



# IJA eNewsletter

## HOTEL DISCOUNTS ENDING SOON!

### TIME RUNNING SHORT TO REGISTER FOR THE 2011 IJA FESTIVAL

AN AMAZING WEEK OF JUGGLING IN AMERICA'S HEARTLAND

Have you already made plans to be in Rochester, Minnesota in July for the 2011 IJA Festival?

If not, **time's running short** for you to register and reserve **discounted hotel rooms close to the gym**, get in on amazing special workshops, and be there for an incredible week of fun in the beautiful Midwest.

Full details on all the dozens of events, shows and special workshops are online at [juggle.org/festival](http://juggle.org/festival), but here are some highlights from the week's plans that you won't want to miss:

- **Five nights of shows and competitions**, including a first-ever public benefit show, a huge **Welcome Show** featuring one of the acts that electrified the 2010 festival audience in Sparks, **Playing by Air**, two exciting nights of IJA medal competitions, the **Youth Showcase** spotlighting the best young jugglers, and the sensational **Cascade of Stars** on Saturday night with over a dozen acts from all over the world!
- A long list of Special Guests including ball juggling phenomenon **Stefan Sing** from Germany, **Melanu Lissanu** from Ethiopia, **The Danger Committee**, **Luke Wilson**, **Françoise Rochais**, **Jacob Sharpe**, **Dmitry Chernov**, the legendary comedy juggler **Michael Davis**, the incredible **Look Sharp** club juggling duo of Peter Åberg and Viktor Gyllenberg, 2009 Gold Medal Teams champion **Jugheads**, and more! Some of these stars will be performing for the first time in North America!
- **Fire Nights** to start the week off with a blaze: Outdoor fire prop juggling on Tuesday and Wednesday nights after the shows.
- **The Gauntlet**: an amazing new feature at this year's festival is The Gauntlet, a huge "obstacle course" for jugglers, built on-site in the gym and ready to challenge the skills and stamina of the most adventurous jugglers.
- Dozens and dozens of **free workshops** taught by the best jugglers from all over the world.
- **IJA History Lounge**: see the most impressive and extensive collection of juggling archive material, memorabilia, books, posters, magazines and videos of juggling from the 19th century through today, presented in the huge IJA History room by IJA Life Member Paul Bachman.

*continued ...*

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**Festivals:**

Kutztown, PA  
Lisbon, IA  
Boulder, CO  
Vancouver, BC  
Springfield, IL  
Rochester, MN

- **Parade through downtown Rochester:** step off on Saturday morning and join in the first IJA parade in more than a decade as we march through downtown Rochester to bring fun and flair to the people of this wonderful city, winding up in a beautiful pedestrian plaza.

- **Club Renegade:** Three nights of anything-goes, late-night craziness in a huge space with a stage, lights, seating and sound more than big enough to do Renegade right!

- **Jugglers' Lounge:** Another new feature of this year's fest is the Jugglers' Lounge, a dedicated space near the gym with comfy couches, video games, flat-screen video monitors, and other cool diversions where you can just relax and take a breather anytime during the week.

- **Joggling Championships:** Juggling while running is a sport unto itself! Compete or just watch the amazing athletes at this year's Joggling Championships, set for Wednesday morning -- **this year with a free shuttle bus** from the downtown hotels to and from the track for all competitors and spectators!

**And there's so much more!** In fact, there are **several secret surprise events** in the works for the week that you won't learn about until you get to the fest, so be sure not to miss a minute of it!

Without a doubt, there's more great stuff planned for this year's IJA festival than ever before, and you won't want to miss it. See complete details online at [juggle.org/festival](http://juggle.org/festival) and **register now!**

Discounted rates at IJA festival HQ hotels end soon, and pre-registration ends June 30! **Be sure to reserve your festival package right away to save money and get the best hotel rooms at the special IJA rates now!**

**See more late breaking news on pages 3 and 4.**

**IJA CHAMPIONSHIP ENTRY DEADLINE IS JUNE 11!**

The deadline for entries in this year's IJA medal championships for juniors, teams and individuals is coming right up: JUNE 11! All competitors must submit their entries and preliminary videos by that date, so hurry over to the IJA Championships info page at <http://www.juggle.org/stagechamps> for all the details!

