



eNewsletter

Season's Greetings from the IJA

Get Ready For IJA 2011 in Rochester, MN Download the festival flyer

<http://www.juggle.org/festival/2011/2011-Promo-Flyer-1-Page-Letter.pdf>

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Rochester 2011: One Amazing, Carefree Week!

by Mike Sullivan, 2011 Festival Director

With the 2011 IJA Festival coming up next **July 18-24 in Rochester, Minnesota**, we'll be returning to a Midwestern city for the first time since the 2005 festival in Davenport, Iowa.

Like Davenport, Rochester will be easy to get to for many jugglers throughout the Midwest and Plain States, and just one hop away by air from the whole world, thanks to easy connections through three international gateway hub airports. But quite *unlike* Davenport, once we get to Rochester, we'll be in the midst of a bustling, vibrant and compact downtown business district, with a long list of amenities at our feet to make our week at the festival comfortable, stress-free and **fun**.

Perhaps uniquely among smaller US cities, downtown Rochester is not a hollowed-out shell of vacant storefronts, abandoned buildings, empty offices and with few people. Instead, downtown Rochester is anchored by the \$8-billion per year, high-tech, recession-proof, clean and fast-growing economic engine of the city, the world-famous Mayo Clinic.

The Mayo Clinic fills six entire city blocks in downtown Rochester with gleaming high-rise office towers, making up the largest single-site non-profit integrated health-care institution in the world. Two thousand doctors and 30,000 associated health care professionals work at the Mayo Clinic, bringing a huge, highly-paid workforce to downtown Rochester every day. Just four blocks away from the Mayo and filling three more entire city blocks is St. Mary's Hospital, the largest public hospital in North America with 1,200 beds and 55 operating rooms. Together, Mayo Clinic, the adjacent Rochester

Methodist Hospital and St. Mary's Hospital directly employ over 40,000 people in downtown Rochester.

Because of that huge employee population, and almost **three million visitors** from around the world who come to the Mayo Clinic every year for treatment, preventive care, research and to do business with the medical community, downtown Rochester is vibrant, bustling with activity, filled with people, and offering an incredible range and selection of food outlets, shops, conveniences, transportation and hotel choices.

What does all that mean for jugglers coming to the IJA festival? It means we have the kinds of amenities, choices and quality of service we'd only expect to find in a much *larger* — and much more *expensive!* — city, all within a safe, compact, walkable, clean and comfortable downtown. Half of Rochester's 5,000 hotel and motel rooms are within the downtown area, along with more than 70 restaurants, ranging from white-tablecloth full-service fine dining to quick grab-and-go lunch spots. So we'll have plenty of choices on where to stay and where to eat during the festival, and have it all within an easy walk.

And when we're not sleeping or eating, *everything else* having to do with the festival will be **under one roof**, inside the immense **Mayo Civic Center**. The IJA has exclusive use of every square inch of this amazing facility for the whole week, and it's unlike anything we're used to from festival venues of years past.

Think about a spotless, 25,000-sq.ft. main **Exhibit Hall** gym space with 32' ceilings. For comparison, the gym ceiling in Winston-Salem was just 18'! Thirty feet from the gym is the huge **Auditorium**, where the daytime competitions, shows

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and meetings will be held. It's over 10,000-sq.ft. and features an elevated permanent stage, house lights and sound, and seating for 3,000!

Just down the hall are the four identical **Civic Center Suites** meeting rooms where our workshops will be held, each over 2,000-sq.ft. big and with excellent lighting and carpeting. The **five nights** of evening shows and championships will be held around the corner from the gym in **Presentation Hall**, with clear sightlines from each of the 1,170 fully upholstered seats in a modern, state-of-the-art theater. Performers and competitors can warm-up in the adjacent 4,000-sq.-ft. **Grand Ballroom**, or in the four identical dressing rooms located just behind the stage.

The Mayo Civic Center offers still more, including a beautiful park-like setting along the shoreline of the Zumbro River, with excellent outdoor spaces for high-toss events, biking, unicycling, or juggling in the beautiful Minnesota summer sunshine. And the entire facility is connected by an elevated, air-conditioned Skyway system to all of the downtown core, including the two IJA festival headquarters hotels. In short, the Mayo Civic Center is a ***dream-come-true*** for the IJA, giving us ***absolutely everything*** we need as our festival activity hub.

