

IJA eNewsletter editor: Don Lewis (email: [enews@juggle.org](mailto:enews@juggle.org))Renew at <http://www.juggle.org/renew>

## What's Happening at the IJA ?

### ***In This Issue:***

**Championship Deadline**  
**Festival News**  
**Kendama Open**  
**Festival Workshops**  
**Education Award**  
**IJA Elections**

### **Book Review**

**World Juggling Day**  
**Get Involved !**  
**Donate Miles**  
**Regional Festivals**  
**Club Tricks - Chops**

### **Legal News**

### ***Festivals:***

**Boulder CO**  
**IJA 2009 NC**  
**Springdale AK**  
**Portland OR**  
**Philadelphia PA**

### **Deadline for Entering the 2009 IJA Festival Stage Championships**

**Monday June 8, 2009**

- This year the preliminary competition will be judged exclusively through video submissions.
- All competitors must have all their forms completed, fees paid and video postmarked by June 8, 2009 and received by June 12, 2009.
- To enter the Championships, you must submit six copies of a DVD (US region) showing your full act. Videos must be an unedited single camera shoot. Formats other than DVD must be approved by the championships director.
- All acts must be the same the night of the final competition as they are on the video. A competitor who intentionally changes his or her act in a significant way from the preliminary act may be disqualified.
- The registration fee is \$25 per event. For the teams competition the registration fee is \$25 per team not per person. Also only one registration form is needed per team.
- Payment may be made by check or credit card using Payment Form found on the website (see below). You may also pay the registration fee through the IJA Store.
- The IJA Stage Competition rules and the IJA Competitions Music Policy changed significantly last year. It is the responsibility of the competitor to understand the new rules and policies.

See the Championships Page for registration and payment forms, rules, awards, music policy, mailing addresses and any further updates-

<http://www.juggle.org/stagechampionships>

Questions or comments regarding the IJA Stage Championships should be addressed to:

Stage Championships Director  
 Chuck Hawley  
[championships@juggle.org](mailto:championships@juggle.org)  
 home: 410-897-2469

**Winston-Salem 2009: THE STAGE IS SET!**

The beautiful city of Winston-Salem awaits the arrival of the jugglers coming in July to the 62nd Annual IJA Festival, set to kick off on Monday, July 13. The city is ready, with two modern, comfortable full-service hotels to house us, more than three dozen excellent food and beverage outlets within a three-block area to feed us and quench our thirst, a superb, climate controlled, spacious convention center that's all ours for the entire week, plus a gorgeous, fully-restored theater for the IJA shows and competitions that highlight our festival.

Behind the scenes, your IJA volunteer team is hard at work lining up the hundreds of details that go into making a week-long extravaganza of juggling, learning and fun possible. Plus, the city itself is gearing up to welcome us with the wonderful southern hospitality that made our 2007 festival in Winston-Salem such a great success.

**Welcome Show and Cascade of Stars Show Director Dan Holzman** has an amazing lineup of world-class acts, and promises some really eye-popping acts in both shows. In fact, the Welcome Show lineup alone promises to set a very high bar for the whole week, surpassing many Cascade of Stars shows from years past. ***You won't want to miss any of it!***

All that's needed now is for you and all of your juggling friends to make sure you don't miss a minute of all the fun at the festival. Less than six weeks from now, it all begins in the beautiful rolling hills of North Carolina, so make sure you have ALL your plans in place to be there!

The **Embassy Suites** hotel has very limited availability of rooms at the IJA rate still open, depending on when you call or click to reserve. The high-rise luxury **Marriott hotel** right next door has plenty of rooms available to IJA festival attendees at our special rate of just \$104 per night. Plus, if you call before May 29, you can still reserve a room at our tertiary hotel, The **Hawthorne Inn**, for just \$87 per night. See full details on the Hotels page of the IJA Web site at: <http://juggle.org/festival/2009/2009hotels.php>

***And remember, discounted advance festival registration for this year's fest ENDS on JUNE 30, and our specially-negotiated hotel room rates expire on JUNE 20 -- so make your plans now!***

