



## IJA eNewsletter

# IJA FEST 2012

July 16 thru 22

Winston-Salem, NC

With Special Guest

## Pavel Evsukevich

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Belfast, UK  
Austin, TX  
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Bath, UK  
Leighton, PA  
Tucson, AZ  
Urbana-Champaign, IL  
College Park, MD  
Arcata, CA  
Bali, Indonesia  
Southend on Sea, UK  
Montreal, QC  
Winston-Salem, NC  
Marion, IN



[YouTube Video](#)

Registration begins February 15, 2012

[www.juggle.org/festival](http://www.juggle.org/festival)



### The IJA eZine is Here! by Don Lewis

The IJA's new electronic magazine is a reality thanks to **Scott Seltzer** and a team of volunteers. There are already a dozen articles to browse. This is one of the great things about electronic publishing: new articles can be released anytime. We are no longer held hostage by printing press schedules, paper costs, and the vagaries of the postal system.

Now festival reviews can be posted within days of a festival along with color pictures. And when the reviewer misses part of an event, others can add comments to provide a wider view. Comments are tied to the articles so you don't have to search through separate forums and threads. It is all in one place.

Articles can now have embedded video links so that authors can take you along as you explore their worlds. All the links offered in the articles are live. No more having to laboriously type links that were printed in a magazine.

There is even a poll on the eZine asking what type of articles you want to read. Perhaps you have a suggestion for an article about something that you would like to know more about. Suggest it, and one of the IJA's authors may want to write about it. Or write an article yourself and submit it.

The upper right hand corner of the eZine web page features a search box. No longer will you have to search through a stack of old magazines in hopes that the article you remember isn't in an issue that you threw out. But don't throw out your old issues of JUGGLE magazine.



**Stay up to date** using RSS. RSS stands for Really Simple Syndication. Look for the orange RSS buttons at the top of the eZine page. There is one for articles and another for comments. Click the articles button and you'll get a page listing the most recent articles, with direct links to each one. Bookmark the page in your browser. Now your browser will automatically check for new

articles and notify you when there's something new. The notification usually is a number in brackets following the bookmark that indicates the number of new articles, like *IJAeZine (3)*.

**If you are using dial-up access** you may be interested in just getting the text part of the articles and ignoring the slower-to-download images. The old [Lynx text browser](#) is still available for some computers. Or you can use a little known feature in the Firefox browser. Under the **View** menu select **Page Style** and set it to **No Style**. You will get a much simplified page of mostly text without much formatting. This feature is mostly used by developers designing complicated web pages, but you can use it to vastly reduce your download times and still get most of the content.

**Mobile Users** will discover that the eZine automatically detects your mobile device and provides a simplified interface complete with ajax loading articles and effects when viewed from the most popular mobile web browsing devices like the iPhone, iPod touch, iPad, Android mobile devices, Palm Pre/Pixi and BlackBerry OS6 mobile devices. There is also a user agent switcher plugin for Firefox. It might be an option for dialuppers.

**Contribute!** The eZine needs a regular supply of content, as well as editors, proofreaders and graphic designers, to share the load and make tasks manageable for a volunteer based effort. Contact [Scott Seltzer](#) to see how you can help make the IJA eZine the best juggling resource on the planet.

You may not think that your local juggling scene is worth writing about, but you're probably wrong. What seems perfectly ordinary to you may be fascinating to someone else who is just getting started. Sharpen your quills and write!

*Note: David Landowne contributed technical information for this article*

**Quo Vadis?** *by Don Lewis*

There is a lot of change in the air. The IJA has successfully adapted to an electronic publishing style that fits realistically into our budget with the new eZine.

At the recent TurboFest in Quebec City, a few IJA members asked me what that means for this eNewsletter. Others have asked similar questions by email. The answer is that at this point, I'm not sure. The original version of this newsletter was created so that there would be something in place when it became impossible to afford to publish JUGGLE magazine. At the time, I wasn't expecting JUGGLE to hang on for another six years. The eNewsletter evolved to include some general interest articles that were not appropriate for the magazine, as well as information pertinent to the IJA.

