



## What's Happening at the IJA ?

**You can register online for the festival at**  
<http://www.juggle.org/festival>

**Don't miss the IJA fest in Sparks, Nevada! It'll be great fun and a chance to juggle with lots of people from all over. Special guest Kris Kremo will perform in the Cascade of Stars, teach a three-day special workshop entitled "3 Object Juggling" (hats, boxes, balls) and host an open question/answer session.**

### Contents:

Festival News  
 Youth Education Program  
 Festival Workshops  
 Youth Showcase  
 Membership Winners  
 Earn College Credit  
 Have A Ball Juggling  
 Candidate Statements  
 New York Festivals  
 Budget Plate Juggling  
 World Juggling Day  
 Spark !  
 WJD Bargains  
 Youth Jugglership  
 École St Eugène  
 Totem, New CDS Show  
 Regional Festivals  
 Best Catches  
 IJA Financial Report

### FESTIVAL REMINDERS!!

*by Kim Laird*

We are within two months of the start of the IJA Festival 2010 in Sparks, Nevada. Have you registered and reserved your room yet?

July 12, 2010, will be the last day to make your reservations at the Nugget at the guaranteed IJA block rate. After that date room rates could go up so it's best to make your room reservations before July 12. To reserve your room online go to:

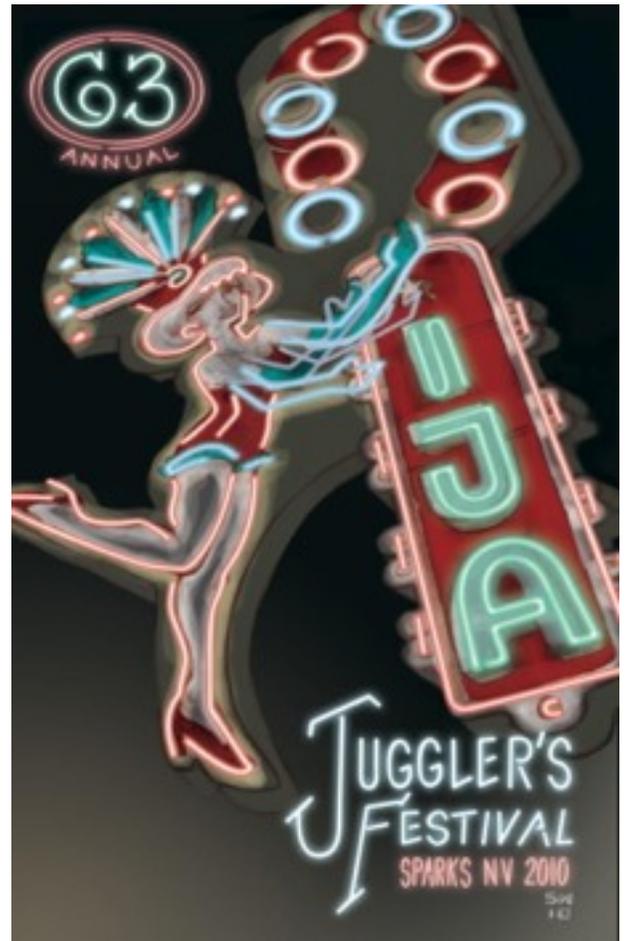
<http://www.januggetsecure.com/jump/1222>. You can also call the Nugget at 800-648-1177 and mention the group code "GJUGGLE."

June 30 is your last day to pre-register with discounted event package prices for the IJA Festival in Sparks, NV. You may register online or by mail or fax. All registration information is available online at:

[www.juggle.org/festival/2010/2010reginfo.php](http://www.juggle.org/festival/2010/2010reginfo.php).

After June 30 you will still be able to attend the IJA Festival, so don't panic! After June 30 you will need to register onsite at a slightly higher rate.

continued ...



### Festivals:

Reading, PA  
 Berkeley, CA  
 Marion, IN  
 Las Vegas, NV  
 Sparks, NV  
 Davidson, NC  
 Portland, OR  
 Philadelphia, PA



Also, if you register onsite, t-shirt sizing and availability may be limited but you can still experience all the workshops, shows, and other fun to be had at the IJA Festival! All of the key volunteers are in place but we'll need people to serve as security at the gym and ushers at the shows as well as other minimal time jobs. Please contact Dina Scharnhorst at: [festvolunteers@juggle.org](mailto:festvolunteers@juggle.org) if you are interested in helping out. The one major role we still need to fill is the Championships Director position. Anthony Shave is handling all of the preliminary duties but we need someone to direct tech

rehearsals and the championships onsite. If you are interested in the position of Championships Director please contact Dina at the address above or Kim at [laird@juggle.org](mailto:laird@juggle.org).

As things are being delivered and the "to do" list is getting much shorter, I am getting VERY excited! It is going to be a wonderful fest with a lot of wonderful people in attendance. I look forward to seeing many of you in Sparks!

### **IJA Youth Education Program begins at 2010 fest!!!**

2010 IJA festival attendees interested in being an IJA certified presenter/instructor will take a series of 5 free workshops during the fest. Through these workshops they will learn and share various juggling teaching techniques, promotions ideas, crowd control (especially of young

children), and other topics geared toward school and recreation center performances. Grant application has been submitted so that those becoming IJA certified for YEP will receive their FBI clearances required to perform/work with kids in most areas (pending Grant). The IJA YEP coordinator will then work to match IJA certified performer/instructors with places wanting programs. Read more about this on the IJA website !