Plus, you can ONLY reserve your specially-discounted airport shuttle van rides through the IJA before JUNE 30 -- so save money and book now! All the details for this year's fest, important links and the online IJA e-store are available on the IJA Web site at <http://juggle.org>

**SPECIAL WORKSHOP**

There are still limited slots available in the Special Workshop at this year's festival, where you can see and learn from **Team RdL**: Jay Gilligan, Patrik Elmnert, Wes Peden and Erik Aberg -- direct from Stockholm, Sweden! Team RdL has produced a NEW teaser video showing some of the technical chops they will show off as part of their performances during the festival...check it out at <http://www.youtube.com/watch?v=MgCYCx3fd8>

Space is strictly limited, and advance registration is required for this optional workshop, so sign up NOW! See full details online at the link above or in your 2009 Festival Brochure.

**FESTIVAL VOLUNTEERS**

The IJA depends on a strong and enthusiastic volunteer force to help out with the myriad tasks, big and small, that help our festival succeed. If you can donate even an hour or two of your time to pitch in on this mammoth effort in Winston-Salem, PLEASE contact IJA Volunteer Coordinator Dina Sharnhorst at [festvolunteers@juggle.org](mailto:festvolunteers@juggle.org).

There are still several important volunteer positions that are vacant and we're searching for dedicated, generous IJA volunteers to fill them. Please look over the list online at <http://juggle.org/vols> and see if you can help!

For questions on the festival, or to offer your help on this mammoth effort by our all-volunteer Association, please contact 2009 Festival Director Mike Sullivan at [festival2009@juggle.org](mailto:festival2009@juggle.org).

**Kendama Open** by *Matt Hall*

Come one come all to the First Annual North American Kendama Open. Following on the heels of the British Kendama Open and the European Kendama Open (held at the last BJC and EJC respectively) this fun little match comes in two flavors: Speed Trick and Best Trick.

The Speed Trick section pits two players against each other in head-to-head competition to finish a pre-determined and previously published list of 10 tricks in the fastest time. For reference, check out:

[http://www.juggling.tv/vaults/view\\_video.php?viewkey=471a70c1fd1b46033a75](http://www.juggling.tv/vaults/view_video.php?viewkey=471a70c1fd1b46033a75)

(The 10 tricks demonstrated by Team KD)

[http://www.juggling.tv/vaults/view\\_video.php?viewkey=dc6853edfa4c7e1638b4](http://www.juggling.tv/vaults/view_video.php?viewkey=dc6853edfa4c7e1638b4)

(The 10 trick demonstrated by BKO champion Mark)

The Best Trick section is just a five minute jam where each player tries to pull the best trick he or she can pull off. If you miss, just go back to the end of the line and try again when your turn comes up. Audience applause determines the winner.

For your reference, you can see more details at: <http://www.kendama.co.uk/> (click on the Competitions link, or just scroll down the main page until you get to the 2009 BKO links)

Prizes include a selection of Japanese kendama goodies directly from Japan. Come by and join in/watch the fun!



**Festival Workshops** by *Matt Hall*

Hi everyone! Less than two months until the festival and I am LOVING the response for workshops so far! If you still want to request a workshop, or more importantly, volunteer to lead or team-teach a workshop, I want to hear from you! Interested in who's teaching what? The names below represent just a fraction of the people who will be leading one or more workshops, ranging in content from how to be a professional juggler, to the latest in 3 club body moves/throws.

- Dan Holzman
- Laura Ernst
- Dave Finnigan
- Mark Hayward
- Ivan Pecel
- Steve Langley
- Michael Karas
- Martin Frost

- Christian Kloc
- Heather Marriot
- Rick Rubenstein
- Josh Horton
- Doug Sayers
- Tony Pezzo
- Will Murray
- Markus Furtner
- Scott Sorenson
- Jack Kalvan
- Jon Wee

Do you have to be a world-famous juggler to lead a workshop? Absolutely not! All you have to be is willing to share of your time and talents. IJA Workshops wants YOU!!!

Matt Hall  
650-279-5334

**Excellence in Education Award***by Don Lewis*

A few weeks ago, I travelled to the city of Trois-Rivieres (midway between Montreal and Quebec City) to attend the end of year show put on by the students of École Saint Eugène.