Now we have the eZine which is a much better vehicle to publish articles of all kinds. The eZine has a public face that anyone can access and a section reserved for IJA members. The eNewsletter is only sent to members, although the general public can access past issues by delving into the IJA website.

A very definite benefit of the eNewsletter is that it has been delivered to members on a monthly basis, eleven times a year. The expectation is still that you will get a monthly

newsletter via email. It will have less content because we are prioritizing the eZine as our principal vehicle for delivering content. There will be links to the eZine along with brief descriptions of what's new at the eZine. The format may change from this pdf format. It is a work in progress. We'll have to see what seems to work best over the next year.

**What about print?** Will the IJA ever produce a printed product? At this point we can certainly say that a lot of people have expressed interest in some kind of print product (although a lot of people have commented positively about the eZine). The answer to this question will hinge mainly on the cost involved in producing something. Right now, all efforts are being directed to establishing the eZine as our premier product.

Some of us are seriously looking into print on demand services that may allow us to offer an agglomeration of interesting articles once or twice a year. We will probably try this at least once, since the only real way to gauge demand for a product is to offer it and see if anyone is actually willing to pay for it. Don't expect to see much progress on this until late next fall. Right now there's a festival to run and an eZine to support.

**What's New in the eZine?**

Click on the links below to go directly to the eZine articles. You may be able to right click to open each article in a separate browser tab. Please note that some of the articles are restricted to IJA members only. Yes, there are benefits to being an IJA member. Premium eZine content is one of them.

[Welcome to the eZine](#) A review of the IJA's publishing history.

[Name the Ezine, Win Prizes](#) Suggest a name for the IJA's new eZine.

[Stagecraft: Creativity and Inspiration](#) A continuation of Brad Weston's popular monthly articles.

[Learning to Live with Jugglers, an Aerial Perspective](#) Can jugglers live with aerialists?

[Anthony Gatto Interview on Practicing](#) Anthony Gatto explains how his practice routine works for him.

[Video Round-up](#) A compendium of what's new in video.

[TurboFest 2012](#) A review of the wildly popular Quebec City festival.

[The Other Side of the Juggler – Owen Morse](#) Find out how Owen Morse relaxes when he isn't impressing juggling crowds.

[If Abbott & Costello Were Jugglers: Smirk!](#) Find out how Reid Belstock and Warren Hammond got started.

[Juggler's Scoop – January 5th, 2012](#) Interesting bits from all over.

[Ivan Pecel: Road Blog Nov/Dec 2011](#) Follow a professional juggler on the road.

# IJA Video Tutorial Contest 2012

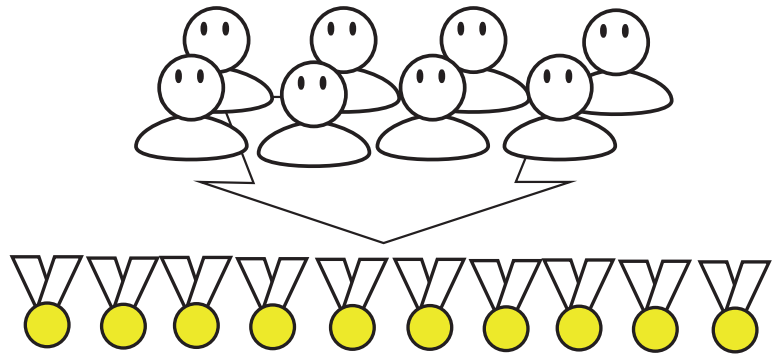
March 1st - 31st, 2012

Event Overview.