### **YOU CAN HELP THE IJA YOUTH EDUCATION PROGRAM (YEP) GROW!**

Kim Laird, Erin Stephens, and Kevin Axtell (creators/authors of YEP) have applied for a grant to really get the program rolling and YOU can help get that grant! The grant application has been submitted through the Pepsi Refresh Program.

Each month, submissions are accepted from the 1st through the 15th of that month, or until Pepsi receives 1,000 ideas, whichever comes first. Pepsi is looking for projects that are beneficial, achievable, constructive, and "shovel-ready" (meaning it can be finished within 12 months of funding). That pretty much sums up the IJA Youth Education Program!

How can you help? Get everyone you know including yourself to go online to [www.refresheverything.com](http://www.refresheverything.com) and VOTE. You get 10 votes per day but can only vote for YEP once each day. To give us the best chance of winning this \$25,000 grant, vote for YEP once every day from July 1 through the 31st. You can use your other nine votes in other categories. Using your other votes in the same category as YEP decreases our chance of winning the grant.. The IJA Youth Education Program is listed under EDUCATION.

So get online and vote. Tell all of your friends, jugglers and non-jugglers alike, to go online and vote, too. Let's make this grant a reality for the IJA!

[www.refresheverything.com](http://www.refresheverything.com)

**Festival Workshops, by Matt Hall**

Last year in Winston-Salem there were 100 workshops offered thanks to the generosity and ample talents of over 50 different jugglers. My goal for this year is to offer a similar slate of opportunities in terms of quantity and quality.

Again, it is all up to you! If you want to request that a certain type of workshop be offered, I want to hear from you. If you have a favorite from last year, let me know and I will try to get it back on the schedule.

If you want to teach a workshop as a solo instructor or in a team-teaching situation, then I DEFINITELY want to hear from you. As previously mentioned, you do NOT have to be a world-class juggler to teach a workshop. All you have to be is willing to share your time and your talents. Everyone can be a teacher! IJA Workshops wants YOU!!!

Matt Hall  
650-279-5534  
[workshops@juggle.org](mailto:workshops@juggle.org)

**2010 Youth Showcase:**

Anyone interested in performing in the Youth Showcase in Sparks please contact Pam Hamilton at

[youthshowcase@juggle.org](mailto:youthshowcase@juggle.org)

Please specify "2010 IJA Youth Showcase" as the subject.

This is a non-competitive opportunity for our young jugglers (18 and younger) to show their skills on stage.

**Membership Drive Drawing for May**

We're in the last month of our 2010 Membership Drive! You can still win a festival package if you sign up new members by June 15. Another prize drawing was held on May 15. Congratulations to our May winners!

1. Set of 6 "classic" issues of JUGGLE... Benjamin Thompson
2. IJA DVD... Ross Berenson
3. Past World Juggling Day T-Shirt. Erin Stephens.

You can be part of the Membership Drive by getting fellow jugglers to become part of the IJA. Take some membership forms to juggle club, print out some business cards with the IJA web store address to hand out, or give someone a gift membership! The next drawing will be held on World Juggling Day, June 19 and YOU can be part of it! Grand prize drawing will take place on World Juggling Day during a live web drawing. Grand prize is a 2010 IJA fest package!

Help spread your love of juggling and the IJA... ask someone to join today!

**Membership Drive Monthly Prizes**

IJA members who sign up new members during the membership drive are eligible to win prizes.

- set of 6 Classic issues of JUGGLE
- IJA DVD
- past World Juggling Day T-Shirt

**The final grand prize in June is a 2010 festival package.**

**Earn Graduate Credit at the IJA Festival**

The IJA and Morningside College in Sioux City, Iowa, have teamed up to offer graduate credit at this Summer's IJA annual festival in Sparks, Nevada. Morningside College is accredited by the Iowa Department of Education and the Higher Learning Commission of the North Central Association of Colleges and Secondary Schools.

This program is open to anyone who already has an undergraduate degree in any field and is interested in obtaining graduate credit for academic and/or professional purposes. Four special one-hour workshops for participants of this program will be offered during the festival. The focus of these workshops will be how to implement juggling programs into school settings, as well as how to elevate current programs to the next levels. The tentative schedule for these special workshops are Tuesday through Friday mornings from 9:00 to 10:00 AM.

You can choose to sign up for one, two, or three units of graduate credit from Morningside College. Each unit of credit corresponds to twelve hours engaged in different

activities at the festival. The breakdown of how you spend your hours will be determined by you in consultation with Todd Strong, the IJA coordinator for this program, during the festival. Sample schedules of how you might spend your time at the festival for different amounts of credit are available at: <http://juggle.org/festival/credit.php>.

People signing up for one unit of credit will attend at least one of the special morning sessions. Two units of credit will require attendance at two of these sessions. Three units of credit requires attendance at all four of these sessions.

In addition to the normal fees for the festival events, each unit of graduate credit costs \$100, payable to "LDA-IA".