Believe me when I tell you, Rochester is a little gem of a city, **absolutely perfect** for the IJA festival, and filled with people eager to help us have a great week of fun next July. Don't miss a festival everyone will be talking about for years to come, and **mark your calendars now for July 18-24, 2011!**

Full festival details and registration information will be coming in February, 2011. Until then, watch this IJA eNewsletter each month for more tidbits and updates on the 2011 festival!

PRELIMS JUDGES NEEDED

2011 Festival Championships directors Richard Kennison and Jim Hendricks are already working on the competition for

next year's festival, and they'd like to reach out for some help with preliminary championships judging. If you'd like to help qualify competitors for the 2011 Juniors, Teams and Individuals championships by reviewing DVD qualifying videos in late Spring and early Summer, and have the time and expertise to help with the effort, please email festival2011@juggle.org for more details. Thanks!

Regards,

Mike Sullivan
2011 Festival Director
festival2011@juggle.org

FEST VOLUNTEERS NEEDED!

The IJA depends on a strong and enthusiastic volunteer force to help out with the myriad tasks, big and small, that make our annual festival a great week for everyone. If you can donate even an hour or two of your time to pitch in on this mammoth effort in Rochester next July, please contact IJA Volunteer Coordinator Dina Scharnhorst at festvolunteers@juggle.org.

There are several important volunteer positions vacant for our 2011 festival next July, ***including some that will earn a partial festival package as compensation!*** Please look over the list online at <http://juggle.org/vols> and see if you can help! We need the help of as many dedicated, generous IJA members as possible to help make the 2011 festival as awesome as it can be, so if you can help — even for a few hours — please consider volunteering now!

For questions on the festival, or to offer your help on this mammoth effort by our all-volunteer Association, please contact 2011 Festival Director Mike Sullivan at festival2011@juggle.org.



Check out the first IJA 2011 promo video for Rochester and catch a glimpse of the beautiful city we'll be visiting next July -- it's online now



http://www.youtube.com/watch?v=7EMP8il_BLI

DONKA, reviewed by Don Lewis

The Montreal Gazette's review is headlined "A circus of ravishing beauty evokes an author's inspiration". Daniel Finzi Pasca created this work as a tribute to the Russian playwright, Chekhov, for the 150th anniversary celebration in Russia. Pasca has previously directed *Corteo* for the Cirque du Soleil, and several productions for the Cirque Éloize in addition to his work with the Teatro Sunil in Switzerland.

The show isn't really about Chekhov, but it seems to be a tribute to the way Chekhov's work inspired Pasca's imagination. There are some passing references to Chekhov, notably props suggesting a medical background, and a trapeze sequence featuring three sisters.

I saw the show at Usine C, a theatre in a reclaimed factory building featuring very steep stadium seating. The stage space is high, wide and deep allowing very dramatic effects. The steep seating means that most of the audience is looking down on the space, but I managed to snag one of the unpopular front row seats at stage level.

As you take your seat, there is an immense tie-dye like curtain hanging in front of the stage. Just in front of that is a narrow runway running the full width of the stage. Two actors begin the show with an interrupted monolog while the actor tries to avoid getting caught up in the actress's braided hair, which appears to be over ten feet long. All of the costumes in the show are white, mostly flowing gowns and skirts. The sound of gongs being rung is accompanied by a change in lighting, and we can see through the curtain. Two large gongs hanging at the back of the stage are being pelted with an apparently endless supply of tennis balls.

Three girls share a trapeze and make an acrobatic scene out of trying to dislodge each other. David Menes provides the first juggling moment by wandering around the stage and interacting with the other acrobat/clowns, but with a clear acrylic ball perfectly balanced on his head. David is an accomplished juggler who has trained in Europe and at the École National in Montreal.

They artfully slid a white curtain across the stage, and we were treated to a shadow play of people and props moving in foreground and background. At one point an elaborate iron bedstead seemed to be flying about the stage. It is a bit disconcerting to see a bed come hurtling towards you,

rapidly increasing in size from the rear projection, especially seated inescapably in the front row!