**CALLING ALL YOUTH SHOWCASE PERFORMERS!**

Attention, young jugglers! Youth Showcase producer Pam Hamilton still has room on the playbill for Wednesday night's Youth Showcase for some outstanding young jugglers. If you'd like to show off your best routine in a professional, non-competitive setting in front of the world's most appreciative juggling audience, please contact Pam right away at [showcase@juggle.org](mailto:showcase@juggle.org)

**SPECIAL STEFAN SING WORKSHOP STILL OPEN**

Space is still available in the four-day, eight-hour "Organic Juggling" workshop led by the incomparable Stefan Sing. Separate advance registration is required to hold your spot in this intimate hands-on workshop, where you can learn and explore new techniques and new ways of working with props, taught by one of the world's most innovative jugglers. See full details at <http://www.juggle.org/festival/2011/workshops.php>

**COMEDY JUGGLING WORKSHOP WITH DAN HOLZMAN**

Learn from a show business veteran what it takes to make it as a comedy juggler in a special 3-day private workshop led by Dan Holzman. Dan's will help you learn from his long years of experience as a working performer and multiple IJA award-winning member of the famous Raspyni Brothers duo. Pre-registration is required for this very special six-hour private workshop. See details online at <http://www.juggle.org/festival/2011/workshops.php>

**PROFESSIONAL PORTRAIT PHOTOS: HAVE YOU SIGNED UP?**

One of the keys to marketing yourself as a performer is to have an excellent publicity kit to send to prospective clients and the media. Unfortunately, many jugglers do NOT have a professional PR kit they can use to get high-paying work, and one big obstacle to making such a kit is the cost and hassle of getting high-quality publicity photography of the performer.

You can check this item off your list at this year's festival, **IF** you sign up to have your professional publicity portrait photos taken at the IJA festival. IJA has negotiated a very special rate for festival attendees only who want to get a complete set of high-quality professional publicity photos taken — at a price far below what you'd pay to have it done yourself: just \$50, and you keep ALL the photos taken during the session!

Sessions are available only by pre-registered appointment **ONLY**, and space is limited. See full details at <http://www.juggle.org/festival/2011/workshops.php> and register for your session today!

## **NEW: Festival Mini-Packs!**

**Can't make it for the whole week, but still want to save money on your IJA festival experience? Introducing new 2011 Festival Mini-Packs!**

A Festival Mini-Pack allows jugglers or spectators to get a full three-day IJA Festival experience at a **discounted price**, valid for Thursday through Saturday of festival week!

Mini-Packs come in three flavors: **Adult, Youth/Senior and Spectator**. Jugglers can buy the **Adult or Youth/Senior Festival Mini-Pack** and get:

- Full gym access for juggling all day Thursday, Friday and Saturday
- Access to all free workshops all day Thursday, Friday and Saturday
- A ticket to both nights of IJA Championships shows on Thursday and Friday evening, and a ticket to Saturday night's incredible Cascade of Stars show

Non-jugglers can even get in on the Mini-Pack discount with a **Spectator Mini-Pack**, which includes:

- Spectator access to the gym for non-jugglers all day Thursday, Friday and Saturday
- A ticket to both nights of IJA Championships shows on Thursday and Friday evening, and a ticket to the awesome Cascade of Stars show on Saturday night

All Mini-Packs provide a nice discount when compared to buying the individual items Ala Carte, and **are available starting June 1 through pre-registration only**.

**To buy your festival Mini-Pack, complete your online registration between June 1 and June 30**, or return the IJA Festival Registration form included on pages 12 and 13 of this eNewsletter and mail or fax it back before July 1.

**HURRY! Festival Mini-Pack pricing is available only by pre-registration through June 30, so register today!**



## SHIRTS!

This World Juggling Day, we're proud to announce the return of an IJA store classic – the IJA logo tee! This design has been demanded since we stopped printing them several years ago... understandably so! They're hip, they're comfortable, and 100% of the proceeds go to support the Youth Education Program. What's not to like!

[Pre-Order your shirt at the IJA Store](#)



## Youth Education Program

We are accepting [donations for the Youth Education Program](#). Remember – donations to the IJA and its programs are tax deductible in the United States to the full extent of the law, as the IJA holds a non-profit 501(c)(3) organization status. We appreciate your support immensely, as do the youth involved in these educational programs!

