



IJA eNewsletter

***The votes are in and the IJA eZine has a new name:
eJuggle***

Contents:

eJuggle
 Keep up to date
 What's New in the eZine
 CIRCA, a Review
 Props 2 U
 Joyful Juggling
 IJA Video Tutorial Contest
 Need IJA Store Manager
 Board Nominations
 7 Fingers Honored
 Montreal Jugglers on TV
 Regional Festivals

Juggling Festivals:

Lehighton, PA
 Tuscon, AZ
 Waterloo, ON
 Urbana-Champaign, IL
 College Park, MD
 Arcata, CA
 Lake Karapiro, NZ
 Jönköping, Sweden
 Bali, Indonesia
 Southend on Sea, UK
 Rochester, NY
 Fayetteville, AK
 Tallahassee, FL
 Ann Arbor, MI
 Montreal, QC
 Nijmegen, Netherlands
 Odense, Denmark
 Winston-Salem, NC
 Marion, IN

eJuggle, by Erin Stephens

After nearly 2 months, our newly renamed eJuggle has had over 40,000 hits, showing that it is effectively "rendering assistance to fellow jugglers" on a large and international scale. We are excited!

We want to remind you that as IJA members, you have access to premium members-only content. Here are a few of the members only articles you have access to:

- ***An exclusive interview on practice techniques with Anthony Gatto***
- ***28 minutes of exclusive Anthony Gatto practice footage - with another 46 minutes coming in the next two months***
- ***An article by Luke Wilson on "Risk" - related to juggling and performing***
- ***The monthly column, "Stagecraft", written by professional performer Brad Weston***
- ***A three ball pattern tutorial - now capable of using actual animation***

On top of the members only material, there are columns, festival reviews, video reviews, podcasts, contests, a "Tricks of the Month" video series by Kyle Johnson and Doug Sayers, current events, and much more, all accessible to jugglers everywhere.

The feedback has been strong, and the number of people wanting to contribute to eJuggle is impressive. Material is being added to the eZine every 1-3 days, and the amount of content added in January alone surpassed the amount we were previously able to add to a full quarterly magazine.

Remember to check out eJuggle every day or two for new intriguing material at: <http://e.juggle.org>

The eJuggle team is always open to feedback, ideas, and new contributors. Feel free to contact us at: ezine@juggle.org.

continued on next page ...

Remember: [IJA Festival](#), Winston-Salem, NC,
July 16-22, 2012.

eJuggle continued from previous page ...

Here are a couple of our favorite feedback quotes we've received so far:

"Personally I think the IJA e-zine is the most exciting thing I've seen from the IJA in the 17 years I've been aware of its existence." -- Little Paul

"Congratulations to the current team for what appears to be a significant turnaround in the direction of the IJA!" -- Parit

<http://www.jugglingdb.com/news/thread.php?group=1&offset=80&thread=171984&id=262530>

While we are nostalgic about the printing of the final JUGGLE magazine, we are also incredibly excited about the next steps for the IJA, and seeing how eJuggle will grow and develop over time to help us more effectively reach our mission. We hope you, as a valued IJA member, will join in this excitement!

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The eJuggle team is always open to feedback, ideas, and new contributors. Feel free to contact us at: ezine@juggle.org.

Keep up to date with eJuggle! by Don Lewis



Keep up to date using RSS. RSS stands for Really Simple Syndication. Look for the orange RSS buttons at the top of the eZine page. There is one for articles and another for comments. Click the articles button and you'll get a page similar to the one shown below. It lists the most recent articles, with

direct links to each one. Bookmark the page in your browser. Now your browser will automatically check for new articles and notify you when there's something new.

The notification usually is a number in brackets following the bookmark that indicates the number of new articles, like *IJAeZine (3)*. Click on the bookmark and you'll get an up to date list of articles, starting with the most recent. Once you've clicked on your RSS bookmark, the number resets until there are more new articles. Even if the bookmark isn't showing a number to indicate something new, you can still click on it to get an up to date list of articles. Depending on your browser, there will be options to sort and filter the way the RSS feed presents your new content.

eJuggle

10 New, 36 Total

Juggler's Scoop Nathan Wakefield Today

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - The Seattle Juggling Festival has posted highlights from their 2012 festival, as well as clips from their public show. - Jason Lu does some juggling at imperial SAF.