St. Eugène is an elementary school in a relatively disadvantaged neighborhood. It had been facing closure due to low enrollment. The introduction of an integrated circus arts program has breathed new life into the school. Students from other neighborhoods now apply for admission.

The show was presented in Thompson Hall, a beautiful old art deco theatre which has been fully renovated. The MC welcomed the crowd which filled the thousand seats. In part of his discourse, he mentioned that there were notables from the circus community in the audience, including someone from the International Jugglers' Association. He asked everyone to remain seated at the end of the show, because there would be a surprise.

At times it was really hard to remember that this was a show featuring elementary school students from grades one to six. It is an age where motor skills kick in erratically and unpredictably. To see so much good juggling on stage was impressive. They had well thought out routines featuring acrobatics, magic, stilt walking, and unicycling. But most of

all, they had juggling. Most impressive were the routines where they used lighted props. Balls, clubs, poi, diabolos, all combined into a dazzling light show.

Interestingly, most of their lighted props are home made with parts from the local dollar store.

At the end of the show, all the students paraded back on stage to a very warm reception from the audience.

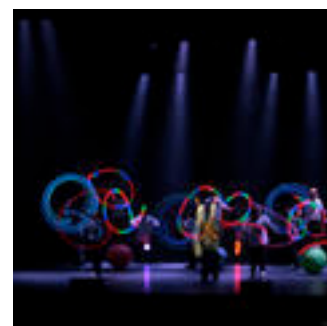
Gilles Morinville, Director of the school came out and spoke about the team effort that made the school newly successful. And he said that sometimes life delivers unexpected surprises, whereupon he introduced me. I climbed up on stage and had the immense pleasure of announcing that this summer in Winston Salem, the IJA award of Excellence in Education will be presented to two teachers at École Saint Eugene: **Pierre Loiselle** and **Contantin Bordeleau**. The applause and shouts that greeted this announcement were like a physical force.

Integrating circus arts and juggling into the school curriculum has been a group effort, fully supported by all the teachers at the school. The regional school board is fully supportive. The Ministry of Education is closely studying the project.

The results are clear: improved academic results, increased self esteem, and even a major reduction in vandalism around the school. The students take a lot of pride in their school.



from the left: Gilles Morinville, Don Lewis, Contantin Bordeleau, Pierre Loiselle



see a short video extract of the show at  
<http://www.csduroy.qc.ca/Capsules>

**Get Ready To Vote!**

There are three positions to be filled on the IJA Board this July. Four candidates have been nominated so far.

Statements from the current candidates appear below. Please see <http://www.juggle.org/business/nominations/> for any updates to the list of candidates. Nominations are open until June 15 2009.

**Watch for JUGGLE magazine**

The address label on the Summer issue of JUGGLE has your **voting number**. You will need this number to vote by mail. There is a printed ballot in the magazine and instructions on where to mail it.

**Save the mailing label on the next issue of JUGGLE**

**Kim Laird**

After four years on the IJA board of directors, I feel I still have more to offer as an IJA board member. I will continue to work to expand the insurance program and have begun work on a school programming proposal. These programs

have come from listening to you...our members. With your support I will continue to listen to IJA members' thoughts and opinions and express those thoughts and opinions to the entire board and use that input to help shape the future of the IJA.

**Kevin McBeth**

IJA information should be more readily available and better conveyed to members. So my first goal is to increase transparency - to make information more easily available. For example, financial statements and breakdowns of festival expenses should be easily available on the web. The IJA

also needs to market itself better to non-members. Whether it's targeting the circus community, magicians, or young jugglers, there are ample growth opportunities. So both transparency and marketing play key parts in satisfaction and involvement in our organization. I'd work to make them happen.

**Scott Slesnick**

In 2004 when my first term on the IJA board ended, a friend (I think it was David Deeble) asked me if I would ever run for the board again. Back then the IJA was doing great. Even though we had almost run out of money two years earlier, at the time we had over \$60,000 in our general fund, festival attendance was strong and things were looking up. At first I told my friend that I wouldn't run again, but then after reconsidering I told him I might. I said the only way I could see myself running again would be if the IJA were really in trouble.

