



IJA eNewsletter

IJA Stage Championships Results, July 21 - 22, 2011

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Individuals

- 1st: **Tony Pezzo**
- 2nd: **Kitamura Shintarou**
- 3rd: **Tomohiro Kobayashi**

Teams

- 1st: **Showy Motion** - Stefan Brancel and Ben Hestness
- 2nd: **Smirk** - Reid Belstock and Warren Hammond
- 3rd: **The Jugheads** - Rory Bade, Michael Barreto, Alex Behr, Daniel Burke, Sean Carney, Tom Gaasedelen, Joe Gould, Danny Gratzter, Conor Hussey, Reid Johnson, Griffin Kelley, Jonny Langholz, Jack Levy, Chris Lovdal, Mara Moettus, Chris Olson, Evan Peter, Scott Schultz, Joey Spicola, and Brenden Ying

Juniors

- 1st: **David Ferman**
- 2nd: **Jack Denger**
- 3rd: **Patrick Fraser**

Busking Competition

- 1st: **Cate Flaherty**
- 2nd: **Kevin Axtell**
- 3rd: **Gypsy Geoff**

See all the results online at:

<http://www.juggle.org/history/champs/champs2011.php>

Juggling Festivals:

- Davidson, NC
- S.Gloucestershire, UK
- Kansas City, MO
- Portland, OR
- Philadelphia, PA
- Asheville, NC
- St. Louis, MO
- Baden, PA
- Waidhofen, Austria
- North Goa, India
- Bali, Indonesia



photo: Martin Frost



R.B

IJA Busking Competition,

Most of us know there are a lot of great buskers amongst IJA members, but most of us don't get to see their street acts in the wild. Stage shows and street shows are totally different dynamics, and different again from the zaniness that occurs on the Renegade stage.

The Fun Fund made it possible for buskers to come to the festival and perhaps make some money doing what they do best. Rochester is an ideal town for street shows. The downtown core becomes a pedestrian mall on certain days with lots of people milling about. Apparently they often get bands and singers, but they've never seen anything like this before.

The competition format worked out using three pitches for three sets of simultaneous performances. It was up to the buskers to draw their crowd in and entice them to fatten the hat. Festival attendees got stacks of "busker bucks" to bestow on their favorite acts.

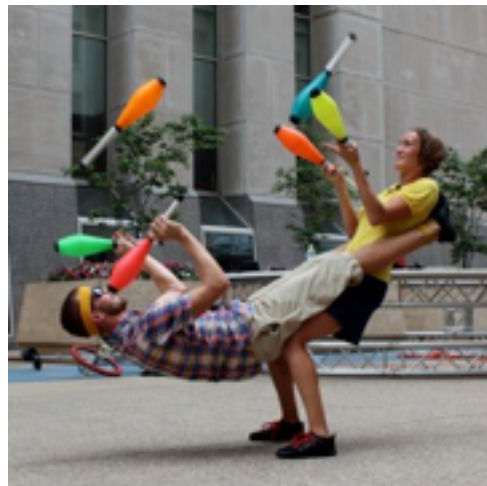
Dave Pawson, newly elected Board member, spent a lot of time organizing the successful event. The competitors helped make the event as smooth and fair as possible. And the spectators had a really great time running between pitches trying not to miss a moment of anything!

Cate Flaherty won first prize with her hand balancing act. The spectators were winners too, because all nine of the acts were fun to watch.



R.B

Photos supplied by Ross Berenson, Rochester Downtown Alliance, and the buskers.



R.B



Juggling Result Correction

Eric Walter ran a 57.66 400 meters at the 2011 IJA Juggling Competition in Rochester MN. It was incorrectly reported as an IJA record breaking time.

In fact, Owen Morse ran a 57.4 400 meters in 1990 at the Los Angeles festival. That record still stands.

Basic Club Tricks Workshop, by Don Lewis

I don't provide printed handouts at the workshops that I teach at the festival, because all the tricks are fully described in past issues of the IJA eNewsletter. Here is a list of the tricks, and the issues that they can be found in. All of the IJA eNewsletters are available on the IJA website at <http://www.juggle.org/business/newsletters>.

Three Club Basics	September 08
Under the Leg	September 08
Over the Top	October 08
Doubles	October 08
Under the Arm	November 08
Behind the Back	December 08
Flourish	January 09
Thumb Roll	February 09
Chops	May 09

While you are working through all these tricks, pay attention to parts that you find difficult. Once you get confident with the trick you'll probably notice other jugglers struggling through the same rough spots and will be able to help them. You may not have thought about teaching workshops yourself, but consider it, even if it is just an idea in the back of your mind. Teaching a workshop really helps to sharpen your understanding of a technique. Seeing someone finally "get it" because you spotted their problem and helped them fix it is a reward in itself.

