



# What's Happening at the IJA ?

**Festival Registration Is Open at <http://www.juggle.org/festival>**

- Contents:**  
**Festival News**  
**Membership Drive**  
**Board Nominations**  
**Championships Info**  
**Juggling News**  
**2011 Festival Director**  
**YouTube Contest**  
**Spanish Green Clubs**  
**PSY**  
**Tech Tip**  
**Store News**

- Festivals:**  
**Brooklyn, NY**  
**St. Paul, MN**  
**Rochester, NY**  
**Santa Barbara, CA**  
**Ann Arbor, MI**  
**Berkeley, CA**  
**Sparks, NV**  
**Davidson, NC**  
**Philadelphia, PA**

## Sparks, NV Festival News!

The countdown is on for a great IJA FEST in Sparks, NV! Have you registered yet? No? You can register online now at <http://www.juggle.org/festival>. Do you have your room at the John Ascuaga's Nugget? Book your room today at IJA rates <http://www.januggetsecure.com/jump/1222>. You can also call the John Ascuaga Nugget to make your hotel reservation at 800-648-1177 and mention group code "GJUGGLE".

Keith Nelson has been putting together some awesome entertainment for the Cascade of Stars and the Farewell Show. Confirmed for the Cascade of Stars are: The Flash, Jochen Schell, Brad Weston, Joëlle Huguenin, and our headliner Kris Kremo.



The Flash -- David Graham and Tobin Renwick -- is an energetic acrobatic juggling duo sure to bring a lot of spark to the IJA fest. In addition to their juggling and acrobatics, The Flash also perform slack wire and cigar boxes. These guys have performed with Cirkus Smirkus, at the World Buskers Festival in New Zealand, and the Edinburgh Fringe Festival in Scotland among a myriad of other venues. David and Tobin are also founding members of the Flying Gravity Circus.

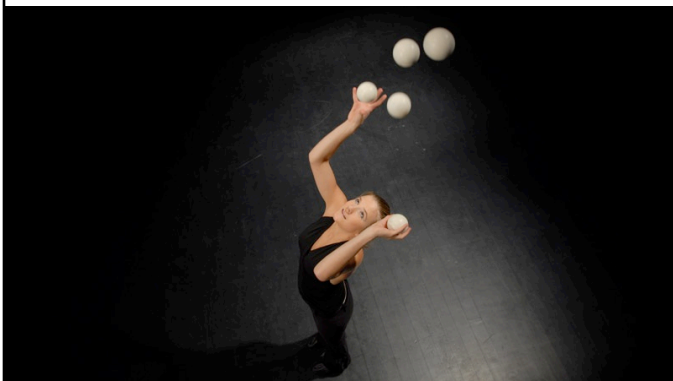


Jochen Schell will be coming to us from Berlin, Germany. He studied at the Centre National des Arts du Cirque in Chalons sur Marne, France. Jochen Schell developed a pioneering devilstick and diabolo act which continues to set the standard for subsequent generations of jugglers. Among Jochen Schell's numerous performance credits are Solstrom by Cirque du Soleil, Juste pour rire Montreal, Deutscher Artisten Preis 1999, and Rock'n'Roll Circus Arte which was a special collaboration with Rodger Hodgeson from Supertramp and the German rockband Vivid. He has been described as "a juggler with seemingly magical powers! An artist who composes pictures in the air that remain vivid long after the moment has passed."

continued ...



Brad Weston, comedy juggler extraordinaire, began training as a juggler and actor while growing up in Chicago. Since then he has performed all over Europe, the United States, the Caribbean, and Morocco. He began his training as a child at the Piven Theater Workshop. Later he pursued acting and dance at North Eastern Illinois University. He has received a BFA from Ringling Brothers Clown College, and spent a year at the world famous Dell'Arte School of Physical Theater. In addition to these intensive studies, he has taken courses ranging from improv with Second City to pantomime with Marcel Marceau.