## Judging panel.

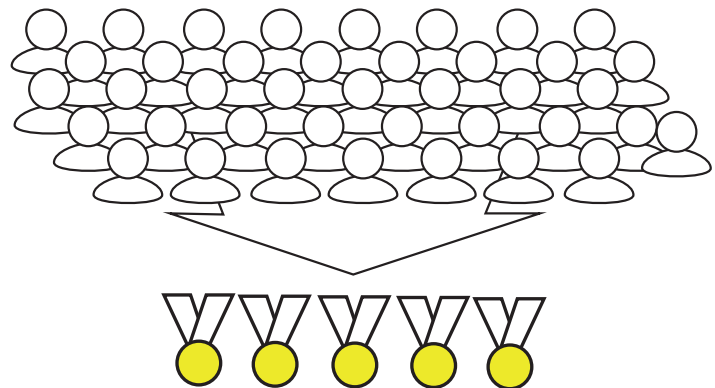
A panel of eight judges selects the top ten videos. These videos are ranked from first to tenth, and awarded the corresponding prizes (prizes to be determined.)

Judges will be announced on February 1st!



## Popular vote.

Five prizes will be awarded to videos by popular vote over the internet. This vote will take place through a third-party voting service and will be open to anyone.



## Rules in Summary.

- . Videos must be submitted through the online entry form, found on [www.juggle.org/tutorialcontest](http://www.juggle.org/tutorialcontest) .
- . Videos pertaining to any area of object manipulation or circus arts are allowed.
- . Videos may NOT contain any copyrighted music, video, or other copyrighted material.
- . Entrants may submit multiple videos.
- . Entrants do NOT have to be IJA members to participate.
- . Prizes will be announced on March 1st, 2012. Winners will be announced on April 14th, 2012.
- . **Complete rules can be found on [www.juggle.org/tutorialcontest](http://www.juggle.org/tutorialcontest) .**

Questions? Comments? Suggestions? Email contest director Thom Wall - [wall@juggle.org](mailto:wall@juggle.org)

The International Jugglers' Association is a registered 501(c)3 nonprofit organization.

**Position Opening – IJA Store Manager (Volunteer)**

The International Jugglers' Association (IJA) is the world's oldest nonprofit community of performing and hobbyist jugglers. The IJA "renders service to fellow jugglers" through programs which highlight education, international outreach, publishing, and its annual juggling festival.

The IJA seeks a part-time (1-2 hours per week) volunteer for the Store Manager position, responsible for the coordination and execution of most IJA store activities, including order fulfillment. This position will report to the IJA Board of Directors and will work closely with the IJA Webmaster. This position may be based remotely, though applicants should reside in the United States of America.

**Job responsibilities:**

- Maintain and organize store inventory.
- Send orders once a week. (Order information arrives via email.)
- Submit shipping expenses for reimbursement.
- Send raffle prize packages to regional and national festivals. Present a monthly store report at IJA Board Meetings.

**Qualified applicants should possess the following attributes:**

- Ability to work quickly and efficiently, fulfilling orders in a timely fashion.
- Basic computer literacy.
- Ability to work with a team of other dedicated volunteers.
- An understanding of the juggling community, and a commitment to helping the IJA fulfill its mission of "rendering service to fellow jugglers".

The IJA store's inventory will be shipped to the Store Manager. These materials can easily fit within a 6'x10' walk-in closet.

This is a volunteer position, renewed annually.

Applicants should submit their resume and qualifications via email to IJA Board Member Thom Wall ([wall@juggle.org](mailto:wall@juggle.org)) for Board consideration and approval.

**Website and AMS System Update, by Kim Laird**

This past summer the board of directors of the IJA formed a website committee and that committee then looked at what the IJA website needs to make things more efficient and less of a burden on our volunteers. A consultant was hired through the generosity of iiWii and the document below is the needs assessment which was put together by the consultant after interviews and looking at the workings of the

IJA. We ask that members read this document and give input before we move onto the next step of putting out a call for bids. Let's make this a good discussion so we can all do what is best for the IJA.

The document is available on the [IJA discussion forum](#).

