



What's Happening at the IJA ?

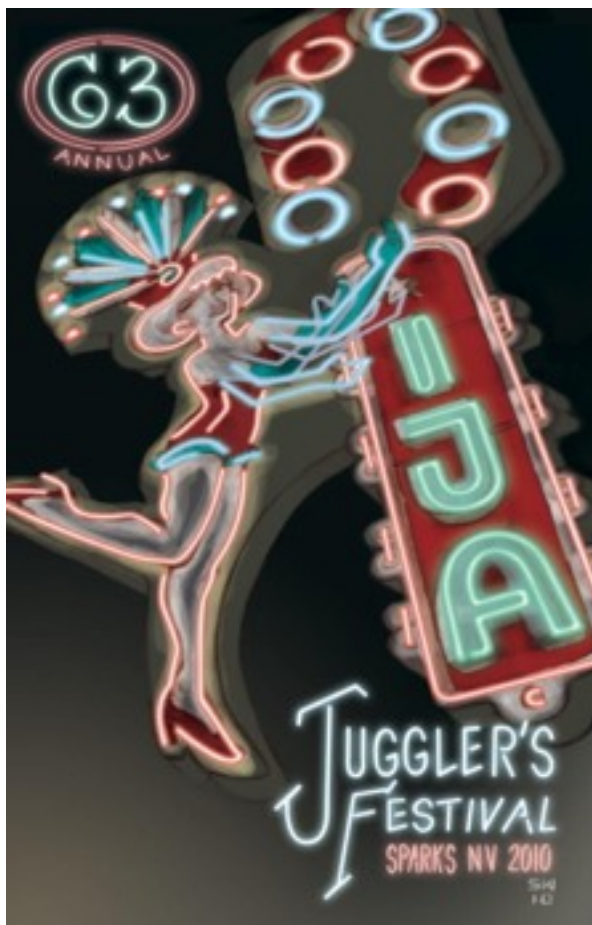
The Early Bird Festival Discount Ends April 30, 2010

Register Now!

Only A Few Days Left!

<http://www.juggle.org/festival>

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A lot of people work really hard to prepare the festival each year. And then a lot more people help out at the festival itself to make it a great week of learning, juggling and fun.

The IJA is a **volunteer based** association. If we expect volunteers to keep stepping forward to keep the IJA vibrant, then the rest of us need to support their efforts.

Register now for the festival. You'll save some money, and just as importantly, you'll be encouraging the festival volunteers.



Festivals:
 Rochester, NY
 Santa Barbara, CA
 Ann Arbor, MI
 Sonoma, CA
 Reading, PA
 Berkeley, CA
 Marion, IN
 Las Vegas, NV
 Sparks, NV
 Davidson, NC
 Philadelphia, PA

SPARKS 2010...

THE PLACE TO BE! *by Kim Laird*

Have you registered to be in Sparks at the 2010 IJA fest from July 26 through August 1 yet? No??!! What are you waiting for? April 30 is the cutoff for early bird registration so now is the time to register and save

some bucks. It's going to be an awesome week!

We are now officially less than 100 days away from the start of the 63rd Annual IJA Fest in Sparks, Nevada! The excitement of the fest team is building as things are falling into place and new prospects/opportunities are on the horizon.

continued ...

The fest logo design is now completed. A great big thanks to Sam Washburn for donating his time and talents toward this year's fest! Sam is a freelance graphic artist. He is a recent graduate of Washington University in St. Louis receiving a BFA in Communication Design. Sam resides in St. Louis, Missouri. Check out his website at washburnillustration.com.

Jogging this year will be on a beautiful, all-weather, regulation track located at Sparks High School. The track is a short 10 minute relaxing walk from the Nugget. Student volunteers from the school are being arranged to help at the event, but we still need IJA volunteers to help as well. Sparks High School officials have offered to open the press box for Len Ferman, jogging director, and his helpers to make announcements and keep the event running smoothly.

Keith Nelson is molding the Cascade of Stars Show into an awesome event! Confirmed for this show are Brad Weston, The Flash, Jochen Schell, Joelle Huguenin, Jan Damm, Bronkar Lee, and our special guest Kris Kremo. There are several other performers still on the bubble for either the Cascade of Stars or the Farewell Show.