Help spread the love of juggling – buy a shirt and support the IJA's Youth Education Program!

The Youth Education Program is an initiative spearheaded by IJA Directors Erin Stephens and Kevin Axtell. The Youth Education Program is comprised of several IJA-certified teams (or "pods") that bring quality juggling programming to regional schools and youth facilities with year round programming. The goal of YEP is to challenge and empower young people in a fun, healthy and rewarding environment, while spreading the joy and health benefits of juggling. The YEP program desires to enhance schools and youth facilities with quality programs to help youth succeed in school and in their lives.

This World Juggling Day, the IJA is raising money to support the expansion, development, and operations of

YEP to help bring the art of juggling to children across the globe.

Want to get involved with the Youth Education Program or start at pod of your own? Contact [Erin Stephens](#) –





### [Register your World Juggling Day event](#)

## World Juggling Day Collaboration Video / Raffle

Show the world what the juggling community is all about! IJA Video Coordinator Taylor Glenn is collecting videos from jugglers around the world to compile into one World Juggling Day Mega-Video! This video will be a short documentary about the juggling community and about how people celebrate world juggling day, to be released on World Juggling Day. Send her your video - up to three minutes in length - that includes any number of the following scenes:

- Your favorite juggling trick(s) / a short juggling routine!
- A description of your juggling club.
- An explanation of what you're doing on World Juggling Day.
- Tell us what the juggling community means to you!
- Why did you start juggling? Why do you continue juggling?
- Anything else you'd like to talk about!

Remember – if you're going to talk, be sure to film yourself in a quiet location where you can be easily heard. Don't video in a windy field or an echoing room! All videos should have you looking at the camera, saying "My name is \*\*YOUR NAME\*\* - Happy World Juggling Day!"

Videos must be no longer than 3 minutes in length. These should be sent to Taylor - [video@juggle.org](mailto:video@juggle.org) - via [yousendit.com](http://yousendit.com)

Along with your entry, include your name, address, and phone number. All entrants will be entered into a drawing for a set of IJA Festival DVDs and **an IJA festival package - good for any year!**

Videos must be submitted by Thursday, June 16, 2011 (the Thursday before WJD!)

If you have any questions about this project or how to get involved, email [Taylor](mailto:Taylor).

### [World Juggling Day Special Offers For IJA Members !](#)

[Flying Clipper Juggling Supplies](#) - 15% off of all purchases (excluding shipping)

[AirTraffic](#) - 20% discount on all Henrys items to IJA members at all 6 stores & at the AirTraffic online store, [www.airtrafficonline.com](http://www.airtrafficonline.com) for the whole week leading up to WJD. June 11th-June 19th

[BodyHoops](#) - \$5 off via coupon code "Juggle"

[Sam Malcom's Brontosaurus Balls](#) - Buy 5 balls, get the 6th one free!

[Sport Juggling Company](#) - Free ball bag with minimum 7 sportco's ordered.

**Get Ready To Vote!**

There are three positions to be filled on the IJA Board this July. Three candidates have been nominated to date.

**Dave Pawson**

**Kim Laird**

**Thom Wall** (*statement not available*)

Statements submitted by the candidates appear below. Please see <http://www.juggle.org/business/nominations> for any updates to the list of candidates. Nominations are open until June 15, 2011.

**Watch for JUGGLE magazine**

The address label on the Summer issue of JUGGLE has your voting number. You will need this number to vote by mail. There is a printed ballot in the magazine and instructions on where to mail it.

**Save the mailing label on the next issue of JUGGLE. You can also vote in person at the IJA festival.**

**Dave Pawson**

Though I was away from the IJA for some time, I'm back now and excited to try to help improve the organization. Since Sparks last summer, I've been to festivals in Portland, Quebec, Sacramento, Humboldt, and Santa Cruz, and met many of you along the way. I'm a capable 6 ball hobby juggler. But as much as I enjoy juggling, the IJA has no shortage of incredible jugglers; the organization doesn't need my juggling. But what the IJA could use is my real-world experience, my ability to work with people, and my drive to get things done. While working in software for over twenty years, I've learned a lot about working with people that will translate well to this position. I've managed groups of up to forty employees, and chaired an international subcommittee of the MPEG standards body. When I latch onto a hobby, I dive directly into the deep end; I'm hoping to channel my rekindled energy for juggling to help the IJA grow and prosper.

