



What's Happening at the IJA ?

Get Ready For IJA 2011 in Rochester, MN Download the festival flyer

<http://www.juggle.org/festival/2011/2011-Promo-Flyer-1-Page-Letter.pdf>

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Ready to ROCK in Rochester!

by Mike Sullivan, 2011 Festival Director

Hello, my fellow jugglers!

I'm just back from my advance planning visit to Rochester, Minnesota, the site of our 2011 festival coming up next July. After two days of meetings with all the folks in Rochester who will be helping with our week of fun, I can confirm that Rochester is ready to host us for a great week, in comfort and style!

All our plans for a fabulous week are coming together: FIVE nights of evening shows in the beautiful, modern Presentation Hall; an immense and spotless juggling space available to us 24/7 all week long; a set of huge breakout rooms and atrium space for workshops; and a big, elevated stage for all the daytime shows and competitions. It's all inside the spectacular Mayo Civic Center, just a block from our convention headquarters hotels and connected to everything in downtown Rochester by an air-conditioned, elevated Skyway system.

And if you're planning to eat or drink while you're at the festival (and aren't we all?!), Rochester has more than 70 restaurants and pubs within an easy walk of everything in the downtown core. From white-tablecloth sit-down restaurants, to casual quick-service lunch and dinner spots, to neighborhood pubs and family-owned restaurants of every kind, downtown Rochester is ready to serve us well from early morning until late late at night.

While we're there, we can take in the beauty of this little gem of a midwestern American city. Our juggling home for the week, the Mayo Civic Center, sits on a park-like parcel alongside the Zumbro River, with a huge lawn and paved riverside trails for walking, juggling or unicycling. Downtown, there's the beautiful Peace Plaza, lined with shops and restaurants, a bubbling fountain, and free Wi-Fi so you can relax in the fresh air and sunshine while you check your e-mail. Downtown Rochester is a great place to visit, and we'll be welcomed during our festival by the friendly residents and merchants who are all eager for our arrival.

Best of all, it's so easy to get to Rochester for all the fun! By air, you can fly to Rochester International Airport from Detroit/Wayne County (DTW), Chicago/O'Hare International (ORD), or Minneapolis/St. Paul International (MSP), with more than a dozen regional jet flights a day. That makes Rochester just one hop away from over 350 US cities and more than 600 international cities. Once you arrive in Rochester, we'll have a very inexpensive airport shuttle van waiting to meet your flight and take you to your hotel in less than 15 minutes.

Or, fly into Minneapolis/St. Paul International, then take the quick and inexpensive Rochester Direct shuttle van to the door of your hotel in downtown Rochester. It's a very easy 75-minute ride in a comfortable passenger van -- with free Wi-Fi enroute! Naturally, we'll have a special IJA shuttle rate for all festival attendees. And of course, you can drive to Rochester from anywhere in the Midwest in a day or less, since Rochester sits along I-90 and is just 40 miles east of I-35.

We're busy getting all the details finished up in order to open registrations for the 2011 fest early next year. We'll have great deals on two modern, comfortable hotels close to all the action, and the 2011 festival package prices will make a full week of festival excitement an incredible value.

Make plans now to be there for every minute! Mark your calendars for July 18 through July 24, 2011 in Rochester, Minnesota, for the IJA's 64th Annual Festival!

Regards,

Mike Sullivan

2011 Festival Director
festival2011@juggle.org

P.S. -- check out a few snapshots on the next page of this beautiful city from my visit earlier this month!



University Square- Dozens of shops and restaurants line the beautiful Peace Plaza area in downtown Rochester



Mayo Clinic - The world-famous Mayo Clinic fills eight city blocks in downtown Rochester



Mayo Civic Center- Front lawn and entrance of the Mayo Civic Center



Fountain - A view of the fountain in University Square at night

FEST VOLUNTEERS NEEDED! The IJA depends on a strong and enthusiastic volunteer force to help out with the myriad tasks, big and small, that make our annual festival a great week for everyone. If you can donate even an hour or two of your time to pitch in on this mammoth effort in Rochester next July, please contact IJA Volunteer Coordinator Dina Sharnhorst at festvolunteers@juggle.org.

There are several important volunteer positions vacant for our 2011 festival next July, and we're searching for dedicated, generous IJA volunteers to fill them. Please look over the list online at <http://juggle.org/vols> and see if you can help!

For questions on the festival, or to offer your help on this mammoth effort by our all-volunteer Association, please contact 2011 Festival Director Mike Sullivan at festival2011@juggle.org.