Farewell Show, you say? Yes! Rather than a Welcome Show this year we're trying a concept that hasn't been done since Portland. A Farewell Show will be held on Saturday evening so that we can all gather as a group in a semi-formal setting one last time before our final goodbyes to end the week. This event will also host the presenting of awards to IJA honorees for 2010.

Planting the Juggling Seed Show, Benefit Show, XJuggling, Numbers and Prop Competitions and Youth Showcase directors are all in place and ready to entertain IJA fest attendees as well as the general public. All are ready to spread the enthusiasm for juggling and to reach out to cultivate a new crop of jugglers. Want to be part of any of these shows, or have questions about an event? A list of fest contacts is located on the IJA website at www.juggle.org/contacts. Scroll down the page for fest contacts.

Looking for something for the family to do while you are busy juggling? Looking for a side trip of your own? There are plenty of things to do in and around Sparks! Potentially the most popular attraction to IJA fest-goers will be Wild Island Family Adventure Park. Less than three miles from the Nugget, Wild Island features several water parks, mini golf, go

continued ...



karts, a huge arcade, and the famous Coconut Bowl. The Coconut Bowl is NOT your typical bowling alley. There are laser lights, rockin' music and 32 lanes of state-of-the-art glowing bowling lanes. There's even something for the littlest of tikes. For the younger munchkins Wild Island has High Ballocity... three stories of interactive fun!

If you are more into more natural wildlife and have transportation, Animal Ark Wildlife Sanctuary is a short 40 minutes drive away. Animal Ark is a 38-acre wildlife sanctuary and nature center northwest of Reno, Nevada. This facility is not a zoo. It is a wildlife sanctuary which shelters animals that do not have the skills to survive in the wild. many of the animals there would have be euthanized if it weren't for Animal Ark providing them with a home. Animal Ark is open Tuesday through Sunday from 10 am to 4:30pm. To get more information go online to www.animalark.org.

How much fun would it be to roller juggle?! Less than four miles from the Nugget you will find Roller Kingdom. Only \$2.50 for skate rentals and \$4 for roller blade rentals plus your session fee. Roller Kingdom is Reno's hottest roller skating spot! Hours and other information can be found at www.rollerkingdom.org.

There are plenty of other interesting sites and things to do in and around Sparks. For more on local restaurants, coupons for restaurants and attractions, regional attractions, and tourist itineraries check on the IJA website at www.juggle.org/festival/2010/2010beingthere.

Of course, the biggest and best reason to visit Sparks is to be part of the 63rd Annual IJA Fest! The workshops, camaraderie, shows, and all that goes with those things make the week something that is not to be missed. Hotel reservations can be made online at: <http://www.januggetsecure.com/jump/1222/>.

Fest registration is also online at: www.juggle.org/festival Following the link and **REGISTER NOW**.

I hope to see many of you in Sparks!

The Facebook logo, consisting of the word "facebook" in white lowercase letters on a blue rectangular background.

Follow the IJA on [Facebook](#)

Festival Workshops, by *Matt Hall*

Last year in Winston-Salem there were 100 workshops offered thanks to the generosity and ample talents of over 50 different jugglers. My goal for this year is to offer a similar slate of opportunities in terms of quantity and quality.

Again, it is all up to you! If you want to request that a certain type of workshop be offered, I want to hear from you. If you have a favorite from last year, let me know and I will try to get it back on the schedule.

If you want to teach a workshop as a solo instructor or in a team-teaching situation, then I DEFINITELY want to hear from you. As previously mentioned, you do NOT have to be a world-class juggler to teach a workshop. All you have to be is willing to share your time and your talents. Everyone can be a teacher! IJA Workshops wants YOU!!!

Matt Hall
650-279-5534
workshops@juggle.org

The Crystal Ball, by *the Great Jugglamie*

There are some wonderful things being worked on for the 2010 fest in Sparks, Nevada, July 26 through August 1. The Great Jugglamie will look into the future and see what may be!

First, the Great Jugglamie sees a possible opportunity to earn graduate credits through Morningside College. Todd Strong is currently working on this project. Things are not written in stone at this time but the project is well in the works. More to come as things progress.

Second, the Great Jugglamie sees another opportunity for those coming to the IJA fest in Sparks through the workshops. This opportunity is for IJA members/fest attendees who wish to provide school programming or want

to work in recreation areas which require national clearances. Participation in a series of workshops during the fest would allow participants to become IJA certified school program instructors.