Since returning to juggling, I've been very active. I've been an advisor for the Juggling Life program (<http://www.jugglinglife.com>), participated in the IJA Tutorial Contest, and taught juggling classes in the evenings at my daughter's school as a volunteer. I volunteered on the IJA Fun Fund Committee, and am currently organizing the first IJA Busking Festival. This committee gave me a taste of how much we can do to improve the IJA. In particular, I'd like to explore what benefits jugglers really want and expect for their membership dollar, and expand the role of the IJA in professional development for jugglers. It would be fantastic to find ways to help our talented performers get the exposure and opportunities they need to get their careers moving, and to allow their talent to shine.

I hope to bring my enthusiasm and experience to bear to help the IJA thrive. It has been a pleasure getting to know so many of you, and to listen to your ideas and feedback. I hope to do more of the same, and to meet the rest of you in Rochester!

**Kim Laird**

I am very proud of the IJA and those with which I have served. During my tenure I have helped organize the financial reporting, created the Youth Jugglership Program, served as 2010 festival team leader and helped initiate the Youth Education Program.

In June 2011, I will attend Bookkeeping Basics for Artists and Arts Organizations in Philadelphia. Information gained at this workshop will help the IJA to keep better books and help in reporting IJA finances to the membership in an easy-to-understand format.

The IJA Youth Jugglership Program has brought financially stressed youth to the festival since 2008. This is the fourth year of the program and has brought 12 young people to the IJA who may not have otherwise been able to attend. The first Youth Jugglership awardee was Taylor Glenn. 2011 will bring four more young people to the IJA festival. The jugglership award only provides a 1 year membership and festival registration. I would like to expand this to help cover some travel expense.

Erin Stephens, Kevin Axtell and I collaborated on the Youth Education Program. Throughout the pilot year of this program four regional pods of IJA members, after a series of workshops last summer, reached out and spread the joy of juggling to a few hundred youth. Site supervisors expressed great satisfaction with YEP. With assistance from a grant writer, YEP has been awarded two grants and is also sponsored in part by iiWii. YEP provides free juggling programs while still being able to pay YEP reps. Currently I'm working on expanding the insurance program to offer insurance which has just become available and would make the program more international. I am working on the details of this offering. An announcement should be ready soon. Online workshops throughout the year are also on my plate. These would be realtime interactive workshops available to jugglers throughout the world.

I am proud of the forward, positive progress which has begun. There is much more to be done. I know I have more to offer and would like one more term to work for the IJA.

**Stagecraft Corner: Be Prepared For Trouble**, by Brad Weston

The summer booking season has begun. For many of us, that means an increase in the work that will become available. That means a combination of more money and more stress. I look forward to those multiple show days. I dread them as well.

When you have more than one show in a day it means that there is little time to deal with the inevitable emergencies that come up along the way. Being able to handle problems quickly and efficiently and with a modicum of stress is what separates the professionals from the amateurs.

There are two ways to tell the differences between a pro and an amateur: experience and preparation. The experience is going to come on it's own, you don't need to worry about that. Time will give you all of the experience you need. The preparation, however, is something that you can begin working on right away.

**Prop List**

The first thing that you want to set up for yourself is a prop list. This is simply a list of everything that you need in order to do your show. I have a master list taped to the lid inside of my main case. That way every time I open the prop case, I am reminded to double check that I have everything I need.

It gets complicated because from time to time I move props into a different case. Sometimes it's because I will be doing a shorter act or working in a different style for just that show. This is what has gotten me into trouble in the past: not realizing that I took a single prop out of the case. In a perfect world you will simply put all of your props back into the main case when you get back from a job. In my experience, though, the world is rarely perfect. I am not a naturally organized person, so I need to use strategies to stay on top of all of the details.

There are some props that I need to pick up on the day of the job. I need a fresh nine volt battery and an apple and a couple of carrots. I also always need a bottle of water to drink. For these items I use a yellow highlighter on the master list. Every time I am getting ready to leave the house, I take a look at the list and this reminds me that I will need to stop at a store on the way to the show.

Some props are consumable. I use a couple of balloons in each show that need to be replaced on a regular basis. I know some people do stunts with newspaper or confetti or other single use effects. These types of items should also be highlighted on your master list.

