

IJA eNewsletter editor: Don Lewis (email: [enews@juggle.org](mailto:enews@juggle.org))Renew at <http://www.juggle.org/renew>

## What's Happening at the IJA ?

# Happy New Year

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 Brooklyn, NY  
 St. Paul, MN  
 Santa Barbara, CA  
 Reno, NV

### **2010 IJA Fest in Sparks!**

Registration for the 63<sup>rd</sup> IJA Fest in Sparks, Nevada (adjacent to Reno) is slated to open in early February. Registration will be online at [www.juggle.org/festival](http://www.juggle.org/festival) or by mail.

There will be no fest brochure in JUGGLE this year. In an effort to be economically prudent and move to the greener side of the street, the festival information will be available online at [www.juggle.org/festival](http://www.juggle.org/festival). Check back at the festival website often for the most up-to-date information about what is going to be happening at YOUR fest! Know someone without internet access? Either they can access the online fest info on a computer at their local library and print the registration form there, or you could print a copy for them and take it to your next juggle club meeting.

What's in store for fest-goers in 2010? Matt Hall is back on board as our workshop director. Matt did an awesome job last year providing fest-goers with 100 mind-blowing workshops. Anyone wanting to offer a workshop in Sparks can contact Matt at [workshops@juggle.org](mailto:workshops@juggle.org).

Championship preliminaries will be in the capable hands of Anthony Shave. There is one potential new rule being considered by the IJA this year, namely a requirement to use only royalty free music. This would allow the IJA to put the entire championship performance on the DVD without having to dub over any music. This idea is still being discussed so please make sure to read over the Championship Competition Rules online at [www.juggle.org/stagechamps](http://www.juggle.org/stagechamps). Also, be sure to read the 2010 music policy. Deadline date for

preliminary DVD entries will be posted on the championships page of the IJA website.

Dina Scharnhorst will be rounding up festival volunteers once again this year as well as serving as our First Lady of First Aid! If you are interested in serving some time as door security, ushering at a show, stage help, etc., please email Dina at [festvolunteers@juggle.org](mailto:festvolunteers@juggle.org).

Vendors, we didn't forget about you! The 2010 fest team realizes that vendors help to make the fest exciting and fun. We are presently polishing the vendor package for this year and I think our vendors (and potential vendors) will be pleasantly surprised. Thom Wall is our energetic vendor coordinator for 2010. If you are a vendor and would like more details about the 2010 IJA Fest Vendor Package, contact Thom at [vendors@juggle.org](mailto:vendors@juggle.org). He will be happy to fill you in on all of the details and get you and your company set up to be a vendor at the 2010 IJA Fest.

Do you like to manipulate/juggle fire? Did you ever think you would get to do it at the IJA? Well, get your torches and other fire equipment ready, gang! A fire night is in the works! Once all of the licensing and permits are obtained from the fire department and the City of Sparks, Kevin Axtell will begin organizing one hot night for all!

Package prices for adults are \$199 by April 30, \$229 by June 30, and \$259 onsite. Youth and senior fest package pricing is \$149 by April 30, \$179 by June 30, and \$219 onsite. Don't forget, registration opens in early February.

**Fest Director News, by Kim Laird**

I regret to announce that Philip DePalo is no longer the 2010 Festival Director. All inquiries about the 2010 IJA Festival in Sparks, Nevada should be directed to the 2010 Fest Team at [festival2010@juggle.org](mailto:festival2010@juggle.org).

**Share Your Love for the IJA, by Kim Laird**

February 14 will be our kickoff day for our 2010 Membership Drive. What a great day to share your love of the juggling world by getting someone to join the IJA or giving a loved one an IJA gift membership. We are not only asking that you help to bring members into the IJA but there are also awesome prizes to be had!!

When a new member joins, they need to write on their membership form the name of the person who got them to join the IJA. The names of those "recruiters" would be placed into a lottery drawing. Names will be drawn during a live webcast on the 15<sup>th</sup> of each month in March, April and May. The final drawing for grand prize will be webcast on World Juggling Day which is June 19, 2010. The time will be announced at a later date.

Three prizes will be given at each month's prize drawing. Monthly prizes will be a past World Juggling Day T-Shirt for the first name drawn, an IJA DVD for the second name, and

a set of 6 "classic" issues of JUGGLE for the third name drawn. Those name will go back into the mix for the grand prize to be drawn on June 19. The more people you get to join the IJA the more times your name goes in the hat!

