



What's Happening at the IJA ?

Take the IJA Survey!

Please take a few moments to respond to the questions on the IJA survey. In addition to festival specific questions, there are questions related to the magazine and the IJA website. If you missed the festival, just skip the questions that you can't answer. Survey results are a lot more reliable and helpful if everyone responds. You do have opinions, please take a few minutes to share them.

<http://2010IJAFest.speedsurvey.com>

Contents:

- Take The Survey!
- Rochester 2011
- Donation News
- Festival News
- Youth Education Program
- Basic Club Tricks
- Help Wanted
- IJA Store
- Regional Festivals
- Best Catches

Mark your calendars for IJA Rochester 2011!



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Come to the 64th Annual IJA Festival in the sparkling city of Rochester, Minnesota!

Facilities: The festival will be held in the immense and modern Mayo Civic Center. IJA has exclusive use of every square foot of this incredible facility for the whole week, including 46,000 sq. ft. of juggling and workshop space, a huge daytime performance and competition stage, a giant 5,200-seat arena and a gorgeous 1,200-seat theater. It's all spotlessly clean and air-conditioned, with free Wi-Fi throughout and connected to the vibrant downtown core and hotels through an enclosed, air-conditioned elevated walkway.

Getting there: Just 90 miles from Minneapolis/St. Paul and located along I-90, 35 miles east of I-35, Rochester is easy to reach from anywhere. Fly into Minneapolis/St. Paul International Airport (MSP) and take the 90-minute Wi-Fi equipped Rochester shuttle, or rent a car for the week in Rochester. Stay at the IJA's official festival hotels in downtown Rochester (RST) from ORD, MSP or DTW. Take the shuttle to your hotel, or drive to Rochester from anywhere in the Midwest or four provinces of Canada in a day or less.



Photo © Tom Anderson. Used with permission.

This is the festival you just can't miss!

Hotels: The Mayo Civic Center is less than 300 feet from two official festival hotels in the downtown core: the DoubleTree Hotel Rochester and the Hilton Garden Inn Downtown. Special IJA rates will make your stay in Rochester comfortable, convenient and affordable.



Photo courtesy of Rochester Convention & Visitors Bureau.

Eat, Drink & Shop: With the giant Mayo Clinic filling eight city blocks and bringing 60,000 people into downtown Rochester every day, there are more than 70 restaurants and shops concentrated in the heart of our festival neighborhood. Incredibly walkable, clean, safe and vibrant, downtown Rochester is a real gem of a small American city and the perfect home for our week of fun.

What to see and do: Four nights of evening shows and competitions • Immense, air-conditioned juggling space • Seven hotels within four blocks of the gym • People's Choice Award • Dan Holzman directing The Cascade of Stars • Teams Championships • All shows, workshops, competitions and events just steps from the gym, all under one roof • Over 70 restaurants & bars in the downtown core • Free, fast Wi-Fi in the Civic Center & all IJA festival hotels • Youth Showcase • Climate-controlled, elevated walkway connects the Civic Center to hotels, shops & restaurants • Perfect juggling climate: low 80s during the day, mid-60s at night • North American Kendama Open • Numbers Juggling Competition • Unicycling space • Free vendor space to all 2009-2010 JUGGLE Magazine display advertisers • Juggling track six blocks from the gym • The Games of the IJA • Xtreme Juggling Competition • Beautiful, clean, walkable downtown area with lakes & riverside trails adjacent to the Civic Center • Juniors Championships • Free parking for IJA festival attendees at IJA hotels • A one-day drive from most of the upper Midwest • Cascade of Stars • Easy connections to 950 US and international destinations via MSP, ORD or DTW • Reasonable rates at IJA festival hotels



Photo courtesy of Chad Johnson. All Rights Reserved. Used with permission.

that are clean, modern, safe and close to everything • All IJA events under one roof all day and night • Individual Prop Competition • Over 100 workshops taught by the world's best jugglers • A carefree week of fun in America's beautiful heartland.

**The 64th Annual IJA Festival
July 18-24, 2011
Rochester, Minnesota**



[juggle.org](http://www.juggle.org)

**Get Ready For IJA 2011 in Rochester, MN
Download the festival flyer**

<http://www.juggle.org/festival/2011/2011-Promo-Flyer-1-Page-Letter.pdf>

Festivals:

- Davidson, NC
- Portland, OR
- Philadelphia, PA
- Kansas City, MO

Donation News, by: Kim Laird

Here's some great news. An anonymous donor has given the IJA \$50,000 and intends to continue giving the IJA that amount each year for a total of 20 years!