Todd Strong, the IJA coordinator for this program, currently teaches child development. Todd is a former juggling professor at the National Circus School of France, as well as at circus schools in England and Germany. He has written several books on juggling and object-manipulation skills. You can reach Todd at:

[ija\\_graduate\\_credit\\_2010@juggle.org](mailto:ija_graduate_credit_2010@juggle.org)

**Have A Ball Learning**, reviewed by Don Lewis

Paul and Susan Phariss have written a book titled **Have a Ball Learning** which gives a lot of good information about why learning to juggle can help people of all ages overcome learning disabilities.

The first part of the book introduces some of the recent research that has shown that learning to juggle can increase the size of your brain, and that adults can learn to juggle just as well as kids can.

The second part of the book tells the story of Paul Phariss' near death experience as a result of a water accident. As a seven year old kid, he seemed to recover completely, but later discovered in school that he simply could not read. Letters and words had become simply abstract symbols that meant nothing! In the days before learning disabilities were well understood, or even known, he was lumped in with what was then called retarded learners. After a roller-coaster youth of good and terrible learning experiences, he had a couple of good years at a college that specialized in helping bright students with learning problems. When funding for that program evaporated, he followed a recommendation to seek training as a mime. An instructor in Mexico taught mime, and while there Paul learned to

juggle as well, even though it seemed difficult. Back home in his real life, he continued to juggle. Along with friends, he formed the group Darn Good and Funny. They competed at the IJA festival in Denver, and then won a gold medal at the Los Angeles festival two years later.

Along the way, as he continued to juggle, Paul was astonished to discover that words on a page slowly started making sense. His brain had somehow begun to make connections that had been lost for years. Now Paul is in demand as a speaker who can speak from experience about how juggling has improved his life.

The last part of the book explains in detail how to teach juggling to all kinds of kids, and how to fix problems that they might encounter.

This is an important book that clearly describes the benefits to overall education, of teaching juggling in the classroom. It is a great reference to wave in the faces of administrators who think you're just "having fun instead of learning".

Learn more at: [Have a Ball Learning](#)

**Get Ready To Vote!**

There are four positions to be filled on the IJA Board this July. Five candidates have been nominated to date.

Statements submitted by the candidates appear below. Please see <http://www.juggle.org/business/nominations> for any updates to the list of candidates. Nominations are open until June 15, 2010.

**Watch for JUGGLE magazine**

The address label on the Summer issue of JUGGLE has your voting number. You will need this number to vote by mail. There is a printed ballot in the magazine and instructions on where to mail it.

***Save the mailing label on the next issue of JUGGLE. You can also vote in person at the IJA festival.***

**Philip DePalo**

I have been a member of the IJA for quite a while now, dating back to when I started performing when I was 16. I have seen the IJA go through many changes, some good some bad. Starting young I started working in the performing world through the Laughther Arts Foundation, Inc and MotionFest. I single handedly secured our non profit status for our organization so I know what it takes to make a non profit work successfully....I could continue to blow smoke, but lets get real.

The IJA needs dramatic change if it wants to exist in the future. I could write some fluffy words and BS everyone, but the bottom line is hard decisions need to be made and people's feelings will get hurt in the process. However those people are probably the same people who have embodied the "old boys club" and perhaps its time for a fresh start.

If you are interested in seeing dramatic change in your IJA organization, then place your faith in me. If you are happy about how things are, that is fine too, please DON'T vote for me. I rather people vote who really want to see a difference. Change isn't made lightly and it certainly isn't made without upsetting a few people in the process, so hold on tight we are going for a wild ride!

Philip DePalo, MS, NREMP  
phil@philipdepalo.com

**Matt Hall**

I have been a member of the IJA for 10 years. In those 10 years, the IJA has been good to me, and I feel that now is the time for me to give back to the IJA. I have attended juggling festivals all over the world, and I would like to bring that perspective and those ideas to the table--the IJA has much to give to the juggling community and it can learn a great deal from the wider worldwide community of jugglers.

The two mottos that I feel will best describe my board tenure are:

Leave no Stone Unturned--I come to the board with no axes to grind and no hard and fast beliefs about what the IJA should do or be other than seeking to remain true to its original core concept: to render assistance to fellow jugglers and promote juggling worldwide. I will keep this concept at the center of my voting philosophy, and I will remain open to all ideas and suggestions.

We are not curing cancer--This organization is about juggling, and as such, it should strive to maintain a sense of perspective about its aims and the way in which it interacts with its members and the larger juggling culture. Fun, openness, and low-key leadership will be my focus.

Lastly, I would like to bring my love of juggling and my zeal for volunteerism and teaching to everything I do as a board member. I ask for your vote and for your future involvement in the IJA.

**Erin Stephens**

After starting a juggling club at my high school, I developed a passion for implementing youth juggling programs. Since that time, I've obtained a Community Studies degree from UC Santa Cruz, with an emphasis in "Youth Empowerment through Circus Arts". I have taught juggling at Boys and Girls Clubs, private and public schools, homes for at-risk youth, circus outreach programs, and through private lessons. I am running for the IJA Board of Directors with hopes of working with other board members to further develop an IJA Youth Education Program.

I am currently working with board members Kim Laird and Kevin Axtell, to develop a trial run of an IJA Youth Education Program (YEP). I am excited about the implementation of this program, and plan to make the project my primary focus during my term on the Board of Directors. The goal of YEP is to promote juggling in schools and other youth programs, and obtain funding for members to perform and teach juggling to youth in their communities. We are currently applying for funding to cover the cost for a trial run of the program, and plan to begin a YEP Representative certification program at this year's convention. This program will benefit the IJA in several ways - promoting juggling nationally and potentially internationally, increasing long term IJA membership, and encouraging members to get involved in bettering their communities.