**Costumes**

Having a clean and pressed costume is another thing that marks a professional at work. If you don't look great while you are working, it is harder to get repeat business. I find it necessary for me to clean, iron, and organize my costumes the day after I do a job. Then I hang it up in the closet with

whatever accessories go with it. There is nothing worse than arriving at a show and realizing that you don't have a belt or pair of suspenders. I forgot a belt once and had to safety pin a pleat in my pants in order to keep them up, only to have the pin come undone during the show and stab me in the side.

When I go off to do a multiple show day, I always bring extra shirts. You never know how hot it is going to be at the venue and so you need to be prepared to look fresh and dry at each job. Even if I only have one job that is a walk-around style performance, I will have an extra undershirt in my bag. This way if it is too hot, I can change the undershirt half way through the job and it will keep me looking dry.

**Contact Info**

You do enough shows and eventually you will have the wrong information about where the event is taking place. This happens to every performer at some point. It is vital that you take your contract with you to each job. (If you are self booking the job, you should also bring an invoice.) On the contract, make sure that you have both the venue phone number and the cell phone number of your contract. This can be critical!

The day before your job, you print the contract out and call the client to confirm the job. Make sure you call the number that you see on the contract, this way you know it is correct. Then go over with the client the location and time details. The client will appreciate the peace of mind that this call will give them, and you will be more confident that you know where you are going.

I have been far more stressed out traveling to shows than I ever felt actually doing them. Make it easy on yourself and know where you are going. Make certain that you understand what the travel time is to get from one place to the next and leave extra time to make the trip. Traffic is going to be bad if you are in a hurry. Count on it!

**Road Kit**

You need to have a road kit in your car that will help you deal with the problems that will inevitably come up. If something breaks, you need to be able to fix it without making a trip to the store. You should have a set of all of the basic tools, some glue, and of course, duct tape.

I have set up my sound system only to discover that all of the electrical outlets in the hundred year old country club were two prong outlets without the ground pin that all amplifiers have. Fortunately, I had an adapter plug in my kit, so it didn't turn out to be a huge problem. I also keep a three way outlet adapter, so that I can run the wireless microphone and the amplifier off of the same extension cord if I need to.

Another thing to have in your road kit is an extra CD of the music that you use in your show. Even if you don't use a CD to power your sound, you should have one just in case

*continued ...*

*Stagecraft Corner continued from previous page*

your system fails. You can often find a CD player on location to use if you need to. Nowadays, I also keep a USB flash drive with my music on it, in case I need to download it onto the sound person's laptop computer.

Trouble can and will happen to you. And it will happen when you have very little time to deal with it. If you are prepared for emergencies properly, you will save yourself a lot of stress when you are setting up to do your performance. The more relaxed you are when you are ready to begin performing, the better your act you will be.

### **Juggle Magazine Contract, by Don Lewis**

Last month's article about potential magazine directions did garner some feedback. Curiously, all of it expressed support for the continuation of a printed format. Some felt that a cheaper format of printed magazine might be an economical answer. Some felt that it is an important and valuable part of the IJA and should be priced higher to reflect its value. Others suggested that a digital version would be a good thing, but they really wanted a printed option.

One thing is constant in the digital vs print debate. The major part of JUGGLE expenses are creation and editorial services. That major cost does not go away if we switch to a digital format. The danger seems to be that many members are not interested in a digital magazine. Since they are members in order to get the paper magazine, they would likely not renew. No one knows how large this cohort of the membership might

If you would like the complete list of the over 40 items that I keep in my road-kit, you can download it here: <http://www.bradweston.com/road-kit.pdf>

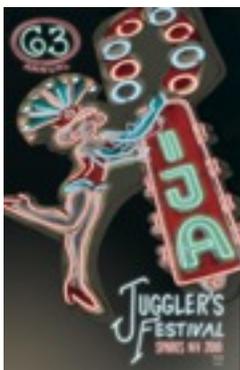
*Brad Weston is a writer, juggler, and variety performance generalist from way back. For more information about him and other articles, check out his blog at <http://www.bradweston.com/wordpress>*

be, but it is probably significant. If membership were to fall below some point of critical mass, then it would not be possible to produce even a digital version of the magazine.