The Grand Prize to be drawn on June 19, 2010 during World Juggling Day is a free fest package to the 2010 IJA Fest in Sparks, Nevada! Our goal is 250 new members by June 19. Do you know someone who has been away from the IJA family for a while? Invite them to return to the fun. Their membership will count toward our goal and the monthly and grand prizes!

Have questions about the 2010 Membership Drive? Contact Kim at [MembershipDrive2010@juggle.org](mailto:MembershipDrive2010@juggle.org).

**Membership Dues Increase, by Kim Laird**

February 1, 2010 will bring with it an increase in your IJA membership dues. In an effort to close the gap between membership dues and the cost of JUGGLE, the board voted to raise dues to \$40 adult membership (new or renewal), \$31 youth membership (new or renewal), \$5 for each additional family member.

The cost of creating a magazine changes little when looking at the difference of a quality e-zine format and traditional print. The board has not given up on the idea of an

electronic magazine but realizes we would still need to offer a print option to our members... at least at the beginning of such a change.

The per mailed magazine cost is \$9.84. For each member that means a cost to the IJA of \$39.36 per member receiving a magazine for the calendar year.

**The International Jugglers' Association is pleased to announce their first annual YouTube Juggling Tutorial Contest!**

This is an online competition designed to increase the number of quality instructional juggling videos on the Internet. It's open to all who are interested, in all areas of object manipulation, and is judged by YOU in a public online vote! This contest will run through March 31st, with voting from April 1st until April 4th. All members of the juggling community are invited and encouraged to participate. Once your video is posted to youtube.com, you can enter it in the contest by submitting the video's youtube link in email as described in the rules at [www.juggle.org/youtubecontest](http://www.juggle.org/youtubecontest)

There are prizes for the top eight entries.

1st, 2nd and 3rd place each win:

- A complete Event Package for the annual 7-day IJA juggling festival!
- An entire set of JUGGLE and Jugglers' World magazine back issues (29 years of juggling publications!)

- 2007, 2008, and 2009 IJA Festival DVDs!
- A year's IJA membership!

4th – 8th place each get to select two of the following:

- Any year's issues of JUGGLE or Juggler's World magazine (that we have in stock).
- Any year's IJA fest DVDs (2007, 2008, 2009).
- Any two shirts we have in stock
- A year's IJA membership.

For the full contest rules and other details, please visit [www.juggle.org/youtubecontest](http://www.juggle.org/youtubecontest)



**International Jugglers' Association Video Tutorial Contest Rules**

**The International Jugglers' Association Video Tutorial Contest is a contest designed to get more quality instructional juggling videos out on the Internet. Anyone can enter the contest by submitting a tutorial video of any form of object manipulation. All members of the juggling community are encouraged to participate. Videos submitted to the competition will be linked to from the IJA home page, Facebook, Twitter, and rec.juggling as they are received. Tutorial videos may be submitted through March 31, 2010. Voting will take place via a third party voting service, linked to from the IJA home page and will happen over the four days after the submission deadline - from the 1st to the 4th of April, 2010. There will be prizes awarded to the top eight videos.**

- 1.) Contest begins at 12:01 AM Pacific Standard Time on February 1, 2010 and ends at 11:59 PM Pacific Standard Time on March 31, 2010. Prizes will be awarded and winners posted on the IJA website and relevant Internet forums on April 5, 2010.
- 2.) Any props may be used.
- 3.) All entries must be made specifically for this contest, and \*\*contestants must introduce themselves and make a reference to the International Jugglers' Association's Video Tutorial Contest at the beginning of their video.\*\* For example – "My name is Bobby May and this is my entry to the International Jugglers' Association Video Tutorial Contest. I hope you enjoy it and learn something!" While reposting an old tutorial with the required introduction is not

explicitly forbidden, it's against the spirit of the competition and is strongly discouraged.