There are many visually stunning moments in this show. David Menes rode a Cyr wheel, first in shadow against a colored projection. As a rain of petals began falling, the projection curtain was removed, and we could see him using the whole stage with the wheel, bare chested and wearing a white flowing skirt. Red petals fell from the ceiling while a colored wash light on the back wall, made a dramatic picture.

I've never seen anyone try to tap dance on ice. Part of the stage was covered in some kind of plastic ice panels and a girl was tap dancing. A rope hung above the center of the ice space which she would wildly grab as her feet slid in every direction. Another girl actually managed some rather poetic ice skating on the same surface.

As they were setting up for another segment, the skater stepped up for a skit on the runway in front of the curtain, still in ice skates, but with the blades encased in actual blocks of melting ice.

The stage was now set with a giant hanging chandelier, but with ice instead of crystal pendants. Actors strolled around with platters and bowls made of ice which they took great joy in breaking on the floor. David Menes did some very fluid contact juggling with a ball that was beautifully translucent. He allowed it to fly off and it shattered! It was made of ice too. He had the most incredibly gleeful maniacal expression on his face as it broke apart! He also juggled up to five ice balls in various patterns, including some interesting contact stalls and multiplexes.

It has to be difficult doing contact with a ball that is frozen, with a surface that melts in the glare of the stage lights, but it looks so sensual as it glistens and drips.

Another neat segment had half the stage covered with a projection screen, while a chair was lying on it's side against a wall on the other side. Two acrobats lay on the floor and mimed impossible acrobalance while they were projected on the other side, where it looked totally real.

Well, that describes just part of the show. The costumes, music, lighting effects, clowning, acrobatics, and juggling make for an absolutely delicious show. Don't miss it if it comes near you. Check out the promo video to get an idea of how visually appealing this show is.

<http://www.donkashow.com>

<http://www.davidmenes.com>

<http://www.teatrosunil.com>



**The International Jugglers' Association
is excited to announce the second annual...**



You Tube
**Juggling Tutorial
CONTEST!**

**Help the global community grow.
Huge prizes. Open to all.**

Submit your entry to tutorials@juggle.org

February 1st - March 31st, 2011

For more information: www.juggle.org/youtubecomtest

Loucho the Clown, reviewed by *Don Lewis*

This show was dreamed up by the Louch brothers, with some help from their friends. An English translation of the title would be "The lost thought of Loucho the clown".

The show is staged at Theatre St. Catherine, a tiny pocket theatre near the University of Quebec in Montreal. It is a very narrow space that holds barely a hundred spectators. Presenting circus acts in such an intimate setting is a challenge, but it is very rewarding for the spectators who are never far from the action.

The actor acrobats in this production are all wearing helium balloons, some black, and some red. Loucho has a red one which is stolen by an evil elf. A sweet young girl with a red "thought" balloon asks him what has become of his. He realizes that it is missing, and they begin an adventure to find it. In a style that one rarely sees outside Montreal, the dialog wove back and forth in French and English. A magical map is found, and the two are led through encounters with

people and places that introduce many opportunities for clowning, and acrobatics, and juggling.

The juggling walrus is played by David Louch. In addition to providing the young couple with the next step of their journey, he juggled and balanced clubs. I'm sure the technicalities of his multiplex throws and multi club stalls were lost on most of the crowd, but spectators of all ages responded with spontaneous cries of "wow!" Artistic juggling is something that everyone can recognize as a real "circus" moment.

Eventually Loucho recovers his thought from the evil elf and happiness reigns.

A young company, an affordable theatre, a fun show, live music, and juggling; a great way to start a night on the town.

You can see some pictures from the show on the Alonzocirk blog. Scroll down to the entry of 14 Novembre 2010.

<http://alonzocirk.blogspot.com>

<http://www.circuscollective.com/davidlouch.html>

Green Club Tips, by *Don Lewis*

The plans to build Green Clubs are available on the IJA website. Make a few sets while you're wondering what to do between parties. Here are a few tips to make the process easier.

The holiday party season is a good time to snag empty two litre pop bottles before they get sent to the garbage. These make the flexible handle wrap that make these clubs so easy on the hands. This simple taped handle wrap works well on other clubs too, if you need a quick repair.

You can make the handle wrap easier to install by putting a piece of double faced carpet tape on the edge that wraps around the small bottle neck.

