



IJA eNewsletter

WILL YOU BE THERE?

LAST CHANCE TO PRE-REGISTER FOR THE 2011 IJA FESTIVAL! BEAT THE JUNE 30 DEADLINE AND REGISTER TODAY!

Addis Ababa, Ethiopia, is eight time zones and 7,800 miles away from Rochester, Minnesota, and getting from Ethiopia's capital city to the IJA festival next month will take **Melaku Lissanu** twenty-nine hours and span two days, with stops in Nairobi and Amsterdam. But this amazing bounce juggler from eastern Africa will be in Rochester to perform during the IJA festival there as one of many Special Guests coming to the fest. *Will you be there?*

Moscow, Russia is only a bit closer to Rochester than Addis Ababa — just 6,300 miles, but it's still eight time zones away. The two sensational Russian jugglers coming to the IJA Festival from Moscow, **Alexander Kulakov and Dmitry Chernov**, will fly a polar route over the top of the Earth on their journey to Rochester, covering some 5,300 miles in a single hop on their way to the IJA festival next month. They can't wait to perform for the **first time ever in North America** in the Cascade of Stars show on Saturday night! *Will you be there?*

And don't forget all the other amazing performers coming in from all over the world to be part of the IJA festival in Rochester in just a few weeks: the incomparable

Françoise Rochais, coming from Tours, France; **Luke Wilson** coming from Cologne, Germany; **Stefan Sing** and **Cristiana Casadio** coming from Bologna, Italy; **Peter Åberg** and **Viktor Gyllenberg** (Look Sharp!) coming from Stockholm, Sweden; **Jacob Sharpe** coming from Paris, France; plus many other world-class artists including **Playing By Air**, **The Jugheads**, **Eric Buss**, **The Two Jeremys**, and one of the true pioneers in the world of juggling, **Michael Davis**. They will all be in Rochester and will be performing at the festival. *Will you be there?*



continued ...

Contents:

Festival News
Late Breaking Fest News
New Festival Mini-Paks
Juggling Seed Show Call
Jogging News
IJA Board Election - VOTE!
Teach a Workshop
NAKO III
Stagecraft Corner
Youth Jugglerships
IJA Regional Competition
Magazine Contract Debate
Regional Festivals
Best Catches
2010 Fest DVDs Available
Festival Schedule
Festival Registration Form
Magazine Bid Information

There's still a little time left to save money and pre-register for a full week of amazing juggling, dozens of hands-on workshops, five nights of spectacular shows and competitions, and much, much more. **Pre-registration closes June 30**, and you can save big over on-site pricing by registering **today!**

Jump online now at <http://juggle.org/festival> for complete festival details, a preliminary schedule for the week, details on **over a dozen special events** taking place during the week, and more. Then hurry to the online registration page and get your festival package reserved **before July 1** so you don't miss out on the savings or on any of the week of fun!

MORE LATE- BREAKING FESTIVAL NEWS!

2011 Championships Finalists Announced!

IJA 2011 Championships directors Jim Hendricks and Richard Kennison have announced the finalists for the 2011 IJA stage championships. Preliminary entry judging was completed earlier this month, and congratulations go out to all of the excellent jugglers who will be competing for IJA medals this year:

Juniors competitors: Jack Denger, David Ferman & Patrick Fraser.

Individuals competitors: Kohei Ebihara, Takehiro Ishikawa, Tomohiro Kobayashi, Jordan Moir, Tony Pezzo & Kitamura Shintarou.

Teams competitors: Circular Logic, D & D – Passing, Institute of Jugglology, The Jugheads, Showy Motion & Smirk.

The Juniors competition will be held on Thursday night, starting approximately 8:30 pm after the Youth Showcase. The Teams and Individuals competition will be held on Friday night, starting at 7:30 pm. Both championships will be held in Presentation Hall Theater of the Mayo Civic Center.

Festivals:

Vancouver, BC
Springfield, IL
Rochester, MN
Davidson, NC
Kansas City, MO
Portland, OR
St. Louis, MO

continued ...

Tickets for all the shows and competitions during the IJA festival week are still on sale through the [IJA festival registration website](#) with no service charges or box office fees through June 30. After June 30, tickets can be bought through the Mayo Civic Center box office in person or at [mayociviccenter.com](#) or at [ticketmaster.com](#), or by phone at 507-328-2220.

SPECIAL STEFAN SING WORKSHOP STILL OPEN

Space is still available in the four-day, eight-hour "Organic Juggling" workshop led by the incomparable Stefan Sing. Separate advance registration is required to hold your spot in this intimate hands-on workshop, where you can learn and explore new techniques and new ways of working with props, taught by one of the world's most innovative jugglers. See full details at <http://www.juggle.org/festival/2011/workshops.php>

COMEDY JUGGLING WORKSHOP WITH DAN HOLZMAN

Learn from a show business veteran what it takes to make it as a comedy juggler in a special 3-day private workshop led by Dan Holzman. Dan's will help you learn from his long years of experience as a working performer and multiple IJA award-winning member of the famous Raspyni Brothers duo. Pre-registration is required for this very special

six-hour private workshop. See details online at <http://www.juggle.org/festival/2011/workshops.php>

PROFESSIONAL PORTRAIT PHOTOS: HAVE YOU SIGNED UP?