- 4.) Contestants may submit up to 3 entries. Entries can come from individuals, groups, or clubs. In the case of groups and clubs, they will have to share the prize if they win - only one prize will be awarded per winning entry. Anyone may enter, no matter where they live. You do NOT have to be an IJA member to participate in this contest.
  - 5.) To enter, post your video on YouTube.com and then email a link to your YouTube video to: [tutorials@juggle.org](mailto:tutorials@juggle.org). Be sure to say in your email that you're entering the IJA Video Tutorial Contest. The IJA reserves the right to reject contest entries that the IJA deems inappropriate for any reason. You are not allowed to submit someone else's video as an entry in the contest.
  - 6.) Contest winners will be selected by votes cast by the public on a third party voting service, linked to from the IJA website – [www.juggle.org](http://www.juggle.org). We will begin accepting votes at 12:01 AM Pacific Standard Time on April 1, 2010, and we'll continue accepting votes until 11:59 PM Pacific Standard Time on April 4, 2010. Anyone with an Internet connection may vote.
- We ask voters to judge the tutorial videos on the following criteria: educational value, entertainment value, technical ability, creative video presentation, and humor.
- 7.) There will be grand prizes for the top three tutorials, as well as prizes for the top five runners-up. These prizes can be found listed on the IJA website.

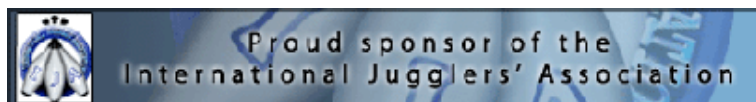
<http://www.juggle.org/youtubecontest>

**Vendor Discount Program News, by Thom Wall**

The Vendor Discount Program is a new IJA benefit program designed to help out prop vendors as well as the IJA membership. As part of this program, vendors are offering IJA members an exclusive deal through their web stores at least three days per year. For more information regarding the Vendor Discount Program, please visit <http://juggle.org/business/misc/vendorspace.php> or email Thom Wall - [wall@juggle.org](mailto:wall@juggle.org)

**Vendor Discount Program Calendar 2010:**

February 12-14 - Kendama.net - 15% off your order  
 February 14 - ShalomBlue - 40% off all products  
 March 1st - Brontosaurus Balls - \$1 off / ball  
 June 10 - 20 - Flying Clipper - 15% off your entire order  
 June 18 - 20 - Kendama.net - 15% off your order  
 June 19 - Brontosaurus Balls - TBD  
 June 19 - Sport Juggling Company - TBD  
 June 19 - Shalom Blue - TBD  
 November 10 - Sport Juggling Company - TBD



<http://www.kendama.net>



<http://www.flyingclipper.com>



<http://shalomblue.com/home.html>



<http://www.sportjugglingco.com>



<http://www.littlewoodenclubs.com>



<http://brontosaurusballs.com/merchandise.html>

**KENDAMA.NET Vendor Discount Program Sale Information**

To get the IJA Vendor discounts from Kendama.net on the sale days listed in the table above, use the following instructions:

- (1) You must register an account at the site -- you cannot order as a guest.
- (2) In the shopping cart enter the coupon code "ija2010a" (without the quotes, case sensitive).
- (3) A 15 percent discount applicable to the Premium Hardwoods line (Keyaki, Enju, Gift Box) will be applied in the shopping cart.

<http://kendama.net/competition-kendamas/keyaki-kendama-17-natural-unpainted.html>

<http://kendama.net/competition-kendamas/enju-kendama-17-natural-unpainted.html>

<http://kendama.net/competition-kendamas/premium-hardwoods-gift-box.html>

<http://kendama.net/kendama-accessories/leather-kendama-holster.html>

**TurboFest 2011** by *Melissa Legge and Michael Karras*

Dear jugglers and circus enthusiasts,

You may have heard about an increasingly popular addiction in the juggling world known as "TurboFest". You also may be wondering why the number "418" is such a big deal. Well, we want to clear things up and hopefully to inspire and encourage more jugglers than ever to make the trek to Québec City to attend the 5th edition of TurboFest in January 2011. This is the weekend juggling festival sponsored by the École de Cirque de Québec, otherwise known as the Québec Circus School, and organized by the incredible juggling group Turbo418.

Like many "regional" juggling festivals in the USA, TurboFest starts Friday evening and ends Sunday evening. However, that's where the similarity to regional American festivals ENDS. Don't worry about booking a hotel, travelers - the circus school, built inside of a renovated church, allows you to sleep within its walls. Where? Well, it's not a bed and breakfast. Basically, find a nice, soft spot on the mats in any of its various training rooms and settle in for a few hours of zzzzzz. From past experience we can tell you that the general sleeping time tends to be from 4am to noon the next day. Sometimes less. And if you don't feel like sleeping... hey. The gym is open all night. This "24 hour gym" atmosphere is more akin to a European camping festival (aka EJC, BJC) than an American festival like Madfest or Juggle This.