Workshop leaders who would like to include handouts and descriptions in the eNewsletter are invited to submit them to enews@juggle.org.

Magazine Process, by Kim Laird

The board received three bids for the IJA magazine by the published deadline. The board is reviewing those bids and will continue discussing them at the September 21 meeting.

I do want to also say that the bids cover a variety of magazine options including print, digital, and some fresh ideas.

The yearbook idea will also be discussed even though that idea was not part of the bid packets. More to come after the next Board meeting on September 21st.

Video Downloads, by Don Lewis

I often find interesting videos on the Internet, and occasionally I want to download them to a portable device like an iPad. Sometimes that is easy, and a lot of times it isn't. There is a good article explaining the process at Windows Secrets.

<http://windowssecrets.com/top-story/how-to-download-and-save-streaming-videos/>

Windows Secrets is a great resource for anyone using the Windows operating system. It is a newsletter based service that offers a free version, and a paid version based on a voluntary contribution. You get warnings and explanations about known problems, updates, and tips for getting the most out of your machine. A lot of the content is for advanced level tech issues, and some is just plain usability hints.

Even Mac users can benefit from some of the information. When your Windows centric friends moan about computer problems, you can shine like an expert when you say "Hey, I read about a fix for that..."

**Mobile
Mini
Children's
Circus**



A recent post on the IJA discussion forum mentioned a need for a skilled juggler to help train advanced students at the Mini Mobile Children's Circus in Afghanistan. Will Murray took up the challenge. The IJA and members helped get him there with a spontaneous hat collection during a festival Renegade show and other generous private efforts. He is now back home with a rich collection of memories. Look for more pictures and experiences in future IJA publications once Will's laptop emerges from customs inspection.

I have now seen firsthand the outstanding work that MMCC is doing in Afghanistan. I personally trained with hundreds of kids from Kabul, Herat, Bamian, and Jalalabad (including groups of disabled kids and kids from a number of refugee camps around Kabul). But the MMCC has reached thousands more all over the country with shows about land mine safety, child labor, sanitation, traffic safety, and other vital issues. These shows are informational and humorous, but they also incorporate a high level of juggling and circus skills.

The kids I worked with ranged from complete beginners starting out with one tennis ball, to experts who could juggle five clubs solo and pass nine. All of them were passionate about the art and were learning a wide range of life skills as

they progressed. The oldest kids there started out as refugees from ethnic violence in Bamian eight years ago, living on the streets of Kabul. They are now mature leaders, teaching younger students and becoming experts not just in circus and performance, but in computer skills, English, videography, and academic preparation for college entrance exams. They will gradually take over as leaders of the circus and of the wider community.

I am thrilled to see the IJA and generous individuals supporting projects like this. It's a reminder that the IJA really is much more than a festival or a magazine, but a global community of jugglers. Thank you all again!

Will Murray

Girls swept the first day of the Afghan National Juggling Championships. The last three jugglers in four-club endurance were Pari, Faria, and Orizoo, who ended up placing second, third, and first respectively in the overall competition.



Will says goodbye to students and teachers from Kabul, Bamian, and Herat.

Youth Education Program, by *Erin Stephens*

The 2nd Annual YEP Certification Training was a success. Eight new YEP Reps have been added to the team, including:

Warren Hammond
 Jen Slaw Napolitano
 Jared Davis
 Richard Kennison
 Dave Pawson
 Bob Evans
 Trish Evans
 Bekah Smith – One and one training in Boulder, Colorado

We would like to extend a huge "Thank You!" to Paul Arneburg for his amazing contribution to the YEP Certification, sharing with new Reps the tools he uses to continue to generate motivation and progressive skill development. His insights were inspiring and motivating to all present.

We are excited to see where the next year of YEP takes us.

So far, confirmed active pods for this upcoming year include Durango and Boulder, Colorado, Poconos, Pennsylvania, and Arlington, Texas. Other pods that are expected to be active this year include: Cedar Rapids,

Iowa, with Doug and Cheryl Sayers; Jen Slaw's work with Juggling Life in New Jersey and other work in New York; Salt Lake City, Utah, with Taylor Glenn; Oakland, California, with Kyle Johnson; Sonora, California, with Kevin and Brandi Axtell; San Mateo, California, with Dave Pawson; and St. Louis with Richard Kennison. Bob and Trish Evans will be travelling for the next year and hope to do YEP programming at YMCA's and Boys and Girls Clubs during their travels.