**IJA Board Nominations, by Don Lewis**

The current Board of volunteer directors is working hard to keep the IJA alive and vibrant in a changing world. Hard decisions have been made. A poor economy offers new challenges. The IJA needs new volunteers to take a turn on the Board each year. About half the Board changes each

year. It isn't a life sentence. You help out for two years and then you can relax and let someone else step up if you want to. Or, you could offer to run again. The best person to nominate may be staring at you in the mirror. Go on, take a chance. Submit a nomination to [nominations@juggle.org](mailto:nominations@juggle.org).



**Remembering the IJA Newsletter circa 1976-78, by Dave Walden**

The IJA's moving away, after 64 years, from having a printed publication causes me to reminisce about my time as IJA Newsletter editor.

I think Hovey Burgess was the Newsletter editor when I first received a copy. Then Don and Lana Reed took over for something over a year.

I had personal access to a computer (BBN's TENEX time-sharing system), and it bothered me that Don and Lana seemed to be manually addressing the newsletters. Therefore, without asking them first, I typed the roster names and addresses into a plain text computer file, wrote a little program to format the file into labels on a page, and printed the labels out on my TI Silent 700 (I think) connected from my home to TENEX via an acoustic coupler. I provided the labels to Don and Lana for the last couple of issues of their term as editors.

I went to my first IJA convention in Los Angeles in 1976. Several prior editors of the Newsletter attended. Hovey was there, as were Lane Blumenthal, Danny Rees, Roger Dollarhide, and perhaps another prior editor or two. I volunteered to become the Newsletter editor to replace Don and Lana who didn't have time to continue, and I was elected although I was a relative unknown in the association.

The job of the newsletter editor as I did it was to gather (sometimes create) content, edit it, type it into computer files, printout columns of text, and "paste" (using some sort of adhesive tape invisible to the camera) the text at appropriate places on full-size pages. I can't remember if I also pasted photographs into their positions on pages, or if the printer did that. I took the laid-out pages to our BBN printing department (which was allowed to take outside work), and the printer photographed them, made printing plates, and printed however many hundreds of copies were needed on two sides of 8 1/2 x 11 inch paper. I think his collation process also included a staple in the top left corner. Then I

folded the newsletters in half, sealed them with a staple, applied a label, stamped them (they were labeled as third class printed matter), and mailed them at the post office. Often my wife and young son helped with the steps of folding, sealing, labeling, and stamping.

Naturally I had to keep the address list file up to date based on address changes sent in by members, new members joining, and issues were returned by the post office as undeliverable, and to print a new set of labels for each issue of the Newsletter. I was in close communication with the association secretary, Carol Bengé. Ken and Carol Bengé were Newsletter editors before Hovey, and I visited them once outside of Chicago while making a cross-country trip.

Somewhere along the line, John Robinson (also of BBN and co-chair of the Amherst convention) took my address file and put it into some sort of database management system. Perhaps the current IJA address database is a descendent of John's original work.

I turned the editorship over to Donna DiMeo at the 1978 Eugene, OR, convention. A year later, at the Amherst convention, Bill Giduz began his long editorship with the eventual replacement of the Newsletter by Juggler's World magazine.

Of course I wanted to put out a good looking and interesting newsletter. But the most basic principle I followed during my term as Newsletter editor was to put it out on time according to the publication schedule I announced. I believe regular publication of the Newsletter was appreciated by members and also led to more content being provided by readers.

Dave Walden  
January 17, 2012  
E. Sandwich, MA

*Note: This article also appears in the IJA eZine.*

**Go to a Festival! by Don Lewis**

The economy is lousy. But you still want to have a summer vacation. Theme parks are expensive, tennis, hockey, and basketball intensive camps are pretty expensive too for the amount of actual time that you get. Cruise ships have been known to sink. What to do? Go to the IJA summer festival in Winston-Salem, NC. Imagine, free workshops with good instructors ALL week long. As much gym time as you can stand. Get inspired by the amazing things on the competition stage. Be astonished by the Renegade stage. Meet people from across the country who like to juggle too. Hang out, relax, try new things. Where else can you get a solid week of fun for \$200?