One of the keys to marketing yourself as a performer is to have an excellent publicity kit to send to prospective clients and the media. Unfortunately, many jugglers do NOT have a professional PR kit they can use to get high-paying work, and one big obstacle to making such a kit is the cost and hassle of getting high-quality publicity photography of the performer.

You can check this item off your list at this year's festival, IF you sign up to have your **professional publicity portrait photos** taken at the IJA festival. IJA has negotiated a very special rate for festival attendees only who want to get a complete set of high-quality professional publicity photos taken — at a price far below what you'd pay to have it done yourself: **just \$50, and you keep ALL the photos taken** during the session!

Sessions are available by pre-registered appointment ONLY, and space is limited. See full details at <http://www.juggle.org/festival/2011/workshops.php> and register for your session today!

Festival Mini-Packs Still On Sale!

Can't make it for the whole week, but still want to save money on your IJA festival experience? Introducing new 2011 Festival Mini-Packs!

A Festival Mini-Pack allows jugglers or spectators to get a full three-day IJA Festival experience at a **discounted price**, valid for **Thursday through Saturday** of festival week!

Mini-Packs come in three flavors: **Adult, Youth/Senior and Spectator**. Jugglers can buy the **Adult or Youth/Senior Festival Mini-Pack** and get:

- Full gym access for juggling all day Thursday, Friday and Saturday
- Access to all free workshops all day Thursday, Friday and Saturday
- A ticket to both nights of IJA Championships shows on Thursday and Friday evening, and a ticket to Saturday night's incredible Cascade of Stars show

Non-jugglers can even get in on the Mini-Pack discount with a **Spectator Mini-Pack**, which includes:

- Spectator access to the gym for non-jugglers all day Thursday, Friday and Saturday
- A ticket to both nights of IJA Championships shows on Thursday and Friday evening, and a ticket to the awesome Cascade of Stars show on Saturday night

All Mini-Packs provide a nice discount when compared to buying the individual items à-la-carte, and **are available starting June 1 through pre-registration only**.

To buy your festival Mini-Pack, complete your online registration before July 1!

HURRY! Festival Mini-Pack pricing is available only by pre-registration through June 30, so register today!

CALLING ANY & ALL PERFORMERS!!!

If you are attending this year's IJA fest in Rochester, MN, and you like to perform or are just starting out in performance then we need you! On Thursday, July 21, at 1pm, downtown Rochester will fill with thousands of local kids and adults for the city's weekly "Thursdays on First" event -- a four-block long street festival of music, food, live entertainers and fun. This year, it's the perfect setting for the IJA's *Planting the Juggling Seed* event, an opportunity to introduce the magic of the manipulative arts on stage in the midst of the Thursdays on First excitement. After the show the kids will get a juggling lesson and an opportunity to speak with professional jugglers. Interested in performing? Contact organizers Kim Laird and Rob Barowski at jugglingseed@juggle.org to sign up to be part of this great event or for more information.

Exciting news about the IJA World Juggling Championships

By Len Ferman

The IJA World Juggling Championships will take place on Wednesday, July 20th at the John Marshall high school track in Rochester, Minnesota.

We have exciting news regarding the Juggling Championships at IJA. There are many changes in store for this year and we hope more jugglers will give this great sport a try.

First of all, we have great volunteer participation anticipated from the Rochester running community. Sean Allen, the head track coach of John Marshall high school (which is hosting the event), is going to serve as our day of meet director. Sean will be assisted by members of the high school track team to operate the meet. Sean will be using a fully automated timing system for the meet. This will provide us with the type of timing system used in professional track meets and the Olympics.

Second, we will have an official sponsor for the first time. Gballz has signed up to be the official sponsor of the 2011 IJA World Juggling Championships. Gballz produces custom made professional quality juggling balls, and we are very happy to have Gballz on board as a sponsor as this will help us improve the quality of the Juggling championships for our participants and provide other added benefits.

We also will make it easier than ever to get to the meet. This year we will have transportation to and from the meet starting at 7am and going til the end of the meet. A 29 seat bus will pick up IJA festival registrants at the two main IJA hotels (the Hilton Garden Inn and the DoubleTree). The bus will make the two mile trip to John Marshall High School and then come back to pick up at the hotels again. This will be continuous back and forth service during the meet.

Another change is the date. Consistent with the Stage championships being moved a day later in the schedule, the Juggling championships will be on Wednesday morning this year. This will give more people a chance to sign up at the Juggling registration desk in the main IJA gym on festival Monday and Tuesday.

And there's more. For the first time we will have limited edition IJA World Juggling Championship t-shirts and race numbers. The first 80 paid registrants will be guaranteed a t-shirt. Registration will open on Festival Monday in the IJA Festival main gym. Registration information will also be on the IJA Juggling web page shortly at www.juggle.org/festival/juggling

In addition, the race numbers will have IJA World Juggling Championships emblazoned on them making them a nice memorabilia item from the event.

The meet itself will be the same format as in the past. There will be competitions in 10 events starting at 8am:

5k 3 ball
100 meter 5 ball

100 meter 3 ball
800 meter 3 ball
100 meter 7 ball
400 meter 3 ball
1600 meter 3 ball
200 meter 3 ball
4 x 100 meter 3 ball
4 x 400 meter 3 ball

The competitions this year will also have some added level of interest. We have at least 3 competitors who have announced intentions to attempt a Guinness World record at the meet in the 5k men's event, the 5k women's event and in the 400 meters.