Joyce Axtell is currently applying for a grant for the pod in Durango, Colorado, and for a national grant that would go towards YEP general funding.

YEP is currently exploring the creation of promotional materials, including business cards and promo flyers, and building a merchandise line with the YEP logo appearing on T-shirts, balls, etc.

We also plan to focus on YEP videos over the coming year – to start promoting the program and creating an online network of youth juggling programs across the country.

Another goal YEP has for the upcoming year is to go international. YEP coordinators will be looking at how to make this feasible over the next couple of months.



photo: Martin Frost

Institute of Juggology in the 2011 IJA Teams Championships



<http://www.montrealcompletementcirque.com>

Montréal Complètement Cirque, by *Don Lewis*

Summer is a busy time of festivals and events in Montreal. There's a bike rally that attracts over 70,000 participants, a world beating jazz festival, a major comedy festival, the Francolies french music festival, a gourmet food festival, and now a major circus festival.

The circus festival is a showcase of the best of new circus from Quebec and around the world. It is a non-stop mix of street shows, theatre acts, and tent shows spread over a two week period. There was so much going on this year that it would have been hard to see it all. The intrepid bloggers at [Alonzocirk](#) did try to see everything, and they have posted pictures and descriptions of many of the events. Google does a decent job of translating this French blog into English. Check it out. If the Google translated text seems stilted, remember that English and French grammar are different, even if the words translate well. This is an active blog, so you'll have to navigate back to the July entries.

The MCC organizers invited Montreal jugglers to participate in a picnic one Sunday afternoon. Place Émilie-Gamelin is an urban park downtown right beside the Berri-Uqam metro station. We were invited to juggle between 1 and 3 in the afternoon. I don't think the organizers quite knew what to expect. They had apparently hired some animators, but jugglers don't actually need any animation. There was a lot of foot traffic and people stopped to watch. I had a lot of bean bags with me so I started an impromptu workshop teaching the "I couldn't possibly" crowd that they could in fact learn to juggle. At three o'clock, the organizers had planned some street shows in the space. They were a bit surprised that the jugglers and the crowd weren't that keen to stop juggling. Nevertheless, the jugglers moved off to another side of the park and let the street acts get on with their thing. Those of us who were still juggling got a lot of comments along the lines of "You guys are way more fun to watch...". An event like that is a good opportunity to hand out IJA business cards to anyone who shows some interest in juggling. I printed up a bunch with the IJA card on one side, and the JAQ info on the other. It is an easy way to promote your local club and the IJA at the same time.

http://www.juggle.org/resources/ija_business_card.pdf

The featured show to start off the festival was **Wonderkammer** presented by the Australian circus troupe Circa. The title translates roughly into "Theater of Wonders", a popular genre in 18th century Europe. The six members of the troupe spent over an hour demonstrating intense acrobatics in costumes that became increasingly minimalist. This gang is demonstrably fit! Hand to hand, contortion, trapeze, hip-hop dance all blended in a series of vignettes. Wonders indeed. According to the program notes, many of the artists grew up in a group called the Flying Fruit Flies.

<http://www.youtube.com/watch?v=lu10hfdwLAI>
<http://vimeo.com/16016536>

Le Cabaret 2011 was a presentation of Les Sept Doits de la Main. This cabaret style show was created specially for the festival. The Olympia Theater is set up as a Cabaret with table and chair seating. There was full bar service before, during, and after the show. A pre-show dinner service was available, as well as plates of locally produced cheeses and chocolates. On stage there were ladies in elegant dresses, men in suits with slicked back hair, and a smokey voiced vocalist. The first part of the show included Sebastien Soldevila playing a harassed stage director. He dragged a (planted) member of the audience up on stage to play piano for the show. A series of great numbers followed, but the best from a juggler's point of view was a jazzy cigar box routine by Eric Bates.

<http://www.wix.com/ericbates/cigarboxjuggler>

Poécirque is a young circus collective who present a street show called Réveil. Their thesis is to combine poetry, juggling and circus to spread a message of social and environmental awareness. This is a show aimed at all, but particularly appreciated by youngsters. There is five object juggling, stilt walking, hoola hooping, acro-balance, large balls with an image of the earth, an entire case of red clubs, and a lot of commentary. It is a fun show that actually engages some of the children and makes them stars. Keep an eye on this gang; they may just be the next big thing in circus. They had a busy touring schedule set up for the summer following the MCC festival.

<http://www.poecirque.org/fr/spectacles>

Stagecraft Corner: September is Walk-Around Entertainment Month, by Brad Weston

What is walk-around entertainment and how is it different from doing a show? This is a question that new performers ask me all of the time. I will be dealing with this topic in depth on my blog, giving a different walk-around tip every day during the month of September.