It would be interesting to hear from those of you who would prefer a switch to a new format. What sort of digital format would you favor, and how would you use it?

JUGGLE is probably the most visible face of the IJA. Publishing a magazine confers a certain credibility on the Association. Those of you who don't want any form of magazine might like to let us know what you think the IJA should do to document the world of juggling going forward.

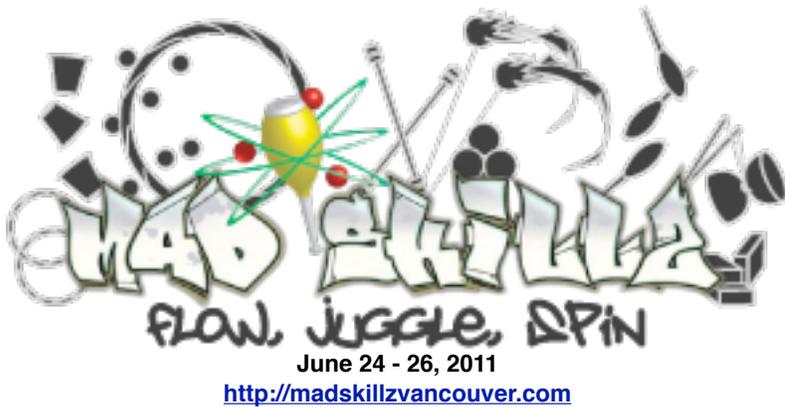
Let the IJA know what you want. Post your opinion on the open forum, or send an email to [BoardPlus@juggle.org](mailto:BoardPlus@juggle.org)



### **2010 Sparks DVDs now for sale!**

The IJA 2010 Sparks Festival DVD 2-Pack, again beautifully produced by Ivan Pecel, captures the excitement of the 2010 IJA festival, including full Championships routines, highlights from incredible shows, amazing juggling in the gym, and other competitions at the fest. The 2-DVD set is \$30 for members and \$40 for everyone else. It is [available and shipping now](#).

Contrary to what we told you in this eNewsletter a few months ago, the IJA will not be offering a Sparks video download -- it would have been too big and would have taken too long to download.



Explode!: onto the stage and into the market  
 A workshop by Brad Weston covering:

- \* Marketing
- \* How to get on Television
- \* Stage Craft
- \* Individual Coaching to Improve Your Act

June 14-16 Boulder, CO \$200

More info at

<http://www.bradweston.com/workshop.html>

## Juggling Festivals

Jugglefest

June 4, 2011

Kutztown, PA

<http://readingjugglersclub.com>

2nd Annual Junction Jugglefest

June 12 - 13, 2011

Junction Auto Sales

Lisbon, IA

[website](#)

Boulder Juggling Festival 2011

June 17 - 19, 2011

Boulder, CO

<http://www.bouldercircuscenter.com>

MadSkillz Vancouver

June 24 - 26, 2011

Vancouver, BC

<http://madskillzvancouver.com>

WJF 7

July 4 - 10, 2011

Springfield, IL

<http://www.thewjf.com/wjf7>

64th IJA Juggling Festival

July 18 - 24, 2011

Rochester, MN

<http://www.juggle.org/festival>

## Other Events:

FCM International Convention

July 11-15, 2011

Marion, IN

<http://fcm.org/usa/convention.php>

North American Unicycling Convention  
 and Championships

July 23 - 30, 2011

Madison, WI

<http://uninationals.com>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis [enews@juggle.org](mailto:enews@juggle.org). Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

## More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added.

<http://www.jugglingdb.com/events/submit.php>



Best Catches is a feature of StreetJuggling.com. Chief editor **Nathan Wakefield** has graciously agreed to share this feature with IJA eNewsletter readers.

Best Catches is a sifter for the unplugged, the lazy, and the busy. It's a monthly roundup of the freshest juggling videos, forum topics, and blog posts – in short, it does a lot of work so you don't have to.

See the list of suggested videos, etc., below.

