6, 7, 8

<http://www.underthecouch.com/flatland/>

Boulder Colorado June 13, 14, 15

<http://www.bouldercircuscenter.com>

Berlin, Germany July 3-6 2008

<http://www.circulum.de/convention/joomla15a/>

IJA, Lexington Kentucky, July 14-20, 2008

<http://www.juggle.org/festival>

EJC Karlsruhe Germany, August 2-10

<http://www.ejc2008.de>

www.bouldercircuscenter.com

2008
BOULDER
JUGGLING
FESTIVAL
JUNE 13-15

COMPETITION &
PUBLIC SHOW
Sat. June 14 @7 pm
Boulder High School



Calling all workshops leaders for Lexington

If you are going to the IJA festival this year and you are interested in teaching a workshop please contact Chuck Hawley by Monday June 16th. Be sure to include the following information-

- Title of the workshop
- A brief description of your workshop
- any special time or space requirements
- any possible scheduling issues

Workshops Director

Chuck Hawley

workshops@juggle.org

Phone: 410-897-2469

Don't Get Caught Unprotected!

IJA Group Liability Insurance: only \$150/year

It's that time of year when many other insurance policies are coming up for renewal. Other IJA members still don't have any kind of protection! Take this opportunity to get insured.

HRH is providing IJA members and affiliate clubs with jugglers' liability insurance and fest coverage. Insurance...It's not just for performers anymore.

For more information about the IJA insurance policy go to...
<http://www.juggle.org/insurance.php>

For the policy application go directly to...
<http://einsurance.hrh.com> then click on JUGGLERS
OR

Call Dale Whittick, Jr. at 610-260-4342 or 1-800-HRH-4700

Juggle Camp! by Kim Laird

The purpose of Juggle Camp is to introduce young, first-time IJA festival attendees to all that the IJA fest has to offer. Juggle Camp is open to all jugglers registered at the fest who are 17 or younger. Your first IJA fest can be overwhelming and confusing; Juggle Camp adds some structure to the festival day in order help young fest-goers get the most from the fest.

The "Juggle Camp Counselor" acts as a guide and mentor. This is someone familiar with the workings of the IJA fest and whom youngsters can approach comfortably in those first days when everything at the fest is so new to them.

Juggle Camp attendees meet with the Juggle Camp Counselor(s) for the first time on Monday at the beginning of the fest. This is a brief introduction where the youngsters are given information about the Juggle Camp Program and the fest in general. Inquire at the main IJA table about where to find the Camp Counselor.

From Tuesday through Saturday, Juggle Camp runs on the following daily schedule:

9am: Group check-in with "Juggle Camp Counselor(s)" to discuss workshops offered that day. Camp attendees select

at least one morning workshop and one afternoon workshop to attend. This meeting takes approximately 30 to 45 minutes.

3pm: Group check-in with "Juggle Camp Counselor(s)" to discuss the workshops attended, what was learned and what is being worked on. Again, this group meeting takes approximately 30 to 45 minutes.

When not in a workshop, "campers" are expected to spend time practicing and mingling in the gym. "Campers" keep a journal of tricks learned or attempted and of experiences each day.

Certificates will be presented to camp attendees at the end of the week to celebrate their accomplishments.

Disclaimer: Neither the IJA nor the Camp Counselor(s) assume responsibility for camp attendees. Juggle Camp is meant as a service to guide young newcomers through the fest. It is not meant to be a substitute for parental/guardian supervision.

Youth Jugglership Program by Kim Laird

An IJA Youth Jugglership Program is now available! Do you know a young person age 17 or under (at the time of this year's fest) who has never attended an IJA fest before, would like to, but money is a problem? Now the IJA has a plan in place to provide these young people with assistance for

attending the fest. Those awarded a Jugglership will receive a fest package and a one year membership. Look on the IJA website or email youthjugglerships@juggle.org for more information and the application.

<http://www.juggle.org/forum/read.php?5,13491>

Magazine Planning, by Don Lewis

The following article originally appeared on the IJA forum. There are six issues left in the current JUGGLE contract, which takes us just beyond the Winston-Salem 2009 IJA Festival.