The Great Jugglamie sees one more possibility on the IJA fest horizon. What is it? A Night of Fire at the 2010 Fest! The powers that be have shot down the first proposal but Kim Laird and Kevin Axtell do not give up that easily. They are restructuring the idea and will resubmit that proposal to the Sparks authorities within the coming weeks.

The Great Jugglamie is exhausted! This is too much for one day. I will be back another day with more updates and future prognostications about the 2010 IJA Fest in Sparks, Nevada.

Membership Drive Drawing for April

We are a little over two months into our 2010 Membership Drive! April 15th was our second prize drawing. Congratulations to our April winners!

1. set of 6 "classic" issues of JUGGLE... **Darik Corzine**
2. IJA DVD...**Jordan Campbell**
3. past World Juggling Day T-Shirt...**John Dillon**

You can be part of the Membership Drive by getting fellow jugglers to become part of the IJA. Take some membership forms to juggle club, print out some business cards with the IJA web store address to hand out, or give someone a gift membership! The next drawing will be held on May 15 and YOU can be part of it! Grand prize drawing will take place on World Juggling Day during a live web drawing. Grand prize is a 2010 IJA fest package!

Help spread your love of juggling and the IJA... ask someone to join today!

**Membership Drive
Monthly Prizes**

IJA members who sign up new members during the membership drive are eligible to win prizes.

- set of 6 Classic issues of JUGGLE
- IJA DVD
- past World Juggling Day T-Shirt

The final grand prize in June is a 2010 festival package.

YouTube Contest Winners

by Thom Wall

It's my great pleasure to announce the winners of the 2010 IJA Youtube Tutorial Contest! A very special thank you to all who entered! Your time and effort yielded some exceptional tutorials.

A complete rundown of the voting results is posted on the IJA website at:

www.juggle.org/business/youtube/

See you next year!



1. Tony Steinbach - Three Ball Mills Mess
[www.youtube.com]
2. Jordan Campbell - Crossed Arm Box Thingy
[www.youtube.com]
3. Bri Crabtree - How to Spin a Ball on Your Finger
[www.youtube.com]
4. Jeremy Fein - Kickups!
[www.youtube.com]
5. Noel Yee - Cross Arm 423
[www.youtube.com]
6. Kyle Johnson - Headstalls and Headrolls
[www.youtube.com]
7. Cindy Hamilton - How to Twirl a Baton: Thumb Toss
[www.youtube.com]
8. Bekah Smith - Three Clubs with a Head balance
[www.youtube.com]

Board Nominations For Summer 2010

There are **four** positions to be filled this year, for a two year term. Nominations should be mailed to nominations@juggle.org.

If your local juggling club thinks the IJA should be doing more, then get one of your members on the Board and make things happen!

How do you want the IJA to evolve? Who do you think will be able to lead us in a good direction? Start thinking who you want to vote for, and begin convincing them that they should accept a nomination. Consider that the ideal candidate might just be staring back at you in the mirror.

Please consult the IJA nominations and elections web page for deadlines and procedures.

<http://www.juggle.org/business/nominations.php>

The Following members have been nominated as of mid April:

Kevin Axtell
Philip DePalo
Matt Hall
Richard Kennison
Erin Stephens

IJA 2010 Championships

Be a part of the IJA Championships! Over \$4,300 will be awarded to the winners of Gold, Silver and Bronze medals. The deadline is fast approaching, so don't miss your chance to be an IJA Champion!

See [IJA Stage Championships](#) for details on entering the Championships, and follow the links there to read both the Copyright Music Policy and the IJA Championships Rules. In particular, there is an early June deadline for receipt of 6 copies of a DVD with video from a single continuous shot of your full act (actual costume, music and routine) with no editing at all.

To enter the Stage Championships, fill out and mail the [Championships Registration and Payment Forms](#) along with the \$25 entry fee and six (6) DVDs of your competition act. All such submissions must be **postmarked by June 7** and **received by June 11**. Each competition act video is to be recorded on a DVD+R or DVD-R in NTSC video format, with 6 copies submitted. We do not accept data DVDs. Every disc must be clearly labeled with the competitor/team's name and the competition (Individuals, Teams or Juniors). The video must be an unedited single camera shot. Zooming in and out is permitted. The Championships Director will contact the competitor via email upon receiving a Championships entry.