What an exciting moment when board members received news of this very generous donation! You may have already heard about this donation from someone who was at the IJA Festival in Sparks or maybe you were there to hear the news first-hand. Either way, we have a lot to be thankful for in this donor.

The IJA is directed to use the donated funds to provide for fun, entertainment, and the security of the IJA. The specific requirements of the donation include:

1. The donor is to remain anonymous. If the donor's name is revealed prior to the donor's death, the donations will end at that point. (The donor's name can be made public after the donor's death.)
2. The IJA must put \$25,000 of each year's donation in the bank with none of it to be spent until the end of this series of donations.



3. \$5,000 of each year's donation is to be invested in the new Youth Education Program (YEP).
4. The remaining \$20,000 each year is to be spent on the festival to make it even more fun.
5. The IJA must remain a 501(c)(3) non-profit organization.
6. None of the donated money is to go toward printing, distribution, video, or the magazine.

Whenever money from these donations is spent, the donor is to be given recognition using only the name "iiWii" (that is the exact spelling requested).

A Fun Fund committee is being formed to decide how to spend the IJA festival's \$20,000 portion of the yearly donation. If you're interested in being on this committee, please contact Fun Fund Committee Chair Matt Hall (hall@juggle.org) or 2011 Festival Director Mike Sullivan (festival2011@juggle.org).

THANK YOU, iiWii!!! The IJA is grateful for your incredible generosity!

Check out the time lapse video of the IJA 2010 festival.
<http://www.youtube.com/watch?v=KXuoOagmdpY>

YOU CAN HELP THE IJA YOUTH EDUCATION PROGRAM (YEP) GROW!

Kim Laird, Erin Stephens, and Kevin Axtell (creators/authors of YEP) have applied for a grant to really get the program rolling and YOU can help get that grant! The grant application has been submitted through the Pepsi Refresh Program.

Each month, submissions are accepted from the 1st through the 15th of that month, or until Pepsi receives 1,000 ideas, whichever comes first. Pepsi is looking for projects that are beneficial, achievable, constructive, and "shovel-ready" (meaning it can be finished within 12 months of funding). That pretty much sums up the IJA Youth Education Program!

How can you help? Get everyone you know including yourself to go online to www.juggle.org/pepsi-refresh and VOTE. You get 10 votes per day but can only vote for YEP once each day. To give us the best chance of winning this \$25,000 grant, vote for YEP once every day from September 1 through the 30th. You can use your other nine votes in other categories. Using your other votes in the same category as YEP decreases our chance of winning the grant. The IJA Youth Education Program is listed under EDUCATION (at the top right).

So get online daily in September and vote. Tell all of your friends, jugglers and non-jugglers alike, to go online and vote, too. Let's make this grant a reality for the IJA!

www.juggle.org/pepsi-refresh

Did You Get "Sparked?" *by: Kim Laird*

What an incredible week! Fest week started a bit rough with the workshop rooms being unavailable to us for the morning but once that glitch was resolved it was on with the party!

The fest surpassed any of my personal expectations and it seems like a great time was had by all. There were many new volunteers in major roles for this fest and they absolutely helped rock the place! Something even a little magical happened on Sunday but you'll have to read the 411 column in the upcoming JUGGLE to find out more about that magic day.

Michael Karas ran prop competition this year and changed the format a bit which seemed to be very successful with 60 competitors taking part! Steven Weven took over direction of Renegade Midnight Shows. Len Ferman ran away with the direction of the juggling competitions. Richard Kennison and Kevin Axtell took the helm of the championships with Anthony Shave handling preliminaries. Annie Sheppard brought standard competitions and rockin' new games to the IJA games on Saturday. Cascade of Stars direction took a new direction with Keith Nelson.

There were others who remained in their fest volunteer positions who are just icons of the annual festival. Dina Scharnhorst at the volunteer/first aid table, Jack Kalvan directing XJuggling, Rob Barowski on the Planting the Juggling Seed Stage, Bill Barr loading a group of jugglers up to perform at the Benefit Show, Jim Maxwell staffing the membership table, and the quintessential Jerry Martin at the registration desk. Many people stepped up to help make the week an awesome event for everyone in attendance. A great big thank you goes out here. Look in our next issue of JUGGLE for the complete list of volunteers.

The city of Sparks welcomed the IJA with open arms. Sparks High School, home for our juggling competitions, was accommodating and supplied much more for us than many other sites over the years. They opened the

press box for announcements and gave us whatever was needed to run our event. The high school staff even provided approximately a dozen student volunteers. These volunteers were members of the Sparks High School track team. In recognition of the volunteer time these young people gave to the IJA they were given a letter indicating their volunteer hours and a free spectator pass for one day.