- :: Reuben poses some interesting [Juggling Brain Teasers](#), then [demonstrates them](#).
- :: Pawel Witczak seems to have [Neverending Progress](#), as shown with some very technical ball juggling.
- :: What is Christof Buch's new video? [The Answer is Juggling](#).
- :: [JugglingLive.com](#) has been updated with a load of [new content](#), including interviews and stage performances.
- :: The Gala show from the 18th annual Israeli Juggling Convention has been [posted online](#).
- :: Jay Gilligan and Wes Peden show off their innovative [new act](#) as they bring you [43 Tricks](#).
- :: Team Shreddy Crunch is going the [NoJC 2011](#). The group also recently [performed at Lestival](#).
- :: The WJF has announced that WJF 7 will air on [IndoorDIRECT TV and live on ESPN3](#).
- :: Chris Hodge has started a new video series called 30 Seconds of Juggling. Volumes [one](#), [two](#), [three](#), [four](#), [five](#), [six](#), and [seven](#) are online.
- :: Alex Barron broke the 12 ball world recently with [14 catches](#).
- :: The television show The Office recently had [a segment](#) where Will Ferrell juggled invisible balls. Michael Karas took the routine and [recorded it](#) with actual balls.
- :: Juggler Nasu does some intense three ball tricks in [White Dog White Ball](#).
- :: Ameron Rosvall shows off some interesting manipulations using [club stacking](#).
- :: A new video of a five ball [juggling robot](#) has surfaced online.

# International Jugglers' Association 2011 Festival Registration

## 64th Annual Festival • July 18-24, 2011 • Rochester, Minnesota, USA

**Remember, you can register quickly and securely via the Internet at <http://www.juggle.org/festival>**

You must be an IJA member to register for the festival. If you're not a member or your membership expires before July 24, 2011, fill out the Membership section below. (Check your *JUGGLE* magazine mailing label for your membership expiration date.)

Choose the Event Package to get access to the gym, all the shows (**except the Tuesday night Benefit Show**), all the regular workshops, and a festival t-shirt. Or you can choose items individually in the **Ala Carte** section. Either way, if you're interested in the **Stefan Sing Special Workshop**, the **professional publicity portrait photo session** or want a ticket to the **Tuesday night Benefit Show**, you must pre-register and purchase those items separately.

**Festival Mini-Packs** give you the full IJA Festival experience for those who can only attend Thursday through Saturday of the festival week. A Mini-Pack includes gym admission for Thursday-Saturday **ONLY**, access to all free workshops Thursday-Saturday **ONLY**, and a ticket to each evening's show or competition Thursday-Saturday **ONLY**. Mini-Packs offer a discounted price compared to individual items purchased separately and are **available by pre-registration only**.

A few weeks after you register, you'll get a confirmation email. **Your festival registration materials will be waiting for you in Rochester.**

Questions? Email [festival2011@juggle.org](mailto:festival2011@juggle.org) or see <http://juggle.org/festival>

### PLEASE PRINT CLEARLY!

MEMBER NAME		MAILING ADDRESS	
CITY	STATE/PROVINCE	ZIP CODE/POSTAL CODE	
COUNTRY	TELEPHONE NUMBER		
Email ADDRESS			BIRTH YEAR

**Membership Status** (circle one):      New      Renewing      Individual      Family      Life Member

Family Member	Birth Year

Add any additional family members on a separate sheet of paper.

### MEMBERSHIP

Each participant must be a current member to attend the IJA festival. You may join or renew for multiple years. **Individual membership:** 18 or older. **Youth membership:** 17 or under. Youth members may not add Family Members. **Additional Family Members:** Individual Members may add Additional Family Members living at the same address for \$5 each. All additional family members, except one, must be 22 or younger. Membership is free for family children 12 and under. Family members will not receive a separate copy of IJA publications.

	Individual \$40	Youth \$31	Years	Quantity	Total \$
Dues, circle membership price					
Additional Family Members, \$5 each					
Lifetime Membership \$1500					
<b>Total Membership (US\$)</b>					<b>A</b>

### EVENT PACKAGE

Event package includes everything listed in Ala Carte **EXCEPT:** Stefan Sing Special Workshop, Dan Holzman Special Workshop, Professional Publicity Portrait Photo Sitting, **Tuesday night "Celebrate the Joy!" Benefit Show** and vendor options. A Youth is between the ages of 11 and 17. Children 10 and under: free gym pass and half-price show tickets (except "Celebrate the Joy!" show tickets). No need to specify shirt sizes.