On January first of this year, the IJA board chairman posted this message on the IJA business forum:

*"At our last board meeting, it was made clear by Holly (the IJA bookkeeper) that the IJA financial footing is slipping. If current trends continue, we as an organization will have some very tough, drastic decisions to make by the end of this*

*year. The fact is that membership, festival attendance, and income are all on the decline."*

The way things are looking now, we will run out of money by the end of the year, and be forced to use the money in one of our funds. We have two options to get out of this crisis. We can raise more money through various sources like more members, higher prices, donations, etc etc The other option is to lower our spending.

The way I see it, our best chance of survival is to cut spending. Over the last few months I have been talking with several people about how to accomplish this. Based on these discussions, I am confident that it is possible to save \$30,000 to \$35,000 and still have a print magazine and a good festival.

With my twenty years of experience managing a family business, over fifteen years working for the IJA, and a previous term on the IJA Board, if elected, I'm confident I will be an asset to the IJA.



**Thom Wall**

Dear Jugglers,

My name is Thom Wall. I've been running the Juggling Club at Washington University in St Louis -- The National Prestigious Society of Collegiate Jugglers -- for the past four years. Throughout my time at the university, the club's membership has increased from four members to well over thirty, and we have revived the St Louis Juggling Festival. In doing so, the club raised funds through performance and sponsorship, bringing it from a cash flow of zero to several thousand dollars per year. Its juggling showcase in particular has been a success with jugglers and non-jugglers alike -- one that I attribute to careful planning, effective marketing, and all-around doggedness. I would like to have the opportunity to bring my enthusiasm for juggling to the board of directors of the IJA.

People argue about the festival costing too much. As a recent college graduate, I understand that even a price tag as low as our festival's can be insurmountable. Though it will not solve cost problems themselves, I believe that all members would

benefit from knowing where money actually goes. While the raw information is available through the website, a digestible informational graphic breaking down festival expenses could be published in the magazine, making budget information more accessible.

Also, with so many performers showing up to the IJA festival every year, it's silly not to produce a show aimed exclusively at the public. A well marketed show, produced with a non-juggling audience in mind, could easily bring in much needed revenue while at the same time increasing the general public's knowledge and appreciation of the (art? sport?) of juggling. This enhanced awareness could also help membership rates increase to some extent.

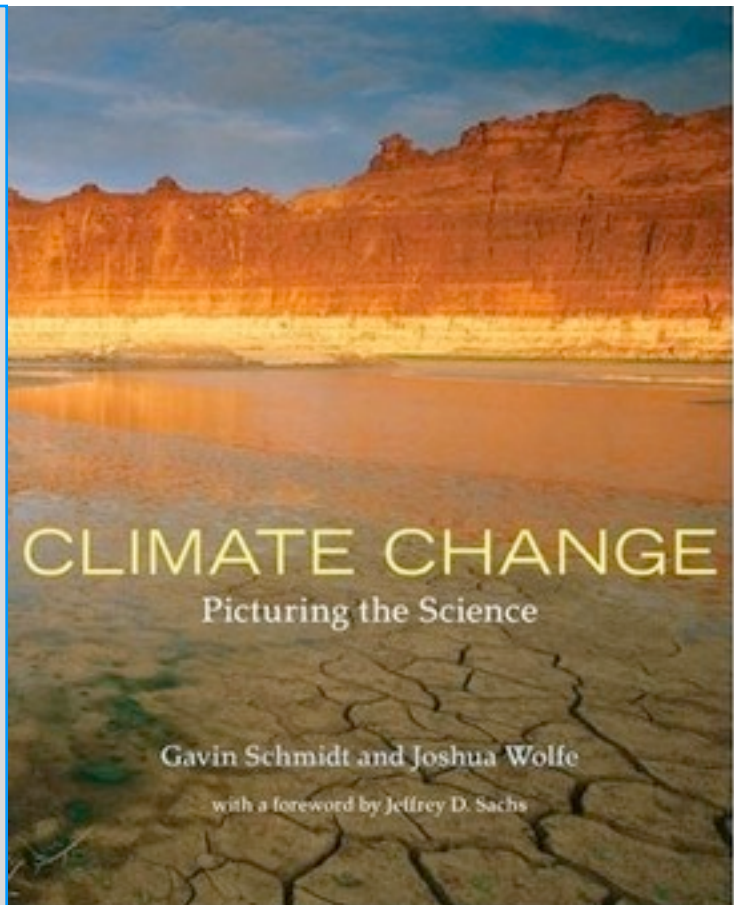
Membership could be retained and increased by establishing incentives for both seasoned and new members. Speaking to prop vendors to work out special rates to IJA members, sending out an instructional DVD welcoming new jugglers upon their joining our organization, or even something as simple as using laminated membership cards instead of the current postcard model could increase both our real and perceived value to our membership base.