It seems like just last week that I was being treated to my first dose of mentoring as we decided on a magazine option for a three year period. Well, here we are again. I don't want to go into the next contract with last minute-itis so it is time to start reflecting on what we want, what we can afford, and what we are likely to get. We have the luxury of a little time to kick around a few ideas.

The last time, we decided to stick with the tried and true print formula. We reduced the cost somewhat by cutting publication back to four issues from the previous six. It is still an expensive option, costing somewhat more than we bring in in membership dues. Apart from being a significant member benefit, it is a tangible sign of credibility. That we have existed as an association, and have documented our existence is a significant achievement that we can all be proud of. There is also the somewhat atavistic pleasure of holding a quality product in your hand. Depending on where you place it, JUGGLE magazine can start some interesting conversations. Try reading JUGGLE during intermission at the ballet or symphony sometime and see what kind of a reaction you get. Print does have a number of benefits that other formats don't have, a main one being that we do have a postal address for all active members and nearly all the magazines get delivered correctly. One of the hopes in staying with the print formula was that we would be able to attract new members with a real benefit. Well, perhaps, but it hasn't really worked out that way. At best, one might suppose that JUGGLE slows down the erosion of the membership base.

Another option is some form of web publishing. There are two main variants here. The first is pure web format, designed to be read on a computer screen. It might be distributed by an e-mail notification which would lead the member back to the IJA website where the member would be invited to log in and view the e-zine. The second is a page format, somewhat like the e-newsletter that I've been publishing for the last two years. The obvious benefit to that format is that while you can view it well on a screen, you can also print it out and gain independence from the computer. A drawback to the page format version (pdf) is that the files tend to be large. I've tried to keep the e-newsletter down to half a MB or less so that it is reasonably easy to access at a wide variety of connection speeds. That does limit the number of photos and drawings that can be included. Not everyone has high speed internet access. Downsampling photo files so that they transfer well and look good on a screen does not mean that they will necessarily print out well.

Another option, which I include for completeness, is no magazine at all. However I would see abandoning publishing altogether as abandoning a trust; a distinctly unpalatable option. If that should be necessary, then we do have the e-newsletter as a communication channel. I don't really see the e-newsletter in its present form as any kind of acceptable alternative to a professional publication.

There are costs regardless of which way we jump. Editorial and layout services don't disappear. While it has been posited that some form of magazine could be published on a member volunteer basis, I am unconvinced. Whatever we do, it needs to be done with long term consistency and quality. I think it is more than a volunteer task, it is a job. The electronic options save postage and paper costs. They also have the potential for reaching fewer members. Surprising as it may be, not everyone is connected to the internet.

The print on demand industry seems to be developing an interesting level of quality. Xerox is touting some high speed commercial printers that can print color for the same cost as black and white. I recently saw some sample color prints that were astonishingly good compared to what was on the market a couple of years ago. So perhaps we can consider servicing members who want a printed magazine with some form of instant printing, since I believe that there are services that will print and mail to a list. Printed magazines in an electronic environment would be an extra cost for the member that chose that option.

Going electronic would give us the interesting benefit of a variable publishing schedule. One might envision an immediate return to six issues per year, or even more. Certainly the distribution costs are reasonable. And almost by definition it becomes simple to maintain an on-line archive of articles. Control of distribution is an issue to deal with. Members can pass around their copy of the magazine, but it remains a single copy. Electronic documents are easily cloned and re-distributed once they are out in the wild. We could easily be in the same position as the music industry - working hard to produce content that others redistribute beyond our control and accruing no revenue.

My personal bias is to try to keep some form of printed magazine. I don't particularly like reading magazines on my computer screen, regardless of how clever the designer makes them. I like something I can read on the bus. OTOH, with the evolution of iPhone like devices, perhaps I can read an e-zine on the bus?

Your turn. What form should our publication take? How much should it cost to produce?

<http://www.juggle.org/forum/read.php?6,14610>