While the Youth Education Program will be my primary focus while on the board, I will also make it my goal to develop other projects beneficial to IJA members and the future of the organization.

**Kevin Axtell**

I have been an IJA member and fan for the past 7 years now. I have enjoyed these last two years on the Board of Directors very much. In that time I have grown and learned a lot from the experience. I consider myself a cooperative board member interested in helping to move the IJA into the future of Juggling while preserving and celebrating its rich heritage. I get along very well with the current board and consider myself a peace keeper on the BOD. I hope to continue on the Board and am very excited about all my fellow candidates and their ideas. Lastly, I strongly support the Youth Education Program (YEP) and hope to see it through to an international success.

**Richard Kennison**

I have taught juggling in YMCA programs and public and private schools. I've also taught at Circus Harmony. I was the leader of the St. Louis juggling club for over 14 years. I have attended over a dozen IJA Festivals and countless regional ones. I have coached youth jugglers such as Casey Boehmer, Book Kennison, Cameron Ritter and Tony Pezzo. I have been an IJA festival director and I am proud of recent positive directions and programs the current board has facilitated. I ask for your support to continue to serve the IJA .

richard@newtownatstcharles.com

**New York Festivals, by Don Lewis****Juggle This - Brooklyn**

The Pratt Institute is a great location for a juggling festival. The activity centre is one of the largest indoor spaces in New York City. There's lots of room to spread out and juggle. Restaurants and stores are a short walk from the campus. This year spring was early and many of the trees and bushes landscaping the campus were in full bloom.

There were lots of workshops for those who wanted to add tricks to their repertoires. Plus there was a very interesting workshop on injury prevention given by Ken Guzzardo. He showed a series of stretches aimed at getting jugglers properly warmed up. Then he discussed the typical injuries that tend to show up in jugglers, and the types of therapies that are helpful. At the end of the workshop, he offered quick consultations to anyone who had specific problems. It's important to warm up properly, folks.

The theatre for the public show is on campus, and it was full. The featured act was Duo Tr'espace. This couple have won many awards for their artistry with the diabolo. Their work seems to make the diabolo a living partner in the relationship that they project on stage. It's fascinating and exciting to watch.

**R.I.T - Rochester**

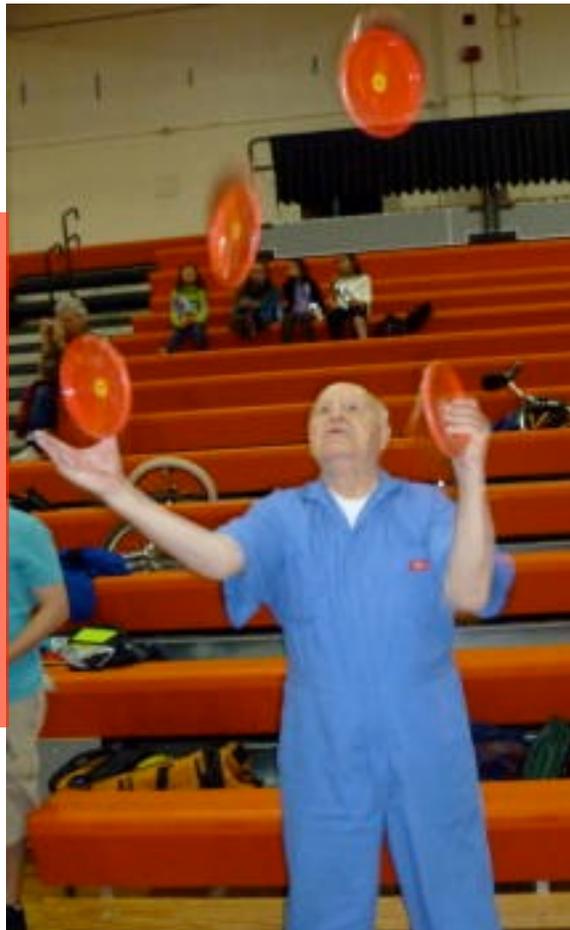
The thirty-third R.I.T festival was another great weekend of juggling. Fear factor juggling was featured Friday night as part of a show in the gym. Then lots of great juggling with old friends and new before a star packed show Saturday night at a local high school. Ted Baumhauer, Cate Emily Flaherty, Michael Karas, the Mills family, Jorden Moir, Doug Sayers, Norbi Whitney, and the Rochester jugglers kept us well entertained. I really liked the whole show, but there is something particular about watching Cate Emily's hand balance / contact ball routine that is like seeing poetry come to life.

**Plate Juggling**

Have you been secretly wanting to juggle plates, but are put off by the inevitable consequences of learning with china plates? Bill Dietrich juggles plastic wrapped packages of paper plates from the dollar store.

Bill was spotted juggling paper plates at the 2010 RIT juggling festival.

His first juggling festival was also the very first IJA festival. He has been to a lot of festivals since that first one and is still a very active juggler.





## World Juggling Day 2010

World Juggling Day is coming up quickly and its time to start planning your events! Will you hold a picnic? Maybe juggle at a local park and do some teaching? How will you celebrate World Juggling Day?