We hope that we will see some new jugglers out on the track this year. With the convenience of the bus picking people up, I encourage festival jugglers who have never tried juggling to come out to the track on Wednesday morning, July 20th and give it a try, or at least come and cheer on your fellow IJA jugglers.

3 ball juggling is easy for anyone who has a solid 3 ball cascade pattern. The track is a great, safe environment in which to try juggling. I would not recommend your first juggling attempts be out on the roads. Juggling has tremendous physical benefits. In fact, I think juggling is arguably the best exercise you can get. Juggling is a full body workout and a mind/body workout at the same time. It works out nearly all the muscles in the body.

I look forward to seeing everyone at IJA and to another great Juggling championships event.

For more information on the IJA World Juggling Championship contact me at jaxjugglers@yahoo.com or visit our web site at www.juggle.org/festival/juggling

VOTE !!!

Why vote when there are only three candidates for three slots? Because if very few people bother to vote, then write in candidates have an excellent chance of getting elected, possibly taking the place of the candidate that you wanted to be elected, but didn't support with your vote. There is nothing wrong with write in candidates, but they might frustrate your intent if you don't vote.

In any case, voting is an easy and inexpensive way of saying thank you to the candidates who have offered a couple of years of volunteer work to the IJA to represent your interests.

Watch for your Summer JUGGLE magazine

The address label on the summer issue of JUGGLE has your new **seven-digit access code** on the mailing label. You will need this code to vote by mail. There is a printed ballot in the magazine and instructions on where to mail it.

Save the mailing label on the Summer issue of JUGGLE.

If you did not receive JUGGLE magazine, you can still vote using the ballot to the right.

1. Contact memberships@juggle.org to get your seven digit access code.
2. Fill out the ballot, fold it twice, place it by itself in an envelope and seal the envelope. Do not sign the ballot. If you write in a nominee you must also check the box next to that name.
3. On the front of the sealed envelope containing your ballot: (a) write "Ballot Enclosed"; (b) sign your name; (c) print your name; (d) print your address; (e) print your new seven-digit access code.
4. If more than one person in your family is voting, each one should repeat steps 2 and 3 above using a different envelope.
5. Place the envelope(s) in another envelope and mail to:
***Rochester CVB Attn: IJA BALLOTS
30 Civic Center Drive SE - Suite 200
Rochester MN 55904***
6. ***Mail-in ballots must be received by 1 hour before the annual membership meeting starts at the festival.***

The candidates' statements can be viewed at:
<http://www.juggle.org/business/nominations/>

2011 IJA Mail-in Ballot

Vote for a maximum of Three Candidates

- Dave Pawson
- Kim Laird
- Thom Wall

Please mark an X beside any write-in vote

- _____
- _____
- _____

IJA jn2011

Festival Workshops, by Matt Hall

Greetings, everyone, from Workshops Central!! We have another great slate of learning opportunities for all festival-goers this year--something for everyone no matter what your level or prop choice.

We are less than a month away and I would like to make one last request for workshop leaders to come forward and offer their time and talents. If you heard from me last year and haven't heard from me yet, that is my bad and completely unintentional. Get in touch with me and we will get you a time and a place to share your skills.

If you are leading a workshop, then let me offer my thanks again and also encourage you to work on your lesson plans and workshop handouts.

To everyone planning on being in Rochester, I suggest you check out the current (and ever-evolving) workshop schedule on Google Calendar, so that you can begin planning your days at the festival! Forward Minnesota!

Here's the link (go to the July calendar on the web page below to see the workshops):

[https://www.google.com/calendar/embed?src=jugglesensei@gmail.com&ctz=America/Los Angeles](https://www.google.com/calendar/embed?src=jugglesensei@gmail.com&ctz=America/Los_Angeles)

See you in Rochester!

Matt Hall

**North American Kendama Open II is happening!** by Matt Hall

It will be held on Wednesday at 11am-12pm on the Gym Stage and is open to any and all comers. Following on the heels of the British Kendama Open and the European Kendama Open (held at the last BJC and EJC respectively) this fun little match comes in two flavors: Speed Trick and Best Trick.

The Speed Trick section pits two players against each other in head-to-head competition to finish a pre-determined and previously published list of 10 tricks in the fastest time. For reference, check out:

http://www.juggling.tv/vaults/view_video.php?viewkey=471a70c1fd1b46033a75
(The 10 tricks demonstrated by Team KD)

http://www.juggling.tv/vaults/view_video.php?viewkey=dc6853edfa4c7e1638b4
(The 10 tricks demonstrated by BKO champion Mark)

The Best Trick section is just a five minute jam where each player tries to pull the best trick he or she can pull off. If you miss, just go back to the end of the line and try again when your turn comes up. Audience applause determines the winner.

For your reference, you can see more details at: <http://www.kendama.co.uk/> (click on the Competitions link, or just scroll down the main page until you get to the 2009 BKO links)

Come by and join in or just watch the fun!

Stagecraft Corner: Don't Hide Behind a Smile, by Brad Weston

I just got back from teaching a three day intensive workshop for the Boulder Juggling Festival. We covered so much ground that it's a challenge to wrap my brain around all of the material that we talked about. The topic of the workshop was stage-craft and marketing and the students came into the class with a significant amount of talent, experience, and natural ability, so we really got to take the basic concepts and push them pretty far.