The IJA has negotiated good rates with hotels close to the convention center. Up to four people can share a hotel room so it does not have to be expensive.

**You've never been to a festival?** Why not? A lot of people who don't go to festivals seem to think they are not good

enough jugglers to go. Not True! A friend who attended her first IJA festival a couple of years ago told me that she was amazed that the basic workshops really were for beginners. You can hang out in the gym, or you can juggle your arms off. There is no pressure, and no-one ever laughs at someone trying to learn a new trick - we've all been there too.

Nervous about going to a workshop because you don't think you're ready? You're not alone. Virtually every workshop has people who just sit and watch. Some of the workshops repeat through the week so you can watch one and then try later. But don't be surprised to discover that the workshop leaders are very good at showing you simple ways to practice new things.

**Concerned that there will be no-one like you at the fest?** Get over it! Jugglers have all sorts of backgrounds. There may be no-one exactly like you, but there will be lots of people that you will enjoy meeting and hanging out with through the week.

**More Basic Cascade**, by Don Lewis

Last month I described a method for teaching the cascade that I've found to be reliable. There are probably as many methods of teaching the cascade as there are people who try to teach it. There isn't a single right way for everyone. But there probably is one for you - the one that you are most comfortable with. It isn't all about the student. You, as a teacher, have to be confident with the method that you are using. As you become a confident teacher, it becomes easier to tailor the lesson to the student when specific problems become apparent.

Joyce Howard recently reminded me of another useful method:

*I now use a method that someone showed me where I face the student and put my hands about a foot above theirs with a ball in each of her hands and one in my left hand only. She throws a ball from her right hand up across to my right hand and I drop a ball into her right hand from my left hand. Then she throws the ball from her left hand to my left and I drop the ball into her left hand. Pretty soon she gets the hang of the 3 ball cascade as we speed it up. It works well with many students. I also like the side to side juggling with one hand of hers and one of mine. It also works with male students :)*

This method has the useful advantage of giving the student a target to throw to, and a height cue for the throw. It can be a bit of a challenge if the student is significantly taller than the teacher. I particularly like switching into this method when I'm beset with a student that just flops the balls into my hands with barely a throw.

Why don't I use that method more often? Primarily because I'm more comfortable with the other style. I want the student to absorb the rhythm and movement by seeing me do exactly what I'm asking them to repeat.

But, if something is blocking the exercise, then I switch to another technique quickly. I think the real key is to provide a succession of things that can be quickly mastered so that the student gets a string of successes leading up to that first jug. Repetitive drills in failure just frustrate the student and exasperate the teacher. We're teaching FUN, so it is worth a bit of ingenuity to keep the lesson positive.

**Fourth Ball Freeze**

How often have you seen this? Your student gets three catches and simply cannot get that fourth ball out of their hand to keep juggling. The usual reason is that they threw the third ball very low. Their proprioceptive sense knows that

if the fourth ball is thrown it will collide, or the incoming catch will be missed. So nothing happens.

Usually it is enough to point out that they need to throw to a consistent height and wait for the ball to drop into their hand without reaching up for it. Sometimes I just yell out "THROW" as the third ball starts falling to startle them out of the freeze. And then there are the hard cases that just won't throw. They want to, but their circuits aren't firing. That is usually easy to fix. I don't really care if they miss the third ball but I want them to throw the fourth. Even if it means throwing that ball all by itself, seconds later, with everything else on the floor. Just throw it in a nice controlled throw. Once you remove the pressure of catching the third ball, throwing the fourth will rapidly become instinctive. They'll probably begin throwing the fourth and catching the third within about a dozen tries.

There's another method that involves gently tapping the back of a person's hand or wrist when you want them to throw. Some people apparently are wired to respond better to tactile cues. I don't like using this method. I've perhaps used it twice - ever. There are a lot of veins near the surface of the back of the hand so it is far too easy to accidentally give someone a wicked bruise. And then there is the issue that it is really hard to predict how someone is going to react to touch, even when they're expecting it. It is useful to know that the method exists, but I consider this one a very last resort.