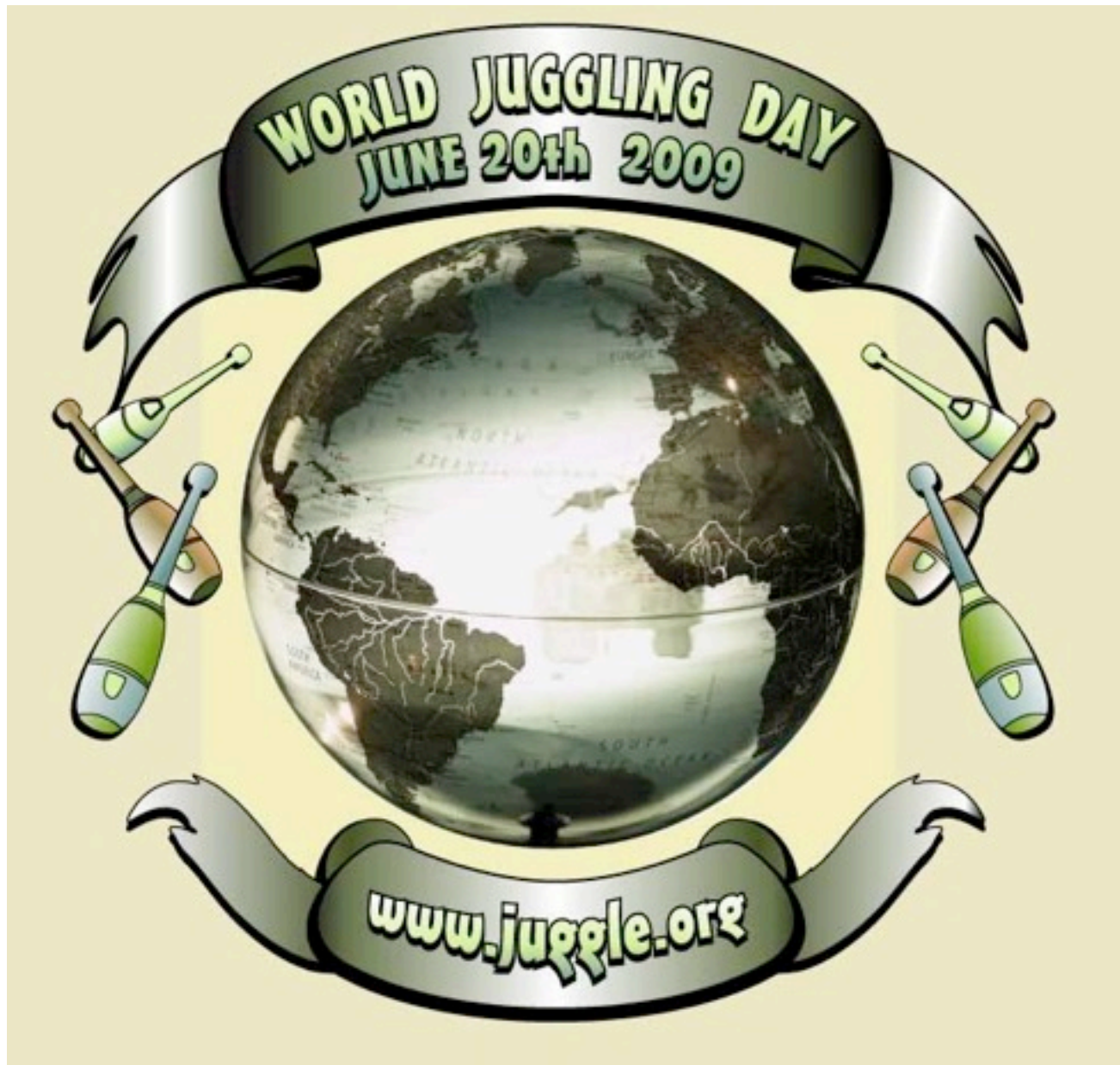
**Book Review, by Don Lewis**

I recently ran into Gavin Schmidt at the New York juggling festival. I first met Gavin in Montreal when he was at McGill University, and juggling with the Montreal Juggling club (Les Jongleurs Associés du Quebec). In fact, when Gavin discovered that I had never passed clubs he immediately set about correcting that deficiency. Thanks Gavin!

Gavin is a climate scientist at the NASA Goddard Institute for Space Studies. He has recently published a book with some colleagues called ***Climate Change - Picturing the Science***. The book explains the science of climate change in a very accessible way. It is packed full of pictures and illustrations that make the science come alive. Factual explanations describe the mechanisms of climate change as they are currently understood.

The book is organized in three parts; symptoms, diagnosis, and possible cures. There is also discussion of why it is so difficult to predict weather and climate change. It is a very worthwhile read.





**You can win one of the dozens of Prizes!**

To get people juggling on World Juggling Day (WJD), we invite individuals and groups to plan a juggling event on June 20, 2009. Do anything! Stage a show, hold a club meeting, host a juggling festival, teach juggling in a public park, or just juggle alone in your back yard!

Before the day arrives, go to our [Registration page](#) and enter our giveaway. Just for registering, you could win one of the prizes made possible by the [International Jugglers' Association](#) (IJA) and the WJD sponsors <http://www.juggle.org/wjd>

**Flying Clipper  
Infinite Illusions**

**Higgins Brothers  
Top Ten Toys  
NWR Juggling  
Dubé Juggling Equipment  
Neon Husky  
Adria M. Moskowitz  
Sandy Brown  
Mr. Babache Jonglerie Diffusion SA  
Art Smart's Dart Mart & Juggling Emporium  
Logo 27  
Todd Smith Juggling Equipment  
Little Wooden Clubs**

WJD T-shirts will be available in the IJA store in June