The most basic thing that we covered turned out to be the most profound as well. I can put it very simply: It is possible to hide behind a smile. I know it seems to go against logic. The first performance advice most of us ever heard was to keep smiling. People say that if you don't know what to do on stage you should just smile, smile, smile. But the truth is, if you are smiling but are not really feeling joy inside, the audience can sense your real emotional state anyway. The face alone is not all that we use to communicate. Whether we like it or not, we are communicating with our entire bodies all the time.

Almost every human being has the ability to sense what other people's emotional states are. We have done it constantly since we were babies. A newborn reads only the facial features of the parent to look for meaning. However, after a few months the child can understand mood and emotions from such things as the tone of voice, angle of spine, rate of breath, and amount of eye contact.

If a performer is smiling yet their mood is clearly not filled with joy, then there is a disconnect between them and the audience. If the entertainer is lying to them, then the audience will remain skeptical. They will not connect emotionally with the performer. In the variety arts, the main task is to connect with the audience. It is through this connection that laughs are possible and through this connection that drama can be created.

The reason that many Americans claim to be afraid of clowns is because they have seen inexperienced, depressed clowns who had a smile painted on their faces. These clowns often use stock lines and old jokes that are inorganic to the moment. If the clowns had been truer to

themselves and to their audience, they would reveal and amplify any negative emotions they experience.

The nature of clowning and of the other variety arts in general, juggling included, is to reveal the performer. Because of that, the performer can feel very vulnerable on stage. When a show does not go well, it can be a horrible feeling, because we put so much of ourselves out there. We put our egos on the line, right out there for everyone to see. This fear of vulnerability can make it pretty tempting to hide behind technique. It seems safer to rely on stock lines and to not be present and in the moment on stage.

Ironically, it is through revealing one's true feelings to the audience that a more powerful stage presence can be achieved. Sure, it is great to seem happy and up-beat on stage. But if you fake it, you will be found out, and then the whole house of cards will come crashing down around you.

A moment to be particularly on the lookout for is when you drop a prop, or when something goes wrong. This is a real great opportunity to connect with the audience and let them know that you are aware and in control. Ignore this chance to relate to the audience at your own peril. If you are smiling when you enter the stage and begin to juggle, and remain smiling when you drop, pick the ball up, and start to juggle again, you have shut the audience out.

Any emotion kept on the face or held in the body for more than 30 seconds becomes unnatural and creepy. You have got to work through a range of emotion to be more natural on stage. If you want to have a stronger stage presence, stop smiling all the time and frown a little.

Brad Weston is a writer, juggler, and variety performance generalist from way back. For more information about him and other articles, check out his blog at <http://www.bradweston.com/wordpress>

IJA Regional Competition at the Barullo Festival in Guadalajara (Jalisco), MEXICO!

by Erin Stephens

We are excited to announce the winners of the first ever IJA Regional Competition (IRC) in Mexico. The competition took place at Barullo, an international circus festival located outside of Guadalajara, Jalisco.

For a first time event, the IRC was a fantastic success! 13 competitive acts - 3 teams and 10 solos - graced the stage with style, skill, character, and diverse forms of object manipulation. Judges and IRC coordinators were excited to see the high level of competition and the quality of the acts prepared and presented.

Eight acts made it into the final round, including the following:

- Sergio Langarica
- Braulio Lopez
- Fer Sumono
- Alejandro Peredo Garcia
- Hector Flores and Jorge Vilchis
- Braulio Lopez and Gabriel Mora
- Mauricio Chauzy and Edgar Romero
- Raul Canas

The IRC was well received, with a line-up of viewers wrapped around the circus tent prior to the event. Once in the tent, the crowd was packed onto the bleachers and excited for the show. The emcee, a Mexican clown of high regard, had a unique and memorable flare and emphasized the importance of this event as a historic moment, being the first ever IJA event in Mexico.

Some competitors were effected by the nerves of performing in front of a packed audience, while others shone more brightly due to the boisterous audience interaction. Energy

was high, drops happened, saves were made, cheers were loud, scores were set...and finally...the results were in.

In third place, with a score of 70.37 for his stunning and creative juggling routine - **Alejandro Peredo Garcia**

In second place, with a score of 72.46 for their energetic and crowd pleasing diabolo routine - **Mauricio Chauzy and Edgar Romero**

And in first place, with a score of 72.83 for her captivating and polished hula-hoop routine - **Fer Sumano**

As Fer's name was announced as the IJA Regional Competition winner, her face broke out in surprise, and tears streamed down her cheeks. Other competitors rushed forward and lifted Fer onto their shoulders, while the audience cheered in support of the judges vote. Fer was awarded her first place medal, a Barullo t-shirt, and 3,000 pesos. Funding permitting, Fer will also be flown out to the 2012 IJA Festival.

Competitors, judges, and audience alike all agree that the first IRC was a huge success. The IJA plans to return to Mexico next year for the second annual IJA Regional Competition, and as stated by IRC Coordinator Homero Mena, "This year there were 13 competitors. Next year, there will be 30!"

Look for a full write-up and photos of the Barullo International Circus Festival in an upcoming issue of JUGGLE magazine.



Fer Sumano



Alejandro Peredo Garcia



The Competitors



Youth Jugglerships

Each year "Jugglerships" are awarded to deserving youth to attend the IJA festival. This year four jugglerships have been awarded. Watch for these young jugglers in the gym at the festival.

Nathan Lane...