**Flapping elbows and reaching up**

I'm no longer surprised when some people start reaching up to catch. Sometimes their hands wind up over their heads before the pattern falls apart. They're too eager to catch that falling ball. Just telling them to slow down and wait for the ball to fall seems to work for most. Sometimes telling them to concentrate on gluing their elbows to their sides will work. I've been known to tie a rope around them at the elbow to keep their hands from flying up. In one extreme case, I gave the girl a set of one pound exerballs to juggle. She kept reaching up to catch, but the heavy balls dragged her hands back down to her waist before she could throw again. Once the slower rhythm got into her muscles the problem vanished. You do have to be careful with heavy balls because prolonged use can quickly cause fatigue problems and tendinitis to develop. How long is "prolonged use?" A couple of minutes of obsessive use might be too much for the uninitiated. Warm up those muscles before using them!

**TurboFest 2012**, by *Don Lewis*

The End of the World Begins With TurboFest VI, according to the poster announcing the Quebec City juggling festival. You certainly would not want the world to end without having attended TurboFest. This event has become wildly popular in just a few years.

I arrived about half an hour after the doors opened on Friday night to discover that the space was already teeming with jugglers from near and far. Jugglers from the north eastern states, Ontario, Quebec, and Florida filled Quebec City's Circus School nearly to capacity. In fact, it was a strain to accommodate all the local spectators who turned up to see the show on Saturday night.

Some jugglers traveling up from the US got together en-route for a pre-Turbo warmup to ensure they were in full festival mode the minute they arrived. There is a special energy at this festival that no-one wants to miss. Visiting jugglers can stretch out their sleeping bags on the tumbling mats in the basement. There is a snack bar that sells homemade sandwiches, juice, fruit and Quebec brewed beer at very reasonable prices. You really don't have to leave at all, except perhaps, to sample poutine at a local restaurant.

Friday night featured a popular Renegade style show with live music. TurboMan and TurboGirl got the extroverts in the crowd to try all kinds of stunts, from the serious to the bizarre. I'd never seen anyone land a back flip with a diabolo on a cord looped over the shoulder and between the legs, and still have a spinning diabolo.

Saturday featured lots of workshops using both the stage and the downstairs tumbling rooms. Even more people showed up during the day. Everywhere you looked in the building there were people juggling.

I was forcibly reminded what a great incubator a festival can be. A friend asked me to juggle with a young girl who was getting comfortable with club passing. It turned out she was pretty solid with basic four count, so I showed her how to add some basic passing tricks to that. Although she claimed she had never passed a three count, it only took a few minutes to get that going. Jim's three count and pass-pass-self seemed to come naturally. At this point, two very skilled jugglers who



had been watching this phenomenal learning progress came over and started working with us on four person passing patterns, some of which I'd never seen before. Festivals are great for this kind of spontaneous sharing that helps everyone advance their skills.

The Saturday evening show was so well attended that it will probably have to move to a proper theater nearby before too long. Becky Priebe kept the audience laughing as the MC, and also performed her wacky Barbie hoola hoop act. Duo Lumix presented a club passing act with programmable glow clubs that changed color in sync with their passing patterns. Les Beaux Freres presented a new acrobatic passing routine. Les Soeurs Kif Kif disappeared into large pink balloons and bounced around to everyone's delight. There was a dramatic aerial silk act and a stunning hand-to-hand balancing act. There was much more juggling. The team hardly has to recruit from outside to put on a fabulous show. Even so, the two invited guests dazzled the crowd as well. Patrik Elmnert had everyone holding their breath as he kept finding seemingly impossible ways to balance rings when he wasn't juggling large numbers of them. Guillaume Martinet showed more ways to move while juggling than most people had ever dreamed of. Guillaume gave a workshop on Sunday afternoon and it seemed that nearly

everyone tried to attend. The main floor of the school was full as he demonstrated that you can do amazing things even with one ball. Unusually for most workshops, he held their attention for a full ninety minutes. Then he gave a demonstration of just what he could do with all the basic moves that he had just shown.