Fun Fund Committee, by Matt Hall

As you know, the IJA has an extra twenty thousand dollars to spend on this year's festival in Rochester. This "Fun Fund" represents a great opportunity in terms of offering new services or entertainment for festival attendees. To that end, a committee is being formed to vet proposals on how the extra funds might best be used. Ideally, the group will be about 5-7 people, and represent a diverse cross-section of the juggling community. IJA membership is also required to be a member of the committee. I have already received a few expressions of interest from people who want to serve on the committee, but I want to put out a general call for anyone who might be willing to join the group and look over all ideas.

Speaking of ideas, let this message also be a call for any proposals or concepts you think might work for this year's festival. Included below is a timeline for how the process will go. I have already jotted down the ideas presented in other threads on rec.juggling, and would like to hear more.

If you would like to be on the committee or have an idea, feel free to post it here, on the IJA Facebook Page, the IJA Forum, or contact me directly at hall@juggle.org.

Festival Lost and Found ???

Did You lose something at the IJA festival in Sparks this summer? The box of lost articles has arrived at Kim's house. Send an e-mail to Kim (laird@juggle.org) describing the lost item in enough detail that Kim can identify it. She'll let you know if your article was found and how to get it back.

Here's the timeline:

September–October: Call for volunteers/applications for Fun Fund Committee. 3-5 members needed out of a total of seven (including current Festival Director and IJA Board Member.) Select members.

October–November: Solicit proposals and ideas for \$20,000 budget. Notices to be posted on IJA Forum, Facebook (both IJA groups), rec.juggling, and electronic newsletter.

November–December: Vet proposals and select top five for board approval/donor confirmation **

December–January: Initial contact and negotiations with chosen vendors/acts/proposal rewardees.

February–July: Public announcement and promotion of winning proposals.

**Another option would be for the committee to post the top 10 proposals (provided there are that many) to the IJA Forum and conduct a webmonkey survey on what the membership would choose as the top five.

IJA Member Roster

The September 2010 Roster is available for download on the IJA website. The roster is published three times a year to facilitate communication between members.

[Roster Download](#)

To access the Roster, you'll need an IJA Forum account. Any IJA member can request an account by clicking on the "Login" button under the IJA logo on www.juggle.org and then following the directions.

Props 2 U – Ethiopia, Afghanistan, and YEP*By: Erin Stephens*

At September's meeting, the board of directors voted in a trial of a new program titled, "Props 2 U". The idea for the program originated when Yeneneh Tesfay, a juggler from Ethiopia, was contacted via Facebook and asked about Ethiopia's juggling scene. Yeneneh stated that there are many fantastic jugglers in Ethiopia, and thanks to the support of Cirque du Soleil, they had a lot of prop donations and instructional assistance throughout the 1990s. Since that time, however, clubs have broken, they do not have sufficient funds to buy new ones, and the ones they have attempted to make themselves have never worked very well. He said many children are now turning to other circus arts that are not as expensive to learn.

This conversation led to the Props 2 U Ethiopia, Afghanistan, and YEP proposal being created and passed. The goal is to garner prop donations of moderate to excellent quality, in order to send to these programs that otherwise would not have a sufficient amount or quality of props for participants to learn and perform with. The first prop donations have been received from Robert Nelson (aka. The Butterfly Man), and will be sent to the "African Dream Circus" in Ethiopia this October. Afghanistan's Mini Mobile Children's Circus is

excited about the program, saying that they have 300 boys and girls learning to juggle in their program, and the largest challenge is providing enough props to teach them all. YEP, will be the other trial recipient, providing props for the IJA's Youth Education Program leaders to teach juggling to kids in schools, Boys' and Girls' Clubs, and other youth programs. Once the props have been received by a recipient program, a video will be made of the participants using the props, and will then be posted on the IJA website. If this trial run of Props 2 U is successful, the IJA hopes to reach out to other international programs that could benefit from prop contributions in the future.

The IJA is now looking for prop donations – moderate to excellent in quality, both new and used – to send to Props 2 U recipients. The props being requested from these three programs include: Beanbags, Stage Balls, Clubs, Rings, Diabolos, Hats, Bounce Balls, Poi, Contact Juggling Balls, Spinning Plates, and Cigar Boxes. Financial contributions to Props 2 U will also be appreciated, and needed in order to cover shipping expenses. All props and monetary donations are tax deductible through the IJA's 501C3 status. If you would like to support the Props 2 U program by making a donation, please send an e-mail to: stephens@juggle.org.

OddBalls, by Don Lewis

It is rather rare, but sometimes you get a juggling student who just can't seem to learn to juggle three balls. It isn't that they're incapable of catching a ball, or understanding the rhythm, or even that they're convinced that they can't learn. It could be that they're just having difficulty translating the visual cues of the moving balls into proprioceptive movement. Don't give up on these people, because the vast majority of people that can throw and catch one ball, can eventually learn to do it with three.