Tennis clubs are a good source of old tennis balls. Once they've lost their pressure they get discarded and are often available for the asking.

Use a sharp serrated knife to cut the tennis ball in half. If you are going to be making a lot of clubs, a piece of wood with a 2 5/8 inch diameter hole half the depth of a tennis ball makes a safe jig for holding the ball while you cut.

The plans call for 5/8" dowels, but you can substitute 3/4" and still have a well balanced club.

You can put a wide fender washer under the tennis ball end to balance the club, rather than wrapping the body with duct tape.

<http://www.juggle.org/howto/gcp.php>

Chops with Clubs Tips, by *Don Lewis*

Last week in the gym, several people were trying to learn chops, with varying degrees of success. The reason it is hard to learn is that it is hard to see what is really going on just by watching someone do it. The basic technique for chops is fully described in the May 2009 eNewsletter, so I'm just going to reinforce a few points here.

First, and most important, slow down. Just because it seems like a fast pattern, it isn't.

Second, the foundation trick for chops is an under the arm column throw. Make sure you've got that working comfortably on both sides. That column throw has to be at least as high as the rest of your pattern when you do it from a cascade. This is the single most important part of chops, because this is the throw that determines the speed and rhythm of the pattern. Really, really concentrate on getting that column throw high and slow.

Third, make a conscious effort to throw under your arm, not under your wrist or further in front. That club going up in a column throw has to be off to the side and completely out of the way of the club that is chopping down diagonally in front of you.

Practice chopping from each side and drop back into the cascade to keep the rhythm slow and easy. Remember, the higher the column throw, the slower and easier the pattern.

Do you have a tip, technique, or observation that you would like to share? Write it up and send it in to enews@juggle.org.

Get Running !

Each year IJA members elect some of their friends to the IJA Board for a two year term. There are seven Board members serving alternating two year terms. This year, three positions on the Board will be open for election.

This is your opportunity to influence the current and future direction of the IJA, either by accepting a nomination or by proposing someone you respect. Full details about the nomination and election process are on the IJA website at: <http://www.juggle.org/business/nominations>

In an all volunteer organization like the IJA, it is important that ALL members take a moment and seriously consider what they would like to get out of the IJA, and to support those people whom they believe can best lead the volunteer effort to achieve those goals.

Board members are protected by Directors and Officers liability insurance. Professionally prepared financial statements and budgetary assistance are provided to simplify the Director role.

Board meetings are held via toll free conference call once a month. Between meetings, discussions are held via email and private forums.

One's first instinct is usually "Oh, I couldn't possibly...". But actually, you can, because many of us have had that reaction and gone on to accomplish things that have helped the IJA survive and prosper. It can be a deeply rewarding experience.

Now it is your turn

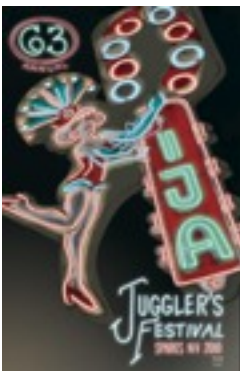
IJA Help Wanted

The following volunteer positions are open.

Volunteer Coordinator

Help us attract volunteers and make sure they get the help they need to keep their projects on track.

If you are interested in volunteering for any of these positions, or would like more information, please contact Kim Laird (laird@juggle.org).



2010 Sparks DVDs now for sale!

The IJA 2010 Sparks Festival DVD 2-Pack, again beautifully produced by Ivan Pecel, captures the excitement of this year's IJA festival, including full Championships routines, highlights from incredible shows, amazing juggling in the gym, and other competitions at the fest. The 2-DVD set is \$30 for members and \$40 for everyone else. It is available and shipping now.

Contrary to what we told you in this eNewsletter a few months ago, the IJA will not be offering a Sparks video download -- it would have been too big and would have taken too long to download.

*NDLR: This article originally appeared in the
January 2010 eNewsletter*

TurboFest 2011 by Melissa Legge and Michael Karras

Dear jugglers and circus enthusiasts,

You may have heard about an increasingly popular addiction in the juggling world known as "TurboFest". You also may be wondering why the number "418" is such a big deal. Well, we want to clear things up and hopefully to inspire and encourage more jugglers than ever to make the trek to Québec City to attend the 5th edition of TurboFest in January 2011. This is the weekend juggling festival sponsored by the École de Cirque de Québec, otherwise known as the Québec Circus School, and organized by the incredible juggling group Turbo418.