My name is Nathan Lane and I live in Holland, OH. I am 15 years old and have been juggling seriously for a year and a half. Juggling is my passion and I love to do it everywhere. I have started experimenting with 6 and 7 balls, 4 - 5 clubs, and 4-5 rings! I am also working hard on my 360s. I love juggling and it is my passion and I will continue doing it for years to come. Juggling has enriched my life in several ways. It is fun to do, it allows one to meet exciting people, and there are always new things to learn.

Zach Waggoner...

Zach Waggoner is 15 years old and is from Austin, Texas. He will be a sophomore at Stephen F. Austin High School next year. He learned to juggle when he was in 5th grade. For the past year and a half, he has attended weekly meetings at the Texas Juggling Society where he has been able to greatly improve his skills. Zach started a business three years ago called the Austin Juggling Magician. Zach also performs magic along with juggling. He is regularly called upon to perform at birthday parties, music festivals, charity events, etc. Zach also plays the cello and is a member of the Austin Youth Orchestra. In addition, Zach designs and manages websites for the Austin Independent School District Fine Arts, the Austin Youth Orchestra, and the Stephen Austin High School Orchestra.

Kellin Quinn Hentoff-Killian ...

Fourteen year old Kellin Quinn didn't get serious about working on his juggling until about a year ago. His fascination with juggling started at the age of two. Kellin

used to lay out juggling props and pretend to do an act. Kellin's mother is the director of Circus Harmony, a circus school that holds classes and presents shows at City Museum in St. Louis, Missouri. At age 6, Kellin asked his mother if he could be the 1 o'clock show for the next day. To his mother's surprise, he had put together a 15 minute solo juggling act! He then asked his mother if she would buy him some Dubé knives. She refused because of the expense. So, Kellin entered and won the St. Louis Juggling Competition which gave him exactly enough money to get those knives! Kellin also went on to win at the Ground Hog Day Juggling Festival when he was 10 and as part of a juggling quartet at the St. Louis Juggling Competition when he was 11.

As a member of Circus Harmony, Kellin has performed on trapeze, wire, stilts, rolling globe, rolla bolla, unicycle and as part of the St. Louis Arches, a power acrobatic troupe. With the Arches, Kellin has been involved in Peace Through Pyramids, a partnership with the Jewish/Arab Galilee Circus in Israel and he performs annually with the professional one ring show, Circus Flora. Now that Kellin has started being serious about his juggling, he is working hard with juggling coach extraordinaire, Richard Kennison. Kellin enjoys exploring and working with a variety of traditional and non-traditional props. His current acts include his award-winning cook juggling act and an act based on artist Renee Magritte.

Blayk Puckett...

Unfortunately, Blayk is unable to make it to the IJA this year. At age 15, Blayk is an up-and-coming technical juggler, currently mastering five balls and beginning work on six. He loves blind tricks, like BBB, as well as cross arm patterns like Mills Mess and its variations. Blayk is always looking for tips on how to improve his juggling and make his practices more efficient. Hopefully, he will be able to join us at the 2012 IJA.

Juggle Magazine Contract, by Don Lewis

The magazine discussion is ongoing over on the IJA forum. There is speculation about how the IJA might replace the magazine with a different product. There are opinions on the potential effect of greatly lowering the membership fee. There are musings on the real meaning of being a member, and what the IJA could and should be doing to reach out to the community. There are opinions about the role of communication and percentage cost of various services. In short, it is a far ranging discussion with interesting aspects that you should take a few minutes to read. As you read it, remember that there is no amorphous "they" that "does things"; The IJA is all of us.

Meanwhile, the IJA is calling for bids for a continuation of a printed magazine. The bid information, including a timeline of the bidding process, is reproduced at the end of this eNewsletter.

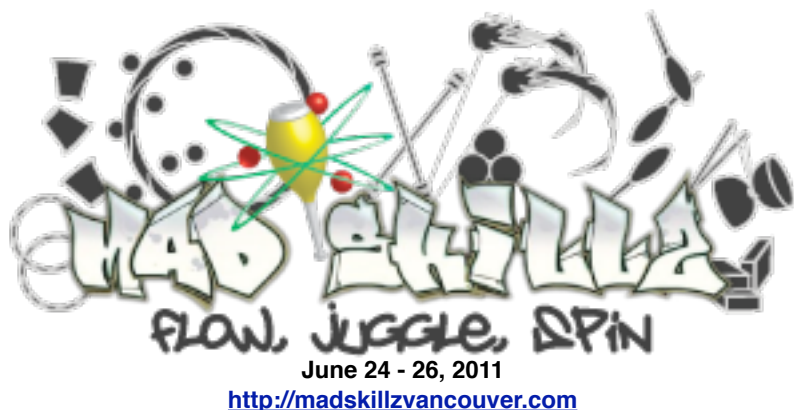
Those of you who would like to try your hand at journalism should be sharpening your pencils and preparing a submission.

Invariably as we finally award a magazine contract, someone comes forward too late to complain that «they didn't know...». Well, the debate has been going on for some time now, since the last contract, actually. There isn't much excuse for not knowing. However, if you do know someone like that, **please wake them up now!**

It is not a given that a contract will be awarded. The Board will carefully study all bids received and then decide how to move forward.