Surprisingly, some people who seem hopeless with balls, find clubs much easier. That goes against the conventional wisdom that says it is easier to learn with balls because there is no rotation to worry about. It is certainly true that there is a much larger catching zone on a club handle, and the club is visually a much more prominent object. That may translate into a vastly easier learning experience for a few people.

I've seen a couple of people who really couldn't get a simple exchange with two balls, achieve an exchange with two clubs within minutes. They were only slightly less astonished than I was.

Now I watch carefully, and try clubs early when people are having trouble with balls. As a side benefit, the common problem of handing across instead of throwing doesn't seem to happen with clubs.

The common fear that beginners have when presented with a club to try is that they'll get hit in the face. Left to their own devices, that will probably happen. So make sure you get them throw at an angle across their body and demonstrate that there should be nothing happening in front of their face.

Give this a try with your problem students. You may be surprised by the results. A potential dropout may become an enthusiastic club passer!

Le Plus Grand Cabaret du Monde, by Don Lewis

This television program originates in France, and is rebroadcast around the world on the TV5 specialty channel. Which means that most of you can't get this great show. The cabaret acts are a mixture of the best circus and magic acts in the world. There is usually at least one juggler on the show. The show is about two and one half hours long. There is generally one per month during the fall and winter, and they are re-broadcast during the summer.

The show's host, Patrick Sebastien, interviews show business personalities between acts. The dialog is French, but you don't need any language skills to enjoy the acts.

Many of the acts are now found on YouTube. Over 500 have been posted. Just go to YouTube and search for Plus Grand Cabaret du Monde. You can refine your search by adding the word jongleur (juggler).

<http://www.youtube.com/watch?v=47f7O9V4ELE>
<http://www.youtube.com/watch?v=NMhPdjN1APQ&feature=channel>

Check it out, you'll see why those of us who can see the show regularly are passionate about it. Each show finishes with a magic act by Dany Lary. He creates a different illusion for each show. It's pretty amazing.

ALONZOCIRK, by Don Lewis

Alonzocirk is a blog that chronicles what is going on in the Quebec circus world, and elsewhere. The text is uniquely in French, but there are photos as well. The blog has been created by Claude Bordez and Guy Bordelais, with correspondents around the world. They discuss current happenings and make a brave attempt to see everything that is circus related. They have a lifetime of interest in circus, and share their enthusiasm by writing about happenings present and past.

<http://alonzocirk.blogspot.com/>


 The logo for ALONZOCIRK features the word "ALONZOCIRK" in a bold, yellow, sans-serif font. The letters are set against a dark grey rectangular background.
IJA Help Wanted

The following volunteer positions are open.

Volunteer Coordinator

Help us attract volunteers and make sure they get the help they need to keep their projects on track.

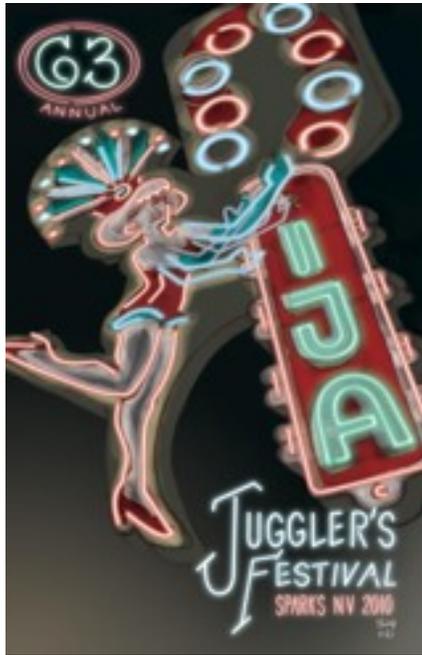
Awards Coordinator

You'll work with others to solicit nominations for the prestigious IJA awards and help the awards committee members with their selections.

European Representative

Help promote the IJA in Europe, and provide the IJA with a perspective on juggling in Europe as the IJA moves forward.

If you are interested in volunteering for any of these positions, or would like more information, please contact Kim Laird (laird@juggle.org).



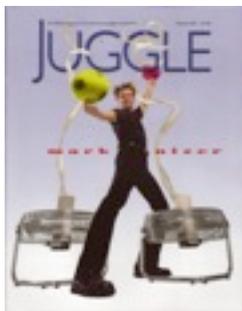
IJA 2010 Festival Video, by Kim Laird

The 2010 Festival videos from Sparks, Nevada, will be ready in the next month or so! In an effort to move the IJA into the 21st century we will be selling the video of the 2010 fest online in the IJA store. The download will be available at member and non-member pricing. Pricing for downloads is being determined at this time. There will be no need for pre-orders.