Great Basin Brewery enjoyed the week with the IJA in town. Home for the midnight shows, many IJA attendees quickly learned of their great food and even better brewed-on-site beers. By midway through the fest jugglers began to frequent Great Basin Brewery for lunch and/or dinner.



Thank you all jugglers and juggler family members who attended the 63rd Annual IJA Festival at John Ascuaga's Nugget! Your presence helped to change some attitudes as well. It is true we had some issues with the facility prior to the festival. Most of them were resolved with little notice by anyone not directly involved with planning the fest. Many of these "speed bumps" came not from the property contacts but from those in higher positions. Many Nugget workers stopped by the gym several times during the week including Mr. John Ascuaga and several of his family members. Better late than never, I guess, but they now understand why we need certain accommodations for our festival despite smaller numbers than most conferences. Thank you for helping to change attitudes for the better!

Ready for a few numbers? The fest showed a profit of \$25,822.03. The original conservative budget for this year's fest was based on 311 in attendance with 50 of those attendees being comps. The final numbers show 351 fest attendees with 57 of those comps. Approximately 5-10 of those comps were prizes for things such as the Youtube Tutorial Contest and World Juggling Day.

The shows all absolutely rocked! There were a ton of workshops, thanks to Matt Hall; all of which were absolutely awesome! Competitions both on the Celebrity Showroom stage, Rose Ballroom B stage, and the gym stage were electrifying! The vibe in the room all week was just electrifying. Thank you all who attended and made this a magical week! (See the next JUGGLE magazine for articles and photos from the festival in Sparks.)

Festival Lost and Found ???

Did You lose something at the IJA festival in Sparks this summer? The box of lost articles has arrived at Kim's house. Send an e-mail to Kim (laird@juggle.org) describing the lost item in enough detail that Kim can identify it. She'll let you know if your article was found and how to get it back.



Jugheads in the IJA Sparks fest's Cascade of Stars

IJA Help Wanted

The following volunteer positions are open.

Volunteer Coordinator

Help us attract volunteers and make sure they get the help they need to keep their projects on track.

Awards Coordinator

You'll work with others to solicit nominations for the prestigious IJA awards and help the awards committee members with their selections.

European Representative

Help promote the IJA in Europe, and provide the IJA with a perspective on juggling in Europe as the IJA moves forward.

If you are interested in volunteering for any of these positions, or would like more information, please contact Kim Laird (laird@juggle.org).

Basic Club Tricks, by Don Lewis

This is a really fun workshop to teach, because everyone makes progress quickly, even those who are still learning the basic cascade. I start off with a review of the basic cascade, and show why good placement, balance, and rhythm make it much easier to add tricks to your repertoire. Then I run through a half dozen simple tricks showing the component parts of each trick, how to practice the parts and then put them together. I also show some common reasons why tricks go wrong, and how to fix those problems. Plus, I show how some basic tricks can be developed into more complex tricks, such as under-the-arm morphing into slow, elegant, chops.

There's a lot going on in a one hour workshop, so I regularly get asked if there isn't a handout to go with the workshop. Well there is, but it isn't printed out. Each trick is fully described in a series of issues of this IJA newsletter, starting with the September 2008 issue.

You can get all the back issues online at the IJA website <http://www.juggle.org/business/newsletters>

Judging by the number of blank looks that I still get when I mention the newsletter, not everyone is going to find this reference. Since you are reading this, please help your friends to find it if they still need help with basic three club tricks.

Facebook Comments by Thom Wall

I asked the IJA's Facebook fans what their favorite part of the IJA was this year. Here are their responses!

Tony Steinbach - Dayton, Ohio - Security searched me on my way through the LAX airport and then proceeded to make me juggle just about everything I brought with me, all while the rest of the people in line just kind of... you know... waited. Then as I was walking towards me gate, two guys working in a cookie shop that had seen me juggling made me do five ball tricks for them. After I was done, they gave me a couple of giant, way over-priced cookies for free.

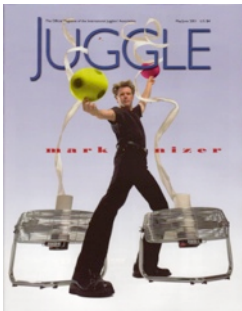
Michael Karas - New York, New York - Playing By Air really enjoyed getting a chance to share our "big balls" routine at the Friday Show!

Brian Miller - ??, ?? - The whole "Taste Of Vaudeville" show was amazing. Kudos to @Keith Nelson for putting together a great line-up.