To give it a loose definition, walk-around or strolling entertainment is any type of informal entertainment that is unstructured and takes place up close among people at an event. Normally, this means that attention is gained only by small groups at the event and not by the entire room. Generally speaking it has more of an improvisational element than a regular show and involves a great deal more of direct audience feedback.

Walk-around is a great type of entertainment to familiarize yourself with because the walkaround gigs outnumber the show gigs by a ratio of 8 to 1, so there is a lot more work out there if you can handle the improvisational elements of the genre. There are a lot of little things that will help to make you look like a pro. I will start you off with tip #1.

Walkaround Entertainment Tip #1

You are not invisible, even when you are not entertaining.

When you are walking around the room looking for the next group of people to present your tricks to, people can still see you. Believe me, they are looking at you. They steal little glances from time to time to see what you are up to. They are trying to decide if they would like to personally interact with you when you get close to them. If you have already entertained them, then they will be watching you to see how your material is coming across to the other groups.

Even if they loved your performance, they might re-appraise their memory of you if they see you bombing somewhere else. Just as important, if you are not happy and focused as you move about the room, this will be seen by nearly everyone present.

Sometimes you are hungry, or hot, or bored. This is natural. But you can't let it show on your face. You shouldn't

grimace even if the sun is in your eyes. What this means is that you have to be constantly on your game.

Armed with this piece of information, a natural tendency for performers is to remain guarded and closed off, rather than open and reacting to things. Though this will not be as bad as expressing true negative emotions, it will still hamper your effectiveness as an entertainer. In other words, if the sun is in your eyes, it's okay to notice it. It's okay to turn away from it. It's even okay to react to it with a good natured grimace as though to say "Look at what we all have to deal with." Just don't allow yourself to be truly unhappy.

If a loud truck goes by, notice it. If there is a water spill, see it and walk around it (or splash around in it!). If someone makes eye contact with you, be especially sensitive to that, because that can be an invitation to come and play. Really be present and aware. Be honest and true and know that people are looking at you, so always keep a twinkle in your eyes.

Most importantly, as you work your way around the room in a walk-around type performance environment, keep your mind free of distracting and unhappy thoughts. If you are a natural performer, chances are good that your expressions are remarkably easy to read on your face. So, maintain a positive attitude because you are not invisible at a gig.

For a different walk-around entertainment tip each day during the month of September, go to:
<http://www.bradweston.com/wordpress>

Brad Weston is a writer, juggler, and variety performance generalist from way back. For more information about him and other articles, check out his blog at <http://www.bradweston.com/wordpress>



<http://nycunifest.com>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>

Juggling Festivals

Hurricane Hugo Juggling Festival

September 2 - 3, 2011

Davidson, NC

www.hugojugglingfest.com

Bristol The Number 1 Juggling Convention

September 17 - 25, 2011

S.Gloucestershire, United Kingdom

[website](#)

Kansas City Juggling Festival

September 23 - 25, 2011

Kansas City, MO

[website](#)

Portland Juggling Festival

September 30 - October 2, 2011

Reed College

Portland, OR

<http://www.portlandjugglers.com>

Philly Fest

October 1 - 2, 2011

Philadelphia, PA

www.phillyjugglers.com

Smokey Mountain Juggling Festival

October 7 - 9, 2011

Asheville, NC

<http://fortyfingersjuggling.com/festival>

St. Louis Jugglefest

October 21 - 23, 2011

St. Louis, MO

<http://npscj.tumblr.com/Jugglefest>

Not Quite Pittsburgh Juggling Festival IV

November 4 - 5, 2011

Baden, PA

www.allinjest.com/jugglingfestclub.html

Juggling On Ice

January 5 - 8, 2012

Waidhofen, Austria

<http://www.juggling.at/>

5th Indian Juggling Convention

January 9 - 15, 2012

North Goa / Arambol, India

<http://www.injuco.org>

1st Indonesian Juggling Convention

April 2 - 6, 2012

Sunrise School, Bali, Indonesia

<http://www.injuco.org>

Other Events:

NYC Unicycle Festival 2

September 2 - 4, 2011

New York, NY

<http://nycunifest.com>



Best Catches is a feature of StreetJuggling.com. Chief editor **Nathan Wakefield** has graciously agreed to share this feature with IJA eNewsletter readers.

Best Catches is a sifter for the unplugged, the lazy, and the busy. It's a monthly roundup of the freshest juggling videos, forum topics, and blog posts – in short, it does a lot of work so you don't have to.