	Quantity	Price	Total
Adult Event Package, if registered from May 1 thru June 30, 2011		\$239	
Adult Event Package, registering on-site at the festival		\$269	
Adult Fest Mini-Pack (Thursday-Saturday <b>ONLY</b> , 3 Days Gym Admission, Show Tickets & All Free Workshops)		\$159	
<b>Total Adult (ages 18-64) Event Packages</b>			<b>B</b>

	Quantity	Price	Total
Youth/Senior Event Package, if registered from May 1 thru June 30, 2011		\$189	
Youth/Senior Event Package, registering on-site at the festival		\$229	
Youth/Senior Mini-Pack (Thursday-Saturday <b>ONLY</b> , 3 Days Gym Admission, Show Tickets & All Free Workshops)		\$129	
<b>Total Youth/Senior (ages 11-17, 65+) Event Packages</b>			<b>C</b>

<b>Sub-Total of Memberships + Adult &amp; Youth/Senior Event Packages (A + B + C)</b>	<b>\$</b>
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*continued on reverse*

<b>Sub-Total from previous page</b>	<b>\$</b>
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**ALA CARTE ITEMS**

	Quantity	Price	Total \$
Adult Gym Admission (\$35 / day, indicate number of days)		<b>\$35</b>	
Youth (11-17) or Senior (65+) Gym Admission (\$25 / day, indicate number of days)		<b>\$25</b>	
<b>Stefan Sing Special Workshop (Tue-Fri, 1-3pm)</b>		<b>\$150</b>	
<b>Professional Publicity Portrait Photo Sitting (limit one per registrant)</b>		<b>\$50</b>	
Festival t-shirt (one t-shirt is included in all Event Packages)		<b>\$15</b>	
Vendor space electric service (120V quad-outlet AC)		<b>\$60</b>	
Vendor space additional 8' skirted display table (each)		<b>\$40</b>	
Spectator pass (for non-jugglers, no juggling, workshops or shows) - per day		<b>\$7</b>	
Spectator Fest Mini-Pack (For non-jugglers: spectator passes and show tickets for Thursday, Friday & Saturday ONLY.)		<b>\$89</b>	
Additional donation to the IJA			
<b>Ala Carte Items Total:</b>			<b>\$</b>

**SHOW TICKETS** Children are 10 and under

	Day of Week	# of Adults @	# of Children @	Total \$
"Celebrate the Joy!" Benefit Show <b>NOT INCLUDED IN EVENT PACKAGES</b> - All proceeds benefit the Boys & Girls Club of Rochester	Tue	<b>\$10</b>	<b>\$10</b>	
Welcome Show featuring Special Guests "Playing by Air"	Wed	<b>\$20</b>	<b>\$10</b>	
Youth Showcase & Juniors Championships	Thu	<b>\$25</b>	<b>\$12</b>	
Individuals & Teams Championships	Fri	<b>\$30</b>	<b>\$15</b>	
The Cascade of Stars	Sat	<b>\$35</b>	<b>\$17</b>	
<b>Show Tickets Total:</b>				<b>\$</b>

<b>GRAND TOTAL OF ALL ITEMS ABOVE (US\$)</b>	<b>\$</b>
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**PAYMENT**

<input type="checkbox"/> Check enclosed made payable to "IJA"		
<input type="checkbox"/> Credit card payment information (circle card type)	Visa	MasterCard
Card number:	Expiration date:	/
Name as shown on card:	3-digit security code on back of card:	
Signature of cardholder:		

**WAIVER/CONSENT TO PHOTOGRAPH & VIDEO RECORDING**

All registrants (or parent/guardian of those under 18) must sign the **WAIVER/CONSENT** form to help the IJA continue to produce its annual festival and related videos and photographs. Thank you!

**IMPORTANT:** After you register, print out the **Waiver/Consent** form at <http://www.juggle.org/waiver>

Fill out and sign the form, and present it at the IJA table at the festival when you check in.

**For registrants under 18, a parent or guardian must sign the form.**

**No one will be admitted to the IJA festival without a signed Waiver/Consent form.**

**Mail this form with your payment to:**

**International Jugglers' Association, PO Box 580005, Kissimmee, FL 34758 USA**

Credit card orders can be faxed to: **302-397-2345.**

Within a few weeks, you'll get a confirmation email.

*Thank you for registering for the 64th Annual International Jugglers' Association Festival. We'll see you in Rochester!!!*