The official date of World Juggling Day is June 19, 2010. Thank you to the twelve sponsors of World Juggling Day! You can find their names and links to their websites at [www.juggle.org/wjd](http://www.juggle.org/wjd). It's also not too late to become a sponsor for this event. Simply contact Adria Moskowitz, WJD Coordinator, at [wjd@juggle.org](mailto:wjd@juggle.org).

How do you win one of the awesome WJD prizes? Simply register at: [www.juggle.org/wjd/register](http://www.juggle.org/wjd/register).

If you're holding an event, register it there too, and after World Juggling Day is over report on your event if you would like to share. Tell us how things went and how many people juggled at your event. Then sit back and watch for the prize announcements!

Prizes for WJD at this time are as follows:

- **Kendama.net**... 2 prizes: Taiyo Jumbo Kendama - 9 1/2 inches (24 cm)
- **Brontosaurus Balls**... 1 set of five large balls. 3.125 in./79 mm.  
Diameter, about 110 grams /4 Ounces, 3.25 inch. Available in red, blue, green, orange, purple and yellow -- winner can choose his/her own color
- **Higgins Brothers**... 12 Prizes: Juggling Rings, Set of 3, "Official Licensed Product Cirque Du Soleil (tm)", Red, Yellow, Blue Instructions in English, French, German and Spanish
- **Shalom Blue**... 1 set of clubs: 3 blue PX3 Pirouettes
- **Infinite Illusions**... a Vision diabolo set of 3 clubs, probably Henry's
- **IJA**... 10 prizes: 2009 Festival DVD  
10 prizes: 2008 Festival DVD  
1 prize: 2010 IJA Festival Package!!

Shirts for WJD are available in the store now! Get your 2010 WJD shirt!  
[www.juggle.org/store/index.php?main\\_page=index&cPath=4](http://www.juggle.org/store/index.php?main_page=index&cPath=4)

Plan your World Juggling Day event now and share the joy of juggling!

**Spark**, by Michael Karas

Release Date: World Juggling Day, June 19, 2010

I've never celebrated World Juggling Day. Is that bad? I mean, I've never deliberately NOT celebrated World Juggling Day, and I'm sure in the seven years I've been aware of its existence, I've most definitely juggled on that random Saturday in June. I've just never paid it much attention...until now.

Last year, when World Juggling Day rolled around, I made a resolution: I would give myself exactly one year to create a brand new full-length juggling film. I tentatively called it Karasel, which is a name I had only previously used for merry-go-rounds on "Rollercoaster Tycoon".

That project is now coming to an exciting finale, and the result is Spark. Spark is a 42 minute solo juggling film that features ball, ring, and club juggling as well as a variety of kinetic experiments I've created and collaborated on, many of which have never been seen by anyone. As a juggler of the YouTube generation, I love instant feedback, and believe me when I say it's been very difficult (and also very exciting) to keep 42 minutes of material on a hard drive...waiting...for months.



The title of the film comes from that rush of excitement I feel when one of the following three things happen: 1) I come up with a new juggling idea, 2) I see a new creative trick I have to learn and 3) a trick that I've been working on for months finally 'clicks' and I experience that glorious unexpected long

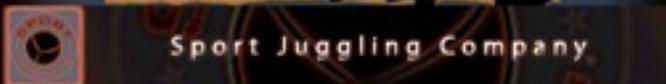
run. As a young juggler thumbing his way through Charlie Dancey's Encyclopedia of Ball Juggling, the sparks were daily. As I advance, they are fewer and far between, but stronger and more intense when they do occur. I think every juggler can relate to that "spark" of excitement when it comes to juggling, and I hope that my film embodies that idea.

I have thoroughly enjoyed spending the past year creating Spark and I hope that on World Juggling Day (June 19, 2010), you will go to [www.michaelkaras.net](http://www.michaelkaras.net),

download and enjoy the film. And if you happen to be at the IJA in Sparks, Nevada this summer, you will be able to get it on DVD (with bonus features) for free if you've gotten it online. I also encourage you to tell me what you think of the film so I can take it into account as I work on future juggling projects.

And remember: even on the "droppiest" day, never forget the sparks that keep you throwing things towards the sky.

**WORLD JUGGLING DAY FIRE SALE!**  
...brought to you by the IJA Vendor Discount Program.

 <p><b>SHALOM BLUE</b> Play (too) props at discount prices.</p>	Free shipping on all orders! <a href="http://www.shalomblue.com">www.shalomblue.com</a>
 <p><b>FIRE MECCA</b> YOUR PREMIER PROVIDER OF FIRE &amp; LED PERFORMANCE EQUIPMENT</p>	10% off all orders via coupon code 'IJA' <a href="http://www.firemecca.com">www.firemecca.com</a>
 <p><b>Flying Clipper</b></p>	15% off all orders - June 10 - 20 <a href="http://www.flyingclipper.com">www.flyingclipper.com</a>
 <p><b>Sport Juggling Company</b></p>	Buy 6 or more balls, get a free shirt! <a href="http://www.sportjugglingco.com">www.sportjugglingco.com</a>
 <p><b>Jerry Martin's Little Wooden Clubs</b></p>	10% off all orders! <a href="http://www.littlewoodenclubs.com">www.littlewoodenclubs.com</a>
 <p><b>KENDAMA.NET</b> PERFORMING COMPETITION KENDAMA! MADE FROM CUSTOMER GRADE HARDWOOD</p>	15% off select products via coupon code 'IJA2010a' <a href="http://www.kendama.net">www.kendama.net</a>
 <p><b>Twirl Planet</b> Catch it...Spin it...Swing it!</p>	\$10 rebate on all orders of \$25 or more! <a href="http://www.twirlplanet.com">www.twirlplanet.com</a>
 <p><b>BRONTOSAURUS BALLS.</b></p>	Balls \$6 each, buy 7 get 1 free! <a href="http://www.brontosaurusballs.com">www.brontosaurusballs.com</a>
 <p><b>bodyHOOPS</b> for dance, exercise and play!</p>	\$5 off via coupon code 'juggle' <a href="http://www.bodyhoops.com">www.bodyhoops.com</a>