Like many "regional" juggling festivals in the USA, TurboFest starts Friday evening and ends Sunday evening. However, that's where the similarity to regional American festivals ENDS. Don't worry about booking a hotel, travelers - the circus school, built inside of a renovated church, allows you to sleep within its walls. Where? Well, it's not a bed and breakfast. Basically, find a nice, soft spot on the mats in any of its various training rooms and settle in for a few hours of zzzzzz. From past experience we can tell you that the general sleeping time tends to be from 4am to noon the next day. Sometimes less. And if you don't feel like sleeping... hey. The gym is open all night. This "24 hour gym" atmosphere is more akin to a European camping festival (aka EJC, BJC) than an American festival like Madfest or Juggle This.

What should you bring? Well, we've had some experience at previous fests, and gotten some advice from people, so we can fill you in on the essentials. First, make sure to bring a sleeping bag and some sort of flashlight/LED light. After midnight, the "sleeping rooms" go dark and you'll need a light to avoid stepping on jugglers as you find your way to your sleeping area. Obviously, bring a pillow. Snoring and late-night juggling in the room upstairs are common, so bring ear plugs. The circus school, despite being in frigid, wintery Québec, is well heated, and you won't need to bring many additional blankets. Showers are provided on campus, so bring shampoo, toiletries, and a TOWEL. Many people forget towels and end up using an old t-shirt. Don't be that guy.

Bring two pairs of shoes - one for the icy streets of Québec, and another gym-friendly pair. The floor in the main hall (beautiful blue room with 60 foot ceilings) is marble, and juggling for 48 hours in socks WILL HURT YOUR FEET. Trust us.

How does one reach TurboFest? Well, if you have a car, it's easy. Point, shoot, and pray that your GPS works in Canada. If you're thinking about public transportation, there's an Amtrak train that leaves NYC Penn Station every day around 8:15am and gets you into Montréal at 7:10pm. The border/customs agents on the train can be brutal compared to car agents, so make sure to not only bring a passport but also A FLYER or RECEIPT for TurboFest. Same goes for anyone driving. If you're under 18, you'll need a notarized letter from a legal adult stating your visit details. It has even been suggested by frequent border-crossers to leave out the details of your trip altogether where border agents are concerned. A simple, "I'm

visiting friends in Québec City for the weekend," will often suffice. Plus, it's true, and it arouses a lot less suspicion.

Once you get to Montréal by train, you can take a quick métro (subway) ride to the Orléans Express bus station. From there you can usually grab the 8pm bus to Québec (roughly 3 hours). If not, there's a 9:30pm. Both bus and train enable you to have two pieces of checked luggage and a personal item with you like a book bag or laptop. From NYC, round trip travel cost Michael about \$200 this past year. A bit pricey, you may say, for a festival. As we've said before, though: trust us, it is totally worth it.

For anyone traveling from Canada, from within Montréal, coordinating schedules, or wanting to spend some time in the métropole before heading out to the fest, the bus from Montréal to Québec leaves every hour during the day, starting from early in the morning. The ticket price is around \$50 CAD regular price, or \$45 CAD for students. That is, if you can't manage to find a carpool. Because so many Montréalers make their way to the festival, if you can get word to the TurboFest organizers well in advance, they might be able to find you a ride that's even cheaper. There's also Allostop, for anyone interested in an external carpooling service - legal in Québec, unlike much of the world. Check out the website here: <http://www.allostop.com/>.

The festival organizers are happy to welcome participants at the circus school a few hours before the start time of the event, but as a general etiquette warning: classes don't end at the school until about 5:30 PM on Friday, so if you don't want to impose, make sure you wait until after the school day is done to show up. Also, important to note that there is an entry fee to attend this festival, unlike some American fests. In 2010, the price was \$35 for a three-day bracelet, including the gala show on Saturday, if you paid online in advance. At the door, the same bracelet was \$40. This price includes accommodations as well, so for anyone planning on sleeping on-site, there's no extra cost involved.