Interact - Photo Contest & Haiku Winners! Thom Wall Yesterday

Juggling Photo Contest – Landmark Edition Hey jugglers! Do you have a photo of yourself juggling in front of a famous landmark? Well, good! Get ready to send it along to the Interact! – Landmark Photo Contest! This week, we're asking eZine readers to submit their favorite photos of themselves juggling in front of monuments, landmarks,

Tricks of the Month: February 2012 with Kyle Johnson

For this video I thought it would be good to focus on four ball tricks because I don't do four that often. Enjoy!

Doug Sayers IJA eZine video of the month (Feb 2012)

This is the first of the "Doug Sayers IJA eZine video of the month series"!

2Count Podcast - Feb 2012 - Rich Kohut and Matt ...

IJA 2 Count Podcast for February 2012, hosted by Richard Kohut and Matt Hall. This month on the podcast we feature a run down of the IJA festival events and schedule, along with covering the ending of the ezine name contest. Our Juggler of the Month is Michael Karas, and our article of the month is by Luke Wilson, all about risk and juggling. Then we discuss factory in our tutorial section. 3:43 – NEWS – IJA Fest Discussion 22:07 – NEWS – IJA Ezine Name Chosen 24:01 – Juggler Of The Month – Michael Karas 38:01 – Article Of The Month – Luke Wilson: Risk 49:33 – Tutorial – Factory Downloadable mp3 file: IJA 2 Count – February 2012 .

What's in eJuggle ?

eJuggle already has a lot of content. More than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of what you'll find in this brand new initiative. Use the link to eJuggle to access content that is just available to IJA members. <http://e.juggle.org>

Juggler's Scoop – February 22, 2012**Interact! – Photo Contest & Haiku Winners!****Tricks of the Month: February 2012 with Kyle Johnson****Doug Sayers IJA eZine video of the month (Feb 2012)****2 Count Podcast – Feb 2012 – Rich Kohut and Matt ...****Tricks of the Month: January 2012 with Kyle Johnson****DAVID DEEBLE****Ivan Pecel Road Blog – Jan 2012****Props 2 U****Know Your Judges – Video Tutorial Contest 2012****eJuggle!****Juggler's Scoop – February 11th, 2012****Perfect Catch: A Throwmantic Comedy****Video Round-up****The Other Side of the Juggler – Charles Peachock****Gatto Practicing: Balls Video****3rd Annual IJA Video Tutorial Contest – March 1st – 31st****Stagecraft: Improv****Cirkonvençon Mexicana 6a – Fest Review****IJA 2-Count Podcast: Episode 1****Interact! – Poetry Slam****Juggler's Scoop – January 20th, 2012****Three-Ball Pattern from Praise****Flower Sticks: Watch Out for Your Head****Remembering the IJA Newsletter circa 1976-78****Padiddling****TurboFest 2012****The Other Side of the Juggler – Owen Morse****If Abbott & Costello Were Jugglers: Smirk!****Stagecraft: Creativity and Inspiration**

New content is added regularly, so check often, or use the RSS feed described earlier in this eNewsletter.

Are you planning to miss all this great content by letting your membership lapse? Shame on you! The IJA is working really hard to adapt to the changing realities that we all have to live with. The magazine with its color cover was a nice thing to get in the mail. As a self supporting entity it just isn't possible to produce the magazine at a price that enough jugglers are willing to pay.

Those few of you that were supporting the IJA just to get the magazine were actually getting it for the articles, right? Well, as you can see, we're still providing articles, lots of them. In fact, considering that this is a volunteer based start-up, there are a whole lot of articles!

Stick with us. eJuggle is just going to get better over time. The IJA is innovating with eJuggle, regional competitions, support for young jugglers and more. Show some enthusiasm. Support the IJA by being a member and encourage others to join.

CIRCA, reviewed by Don Lewis

There is no juggling in this circus show, so why would I bother reviewing it? Mostly because this is a show that grabbed my attention and held it firmly for seventy minutes. Acrobats are always interesting to watch, but this show is a compelling mixture of mastery and presentation.

Circa is also the name of the troupe, which presented the popular show Wundekammer last year in Montreal. Their several touring shows have played in more than twenty countries to enthusiastic crowds. Circa was founded in 1987 as the Rock and Roll Circus. In 2006 it took a new name and focus under the artistic direction of Yaron Lifschitz.

The cast of five men and two women was simply costumed: black pants for the men and grey maillots for the ladies. All of them are amazingly fit. There was no scenery, just a black curtain behind the square stage. Isolation spotlights lit up parts of the stage to highlight individual performers.

The worlds of circus and dance have been slowly merging for years. This is one of those shows where the intersection is so seamless at times that you are simply unaware of it. It was like contact improvisation meeting acrobatics in a celebration of strength and grace.