The \$25 Championships entry fee **must be received by June 11** and may be made by check or credit card using page two of [Championships Registration and Payment Forms](#) or by using the IJA Store to buy the [Stage Championships Entry Fee](#) (no Payment Form is required when paying through the IJA Store). The entry fee is \$25 per event. For the Teams competition, the entry fee is \$25 per team (not per person), and only one Registration Form is needed per team.

Mail entry forms and videos to:
 Anthony Shave
 838 Radclyffe Street
 Bethlehem, PA 18017 USA

Questions should be addressed to Stage Championships Director Anthony Shave via e-mail at championships@juggle.org.



World Juggling Day 2010

World Juggling Day is coming up quickly and its time to start planning your events! Will you hold a picnic? Maybe juggle at a local park and do some teaching? How will you celebrate World Juggling Day?

The official date of World Juggling Day is June 19, 2010. Thank you to the twelve sponsors of World Juggling Day! You can find their names and links to their websites at www.juggle.org/wjd. It's also not too late to become a sponsor for this event. Simply contact Adria Moskowitz, WJD Coordinator, at wjd@juggle.org.

How do you win one of the awesome WJD prizes? Start by registering your event at www.juggle.org/wjd/register. After World Juggling Day is over report on your event if you would like to share. Tell us how things went and how many people juggled at your event. Then sit back and watch for the prize announcements!

Prizes for WJD at this time are as follows:

Kendama.net... 2 prizes: Taiyo Jumbo Kendama - 9 1/2 inches (24 cm)

Brontosaurus Balls... 1 set of five large balls. 3.125 in./79 mm.

Diameter, about 110 grams /4 Ounces, 3.25 inch. Available in red, blue, green, orange, purple and yellow -- winner can choose his/her own color

Higgins Brothers... 12 Prizes: Juggling Rings, Set of 3, "Official Licensed Product Cirque Du Soleil (tm)", Red, Yellow, Blue Instructions in English, French, German and Spanish

Shalom Blue... 1 set of clubs: 3 blue PX3 Pirouettes

Infinite Illusions... a Vision diabolo

1 set of 3 clubs, probably Henry's

IJA... 10 prizes: 2009 Festival DVD

10 prizes: 2008 Festival DVD

1 prize: 2010 IJA Festival Package!!

Shirts for WJD will be available in the store soon. So watch for the announcement and get your 2010 WJD shirt!

Plan your World Juggling Day event now and share the joy of juggling!

Where the Gravity's Lighter *by Sam Graff*

Everybody knew Tony was the king of the beach. It wasn't uncommon to find him surrounded by a crowd. Tony could juggle up to seven balls with total ease and still carry on, smiling and laughing. I was nine or ten the first time I saw him, a local legend, standing there in his bright blue camo pants and tight grey T-shirt. That afternoon, I'd gone in-line skating with my dad, and although I didn't know it at the time, he'd just taken me to "the spot," the lakefront stage and hotbed of Chicago's juggling community. It was really just a novelty, watching the shiny objects fly through the air, but that didn't mean that I didn't want to learn. Tony gave me my first set of beanbags. They were black and white and pretty tiny. I still have them on a shelf in my room, covered with stitches from countless rips and tears. I didn't do much with them for a while. I could keep three balls in the air, and I didn't really know any tricks, but I'd go out to the beach every weekend with my dad. Little by little, I started to get better. I knew I wasn't "part of the group," but they never seemed to mind, and were always willing to teach me new tricks. Tony was always the most encouraging.

A few summers went by, and before I knew it, I was juggling four. Then five. So I bought a set of clubs. I didn't like clubs and they hurt my hands, but I knew from all the videos I'd seen on the Internet that the best jugglers used balls, clubs, and rings, so I took it as a challenge and toughed it out. I started practicing at home and in the winter. I wanted to be the best, to establish myself. Soon, I became a regular at the beach. I was "Little Sam." I'm eighteen now, I can juggle eight balls, and I'm still "Little Sam."