See the list of suggested videos, etc., below.

- :: Contactjuggling.org has released their 2011 [Contact Juggling Collaboration Video](#).
- :: The IJA has posted the [World Juggling Day 2011](#) video.
- :: Tony Pezzo's juggling film Eleven Shot is now available. You can [watch the trailer](#), and [purchase it online](#).
- :: Stefan and Ben unleash their wicked [club passing skills](#) in their latest video.
- :: Kevin Axtell shows off his skills in a new [Contact Juggling video](#).
- :: [IJA 2011](#), [EJC 2011](#), and [WJF7](#) are in the books! Click the names to read what people are saying about them.
- :: Stefan Sing busts some funky moves with balls, and [I Really Like It](#).
- :: [Juggling Live](#) is adding content taken from this year's EJC.
- :: Pavel Evsukevich juggles [seven large balls](#) while maintaining a head bounce.
- :: Lauge and Onni do some [side by side juggling moves](#) at the 2011 Nordic Juggling Convention.
- :: Alex Barron takes numbers juggling up a notch as he demonstrates siteswap [\(cx.a\)\(a.cx\)](#).
- :: What happens when artistic contact juggling meets technical toss juggling? Erin Stephens and Mark Stampfle's [Project Air-Craft](#) happens!
- :: Wouldn't it be interesting if there was a social networking site just for jugglers? [Juggling Universe](#) makes it so!

2011 IJA Games Winners

3 Ball Fewest Catches

Kevin Axtell 31
Reid Johnson 33
Jack Denger

3 Ball Most Catches

Taylor Glenn 321
Erin Stephens 312

3 Ball Sensei Says (Sensei Matt Hall officiating)

Ben Thompson
Tie: Reid Johnson & Chris Dokler

3 Ball Blind Behind the Back Combat

Jack Denger
Michael Karas

3 Balloon Endurance

Dominik Arant
Michael Weiser

Handstand Endurance

Cate Flaherty
Jean Morabal
Chris Hodge

3 Quarter

Kylen McClintock
Joey Spicola
Mike Moore

5 Ball Endurance

David Ferman
Lucian Fuller
Jack Levy

Hugging

Michael Karas & Taylor Glenn
Sofia Noethe & Hanna Stoehr
Sean Carney & Brenden Ying

What the Fork?

Michael Weiser
Jacob Biesiada

Long Distance Club Passing

Thom Wall & Stefan Brancel
David Uhr & Danny Rose
Rory Bade & Jack Denger

Long Distance Self Passing

Joey Spicola
Dominik Harant

7 Ball Endurance

Jack Denger
Ben Hestness
Lucian Fuller

Hot Pirroutte

Jack Denger 41
Tony Pezzo 38

Every under Leg

Lucian Fuller
Ben Thompson
Jack Denger

3 Ball Blind

Pat Squires - 1m20sec
Michael Weiser
Ben Thompson

5 Club Endurance

Ben Hestness
Daniel Ledel
Jack Denger

Club Balance Endurance

Jimmy Robertson
Meagan Nous
Charles Clark

Gauntlet 3 to 30

Andrew Hodge 40.1
Nick Laffey 41.3
Chris Hodge 41.35

Gauntlet 31+

Josh Casey 54.13
Kaj Fjelstad 54.3
Peter Caseman 56.7

3 Club Combat

Jack Levy

Obstacle Course – Games Champion

Joey Spicola

PRESS RELEASE

Terms And Conditions For Admission To The
Biennial Training Course For
Contemporary Circus Artist 2011 > 2013
of FLIC - School for Professional Formation in Circus Arts

Deadline registrations: 10 September 2011

The audition will take place on 13, 14 and 15 September 2011
at the school Flic - Reale Società Ginnastica - Via Magenta, 11 – Torino - Italia

www.flicscuolacirco.it

FLIC, Scuola Professionale Formazione Arti Circensi, partner member of FEDEC (the European Federation of Professional Circus Schools) announces admissions terms and conditions for 2011/2013 courses that will start in October 2011. The aspirant students will find all the information and the forms for the registration in www.flicscuolacirco.it

FLIC Circus school was established in 2002 by the Reale Società Ginnastica di Torino. It is one of the most ancient gymnastic societies, born in 1844. The successful marriage between sports and educational tradition of the Reale Società Ginnastica di Torino (Royal Gymnastic Society of Turin) and the circus artistic initiative makes this school a reference point in the circus artists preparation. FLIC Circus School, through its two year training course, creates professional artists with good physical preparation, technique and art forms, and who possess a wealth of design skills, relationship and organizational measures to confront themselves to the international contemporary circus world.