Joëlle Huguenin will bring some female mystique to the IJA Cascade of Stars. Born and raised in Switzerland, she began juggling at the age of 8. She attended juggling classes as Ecole de Cirque Larbi in Neuchâtel after learning to juggle three balls with her mother. She will bring beauty and artistry to the IJA Cascade of Stars stage.

This year's very special guest will be Kris Kremó, who will amaze and delight us with his appearance in the Cascade of Stars. Kristian Gaston Kremó, originally a Swiss citizen, was born in Paris into an internationally famous dynasty of artistes. He was trained by his father, Bela Kremó, a famous juggler himself. The Kremós presented a double act for six years beginning in 1970. The synchronized juggling of father and son transfixed audiences in variety theatres throughout Europe. Following that success, Kris began working as a solo juggler and immediately captured the attention of the public with his astounding manipulation of simple objects.

He has showcased his skills before the crowned heads of Europe including the Queen of England and Prince Philip and King Carl Gustav XVI of Sweden. He holds the record for the longest continuous appearance by a juggler in Las Vegas, where he performed his act for eleven years at The Stardust Hotel. Some of his awards include the Las Vegas Award as Best Performing Juggler, the Silver Clown Award at the Monte Carlo International Circus Festival, and the IJA's Award of Excellence. The Guinness Book of World Records notes his quadruple pirouette and catch of three cigar boxes as unique.

Kris Kremó will also teach a three-day **Special Workshop** entitled 3 Object Juggling. His fast and flawless work with balls, cigar boxes and hats has left audiences incredulous around the world. His every move is perfection. Everyone can meet Kris when he hosts an open question/answer session on Saturday at noon.

Check out everything the IJA fest has to offer online at: <http://www.juggle.org/festival>. The website is where you will find new information as things develop. Check back often!

### Membership Drive Drawing for March

We are a little over a month into our 2010 Membership Drive! March 15th was our first prize. Congratulations to our first winners!

1. set of 6 "classic" issues of JUGGLE... Joan Nichols
2. IJA DVD... Warren Hammond
3. past World Juggling Day T-Shirt... Jim Fitzgerald

You can be part of the Membership Drive by getting fellow jugglers to become part of the IJA. Take some membership forms to juggle club, print out some business cards with the IJA web store address to hand out, or give someone a gift membership! The next drawing will be held on April 15 and YOU can be part of it! Grand prize drawing will take place on World Juggling Day during a live web drawing. Grand prize is a 2010 IJA fest package!

Help spread your love of juggling and the IJA... ask someone to join today!

### Membership Drive Monthly Prizes

IJA members who sign up new members during the membership drive are eligible to win prizes.

- set of 6 Classic issues of JUGGLE
- IJA DVD
- past World Juggling Day T-Shirt

**The final grand prize in June is a 2010 festival package.**

## Board Nominations For Summer 2010

There are **four** positions to be filled this year, for a two year term. Nominations should be mailed to [nominations@juggle.org](mailto:nominations@juggle.org).

If your local juggling club thinks the IJA should be doing more, then get one of your members on the Board and make things happen!

How do you want the IJA to evolve? Who do you think will be able to lead us in a good direction? Start thinking who

you want to vote for, and begin convincing them that they should accept a nomination. Consider that the ideal candidate might just be staring back at you in the mirror.

Please consult the IJA nominations and elections web page for deadlines and procedures.

<http://www.juggle.org/business/nominations.php>

**The nomination submission deadline for a candidate's name to appear in JUGGLE magazine is April 10, 2010.**

## IJA 2010 Championships

Be a part of the IJA Championships! Over \$4,300 will be awarded to the winners of Gold, Silver and Bronze medals. The deadline is fast approaching, so don't miss your chance to be an IJA Champion!

See [IJA Stage Championships](#) for details on entering the Championships, and follow the links there to read both the Copyright Music Policy and the IJA Championships Rules. In particular, there is an early June deadline for receipt of 6 copies of a DVD with video from a single continuous shot of your full act (actual costume, music and routine) with no editing at all.