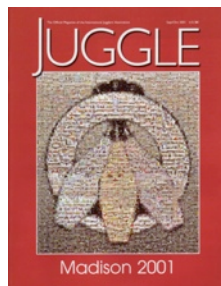
Cindy Marvell - Boulder, Colorado - It was really neat to see the European guest artists, Jochen & Joelle, both in practice & performance. The first time I saw Jochen he was an unassuming guy in the crowd at the EJC--until the diabolo workshop ran into a snag (no one knew how... to correct with 2 diabolos) and a star was born! I first saw Joelle at the EJC in Carvan; she was 15 & performing with the Gandinis. That was also the last time I had seen her, so how great to see her maturity of technique & artistry.

It seems if your name starts with J you are destined to be a juggler!

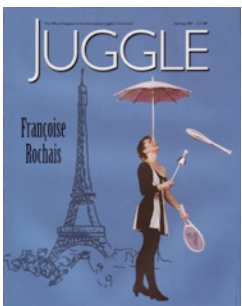
Classic issues of JUGGLE magazine now available in the IJA store:



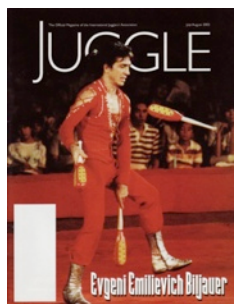
Vol 3 No. 3
May/June 2001
Cover: Mark Nizer
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Vol. 3 No. 5
Sept./Oct. 2001
Cover: Madison
[IJA Store](#)



Vol 3 No. 4
July/August 2001
Cover: Francoise Rochais
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Vol. 4 No. 4
July/August 2002
Cover: Evgeni Emilievich Biljauer
[IJA Store](#)



September 3-5, 2010
Davidson College, Davidson N.C.

Hurricane Hugo Juggling Festival

And the Saturday night Vaudeville Extravaganza,
Hosted by The Great Fettucini!
Call 704-609-1077 or giduz@bellsouth.net

<http://web.mac.com/fettucinibrothers/iWeb/Hugo/HOME.html>

Juggling Festivals

Hurricane Hugo Juggling Festival
September 3 - 5, 2010

Davidson, NC

tinyurl.com/yhttqg5

18th Portland Juggling Festival
September 24 - 26, 2010

Portland, OR

<http://www.portlandjugglers.org/>

Philly Fest

October 2 - 3, 2010

Philadelphia, PA

www.phillyjugglers.com

Kansas City Juggling Festival

1 Oct - 3 Oct 2010

Kansas City, MO

www.kansascityjugglingclub.com

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>



Best Catches is a feature of StreetJuggling.com. Chief editor **Nathan Wakefield** has graciously agreed to share this feature with IJA eNewsletter readers

Best Catches is a sifter for the unplugged, the lazy, and the busy. It's a monthly roundup of the freshest juggling videos, forum topics, and blog posts – in short, it does a lot of work so you don't have to.

See the list of suggested videos, etc., below.

- :: Pavel Evsukevich has put out a few new videos: a recent [show off reel](#), juggling along the [Las Vegas strip](#), and one demonstrating that his insane abilities are not diminished when juggling [really big rings](#).
- :: Laura Ernst juggled balls inside a giant bubble during [an appearance](#) on the current season of America's Got Talent. Nick Pike also returned to the show and [performed once more](#) before being eliminated. He was then [brought back](#) to perform in the Top 48, replacing another act that was unable to appear.
- :: Watch as Lauge Benjaminsen [connects two DB97531s](#).
- :: The Ministry of M shows off some contact juggling and a little toss juggling in their latest video [Two Dots](#).
- :: Have you ever wondered what would happen if you were to drop a Fushigi ball off of a balcony? Here is [the answer](#).
- :: The WJF has posted the [full official results](#) of WJF 6 as well as announced the date and location of [WJF 7](#). They are not releasing a DVD of WJF 6, but they have posted many of the full routines onto their [Youtube channel](#).
- :: Wes Peden has a [highlight video](#) up of his performance at the EJC 2010.
- :: Footage of Doug Sayers and Peter Kaseman [breaking the world records](#) in 14 and 15 ball passing is now online.
- :: After taking viewer requests, Bill Berry's [juggling challenge video](#) is now complete.
- :: Thom Wall displays his innovative skills in his [winning routine](#) for the 2010 IJA 3 ball IndyProp competition.
- :: Bacon Juggling [interviews Bill Berry](#) in his second edition of the Interview with a Juggler series.
- :: [WJF 6](#), [IJA 2010](#), and [EJC 2010](#) are all in the books! Click on the names to read what people are saying about them.