There was a fire jam outside in the snow Friday evening before Renegade, and some team juggling improv took place late at night. The Cirque du Soleil show Dralion was in town. Vladik, who juggles in the show, dropped in for Renegade and amazed the crowd with some impromptu, and impossible for most mortals, juggling. A volleyclub competition started soon after the end of the public show. So much to do, so little time. A frequent lament through the weekend was "This festival has to be longer".

TurboFest is over for this year, but the organizers are already making plans for next year. The end of the world will have to wait.

*Note: This article also appears in the IJA eZine.*





**The Atlanta Jugglers Association**  
invites you to join us for  
our 34<sup>th</sup> annual  
**Groundhog Day Jugglers Festival**  
**Atlanta, Georgia**  
**Feb. 3 - 5, 2012**

**Yaarab Shrine Center:**  
400 Ponce de Leon Ave, Atlanta GA  
<http://www.atlantajugglers.org>

As Yet Unnamed  
**JUGGLE FEST** in the  
POCONOS

**March 2 - 4, 2012**  
*Featuring:*  
Kevin Axtell  
Keith Nelson  
Stephanie Monseau  
Jen Slaw  
Michael Karas  
Bronkar Lee  
Mark Hayward

**Having a Juggling Festival? List it here!**

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis [enews@juggle.org](mailto:enews@juggle.org). Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

**More Festivals!**

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>

**Juggling Festivals**

**Groundhog Day Jugglers Festival**  
February 3 - 5, 2012  
Atlanta, GA  
[website](#)

**Winter Juggling Weekend**  
February 3 - 5, 2012  
Heerlen, Netherlands  
[website](#)

**MONDO JuggleFest XXIII**  
February 17 - 19, 2012  
Concordia University  
St. Paul, MN  
<http://www.mondofest.org/festival>

**Belfast Juggling Convention 2012**  
February 17 - 19, 2012  
Belfast, UK  
[website](#)

**Austin Jugglefest**  
February 24 - 26, 2012  
Austin, TX  
<http://juggling.place.org/jfest2012/>

**Damento Juggling Festival**  
February 24 - 26, 2012  
Sacramento, CA  
[website](#)

**Bath UpChuck 2012**  
February 25, 2012  
University of Bath  
Bath, United Kingdom  
<http://www.bathupchuck.co.uk>

**Pocono Juggle Festival**  
March 2 - 4, 2012  
Lehighton, PA  
<http://poconojugglefest.webs.com>

**Tuscon Juggling Festival 2012**  
March 2 - 4, 2012  
Tuscon, AZ  
<http://tucsonjuggling.org/festivals/>

**Illini Juggling and Unicycle Club Festival**  
March 9 - 11, 2012  
Urbana-Champaign, IL  
[website](#)

**Congress of Jugglers 2012**  
March 9 - 11, 2012  
University of Maryland  
College Park, Maryland

**Humboldt Juggling Festival**  
March 15 - 18, 2012  
Humboldt State University  
Arcata, CA  
[website](#)

**1st Indonesian Juggling Convention**  
April 2 - 6, 2012  
Sunrise School, Bali, Indonesia  
<http://www.injuco.org>

**2012 British Juggling Convention**  
April 11 - 15, 2012  
Southend on Sea, UK  
<http://www.bjc2012.co.uk>

**Montreal Circus Festival**  
May 11 - 13, 2012  
Montreal, QC  
[website](#)

**IJA Juggling Festival**  
July 16 - 22, 2012  
Winston-Salem, NC  
<http://www.juggle.org/festival>

**FCM Conference,**  
July 30 - Aug 3, 2012  
Marion, IN  
<http://fcm.org>