To enter the Stage Championships, fill out and mail the [Championships Registration and Payment Forms](#) along with the \$25 entry fee and six (6) DVDs of your competition act. All such submissions must be **postmarked by June 7** and **received by June 11**. Each competition act video is to be recorded on a DVD+R or DVD-R in NTSC video format, with 6 copies submitted. We do not accept data DVDs. Every disc must be clearly labeled with the competitor/team's name and the competition (Individuals, Teams or Juniors). The video must be an unedited single camera shot. Zooming in and out is permitted. The Championships Director will contact the competitor via email upon receiving a Championships entry.

The \$25 Championships entry fee **must be received by June 11** and may be made by check or credit card using page two of [Championships Registration and Payment Forms](#) or by using the IJA Store to buy the [Stage Championships Entry Fee](#) (no Payment Form is required when paying through the IJA Store). The entry fee is \$25 per event. For the Teams competition, the entry fee is \$25 per team (not per person), and only one Registration Form is needed per team.

Mail entry forms and videos to:

Anthony Shave  
838 Radclyffe Street  
Bethlehem, PA 18017 USA

Questions should be addressed to Stage Championships Director Anthony Shave via e-mail at [championships@juggle.org](mailto:championships@juggle.org).

## 2010 Juggling Competition, by Len Ferman

I will be the IJA Juggling Director this year, taking over for Bill Giduz who can not attend IJA this summer. Bill has done an amazing job putting on the juggling championships for the last few decades. I want to do everything I can to ensure we have a great juggling championship again this year. To do this I'm going to need lots of help. If you are interested in volunteering to help with the juggling championships please contact me. You can still juggle in the competition if you are helping out. I intend to compete in a couple of events myself too. If you are interested in volunteering please e-mail me at [leonard.ferman@bankofamerica.com](mailto:leonard.ferman@bankofamerica.com) or call me at 904.553.0075 See you in Sparks!

## 2011 Festival Director for Rochester, Minn.

The IJA board of directors is accepting letters of application from those interested in being the IJA Festival Director for 2011. Letters should be sent through email to [board@juggle.org](mailto:board@juggle.org). Please include any special qualifications you may have along with the amount of time you would be able to dedicate in planning the fest. Deadline for applicants is Wednesday, April 7, 2010 by 10pm eastern time.

**Reminder - The deadline for entries is  
March 31, 2010**

**Check out the current entries at  
<http://www.juggle.org/youtubecontest>**



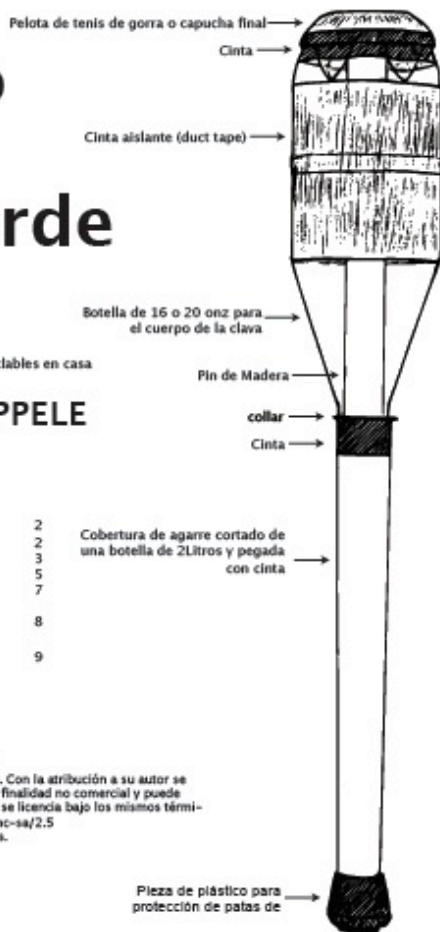
# El Proyecto de la Clava verde

Como hacer la mejor clava con productos reciclables en casa  
**BY JONATHAN POPPELE**