### Youth Jugglership by Josh Horton

I had the great opportunity to travel to Africa two summers ago. Among the many things I did there, the most rewarding was teaching kids to juggle. All of the kids took to juggling very well. But one of the kids in particular progressed with amazing speed. This was Ken Wambugu. Ken not only mastered three balls his first day trying to juggle, but learned several tricks including a 1 up pirouette. In the next week, Ken gained control of 3 rings, 3 clubs, 4 balls, and about 10 three ball tricks. Ken continues to practice, and even perform.

Like all the kids I taught, Ken grew up as an orphan on the streets of Nairobi, Kenya. With a harsh background and upbringing like that, not many of these kids have much hope for the future. With help from the organization I worked with, these kids do have hope for a future. Because of juggling, Ken will be achieving something he never thought possible; a trip to the United States. Look for Ken at both WJF6 and at this summer's IJA festival and meet this amazing young man.



### École St. Eugène's Year-End Show, by Don Lewis

Last year, Pierre Loiselle, one of the IJA's Education award winners, told me that the award really represented the efforts of the entire school. This elementary school near Trois Rivieres, Quebec has integrated circus arts and juggling throughout the entire school. All of the teachers and directors are fully involved.

On a recent Sunday afternoon, I was able to step backstage for a few minutes before the show to see all the teachers and the director calmly preparing over a hundred students that would be in the show, along with all the props they would need over the course of more than an hour on stage.

The show takes place in Thompson Hall, a magnificently restored art deco theatre before a sold out audience of over 700 people. This year the theme was Quebec poets. Students read short texts before each segment of the show which related to the music for the following act. Large scale projections on the back wall added to the atmosphere.

The six year levels in the school did individual acts, and there were other acts where older and younger students were paired. It was interesting to see the older students supporting the younger ones with shoulder stands and juggling. In many schools there's not much interaction between older and younger students. Cooperating in a show clearly builds trust and respect right across the school.

Juggling and acrobatics mixed with drama made this a show that really moved along. There were several acts that made use of lighted props that grabbed the audience and had them cheering wildly. Most of the lighted props were designed and built by Pierre. He demonstrated exactly how to make them all at last summer's IJA festival.

<http://webvideo.csduroy.qc.ca/Promo2010.htm>



**Does your school do something interesting that involves juggling? Tell us all about it!**

**Totem, a new touring show by Cirque du Soleil***Reviewed by Don Lewis*

The latest touring show from CDS debuted in the Old Port area of Montreal at the end of April. Since the cirque shows start in Montreal, the first few shows can be a bit technically uneven as the performers and staff get worked into the routine. Not this time, however. Director Robert Lepage delivered a high energy show that was fully ready for prime time. Not surprising at all, since Lepage is one of Canada's most honored theatre artists, well known for conceiving and producing amazing multidisciplinary theatre experiences.

The Cirque productions are theatre in the round in a huge blue and yellow tent. Entering the darkened tent to take our seats, the circular stage is entirely covered by what appears to be a giant turtle shell. At the rear of the stage, there is giant grass evoking a marshland with a pool of water. The water is actually a projection, and changes during the show.

The show is loosely based around creation myths and evolution. The show starts with a spark of light high above the stage. An acrobat dressed like a mirror ball is slowly lowered as the cover is whisked off the turtle shell leaving a giant bone dome-like structure full of acrobats. The dome includes a set of parallel bars which the acrobats spin around to great effect. They're all wearing costumes that make them look like primitive aquatic life forms. Very colorful.

There is lots of object manipulation in the show. It starts with a native American hoop dance that features up to five hoops that seem to flow around the dancer's body.

A group of five girls on giraffe unicycles did a routine kicking stainless steel bowls onto a head balance. And not just one

bowl, they seemed to have six each. Have you ever seen a multiplex kick-up to a head catch? Imagine positioning four bowls on one leg while idling the unicycle with the other leg and kicking them all up at the same time to a head catch. While the other girls lined up, one girl did a kick-up feed to the others, all caught on a head balance.

There was antipodism, or foot juggling. Two girls on trinkas (the chair-like thing they lie on) juggled up to four spinning mats each and tossed them back and forth to each other. I actually got to try that a couple of years ago, and even one is not easy....

There was a brief interlude that included a devil stick routine in one of the clown numbers between main acts.

A duo trapeze act was riveting. Titled Games of Seduction, this couple combined hand to hand acro-balance with the aerial trapeze in a routine that made time seem to nearly stop.