## Get Involved !

***The following volunteer positions are open. Help keep the IJA moving forward by helping your fellow jugglers.***

### **IJA Recording Secretary**

- ★ Attend monthly Board of Directors meetings through a conference call and record accurate minutes from the meeting.
- ★ Attend the IJA Annual Meeting at the IJA Festival and record meeting minutes for that meeting and meetings throughout the week. (Temporary replacement is an option if the secretary is unable to attend the festival)
- ★ Compile meeting minutes and distribute to the Webmaster, Board Members, and Officers in a timely fashion.
- ★ Type and send any official correspondence for the IJA.
- ★ Average time commitment is 3-4 hours per month, plus 4-8 hours at the festival.

### **IJA Online Store Manager**

You can be anywhere and do this job. Scott Seltzer proved that by doing it from Israel. The store manager updates product descriptions. The IJA store uses OSCommerce software, but you don't need to be a computer expert to add products and update prices.

### **IJA Video Coordinator**

Do you like the videos the IJA has produced? Help keep them coming by taking charge of video production. You don't have to stand behind the camera, or do the video editing yourself. You will solicit bids for parts of the project, and oversee the duplication and initial distribution by a professional duplicator. You'll also have access to previous video volunteers for experienced advice.

### **Championships Director**

Learn the ropes in Winston-Salem by assisting Chuck Hawley with the 2009 championships. You'll be well prepared to take charge of the entire process at the 2010 festival.

### **Festival Director - Reno 2010**

Are you a great host? How about hosting the best juggling party of the year? There are always enthusiastic volunteers to help out so you don't have to do everything yourself. Get involved now, and see how Mike Sullivan makes producing Winston-Salem 2009 look easy and professional.