**Tabla de Contenidos**

Materiales, herramientas y provisiones	2	
Notas para la construcción de la clava verde	2	
Parte I: Preparando las partes	3	Cobertura de agarre cortado de una botella de 2Litros y pegada con cinta
Parte II: Ensamblando las partes	5	
Parte III: Acabos de la clava	7	
Patrón de la cobertura del mazo (agarre) letra o papel A4	8	
Patrón de la cobertura del mazo (agarre) legal o papel A3	9	

© Living Earth Press 2006  
Este folleto es publicado bajo la Creative Commons Attribution-NonCommercial-ShareAlike 2.5 License. Con la atribución a su autor se puede copiar y distribuir este folleto para cualquier finalidad no comercial y puede crear y distribuir obras derivadas siempre y cuando se licencia bajo los mismos términos. Ver <http://creativecommons.org/licenses/by-nc-sa/2.5>  
Versión digital editado y preparado por Greg Phillips.  
Traducido por Yelisa Fruge, Luis Quiroz  
diseño por Allison Doyle



The **Green Club Project** plans are now available in Spanish, as well as French and English.

These are good clubs even though they are cheap to make. They are properly balanced, and have a flexible handle that does not hurt your hands. They are practically indestructible

Green Clubs solve a major problem. What do you do with the person who shows an interest in learning clubs, yet can't afford to buy a set of clubs to practice with? The answer is to keep a few sets of Green Clubs around to hand out. It is surprising how often someone who "can't afford" a set of real clubs, suddenly appears with a new set once they've gotten hooked after learning with a set of Green Clubs.

Thanks to Luis Quiroz and Yelisa Fruge for the translation. Allison Doyle did the page layout for the Spanish version

<http://www.juggle.org/howto/gcp.php>





**Psy**, Reviewed by Don Lewis

The newest production from Les Sept Doits de la Main recently had an extended run at La Tohu in Montreal. The show is based on a bunch of people acting out their problems in a psychologist's office. The set is pretty basic, a white cube that opens to show a two level dwelling. The white allows decoration to be projected, easily changing the situation without actually having to move in new sets.

There was great trapeze work, and a nice piece on a Chinese pole where the acrobat appeared to fall asleep at the most precarious moments. Hand balancing and hand to hand acrobatics were also on the menu.

The best part of the show, from a juggler's point of view, is unquestionably Florent Lestage with a variation on his club and cane routine. Watching Florent pluck a club from mid air with the crook of his cane one moment, and then use the cane in an acrobatic flip the next is surprising the first time you see it. A friend who had not seen his work before was mesmerized watching the club and cane join together and behave as a single prop, and then return to their separate identities in a slow, almost hypnotizing pattern. All the cast joined in for some frenzied group club juggling that was fun to watch.

It's a high energy show with entertaining juggling. See it if you can.

**Tech Tip**, by Don Lewis

Most of you will have taught people how to juggle three balls in a cascade pattern. Sometimes you get a student who for some reason just seems stuck in a pseudo shower pattern, passing a ball from hand to hand. They want to throw that second ball up, but their body just won't do it.

The first thing to try is simply stand in front of them and share a three ball pattern. Have the person stand comfortably facing you, about two feet away or less. Have them hold out their hands in the catching position, arm bent at the elbow, elbows at the waist, shoulders relaxed. Tell them just to catch the balls, and you throw three balls diagonally up one after the other - slowly. Now get them to throw the balls back in the same way. Gradually speed up the exercise. Most people will have no difficulty doing this exercise right away, because we've removed the panic catch problem.

The next stage involves getting them to start returning the balls as soon as you have thrown the third one. For at least

one beat, they're actually juggling. If you can stand doing this for about five minutes, you'll find that most students have now got the rhythm in their muscles and they can do a cascade for at least a few throws.

What about the few hardened non jugglers that still can't get it? Well, we have to get them throwing up all the time. Serge Trempe showed me a nice trick for forcing the issue. Give the student a single juggling ring. They hold it in one hand so that it is in front of them and they can look down through the hole and see the floor. Now give them a single juggling ball and get them to throw it up through the ring in a nice high arc, pass the ring to the other hand, and catch the ball with the now empty other hand.. This exercise does a bunch of stuff. First, it forces all throws up. Second, it forces a crossing throw to the other hand. Third, it imposes a fairly slow rhythm. Fourth, they can't hand the ball across because the other hand has a ring in it. The student can work at their own speed without getting massively frustrated.