The real star of this show is Greg Kennedy. Dressed like a professor, he started by spinning an increasing number of large stainless steel salad bowls around him on the stage. He was aided by an acrobat dressed up like a monkey. He did a box balance with a series of hollow boxes which collapsed into each other after a strategic tap. He finished off with spinning balls around himself in a transparent cone that rose up off the stage. That totally mesmerized the audience.

It is a great show. Two hours seem to simply fly by.

**IJA Store News**

New store items for May 2010

2010 World Juggling Day T-shirts

Classic issues of JUGGLE Magazine:

JUGGLE Magazine, Vol. 1, No. 1, July/Aug 1998  
 JUGGLE Magazine, Vol. 1, No. 2, Sept/Oct 1998  
 JUGGLE Magazine, Vol. 1, No. 3, Nov/Dec 1998  
 JUGGLE Magazine, Vol. 1, No. 4, Jan/Feb 1999  
 JUGGLE Magazine, Vol. 1, No. 5, Mar/Apr 1999  
 JUGGLE Magazine, Vol. 1, No. 6, Sept/Oct 1999  
 JUGGLE Magazine, Vol. 1, No. 7, Nov/Dec 1999

JUGGLE Magazine, Vol. 2, No. 1, Jan/Feb 2000  
 JUGGLE Magazine, Vol. 2, No. 2, Mar/Apr 2000  
 JUGGLE Magazine, Vol. 2, No. 3, May/June 2000

JUGGLE Magazine, Vol. 2, No. 4, July/Aug 2000  
 JUGGLE Magazine, Vol. 2, No. 5, Sept/Oct 2000  
 JUGGLE Magazine, Vol. 2, No. 6, Nov/Dec 2000

JUGGLE Magazine, Vol. 5, No. 1, Jan/Feb 2003  
 JUGGLE Magazine, Vol. 5, No. 2, Mar/Apr 2003  
 JUGGLE Magazine, Vol. 5, No. 4, July/Aug/Sept/Oct 2003

More issues of JUGGLE and Juggler's World will be added to the store in June!

[www.juggle.org/store](http://www.juggle.org/store)

The 2010 Berkeley Juggling and Unicycling Festival will be held on the weekend of Friday, 9th of July, to Sunday, 11th of July.

Check out our webpage for further updates, venue information, workshop schedule, housing requests, etc.

BJUF: <http://berkeleyjuggling.org/festival/>

This year we also will have two more events at the same time:

uGames, 7/10-7/18: <http://ugames.caluni.org/>

From their webpage:

"U Games is the largest gathering of the year of unicycle enthusiasts in North America and has activities for unicyclists of all ages and skill levels. There are non-competitive activities such as fun rides, workshops, games and social events for all unicyclists. Non-unicyclists are welcome and encouraged to attend--we'll get you started!"

and

The San Francisco Bay Area Circus Arts Festival, 7/6-7/11:

<http://www.circusartsfestival.com/2010/welcome.html>

"Join us for five action packed days of inspiring workshops, performances, skill shares, and open studio time at top venues around the Bay."

Hope to see you at the festival.

The Berkeley Juggling & Unicycling Co-op

### Montreal Spring Festival Cancelled

The volunteer team has not been able to find a suitable replacement venue. On a brighter note, we do have some good leads for next year.

### Juggling Festivals

Reading Jugglefest

June 5, 2010

Reading, PA

[festival website](#)

Berkeley Juggling & Unicycle

Festival, July 9 - 11, 2010

Berkeley, CA

[berkeleyjuggling.org/festival/](http://berkeleyjuggling.org/festival/)

FCM 2010 Conference

July 12 - 16, 2010

Marion, IN

[www.fcm.org](http://www.fcm.org)

WJF 6

July 21 - 25, 2010

Las Vegas, NV

[www.theWJF.com](http://www.theWJF.com)

IJA 2010 Festival

July 26 - August 1, 2010

Sparks, NV

[www.juggle.org/festival](http://www.juggle.org/festival)

Hurricane Hugo Juggling Festival

September 3 - 5, 2010

Davidson, NC

[tinyurl.com/yhttqq5](http://tinyurl.com/yhttqq5)

18th Portland Juggling Festival

September 24 - 26, 2010

Portland, OR

<http://www.portlandjugglers.org/>

Philly Fest

October 2 - 3, 2010

Philadelphia, PA

[www.phillyjugglers.com](http://www.phillyjugglers.com)



September 3-5, 2010

Davidson College, Davidson N.C.

## Hurricane Hugo Juggling Festival

And the Saturday night Vaudeville Extravaganza,

Hosted by The Great Fettucini!

Call 704-609-1077 or [glduz@bellsouth.net](mailto:glduz@bellsouth.net)

<http://web.mac.com/fettucinibrothers/Web/Hugo/HOME.html>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis [enews@juggle.org](mailto:enews@juggle.org). Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

### More Festivals!

Check the world wide juggling event listings on the IJA Website at

<http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added.

<http://www.jugglingdb.com/events/submit.php>



Best Catches is a feature of StreetJuggling.com. Chief editor Nathen Wakefield has graciously agreed to share this feature with IJA eNewsletter readers

Best Catches is a sifter for the unplugged, the lazy, and the busy. It's a monthly roundup of the freshest juggling videos, forum topics, and blog posts – in short, it does a lot of work so you don't have to.