The circus school is huge and welcoming. You don't have to speak French to go to this festival. More and more English-speaking Americans attend every year and (get this), most of the francophones speak English. They appreciate a Bonjour and Merci but won't make you feel bad for not being fluent. But, like everyone in Québec, they appreciate it when you understand that French is the language of the majority there - so if some of the acts aren't presented in English, it's not because they're trying to be exclusive or rude. Most people who speak both languages are more than willing to translate if asked!

Aside from jugglers, you will also find acrobats, foot jugglers, clowns, and musicians at this festival. Although intense acrobatics aren't allowed at the festival anymore for legal reasons, there is still an incredible exchange of information and you'll leave with a slew of new things to try, juggling and circus-related.

Friday's highlight is a Welcome Show that started this year around midnight. Get this - they had a JUGGLE JAM to start

things off, where two LIVE MUSICIANS jammed hardcore while anyone could just stand up and improvise in front of the gathered crowd. Next they have what's more akin to a European OPEN STAGE show than a Renegade, in which lots of good acts are presented, along with a few clunkers. Nothing is pre-screened so get up and do something crazy. You're in Canada so the FCC won't come after you. This year we had everything from the human blockhead to a 4 diabolo 4-up 720.

There's combat almost every night, but the games don't stop there. One of the highlights has always been the intense volleyclub games which had a lot of Americans excited because the game doesn't usually make it over to our hemisphere. (Just so you know, the francophones call clubs "quilles," pronounced like "keys," so the game is actually "volleyquille"). On Sunday, there were additional games, including club balance limbo and land the diabolo in the box. Not to mention staples like quarter juggling (depending on the inflation rate, jk jk) and 3b Someone Says.

Saturday and Sunday both bring tons of workshops which are usually presented in English with French help if it's required. There are also endurance competitions on Saturdays where you can test your skills at maintaining benchmark patterns like 5 clubs, 7 balls, and 6 objects of any kind. Saturday night is the huge GALA show, which is one of the best regional juggling shows on the continent. This year, Michael Karas and Doug Sayers were among American headliners, sharing the stage with Alexandr Kulakov (ring juggler extraordinaire), and other great acts from the circus schools of Québec and Montréal. Even though it's a juggling convention, the show always showcases a variety of circus disciplines, from hand-to-hand to Cyr wheel.

What about food? Lucky for you, TurboFest has a cafeteria run by volunteers from the school. There are even vegetarian options, most of the time. The only hot food there this year was hot dogs, but you can choose from a variety of cold sandwiches and fresh fruit is cheap and always in full supply. Not to mention, there is a grocery store as close as a five minute walk from the fest, if you need to stock up on snacks. Tired of juggling? There's a nook of couches in the main hall that has Mario Kart set up on N64 (video games) as well as a TV constantly switching between popular juggling videos. It's also got a great view of the festival, if you want to sit and enjoy it for a while.

Unlike American festivals, the average age of an attendee at Turbo is probably in the low to mid 20s, with people over 40 being far less numerous. What's even more exciting is that there is a much higher ratio of girls to boys, meaning that it isn't the typical "sausage fest" that festival-goers are used to in the US. The skill level is also much higher. 5 club juggling is easily handled by a fourth of the festivalgoers, largely due to the fact that many attendees are on the road to making juggling or circus their career. Also of importance is that while minors are more than welcome during the daytime festivities, alcohol is available at the festival at night. And for

Americans who are unfamiliar with the policy - the drinking age in Québec is 18 - which may be important information for parents of any American minors traveling to the festival.

This may come across as an advertisement for TurboFest, but frankly, that's because it is! We want to encourage as many Americans as possible to try out TurboFest in 2011! Don't be intimidated by crossing the border to come to this fest, especially if you live in Northeastern US. Boston, Rochester, New York, Vermont, Maine, even DC and Philly, are all represented at the festival so there's no excuse. And if you book early enough, you can even find an affordable airline ticket.

If anyone is on the fence about coming to Turbo next year but has some questions, feel free to e-mail either of us. This was Michael's second Turbo, but he can certainly give personal experience and refer you to the people who will know if he doesn't. Although Melissa didn't make it out this year, she's been a volunteer as well as a student of the circus school and an organizer in previous years. The exchange of friendship between the Québécois and Americans in the past few years has really grown because of TurboFest, and we hope that we continue to foster these international relationships.