<http://www.juggle.org/forum/read.php?6,20079,page=1>

Let the IJA know what you want. Post your opinion on the open forum, or send an email to BoardPlus@juggle.org



Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

Juggling Festivals

MadSkillz Vancouver
June 24 - 26, 2011
Vancouver, BC
<http://madskillzvancover.com>

WJF 7
July 4 - 10, 2011
Springfield, IL
<http://www.thewjf.com/wjf7>

64th IJA Juggling Festival
July 18 - 24, 2011
Rochester, MN
<http://www.juggle.org/festival>

Hurricane Hugo Juggling Festival
Sept. 2-3, 2011
Davidson, NC
www.hugojugglingfest.com

Kansas City Juggling Festival
September 23 - 25, 2011
Kansas City, MO
[website](#)

Portland Juggling Festival
September 30 - October 2, 2011
Reed College
Portland, OR
<http://www.portlandjugglers.com>

St. Louis Jugglefest
October 21 - 23, 2011
St. Louis, MO
<http://npscj.tumblr.com/Jugglefest>

Other Events:

FCM International Convention
July 11-15, 2011
Marion, IN
<http://fcm.org/usa/convention.php>

North American Unicycling Convention and Championships
July 23 - 30, 2011
Madison, WI
<http://uninationals.com>

New York Unicycling Convention II
September 2 - 4, 2011
Brooklyn, NY
<http://nycunifest.com>

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added.
<http://www.jugglingdb.com/events/submit.php>

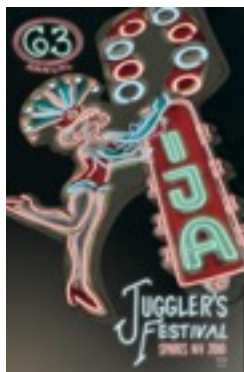


Best Catches is a feature of StreetJuggling.com. Chief editor **Nathan Wakefield** has graciously agreed to share this feature with IJA eNewsletter readers.

Best Catches is a sifter for the unplugged, the lazy, and the busy. It's a monthly roundup of the freshest juggling videos, forum topics, and blog posts – in short, it does a lot of work so you don't have to.

See the list of suggested videos, etc., below.

- :: Jay Gilligan and Wes Peden's act from their 2011 Shoebox Tour is online. You can watch [the trailer](#) and buy the video of the [whole show](#).
- :: Anthony Gatto has set a new world record in [7 ball juggling](#).
- :: Paul Lind experiments with different [inside-outside patterns](#) using five balls.
- :: A new [10 ball world record](#) was recently set by David Ferman.
- :: An amazing [diabolo routine](#) from the International Acrobatics Festival has been racking up views online.
- :: Bekka Rose has a short demo up of some on stage [club juggling](#).
- :: The St. Louis Jugglers have a new routine called [Dirty Bit](#).
- :: The 6th season of America's Got Talent has begun, and has featured several jugglers: torch juggling unicyclist [Frank Olivier](#), stun gun danger juggler [Frank Miles](#), and glow juggler [Charles Peachock](#).
- :: Gandini Juggling has a trailer up for their piece [MOTET](#).
- :: TJ does some multiball contact juggling in [Orbs and Ashes](#).
- :: Tanner Alder shows off his audition video for [America's Got Talent](#) and does a [7 up 360](#).
- :: Azo gets creative with manipulation as he experiments with a [Full-body motion controller](#).
- :: Josh Turner has posted some recent [technical juggling practice](#) footage.
- :: An amazing [bounce juggling video](#) was recently posted online.
- :: Ben Nicholson demonstrates some moves that he's been working on in [The Recent Decent](#).



2010 Sparks DVDs now for sale!

The IJA 2010 Sparks Festival DVD 2-Pack, again beautifully produced by Ivan Pecel, captures the excitement of the 2010 IJA festival, including full Championships routines, highlights from incredible shows, amazing juggling in the gym, and other competitions at the fest. The 2-DVD set is \$30 for members and \$40 for everyone else. It is [available and shipping now](#).

Contrary to what we told you in this eNewsletter a few months ago, the IJA will not be offering a Sparks video download -- it would have been too big and would have taken too long to download.

For the latest version of the fest schedule, please see <http://www.juggle.org/festival/#schedule>

International Jugglers' Association 64th Annual Festival
 Rochester, Minnesota - July 18-24, 2011
Preliminary Week-at-a-Glance Schedule

US Central Time	Mon, July 18	Tue, July 19	Wed, July 20	Thu, July 21	Fri, July 22	Sat, July 23	Sun, July 24
8am			Juggling till Noon: John Marshall HS Track				Open juggling till Noon
9am		On-Site Registration Opens - Gym Open 24/7 till Noon Sunday	Professional Publicity Photo Shoot - All Day				
10am	Free Juggling till 9am Tuesday		Holzman Comedy Workshop till 11:30am	Holzman Comedy Workshop till 11:30am	Holzman Comedy Workshop till 11:30am	Parade thru Downtown Rochester till 11:30am	
11am			North American Kendama Open	11:30: Planting The Juggling Seed (Peace Plaza Stage Downtown Rochester) till 1pm			
Noon					Numbers Championships till 4pm		Mayo Civic Center Closes to IJA
1pm		Stefan Sing Special Workshop till 3pm	Stefan Sing Special Workshop till 3pm	Stefan Sing Special Workshop till 3pm	Stefan Sing Special Workshop till 3pm Busking Competition till 4pm	Games of the IJA till 5pm Busking Competition till 4pm	See you in Winston-Salem, July 16-22, 2012!
2pm	Check-In Opens for Pre-Registered Jugglers						
3pm			Board Meeting 3:30pm Annual Business Meeting & Election		X-Juggling till 6pm	Registration Table Closes for the Week	
4pm		Registration Table Closes	Registration Table Closes	Individual Prop Competition till 6pm / Registration Table Closes	Registration Table Closes		
5pm							
6pm							
7pm		Celebrate the Joy! Benefit Show	7:30pm Welcome Show	Youth Showcase	7:30pm Individuals & Teams Championships	7:30pm The Cascade of Stars	
8pm				8:30pm Juniors Championships			
9pm							
10pm		Fire Night	Fire Night				
11pm				Club Renegade	Club Renegade	Club Renegade	

last update: 6-20-11 mts

For preliminary planning purposes only; all events, times and locations subject to change