There was very little apparatus used. A trapeze, hanging straps, hand balancing poles, and a hanging rope were used for individual acts.

I'm not an acrobat so I don't know any of the names of the assorted things that they were doing on stage. Standing flips, hand balancing, counter balances, shoulder stands were all combined in amazing combinations. A

counterbalance of two performed on a shoulder stand seemed quite improbable. One of the girls was gently flung in an arc across the stage, face up in full extension like a flying surfboard, and was caught by a single hand in the small of her back and then gently raised to a full arm extension.

Slowing the pace a bit, one fellow slowly demonstrated a handstand under a focused spotlight. Then he did it again but supporting his weight on all five fingers of each hand. He followed that by just three fingers on each side. When he mimed that one finger on each side was next, the audience groaned and yelled "Don't do it!".

During another calming moment, an acrobat led the crowd through an exercise in finger snapping to a rhythm. These slow moments probably allowed the other acrobats to catch their breath, and to let the crowd get a really good look at all the muscle on display.

The show is well paced. Even the parts where much is happening on stage never feel rushed or frenetic. There is clearly time to do all the tricks right, and to morph them gracefully into something else if gravity momentarily refuses to cooperate.

It is a very satisfying show. See it if you can.

<http://www.circa.org.au>

<http://www.youtube.com/watch?v=7ecceaD0r2w>



Props 2 U, by *Erin Stephens*

Props 2 U is an IJA program focused on collecting prop donations to give to juggling education programs around the world, which otherwise could not afford them. Last year, we raised over 600 props to send to programs in Afghanistan, Ethiopia, and IJA YEP reps across the US.

We are now gearing up for the 2012 prop drive to benefit four deserving international programs. The following are awesome youth juggling programs which have drawn our attention as being perfect recipients for this year's props:

Mobile Mini Circus for Children: Kabul, Afghanistan

Because of the incredible work they do, we have decided to continue donating to this program. MMCC teaches juggling to over 300 youth per week, while also teaching other circus skills, basic academic classes, and computer education. In 2011 alone, they had 61 performances for 82,202 audience members. www.afghanmmcc.org

Performing Life: Cochabamba, Bolivia

For many children in Cochabamba, this program has been life altering. Performing Life empowers children with juggling skills they are able to use for street performing, enabling

them to pay for their education and to help their families with living experiences. www.performinglifebolivia.org

Juggling Life: New Jersey, US

The mission of Juggling Life is to engage, inspire, and emotionally heal ill and disadvantaged children through juggling workshops and entertaining performance art shows. This program does a lot of work in hospitals and with children diagnosed with cancer. www.jugglinglife.com

IJA Youth Education Program: Various Locations, US

The goal of YEP is to bring quality juggling programs into schools and youth facilities across the US. In 2011 YEP taught juggling to over 500 youth across the country. www.yepjuggling.com

If you are interested in donating new and/or used props to support these organizations, please contact Erin Stephens at stephens@juggle.org. All props in decent condition are welcome! Financial contributions to help with shipping costs are also greatly appreciated.



Mobile Mini Circus for Children : Afghanistan

Joyful Juggling, by *Karrie Westwood*

We want to tell you about our kickstarter project. A short documentary to help teachers use juggling in the classroom, juggling clubs, and for specialty programs. The documentary will be sent to schools and communities to help them get a juggling program started and tell them about the many advantages to juggling regularly. So as fellow jugglers we hope you will want to join with us in creating this documentary about juggling. Here is what you need to do:

Go to kickstarter.com and type Joyful Juggling in the search box. Our Joyful Juggling page will come up and if you click on it, it will take you to the " Joyful Juggling: Teaching the World to Juggle" page.

If you can pledge even just \$1 it will help us out. If you click on the facebook like button it will also help a great deal. If you want to help beyond this we have numerous pledge awards.

If you want to nominate a school, community, or program send us a message with contact information. And we will do the rest.

Every contributor will be listed in the film credits and in the cover booklet.

Please spread the word!

Note: this is a private initiative not connected with the IJA.

IJA Video Tutorial Contest 2012

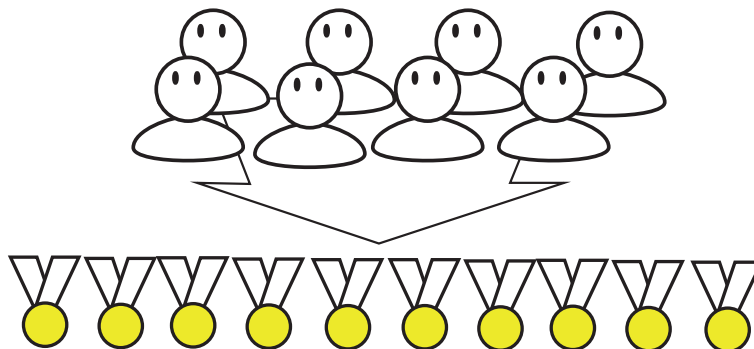
March 1st - 31st, 2012

Event Overview.