Quite simply, TurboFest ROCKS and it is like NO OTHER convention you will attend. The jugglers are amazing, the show's out of this world, amenities are convenient, and the schedule is chock full of fun activities. The biggest complaint one hears from people at TurboFest is that their bodies force them to sleep. If everyone could stay awake for the full fest with no problem, we have no doubt that they would.

If nothing else, it's worth it to meet TurboMan, the yellow and red attired superhero of the festival. He is their mascot and told us personally that he expects the 5th annual TurboFest in 2011 to be bigger, better, and burlier than this year.

Oh, we almost forgot! "418" is the area code of Quebec City! It's NOT a siteswap!

See you next year!

~Michael Karas
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mikaras@msn.com

Melissa Legge
http://ekhayabook.blogspot.com
saskeah@gmail.com

Festival de Jonglerie de Québec



Quebec Juggling Festival

January 7 - 9, 2011
Featuring
Gandini Juggling
Jason Garfield - Extreme Combat
Matt Hall
Meghan Pike

Juggling Festivals

TurboFest, Quebec City
January 7 - 9, 2011
Quebec City, QC, Canada
<http://www.turbo418.com>

Groundhog Day Juggling Festival
February 4 - 6, 2011
Atlanta, GA
www.atlantajugglers.com

Damento Juggling Festival
Feb 4 - 6, 2011
Sacramento, CA
www.damento.org

Northwest Arkansas Festival
March 11 - 13, 2011
University of Arkansas
Fayetteville, AR
[Website](#)



Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added.
<http://www.jugglingdb.com/events/submit.php>



Best Catches is a feature of StreetJuggling.com. Chief editor **Nathan Wakefield** has graciously agreed to share this feature with IJA eNewsletter readers

Best Catches is a sifter for the unplugged, the lazy, and the busy. It's a monthly roundup of the freshest juggling videos, forum topics, and blog posts – in short, it does a lot of work so you don't have to.

See the list of suggested videos, etc., below.

- :: Jonathan Jolly's 2004 documentary 'Completing the Circle' which chronicles the UK juggling scene is now available to [watch online](#).
- :: Are Thom and Kyle [cool now](#)? Why, yes. Yes they are.
- :: The IJA has just released a list of [confirmed performers](#) for their 2011 festival.
- :: Sean Blue has started to add videos to his YouTube account. Watch him at the [Scottish 2008 Renegade Show](#), and at the [2009 IJA Welcome Show](#).
- :: Michael Karas presents a live and uncut video of a recent [club juggling routine](#).
- :: Chris Hodge shows off some amazing technical juggling in his [Juggling #5](#) video.
- :: The WJF has released updated information for [WJF 7](#), including the announcement of a new subsidiary, [World Juggling Entertainment](#).
- :: Ori Roth has fun with some psychedelic editing in '[Tavodelic](#)'.
- :: Sofia Noethe presents the mini-documentary '[Juggling Women](#)', which offers thoughts on being female in the seemingly male dominated field of juggling.
- :: ChristofBuch has an outdoor juggling video up of what he filmed this [past summer](#).
- :: Matt Hall has updated his website with new [photo sets](#) from the various juggling festivals that he has attended over the last of couple years.
- :: BoBBo welcome's you to [the jungle](#) in his latest video.
- :: The European Kendama Open will [be held](#) at the EJC on August 10th, 2011. Also, the book "Spike! Mastering the Kendama" is [now available](#).
- :: Azo has just posted his [annual showreel](#).
- :: Doug Sayers and Peter Kaseman broke a few more ball records while [passing time in Madison](#).
- :: Gandini Juggling shows off a [glow club routine](#) from a television appearance.
- :: Cristiana Casadio & Stefan Sing's amazing "Tangram" performance from EJC 2010 can be seen [here](#).
- :: Vova Galchenko has some new single trick club clips up: [97531 Backcrosses](#), [75751 Backcrosses](#), [6 club synch to asynch 360](#), and an interesting [dichotomy breaker](#).
- :: Doug Sayers was excited about some juggling festivals that he later attended, so he made his own promo videos for the [Durango Juggling Festival](#), the [St. Louis Juggling Festival](#), and [Burning Club 2010](#).