See the list of suggested videos, etc., below.

:: The results for the IJA's first annual [Youtube Tutorial Contest](#) are in! Congratulations to Tony Steinbach for his [winning](#) submission! Check out the rest of the [results](#).

:: Wes Peden has posted two new trick trailers, one with [clubs](#) and one with [balls](#), to promote his new juggling film 'Plaid'.

:: The Wall Street Journal has an [article](#) about a show that Michael Moschen recently performed. The article is especially noteworthy for the inspirational quotes and the implication that he is working on new things.

:: Take heed oh ye Jugglers! The [Multiplexocalypse](#) is upon us!

:: [Major League Combat](#) has posted a highlight video of its very first tournament from the Juggle This! festival. The MLC Championships will go down at [WJF 6](#).

:: Bruce Sarafian blasts his way back into the world of online [juggling videos](#) with some insane ten ball action and some monstrous multiplexing.

:: There is a new juggling blog chronicling a beginning juggler's quest to become proficient in Diablo and ball juggling. I think nearly all jugglers when they start out get the feeling of having [not enough hands](#).

:: Luke Burrage continues to regularly release videos to his youtube account. Some of his latest feature interesting [multiplexing](#), five club [bullet time](#), and a [collection](#) of old ball juggling clips.

:: Play recently released a new juggling ball, the [Sil-X Implosion](#). Like the original Sil-X ball, it is a hollow ball partially filled with liquid silicon for stability. However, this new model features a completely transparent shell and neon colored silicon that splashes about when thrown for a very visually appealing experience.

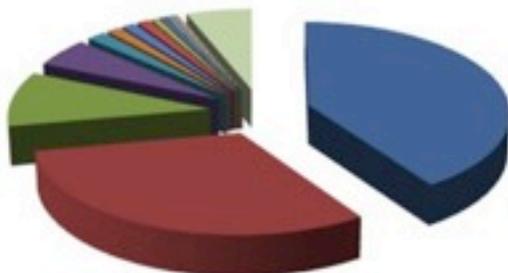
:: Chris Hodge shows off some recent ring juggling practice in his [latest video](#).

:: What sort of workshops would you like to see at IJA 2010? [Make your voice heard](#).

<http://www.streetjuggling.com>

### 2009 General Expense

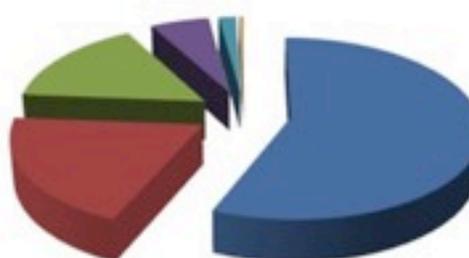
All money that the IJA spends.



- 2009 Festival Expenses - \$78,848.29 (40.7%) Gym and theatre rental, awards, and all other festival related expenses. The detailed 2009 Festival budget can be found on the IJA financials page.
- JUGGLE Magazine - \$60,646.91 (31.3%) - Writing, layout, printing, and shipping.
- Video production - \$18,994.71 (9.8%) - Video filming, editing, replication, and distribution. This line item represents 2008 and 2009 festival DVDs, as services for both were rendered in the 2009 fiscal year.
- Professional Services - \$9,999.96 (5.2%) - Bookkeeping, annual report, financial statement, and tax return preparation.
- Bank Charges - \$3,317.81 (1.7%) - Paypal and credit card transaction fees.
- Insurance - \$2,389.00 (1.2%) - Directors and Officers insurance.
- Communications - \$2,331.83 (1.2%) - Cell phone, conference calls, and web hosting.
- Postage - \$2,178.74 (1.1%) - Membership cards, store postage, and other mailings.
- Archive - \$1,200.00 (0.6%) - Storage of archive materials.
- World Juggling Day - \$976.00 (0.5%) WJD shirts.
- Office Supplies - \$862.82 (0.4%) - Checks, deposit stamp, note cards for fundraiser, membership postcards.

### 2009 General Income

All money that goes into the IJA



- 2009 Festival Income - \$108,638.24 (56.4%) - Festival registrations, and pre-ordered merchandise.
- Membership - \$38,175.00 (19.8%) Membership fees.
- Donations - 30,390.83 (15.8%) - Donations made at the 2009 Festival and during 2009 Fall Fundraiser. This figure also includes donations made to the MMCC through the IJA.
- Merchandise - \$11,154.00 (5.8%) - DVD and magazine back issue revenue.
- Advertising Income - \$3,345.18 (1.7%) - Magazine and program ad sales.
- Interest - \$788.94 (0.4%) - Interest generated from IJA bank accounts.

**Total Income: \$192,492.19\*\***

\*\*This figure includes \$1 in misc. income.

- Corporate Expenses - \$525.00 (0.3%) - Registered agent fee, Annual report fee, 990 filing fee.
- Depreciation Expense - \$390.66 (0.2%) - Depreciation of scanner purchased for digital archiving project.
- Shipping \$35.81 (0.1%) - Mailing of videos.
- Mobile Mini Children's Circus (MMCC) Donations - \$11,205.55 (6.8%) - Contributions to the MMCC by IJA members, given through the IJA website.

**Total Expense \$193,866.00\***

\*This figure includes \$37.09 in refunds issued to the IJA.