At some point the novelty wore off. The more I practiced, the more I began to see juggling differently. It wasn't just something cool to show my friends. I took it seriously, and what's more, I started to understand the actual nature of it. Anthony Gatto, one of the best technical jugglers in the world, once told me that juggling is "a ballet in the air." Like ballet, juggling is precise. It's about fluidity, locking in and forgetting everything else. What's more, it's about progress, limitless potential. People always ask me what I plan on doing with juggling, where I plan on taking it. I say that I don't know, but that there's always more to learn and more to discover. And I tell them that nothing is more gratifying than watching a pattern come together, being able to feel the cohesive rhythm, and know that you're

doing something you couldn't do a month ago. Through practice, I developed what I can only describe as mechanical elegance, achieved through total control. But practice is only one side of it.

I always assumed that performing was the next step. I liked the idea of performing, and I thought that if I knew how to juggle, juggling on stage would be a breeze. I learned very quickly that I couldn't expect an audience to appreciate juggling the same way I did. It was just too abstract. Occasionally I'd do a show that I was happy with, but most of the time, I saw a dramatic need for improvement. To my complete surprise, the reaction from my peers was incredible. People would stop me in the halls to ask about my next show. They'd ask if I needed an assistant on stage. They loved it, and that was more than I could have hoped for. So I kept at it. I looked for the aspects of juggling that I enjoyed, the things that I thought were the most interesting, and I designed my performances around them.

Recently, I've been doing shows at school assemblies every few months. I call them "Trick of the Fortnight." (Think Dean Martin Variety Show: almost improvised, very loose, and always a good time.) Usually, I get up on stage, banter with the audience, and end with a juggling trick of my choosing. It's a lot of fun, and as a performer, I've come a long way. I enjoy being on stage; I love the praise that I receive from teachers and students alike, but that's not why I juggle. Juggling isn't about approval for me. It's never been about the audience. Tony introduced me to juggling, but I took it up because I saw the joy he got from it. And that's what I try to share with my school—the enthusiasm. I perform to remind people that no matter how busy and stressful Latin can get, there's still time for the things you love. I get so much from juggling, and that's what my shows are about—spreading the excitement. That's the reason why there's such a strong reaction to it. What I do on stage, what I share with people, that's my obligation as a juggler. But if I were to describe the moment when I'm truly happiest, when I can forget everything and just let go, it's on a summer day at the beach. Tony always jokes that the gravity's a little lighter there. Who knows? Maybe it is.

Announcing the 2010 Juggleship Awards

The IJA is proud to announce the recipients of the 2010 Youth Jugglerships! These Youth Jugglerships provide a festival package for each deserving recipient and assistance from experienced fest-goers in selecting workshops to attend as well as receiving advice on how best not to burn out during the week.

There are four recipients for the 2010 IJA Youth Jugglerships. They are...

Aubree Kolas, age 14

Justin Kolas, age 16

Spencer Kelly, age 12

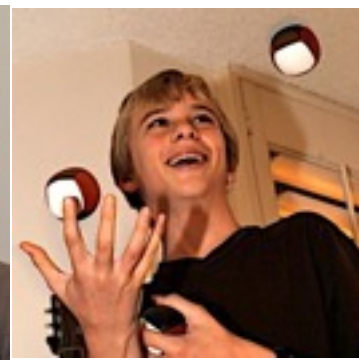
Mitchell Kelly, age 15

Aubree and Justin Kolas are from Sonora, California. Both are students of Kevin Axtell. Aubrey has been performing using three, four, and five balls while Justin has found his niche in teaching and does so often. Both of these fine youth were nominated by IJA member Bill Barr.

Spencer and Mitchell Kelly hail from Petaluma, California. They were nominated by 1986 IJA Teams Champion, Eastman Webber. Spence and Mitchell, in addition to juggling, also belong to the 4-H Club. As part of their 4-H Club's Juggling Project they both teach others how to juggle as well as hone their own skills.

It's never too early to begin thinking of who YOU might nominate for the 2011 IJA Youth Jugglerships! April 1 of each year is the cutoff date for nominations for this program. You can also donate directly to this worthwhile program which brings deserving youth to the IJA each year. Donate a youth fest package and help a youth come to the IJA.

Congratulations to Aubree, Justin, Spencer, and Mitchell!