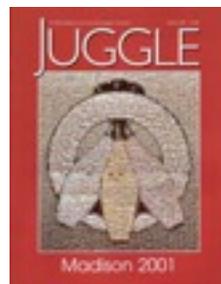
For those of you without the ability to download your video, the IJA will offer a limited number of DVDs. Email Kim at laird@juggle.org with your DVD request. DVDs of the 2010 Festival in Sparks, Nevada will be \$30 for members and \$40 for non-members. Do not send payment at this time.

Watch the eNewsletter and the IJA forum for the 2010 IJA Festival in Sparks, Nevada, video release date!

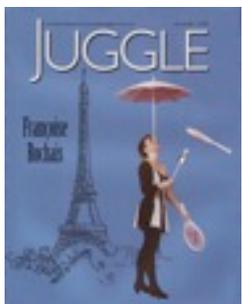
Classic issues of JUGGLE magazine now available in the IJA store:



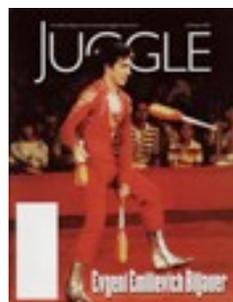
Vol 3 No. 3
May/June 2001
Cover: Mark Nizer
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Vol. 3 No. 5
Sept./Oct. 2001
Cover: Madison
[IJA Store](#)



Vol 3 No. 4
July/August 2001
Cover: Francoise Rochais
[IJA Store](#)



Vol. 4 No. 4
July/August 2002
Cover: Evgeni Emilievich Biljauer
[IJA Store](#)

The Not Quite Pittsburgh Juggling Festival III is Nov. 12-14, 2010, at Quaker Valley Middle School, 201 Graham St., Sewickley, PA 15143. The annual event is organized by the Leave It To Beaver Valley Jugglers and hosted by the school, which boasts over 100 kids in their after school juggling club. Fun games, workshops, vendors, a huge raffle, and a great show are just a few of the things we have to offer. The city is just a short drive away for non-juggling family looking for things to do.

For more information please visit: www.allinjest.com or call 724-312-6257.



Juggling Festivals

Philly Fest
October 2 - 3, 2010
Philadelphia, PA
www.phillyjugglers.com

Kansas City Juggling Festival
October 1 - 3 2010
Kansas City, MO
www.kansascityjugglingclub.com

Durango Juggle Fest
Oct. 15 - 17, 2010
Durango, CO
blogs.fortlewis.edu/jugglingclub

Not Quite Pittsburg Fest
November 12 - 14, 2010
Sewickley, PA
[web site](#)

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>



Best Catches is a feature of StreetJuggling.com. Chief editor **Nathan Wakefield** has graciously agreed to share this feature with IJA eNewsletter readers

Best Catches is a sifter for the unplugged, the lazy, and the busy. It's a monthly roundup of the freshest juggling videos, forum topics, and blog posts – in short, it does a lot of work so you don't have to.

See the list of suggested videos, etc., below.

:: In ring passing news, Tony Pezzo and Patrik Elmnert have gone on a numbers juggling spree, setting new world records in [13](#), [14](#), [15](#), and [16](#) rings.

:: Alex Barron recently set a new world record in 11 balls with [17 catches](#). Just a few days later, Peter Bone broke that record with [18 catches](#). Barron returned with [19 catches](#), and then got a run of [21 catches](#) shortly thereafter. He also teamed up with David Leahy and they set the record in [20 ball passing](#).

:: The WJF will be holding online Competition Blitz's leading up to WJF 7. So far, they have had competitions in [Intermediate/Advanced Short Programs](#), [Three Ball Overheads](#), and [Seven Club Isolated Endurance](#).

:: Chris Chiappini gets musical in his '[Just Juggle](#)' music video.

:: Ameron Rosvall explains an [interesting modification](#) he came up with for his juggling clubs, then [shows off](#) what they can do.

:: Jason Garfield just released some older footage of some [ball practice](#), as well as [club and ring practice](#).

:: The Amazing Kenny goes underwater for his latest contact juggling video '[Lucid Aquatics](#)'.

:: Richard Kohut's new video '[Intercepted Gravity](#)' is now online.

:: Or Kaufman and Ori Roth experiment with juggling while [wearing LED finger lights](#) in a recent video.

:: Major League Combat put footage up discussing the [rules of their competitions](#). They also have a montage up of their [preliminary battle](#) that determined Team Passing Zone.

:: Kyle Johnson shows what contact juggling means to him in his [newest video](#).

:: What happens when 14 English jugglers come together to create an epic juggling video? Team Shreddy Crunch happens! Watch the [trailer](#), and then see their [amazing video](#) in its entirety.

:: Gandini Juggling just added a promo video for their new piece, '[Smashed](#)'.

:: Steve Hoggan unloads a whopping 101 mess pattern variations in his video '[Mills Mess Magic](#)'