***You want to help, but it just seems like too much? Consider getting your local juggling club to take on a project as a group effort and spread the load. As long as there is a group leader for each project we're open to creative solutions.***

***Do you want more information about any of these positions? Send an e-mail to [volunteers@juggle.org](mailto:volunteers@juggle.org) and Volunteer Coordinator Laura Kaseman will make sure your questions get answered.***

## **DONATE YOUR MILES TO THE IJA!**

Do you have some airline Frequent Flyer miles you would be willing to donate to the IJA to help bring more world-class performers to the festival in Winston-Salem in July?

A donation of your miles can help the IJA pack every show with superb talent, and could bring someone in that we otherwise would not be able to budget for.

If you have miles and you'd like to donate them to the IJA (and get a big THANK-YOU from your fellow jugglers and the organization!), please contact 2009 Festival Director Mike Sullivan at [festival2009@juggle.org](mailto:festival2009@juggle.org).





**BOULDER JUGGLING FESTIVAL**  
**JUNE 19-21, 2009**

Public Show and Competition  
 Friday, June 19

with  
**Pre-Festival**  
 4 Day Juggling Intensive Workshop

**'The Art of Juggling'**

with **Michael Menes**  
 and **Peter Davison**

**JUNE 15-18**

Workshop Fee \$325\*  
 REGISTER BEFORE MAY 1st AND SAVE \$25!  
 (\*meals not included • housing assistance available)  
 www.BoulderCircusCenter.com  
 tel. 303-444-8110



Hosted by the Boulder Circus Center  
 in Boulder, Colorado

**BCC**

### Juggling Festivals

**Fifth Annual Boulder Juggling Festival**  
 June 19 - 21, 2009  
<http://www.bouldercircuscenter.com>

**IJA**  
**Winston Salem North Carolina**  
 July 13 - 19, 2009  
<http://www.juggle.org/festival>

**Jones Center Jugglefest**  
 Springdale, Arkansas  
 August 21 - 23, 2009

**17th Annual Portland Juggling Festival**  
 September 25 - 27, 2009  
<http://www.portlandjugglers.org>

**Philly Fest**  
 October 3 - 4, 2009  
 Philadelphia, PA, USA  
[www.phillyjugglers.com](http://www.phillyjugglers.com)

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis [enews@juggle.org](mailto:enews@juggle.org). Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

#### More Festivals!

Check the world wide juggling event listings on the IJA Website at  
<http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added.  
<http://www.jugglingdb.com/events/submit.php>

**Chops with Clubs** by Don Lewis

It is really hard to make any sense out of this pattern until you actually know what is going on. You can watch someone doing chops, but the technique still isn't obvious unless you know what to look for. Just to complicate life, some people seem to just grab clubs out of the air, flail around a lot, and call that chops.

This workshop will explain how each part of the pattern works, and how to put all the parts together so that you are totally in control of the pattern.

The Basic Club Tricks workshop introduced an under the arm throw where rather than throwing across to the other hand in a cascade throw, the club is carried across and under the other arm and thrown straight up in a column throw. This is the foundation trick that chops is built on.

The under the arm column throw needs a clear path to go up and down in. The arm that you are throwing under is holding a club, so the natural instinct is to move that club slightly towards the centre to get it out of the way before it gets thrown. That slight, natural motion towards the centre is what is eventually going to develop into an emphatic downward diagonal chop.

This is a three club pattern, so the basic timing can't change too much without having things oscillate out of control. The chopping motion will be quite quick, and the column throw will be a bit slower, all depending on how expressive you want to be. The pattern can be low and fast, or high, wide, and dramatic. Regardless of style, you need a reference point in the pattern to keep all the parts in synch.

The reference point in this pattern is the under the arm column throw. The height and spin of this throw determines the speed of the whole pattern. You have to make this throw at least as high as your regular cascade throws.