What should you bring? Well, we've had some experience at previous fests, and gotten some advice from people, so we can fill you in on the essentials. First, make sure to bring a sleeping bag and some sort of flashlight/LED light. After midnight, the "sleeping rooms" go dark and you'll need a light to avoid stepping on jugglers as you find your way to your sleeping area. Obviously, bring a pillow. Snoring and late-night juggling in the room upstairs are common, so bring ear plugs. The circus school, despite being in frigid, wintery Québec, is well heated, and you won't need to bring many additional blankets. Showers are provided on campus, so bring shampoo, toiletries, and a TOWEL. Many people forget towels and end up using an old t-shirt. Don't be that guy.

Bring two pairs of shoes - one for the icy streets of Québec, and another gym-friendly pair. The floor in the main hall (beautiful blue room with 60 foot ceilings) is marble, and juggling for 48 hours in socks WILL HURT YOUR FEET. Trust us.

How does one reach TurboFest? Well, if you have a car, it's easy. Point, shoot, and pray that your GPS works in Canada. If you're thinking about public transportation, there's an Amtrak train that leaves NYC Penn Station every day around 8:15am and gets you into Montréal at 7:10pm. The border/customs agents on the train can be brutal compared to car agents, so make sure to not only bring a passport but also A FLYER or RECEIPT for TurboFest. Same goes for anyone driving. If you're under 18, you'll need a notarized letter from a legal adult stating your visit details. It has even been

suggested by frequent border-crossers to leave out the details of your trip altogether where border agents are concerned. A simple, "I'm visiting friends in Québec City for the weekend," will often suffice. Plus, it's true, and it arouses a lot less suspicion.

Once you get to Montréal by train, you can take a quick métro (subway) ride to the Orléans Express bus station. From there you can usually grab the 8pm bus to Québec (roughly 3 hours). If not, there's a 9:30pm. Both bus and train enable you to have two pieces of checked luggage and a personal item with you like a book bag or laptop. From NYC, round trip travel cost Michael about \$200 this past year. A bit pricey, you may say, for a festival. As we've said before, though: trust us, it is totally worth it.

For anyone traveling from Canada, from within Montréal, coordinating schedules, or wanting to spend some time in the métropole before heading out to the fest, the bus from Montréal to Québec leaves every hour during the day, starting from early in the morning. The ticket price is around \$50 CAD regular price, or \$45 CAD for students. That is, if you can't manage to find a carpool. Because so many Montréalers make their way to the festival, if you can get word to the TurboFest organizers well in advance, they might be able to find you a ride that's even cheaper. There's also Allostop, for anyone interested in an external carpooling service - legal in Québec, unlike much of the world. Check out the website here: <http://www.allostop.com/>.

The festival organizers are happy to welcome participants at the circus school a few hours before the start time of the event, but as a general etiquette warning: classes don't end at the school until about 5:30 PM on Friday, so if you don't want to impose, make sure you wait until after the school day is done to show up. Also, important to note that there is an entry fee to attend this festival, unlike some American fests. In 2010, the price was \$35 for a three-day bracelet, including the gala show on Saturday, if you paid online in advance. At the door, the same bracelet was \$40. This price includes accommodations as well, so for anyone planning on sleeping on-site, there's no extra cost involved.

The circus school is huge and welcoming. You don't have to speak French to go to this festival. More and more English-speaking Americans attend every year and (get this), most of the francophones speak English. They appreciate a Bonjour and Merci but won't make you feel bad for not being fluent. But, like everyone in Québec, they appreciate it when you understand that French is the language of the majority there - so if some of the acts aren't presented in English, it's not because they're trying to be exclusive or rude. Most people who speak both languages are more than willing to translate if asked!

Aside from jugglers, you will also find acrobats, foot jugglers, clowns, and musicians at this festival. Although intense acrobatics aren't allowed at the festival anymore for legal reasons, there is still an incredible exchange of information

and you'll leave with a slew of new things to try, juggling and circus-related.

Friday's highlight is a Welcome Show that started this year around midnight. Get this - they had a JUGGLE JAM to start things off, where two LIVE MUSICIANS jammed hardcore while anyone could just stand up and improvise in front of the gathered crowd. Next they have what's more akin to a European OPEN STAGE show than a Renegade, in which lots of good acts are presented, along with a few clunkers. Nothing is pre-screened so get up and do something crazy. You're in Canada so the FCC won't come after you. This year we had everything from the human blockhead to a 4 diabolo 4-up 720.