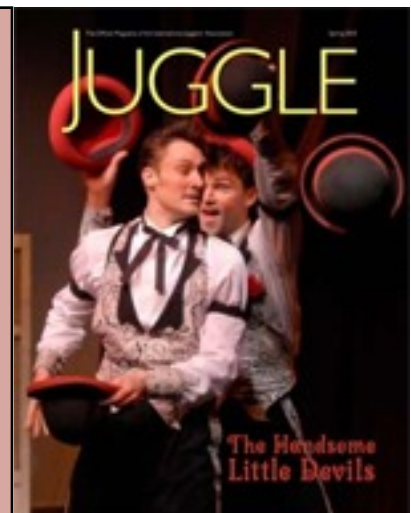
IJA Store News

Spring 2010 Issue of JUGGLE Magazine (Volume 12, Number 1)
 Members: \$10/Non-members: \$12
 Cover: The Handsome Little Devils

Contents:

- Vaudevillians and Villians Give Voice to Circus
- 12th China Wuqiao International Circus Festival
- Shooting Jugglers
- Kenny Sherburne: A Link Back to a Golden Age of Variety

Also, classic issues of JUGGLE magazine will be added to the store over the next few months.



The 2010 Berkeley Juggling and Unicycling Festival will be held on the weekend of Friday, 9th of July, to Sunday, 11th of July.

Check out our webpage for further updates, venue information, workshop schedule, housing requests, etc.

BJUF: <http://berkeleyjuggling.org/festival/>

This year we also will have two more events at the same time:

uGames, 7/10-7/18: <http://ugames.caluni.org/>

From their webpage:

"U Games is the largest gathering of the year of unicycle enthusiasts in North America and has activities for unicyclists of all ages and skill levels. There are non-competitive activities such as fun rides, workshops, games and social events for all unicyclists. Non-unicyclists are welcome and encouraged to attend--we'll get you started!" and

The San Francisco Bay Area Circus Arts Festival, 7/6-7/11:

<http://www.circusartsfestival.com/2010/welcome.html>

"Join us for five action packed days of inspiring workshops, performances, skill shares, and open studio time at top venues around the Bay."

Hope to see you at the festival.

The Berkeley Juggling & Unicycling Co-op

Ann Arbor Juggling Arts Festival
Saturday, May 15, 2010

10:00am - 6:00pm
Wide World Sports
2140 Oak Valley Drive
Ann Arbor, Michigan

--Games
--Workshops
--Lessons
--Prop Vendors
--Open Juggling
Admission: \$1.00
Contact:

Micah Tessler
(248) 990-8084
juggling.festival@umich.edu
www.umich.edu/~juggle/festival/

Montreal Spring Festival Cancelled

The volunteer team has not been able to find a suitable replacement venue. On a brighter note, we do have some good leads for next year.

Juggling Festivals

33rd RIT Spring Juggle-In
April 16 - 18, 2010
Rochester, NY
www.rit.edu/sg/jugglingclub/jugglein

34th Isla Vista Jugglers Festival
April 23 - 25, 2010
Santa Barbara, CA
www.sbjuggle.org/

University of Arkansas
May 1, 2010
[festival website](#)

Ann Arbor Juggling Arts Festival
May 15, 2010
Ann Arbor MI
www.umich.edu/~juggle/festival/

Sonoma County May Madness
May 22, 2010
[festival website](#)

Reading Jugglefest
June 5, 2010
Reading, PA
[festival website](#)

Berkeley Juggling & Unicycle
Festival, July 9 - 11, 2010
Berkeley, CA
berkeleyjuggling.org/festival/

FCM 2010 Conference
July 12-16, 2010
Marion, IN
www.fcm.org

WJF 6
July 21 - 25, 2010
Las Vegas, NV
www.theWJF.com

IJA 2010 Festival
July 26 - August 1, 2010
Sparks, NV
www.juggle.org/festival

Hurricane Hugo Juggling Festival
September 3 - 5, 2010
Davidson, NC
tinyurl.com/yhttqq5

Philly Fest
October 2 - 3, 2010
Philadelphia, PA
www.phillyjugglers.com



September 3-5, 2010
Davidson College, Davidson N.C.

Hurricane Hugo Juggling Festival

And the Saturday night Vaudeville Extravaganza,
Hosted by The Great Fettucini!
Call 704-609-1077 or giduz@bellsouth.net

<http://web.mac.com/fettucinibrothers/iWeb/Hugo/HOME.html>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at
<http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added.
<http://www.jugglingdb.com/events/submit.php>