Judging panel.

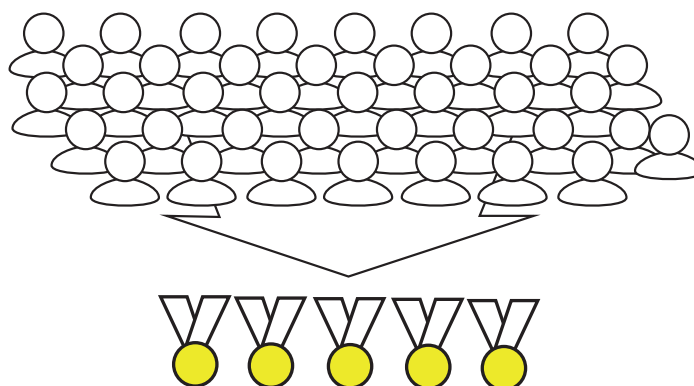
A panel of eight judges selects the top ten videos. These videos are ranked from first to tenth, and awarded the corresponding prizes (prizes to be determined.)

Judges will be announced on February 1st!



Popular vote.

Five prizes will be awarded to videos by popular vote over the internet. This vote will take place through a third-party voting service and will be open to anyone.



Rules in Summary.

- . Videos must be submitted through the online entry form, found on www.juggle.org/tutorialcontest .
- . Videos pertaining to any area of object manipulation or circus arts are allowed.
- . Videos may NOT contain any copyrighted music, video, or other copyrighted material.
- . Entrants may submit multiple videos.
- . Entrants do NOT have to be IJA members to participate.
- . Prizes will be announced on March 1st, 2012. Winners will be announced on April 14th, 2012.
- . **Complete rules can be found on www.juggle.org/tutorialcontest .**

Questions? Comments? Suggestions? Email contest director Thom Wall - wall@juggle.org

The International Jugglers' Association is a registered 501(c)3 nonprofit organization.

<http://ezine.juggle.org/2012/02/04/3rd-annual-ija-video-tutorial-contest-march-1st-31st>

Position Opening – IJA Store Manager (Volunteer)

The International Jugglers' Association (IJA) is the world's oldest nonprofit community of performing and hobbyist jugglers. The IJA "renders service to fellow jugglers" through programs which highlight education, international outreach, publishing, and its annual juggling festival.

The IJA seeks a part-time (1-2 hours per week) volunteer for the Store Manager position, responsible for the coordination and execution of most IJA store activities, including order fulfillment. This position will report to the IJA Board of Directors and will work closely with the IJA Webmaster. This position may be based remotely, though applicants should reside in the United States of America.

Job responsibilities:

- Maintain and organize store inventory.
- Send orders once a week. (Order information arrives via email.)
- Submit shipping expenses for reimbursement.
- Send raffle prize packages to regional and national festivals. Present a monthly store report at IJA Board Meetings.

Qualified applicants should possess the following attributes:

- Ability to work quickly and efficiently, fulfilling orders in a timely fashion.
- Basic computer literacy.
- Ability to work with a team of other dedicated volunteers.
- An understanding of the juggling community, and a commitment to helping the IJA fulfill its mission of "rendering service to fellow jugglers".

The IJA store's inventory will be shipped to the Store Manager. These materials can easily fit within a 6'x10' walk-in closet.

This is a volunteer position, renewed annually.

Applicants should submit their resume and qualifications via email to IJA Board member Thom Wall (wall@juggle.org) for Board consideration and approval.

IJA Board Nominations, by Don Lewis

The current Board of volunteer directors is working hard to keep the IJA alive and vibrant in a changing world. Hard decisions have been made. A poor economy offers new challenges. The IJA needs new volunteers to take a turn on the Board each year. About half the Board changes each year. It isn't a life sentence. You help out for two years and then you can relax and let someone else step up if you want

to. Or, you could offer to run again. The best person to nominate may be staring at you in the mirror. Go on, take a chance. Submit a nomination to nominations@juggle.org.

Come on folks, a lot of the hard decisions have been made. There are lots of new things happening to prove that the IJA is still relevant. Help promote the IJA and build on a legacy of success. Get on Board!