There's combat almost every night, but the games don't stop there. One of the highlights has always been the intense volleyclub games which had a lot of Americans excited because the game doesn't usually make it over to our hemisphere. (Just so you know, the francophones call clubs "quilles," pronounced like "keys," so the game is actually "volleyquille"). On Sunday, there were additional games, including club balance limbo and land the diabolo in the box. Not to mention staples like quarter juggling (depending on the inflation rate, jk jk) and 3b Someone Says.

Saturday and Sunday both bring tons of workshops which are usually presented in English with French help if it's required. There are also endurance competitions on Saturdays where you can test your skills at maintaining benchmark patterns like 5 clubs, 7 balls, and 6 objects of any kind. Saturday night is the huge GALA show, which is one of the best regional juggling shows on the continent. This year, Michael Karas and Doug Sayers were among American headliners, sharing the stage with Alexandr Kulakov (ring juggler extraordinaire), and other great acts from the circus schools of Québec and Montréal. Even though it's a juggling convention, the show always showcases a variety of circus disciplines, from hand-to-hand to Cyr wheel.

What about food? Lucky for you, TurboFest has a cafeteria run by volunteers from the school. There are even vegetarian options, most of the time. The only hot food there this year was hot dogs, but you can choose from a variety of cold sandwiches and fresh fruit is cheap and always in full supply. Not to mention, there is a grocery store as close as a five minute walk from the fest, if you need to stock up on snacks. Tired of juggling? There's a nook of couches in the main hall that has Mario Kart set up on N64 (video games) as well as a TV constantly switching between popular juggling videos. It's also got a great view of the festival, if you want to sit and enjoy it for a while.

Unlike American festivals, the average age of an attendee at Turbo is probably in the low to mid 20s, with people over 40 being far less numerous. What's even more exciting is that there is a much higher ratio of girls to boys, meaning that it isn't the typical "sausage fest" that festival-goers are

used to in the US. The skill level is also much higher. 5 club juggling is easily handled by a fourth of the festivalgoers, largely due to the fact that many attendees are on the road to making juggling or circus their career. Also of importance is that while minors are more than welcome during the daytime festivities, alcohol is available at the festival at night. And for Americans who are unfamiliar with the policy - the drinking age in Québec is 18 - which may be important information for parents of any American minors traveling to the festival.

This may come across as an advertisement for TurboFest, but frankly, that's because it is! We want to encourage as many Americans as possible to try out TurboFest in 2011! Don't be intimidated by crossing the border to come to this fest, especially if you live in Northeastern US. Boston, Rochester, New York, Vermont, Maine, even DC and Philly, are all represented at the festival so there's no excuse. And if you book early enough, you can even find an affordable airline ticket.

If anyone is on the fence about coming to Turbo next year but has some questions, feel free to e-mail either of us. This was Michael's second Turbo, but he can certainly give personal experience and refer you to the people who will know if he doesn't. Although Melissa didn't make it out this year, she's been a volunteer as well as a student of the circus school and an organizer in previous years. The exchange of friendship between the Québécois and Americans in the past few years has really grown because of TurboFest, and we hope that we continue to foster these international relationships.

Quite simply, TurboFest ROCKS and it is like NO OTHER convention you will attend. The jugglers are amazing, the show's out of this world, amenities are convenient, and the schedule is chock full of fun activities. The biggest complaint one hears from people at TurboFest is that their bodies force them to sleep. If everyone could stay awake for the full fest with no problem, we have no doubt that they would.

If nothing else, it's worth it to meet TurboMan, the yellow and red attired superhero of the festival. He is their mascot and told us personally that he expects the 5th annual TurboFest in 2011 to be bigger, better, and burlier than this year.

Oh, we almost forgot! "418" is the area code of Quebec City! It's NOT a siteswap!

See you next year!

~Michael Karas  
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mikaras@msn.com

Melissa Legge  
http://ekhayabook.blogspot.com  
saskeah@gmail.com

**Groundhog Day Festival in Atlanta**, by *Don Lewis*

Perhaps you're wondering if you should go to a regional festival? After all, Turbo418 sounds a bit intimidating! Don't worry, no matter what the festival, there is always a place for another juggler of any age or ability.