International Jugglers' Association 2011 Festival Registration

64th Annual Festival • July 18-24, 2011 • Rochester, Minnesota, USA

Remember, you can register quickly and securely via the Internet at <http://www.juggle.org/festival>

You must be an IJA member to register for the festival. If you're not a member or your membership expires before July 24, 2011, fill out the Membership section below. (Check your *JUGGLE* magazine mailing label for your membership expiration date.)

Choose the Event Package to get access to the gym, all the shows (except the Tuesday night Benefit Show), all the regular workshops, and a festival t-shirt. Or you can choose items individually in the **Ala Carte** section. Either way, if you're interested in the **Stefan Sing Special Workshop**, the **professional publicity portrait photo session** or want a ticket to the **Tuesday night Benefit Show**, you must pre-register and purchase those items separately.

Festival Mini-Packs give you the full IJA Festival experience for those who can only attend Thursday through Saturday of the festival week. A Mini-Pack includes gym admission for Thursday-Saturday **ONLY**, access to all free workshops Thursday-Saturday **ONLY**, and a ticket to each evening's show or competition Thursday-Saturday **ONLY**. Mini-Packs offer a discounted price compared to individual items purchased separately and are **available by pre-registration only**.

A few weeks after you register, you'll get a confirmation email. Your festival registration materials will be waiting for you in Rochester.

Questions? Email festival2011@juggle.org or see <http://juggle.org/festival>

PLEASE PRINT CLEARLY!

MEMBER NAME		MAILING ADDRESS	
CITY	STATE/PROVINCE	ZIP CODE/POSTAL CODE	
COUNTRY	TELEPHONE NUMBER		
Email ADDRESS			BIRTH YEAR

Membership Status (circle one): New Renewing Individual Family Life Member

Family Member	Birth Year
Family Member	Birth Year
Family Member	Birth Year
Family Member	Birth Year

Add any additional family members on a separate sheet of paper.

MEMBERSHIP

Each participant must be a current member to attend the IJA festival. You may join or renew for multiple years. **Individual membership:** 18 or older. **Youth membership:** 17 or under. Youth members may not add Family Members. **Additional Family Members:** Individual Members may add Additional Family Members living at the same address for \$5 each. All additional family members, except one, must be 22 or younger. Membership is free for family children 12 and under. Family members will not receive a separate copy of IJA publications.

	Years	Quantity	Total \$
Dues, circle membership price Individual \$40 Youth \$31			
Additional Family Members, \$5 each			
Lifetime Membership \$1500			
Total Membership (US\$)			A

EVENT PACKAGE

Event package includes everything listed in Ala Carte **EXCEPT:** Stefan Sing Special Workshop, Dan Holzman Special Workshop, Professional Publicity Portrait Photo Sitting, **Tuesday night "Celebrate the Joy!" Benefit Show** and vendor options. A Youth is between the ages of 11 and 17. Children 10 and under: free gym pass and half-price show tickets (except "Celebrate the Joy!" show tickets). No need to specify shirt sizes.

	Quantity	Price	Total
Adult Event Package, if registered from May 1 thru June 30, 2011		\$239	
Adult Event Package, registering on-site at the festival		\$269	
Adult Fest Mini-Pack (Thursday-Saturday ONLY , 3 Days Gym Admission, Show Tickets & All Free Workshops)		\$159	
Total Adult (ages 18-64) Event Packages			B

	Quantity	Price	Total
Youth/Senior Event Package, if registered from May 1 thru June 30, 2011		\$189	
Youth/Senior Event Package, registering on-site at the festival		\$229	
Youth/Senior Mini-Pack (Thursday-Saturday ONLY , 3 Days Gym Admission, Show Tickets & All Free Workshops)		\$129	
Total Youth/Senior (ages 11-17, 65+) Event Packages			C

Sub-Total of Memberships + Adult & Youth/Senior Event Packages (A + B + C)	\$
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continued on reverse

Sub-Total from previous page	\$
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ALA CARTE ITEMS

	Quantity	Price	Total \$
Adult Gym Admission (\$35 / day, indicate number of days)		\$35	
Youth (11-17) or Senior (65+) Gym Admission (\$25 / day, indicate number of days)		\$25	
Stefan Sing Special Workshop (Tue-Fri, 1-3pm)		\$150	
Professional Publicity Portrait Photo Sitting (limit one per registrant)		\$50	
Festival t-shirt (one t-shirt is included in all Event Packages)		\$15	
Vendor space electric service (120V quad-outlet AC)		\$60	
Vendor space additional 8' skirted display table (each)		\$40	
Spectator pass (for non-jugglers, no juggling, workshops or shows) - per day		\$7	
Spectator Fest Mini-Pack (For non-jugglers: spectator passes and show tickets for Thursday, Friday & Saturday ONLY.)		\$89	
Additional donation to the IJA			
Ala Carte Items Total:			\$