These two tips should get your budding juggler in the right groove.

**IJA Store News**

The Winter 2010 issue of JUGGLE is now available in the IJA store.  
(Volume 11, Number 4)

Cover story: 2009 IJA Individuals Champion Doug Sayers

Also includes articles on Billy Tirko, 2009 IJA Juggling Championship Results, Cascade Turning 25.

The 2010 Berkeley Juggling and Unicycling Festival will be held on the weekend of Friday, 9th of July, to Sunday, 11th of July.

Check out our webpage for further updates, venue information, workshop

schedule, housing requests, etc.

BJUF: <http://berkeleyjuggling.org/festival/>

This year we also will have two more events at the same time:

uGames, 7/10-7/18: <http://ugames.caluni.org/>

From their webpage:

"U Games is the largest gathering of the year of unicycle enthusiasts in North America and has activities for unicyclists of all ages and skill levels. There are non-competitive activities such as fun rides, workshops, games and social events for all unicyclists. Non-unicyclists are welcome and encouraged to attend--we'll get you started!"

and

The San Francisco Bay Area Circus Arts Festival, 7/6-7/11:

<http://www.circusartsfestival.com/2010/welcome.html>

"Join us for five action packed days of inspiring workshops, performances, skill shares, and open studio time at top venues around the Bay."

Hope to see you at the festival.

The Berkeley Juggling & Unicycling Co-op

Ann Arbor Juggling Arts Festival

Saturday, May 15, 2010

10:00am - 6:00pm

Wide World Sports

2140 Oak Valley Drive

Ann Arbor, Michigan

--Games

--Workshops

--Lessons

--Prop Vendors

--Open Juggling

Admission: \$1.00

Contact:

Micah Tessler

(248) 990-8084

[juggling.festival@umich.edu](mailto:juggling.festival@umich.edu)

[www.umich.edu/~juggle/festival/](http://www.umich.edu/~juggle/festival/)

## Juggling Festivals

**Juggle This**

**April 8 - 11, 2010**

**Brooklyn, NY**

<http://www.jugglenc.com>

**MONDO XXI**

**April 16 - 18, 2010**

**St. Paul, MN**

<http://www.mondofest.org/>

**33rd RIT Spring Juggle-In**

**April 16 - 18, 2010**

**Rochester, NY**

<http://www.rit.edu/sg/jugglingclub/jugglein>

**34th Isla Vista Jugglers Festival**

**April 23 - 25, 2010**

**Santa Barbara, CA**

<http://www.sbjuggle.org/>

**Ann Arbor Juggling Arts Festival**

**May 15, 2010**

**Ann Arbor MI**

[www.umich.edu/~juggle/festival/](http://www.umich.edu/~juggle/festival/)

**Berkley Juggling & Unicycle**

**Festival, July 9 - 11, 2010**

**Berekley, CA**

<http://berkeleyjuggling.org/festival/>

**IJA 2010 Festival**

**July 26 - August 1, 2010**

**Sparks, NV**

<http://www.ijafestival.com>

**Hurricane Hugo Juggling Festival**

**September 3 - 5, 2010**

**Davidson, NC**

<http://tinyurl.com/yhttgq5>

**Philly Fest**

**October 2 - 3, 2010**

**Philadelphia, PA**



September 3-5, 2010

Davidson College, Davidson N.C.

## Hurricane Hugo Juggling Festival

And the Saturday night Vaudeville Extravaganza,

Hosted by The Great Fettucini!

Call 704-609-1077 or [giduz@bellsouth.net](mailto:giduz@bellsouth.net)

<http://web.mac.com/fettucinibrothers/Web/Hugo/HOME.html>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis [enews@juggle.org](mailto:enews@juggle.org). Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

### More Festivals!

Check the world wide juggling event listings on the IJA Website at

<http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added.

<http://www.jugglingdb.com/events/submit.php>