To develop the chopping motion you need to practice doing continuous under the arm throws on one side. Gradually adjust the height and spin of the column throw so that you can catch it higher and earlier. Sweep the club diagonally down towards the other side and give it a gentle throw up for the other hand. You will eventually get to the point that you can catch the column throw quite high and begin the chopping motion even before the under the arm throw happens. That's fine, but concentrate on the under the arm throw. Practice this on each side separately.

Chopping is usually a fast, dramatic motion, so it is tempting to make the throw at the end of the chop equally forceful. That just won't work. You have to stop the downwards and diagonal momentum of the club and transform it into a slow, controlled throw back into the pattern.

Practice the under the arm and chopping motions on alternate sides. Return to the cascade pattern between throws to stay stable.

Continuous chops is no more complicated than making every throw an under the arm column throw. It sounds like it should be easy now that you have practiced doing it from either side. It will be easy after a bit more practice. At the end of the chop, you throw under the other arm. That other arm is up grabbing the club that it is going to chop so there is plenty of room. This is where speed will kill your pattern. You have to make that under the arm column throw slow and high. Really concentrate on the under the arm throw.

Make sure that you really are throwing under the arm, and not under the forearm or under the wrist. The further forward your column throw is the more chance there is that your chop will hit the column throw and send it spinning wildly across the room. Not only is it impossible to recover gracefully, it is disconcerting for anyone in the path of the errant club.

The most common problem with continuous chops is that the pattern accelerates rapidly out of control. The speed of the pattern is controlled by that under the arm column throw. A low throw means you have to catch early and throw earlier. Low, fast chops are possible but they require very accurate throws and ruthlessly precise timing. Get the pattern to work slowly before trying to speed it up. Don't just let the pattern get out of control; drop back into the cascade to stabilize your rhythm and keep trying.

Avoid the temptation to just fling the club at the end of the chop. If you've thrown high enough on the other side, there is plenty of time to bring your hand back to catch it. Some people actually pause for an instant at the end of the chopping motion to slow down the pattern.

Now that you know what is really going on in this pattern, look at other people doing it. Can you tell the ones that are doing it right from the ones who are just grabbing clubs out of the air an instant before disaster?

*Note: The Basic Club Tricks articles appeared in previous issues of this IJA eNewsletter.*

**Legal Matters****May 7 2009:**

In December of 2008 a lawsuit was filed by David Davis in the state of Delaware. The suit names the entire IJA, as well as 18 individual members, Directors (present and former), volunteers and staff members as defendants. The full list of defendants, along with the entire complaint as filed, can be viewed here:

[http://www.juggle.org/business/misc/Davis\\_VS\\_IJA\\_complaint.pdf](http://www.juggle.org/business/misc/Davis_VS_IJA_complaint.pdf)

The IJA's insurance will cover all but one of the named defendants in terms of legal counsel and, although we don't believe it will be called for, any damage awards a court might ultimately find in the plaintiff's favor. There is no deductible on our insurance policy, so the dollar costs to the IJA will be negligible. The single uncovered defendant must pay for their own defense and would be individually responsible for any damages found against them.

We are being represented by expert legal counsel. After full consideration and review of the facts and the complaint, we are very confident the courts will agree that the plaintiff's charges are without legal basis. The IJA is eagerly looking forward to a final resolution in the matter.

At the request of counsel, none of the IJA Directors, volunteers and staff members who are named in the lawsuit will be commenting on the case while it is pending. The IJA Board will, however, issue updates on the status of the case as developments occur, including advising of any court rulings.

Motions to dismiss the lawsuit have been filed on behalf of all of the defendants, and the Court is scheduled to hear those motions on May 18th.

**May 18 2009:**

On May 18, 2009, John Satriano attended the hearing in Delaware State Court along with the IJA's attorney, Scott Shannon, from the law firm of Marshall Dennehey Warner Coleman & Goggin. The Plaintiff did not appear, although he filed opposition to the motions for dismissal.

After a full hearing lasting more than an hour on all of the issues raised in the motions and Plaintiff's opposition, the Judge signed orders dismissing the case against the IJA and all 18 individual defendants on procedural grounds.

At the continuing request of counsel, none of the IJA Directors, volunteers and staff members who are named in the lawsuit will be commenting on the case.