SHOW TICKETS Children are 10 and under

	Day of Week	# of Adults @	# of Children @	Total \$
"Celebrate the Joy!" Benefit Show NOT INCLUDED IN EVENT PACKAGES - All proceeds benefit the Boys & Girls Club of Rochester	Tue	\$10	\$10	
Welcome Show featuring Special Guests "Playing by Air"	Wed	\$20	\$10	
Youth Showcase & Juniors Championships	Thu	\$25	\$12	
Individuals & Teams Championships	Fri	\$30	\$15	
The Cascade of Stars	Sat	\$35	\$17	
Show Tickets Total:				\$

GRAND TOTAL OF ALL ITEMS ABOVE (US\$)

	\$
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PAYMENT

<input type="checkbox"/> Check enclosed made payable to "IJA"		
<input type="checkbox"/> Credit card payment information (circle card type)	Visa	MasterCard
Card number:	Expiration date:	/
Name as shown on card:	3-digit security code on back of card:	
Signature of cardholder:		

WAIVER/CONSENT TO PHOTOGRAPH & VIDEO RECORDING

All registrants (or parent/guardian of those under 18) must sign the **WAIVER/CONSENT** form to help the IJA continue to produce its annual festival and related videos and photographs. Thank you!

IMPORTANT: After you register, print out the **Waiver/Consent** form at <http://www.juggle.org/waiver>

Fill out and sign the form, and present it at the IJA table at the festival when you check in.

For registrants under 18, a parent or guardian must sign the form.

No one will be admitted to the IJA festival without a signed Waiver/Consent form.

Mail this form with your payment to:

International Jugglers' Association, PO Box 580005, Kissimmee, FL 34758 USA

Credit card orders can be faxed to: **302-397-2345.**

Within a few weeks, you'll get a confirmation email.

Thank you for registering for the 64th Annual International Jugglers' Association Festival. We'll see you in Rochester!!!

IJA MAGAZINE BID PROCESS...

June 1, 2011... Advertise a call for bids for the IJA magazine on the IJA forum, IJA Facebook, and the June eNewsletter. The call for bids is proposed to read as follows: "The IJA Board of Directors is seeking bids for the IJA magazine. The contract for such magazine is to begin on January 1, 2012. Length of contract is negotiable. Interested parties are to email board@juggle.org to receive the complete bid packet no later than July 1, 2011.

June 15, 2011... A second call for bids for the IJA magazine to be placed on the IJA forums and IJA Facebook proposed to read as follows: "This is the second call for bids for the IJA magazine. The contract for such magazine is to begin on January 1, 2012. Length of contract is negotiable. Interested parties are to email board@juggle.org to receive the complete bid packet no later than July 1, 2011.

July 1, 2011... All bid packet requests must be made by this date. An announcement will be made on the IJA forum, IJA Facebook and eNewsletter that the bid deadline has passed.

July 20, 2011... Deadline for bids to be submitted by email to the IJA Board of Directors. This will be during the festival in Rochester, MN. By making the deadline on this date it will allow the new board to read and discuss the submitted bids in person. It is understood that a final decision will not be made at the festival but it will be the start of discussion and a chance to sort through any and all bids.

August and September 2011... The board will continue to discuss and vote on an acceptable bid (or go back to the drawing board) and begin formal contract negotiations with winning bidder.

October 2011... Target date for magazine contract approval vote.

Printing Bid Specifications

- 1,600 each issue (minimum); four times per year
- Postage Cost Responsibility... publisher
- Ad Revenue goes to... publisher
- Online Publication... 5 years after issue date.
- Online Teasers Permitted... yes
- # of Pages... 48
- # of Color Pages... 8 (including cover)
- IJA Content... 2 pages / issue
- IJA Ads... 3 pages / issue
- # of Comp. Fest Packages... up to 3 (to cover the festival)

* INCLUDE pricing for print only, ezine only, and a combination of the two.

LIST OF SUBCONTRACTORS

The subcontractors listed below will be involved in this Contract work in the assignments listed. Any deviation from this list must be requested in writing one week prior to the start of the work involved.

Name of Subcontractor

Work Assignment

REFERENCES

List two clients for reference checks. Bidder must have completed work of a similar nature for these clients within the last two years.

Company Name

Contact Person Phone Number

1. _____

2. _____

IJA Magazine Bid Form

Date: June 1, 2011

Bid Documents For:

IJA Magazine – Four Issues per Year

Project: The scope of work involves furnishing all of the required labor, materials, equipment, implements, parts and supplies necessary for, or appurtenant for four issues each year of the IJA Magazine, beginning January 1, 2012 until a date specified in final contract negotiations.

Contact Person: IJA Board of Directors (board@juggle.org)

Bid Opening: All bids are due no later than 11:59pm eastern time on Wednesday, July 20, 2011. Bids shall be submitted by email to board@juggle.org and must include "IJA Magazine Bid" in the subject line.

All bidders must use this form and fill out completely. Two samples of completed jobs similar to IJA Magazine must be included with the form.

Bidder Name: _____

Bidder Address: _____

City, State, Zip: _____

Bidder Email Address: _____

Print Name of Person Completing Form: _____

Signature & Title Person Completing Form: _____