I've attended the Atlanta festival whenever I can, and it has always been worth the trip. The festival takes place at the Yaarab Shrine Center, a large indoor space with a good high ceiling. It is home to one of the Shriner's clown units. Simple food is available on site and other restaurants are a short drive away. There is a huge free parking lot.

Jugglers begin to appear Friday evening. The gym is open until 10:00 pm. There's a lot of catching up with folks you haven't seen since the last festival, and meeting new jugglers.

The famous PHIL competition is on Saturday afternoon. This unique contest is judged by three members of the general public selected at random, whose only qualification is that they know NOTHING about juggling! Prizes are awarded for the Most Incredible, Most Amazing, and Most Stupendous routines. The competition is preceded by the Abominable Seed and Feed Marching Band. You have to see it to believe it. It's a spectacle!

Saturday night the gym closes and the action moves to a nearby theatre. A fire and light show/jam happens outside the theatre before the late night cabaret. The cabaret itself

falls somewhere between a Renegade show and a gala. It is a mixture of entertaining juggling and musical acts in a laid back atmosphere.

Various workshops are offered through the weekend. And like most festivals, you'll find a lot of jugglers willing to offer a few minutes of advice without having to wait for a formal workshop.

When your energy starts to flag, look for the maté table. Write your name on one of the small plastic cups provided and have a sip of hot maté. It is a Groundhog festival tradition.

Check out the Atlanta Festival on the website at: [www.atlantajugglers.org](http://www.atlantajugglers.org).

I'll see you there ...

**IJA Store News**, by *Kevin McBeth*

The 2009 IJA Festival DVD has been added to the IJA store. Miss the festival? Didn't pre-order the IJA festival DVD? Pick up your copy today!

2009 IJA Festival DVD 2-pack: [www.juggle.org](http://www.juggle.org)

The membership price is \$30 (\$10 less than the non-membership price). Make sure you're signed in to your store account to get that price. If you're signed in to your store account and \$40 shows as the price, email [store@juggle.org](mailto:store@juggle.org) and we'll update your account to the show the membership prices.

Missing previous festival videos? The 2007 and 2008 IJA festival DVDs are still available!

2007 IJA Festival DVD 2-pack: [www.juggle.org](http://www.juggle.org)

2008 IJA Festival DVD 2-pack: [www.juggle.org](http://www.juggle.org)

Join us for the 32nd Annual  
**Groundhog Day Jugglers Festival**  
**Atlanta, Georgia Feb 5-7, 2010**

Gym Hours: Friday, Feb 5 5 pm – 10 pm  
 Saturday, Feb 6 10 am – 10 pm  
 Sunday, Feb 7 11 am – 5 pm



Large recreation hall at the Yaarab Shrine Center  
 400 Ponce de Leon Ave, Atlanta, GA 30308  
 (from I-75/85 take Freedom Pkwy exit, go east  
 on the pkwy, then left on Ponce de Leon Ave)

- Open juggling all weekend in big gym with great floor and lighting
- Competition for the PHIL trophy on Saturday afternoon at 2 pm
- Late night cabaret on Saturday at Academy Theatre at 11 pm
- \$15 registration for weekend of juggling, raffle ticket and 2 shows

For more information see our web site at [www.atlantajugglers.org](http://www.atlantajugglers.org) or call Jay Jones at (404) 288-7954 or email [jay@juggler.net](mailto:jay@juggler.net)

### **Juggling Festivals**

**Groundhog Day Festival**  
 February 5 - 7, 2010  
 Atlanta, GA  
<http://www.atlantajugglers.org>

**10th Humboldt Festival**  
 March 18 - 21, 2010  
 Arcata, CA  
<http://humboldtjugglingsociety.org>

**Juggle This**  
 April 8 - 11, 2010  
 Brooklyn, NY  
<http://www.jugglenc.com>

**MONDO XXI**  
 April 16 - 18, 2010  
 St. Paul, MN  
<http://www.mondofest.org/>

**34th Isla Vista Jugglers Festival**  
 April 23 - 25, 2010  
 Santa Barbara, CA  
<http://www.sbjuggle.org/>

**IJA 2010 Festival**  
 July 26 - August 1, 2010  
 Reno, NV  
<http://www.ijafestival.com>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis [enews@juggle.org](mailto:enews@juggle.org). Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

#### **More Festivals!**

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>