There have been lots of awards recently for the critical successes of Les 7 doigts. The following are excerpts from the press releases. You can read the full text by following the links at the end of the article.

Les 7 doigts de la main were awarded the Prize for the Best Canadian and US Tour, a recognition given by Yvan Gauthier, Executive Director of the CALQ, at the Bourse Rideau conference in Quebec City. This new biennial award includes a cash prize of \$ 10,000 and is designed for professional organizations who are eligible for CALQ programs and are producing live shows.

Les 7 doigts de la main Win Gold in Paris!

Les 7 doigts de la main took home the gold medal and the Prix de la République from the most famous circus festival in the world, the Festival Mondial du Cirque de Demain.

William Underwood and Héloïse Bourgeois enraptured the audience and the jury with the Chinese pole duo from the show PSY, choreographed by Shana Carroll. Both graduates of the National Circus School in Montreal (2005), they toured the world for six years with Les 7 doigts de la main, first with TRACES and now with PSY.

The success of the Quebec circus does not stop there: a second duet marks the arrival of a new generation of artists.

Maxim Laurin and Ugo Dario, fellow graduates of the National Circus School of Montreal (2011), also won a gold medal with their teeterboard number. Perilous and highly acrobatic, their duet was a huge craze and also earned the Prix du Public, Prix Ringling Bros and Barnum and Bailey, the Saint Petersburg State Circus Trophy, and the Rosgoscirk Trophy. Maxim and Ugo are part of the 7 Fingers' newest creation.

<http://facteur.7doigts.com/lists/admin/viewmsg.php?msg=151>

<http://facteur.7doigts.com/lists/admin/viewmsg.php?msg=153>

Juggling in Montreal, by Don Lewis

The Montreal jugglers recently received a visit from CTV Sports. The team spent an hour filming and interviewing during a regular Sunday afternoon meeting. Both the reporter and the cameraman were able to juggle a few throws of a basic cascade before they left.

The resulting report was broadcast three times on Friday February 24th as part of the regular newscasts. It is available on the CTV Montreal website. Go to montreal.ctv.ca and enter juggling in the search box. Or use this link:

http://montreal.ctv.ca/servlet/an/local/CTVNews/20120224/mtl_juggling_120224/20120224/?hub=MontrealHome



CTV photo

**As Yet Unnamed
JUGGLE FEST in the
POCONOS**

March 2 - 4, 2012
Featuring:

**Kevin Axtell
Keith Nelson
Stephanie Monseau
Jen Slaw
Michael Karas
Bronkar Lee
Mark Hayward**

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>

Juggling Festivals

Pocono Juggle Festival

March 2 - 4, 2012

Lehighton, PA

<http://poconojugglefest.webs.com>

Tuscon Juggling Festival 2012

March 2 - 4, 2012

Tuscon, AZ

<http://tucsonjuggling.org/festivals/>

20th Waterloo Juggling Festival

March 10 - 11, 2012

University of Waterloo, Canada

[website](#)

**Illini Juggling and Unicycle Club
Festival**

March 9 - 11, 2012

Urbana-Champaign, IL

[website](#)

Congress of Jugglers 2012

March 9 - 11, 2012

University of Maryland

College Park, Maryland

Humboldt Juggling Festival

March 15 - 18, 2012

Humboldt State University

Arcata, CA

[website](#)

**The 20th Annual New Zealand
Juggling Festival**

March 22 - 25, 2012

Lake Karapiro (near

Cambridge), New Zealand

<http://www.nzja.org.nz>

**1st Indonesian Juggling
Convention**

April 2 - 6, 2012

Sunrise School, Bali, Indonesia

<http://www.injuco.org>

Swedish Juggling Convention

April 6 - 9, 2012

Jönköping, Per

Brahegymnasiet, Sweden

[website](#)

2012 British Juggling Convention
April 11 - 15, 2012

Southend on Sea, UK

<http://www.bjc2012.co.uk>

35th RIT Spring Juggle-In

April 13 - 15, 2012

RIT in Rochester, NY

<http://www.rit.edu/go/jugglein>

**Northwest Arkansas Juggling
Festival**

April 20 - 22, 2012

Fayetteville, AK

[website](#)

April Fools Juggling Festival
April 20 - 22, 2012

Miccosukee Land Co-op

Community Center

Tallahassee, FL

<http://tallahassee.tricksters.com/>

Ann Arbor Juggling Arts Festival

May 5, 2012

Ann Arbor, MI

[website](#)

Montreal Circus Festival

May 11 - 13, 2012

Montreal, QC

[website](#)

Dutch Juggling Convention 2012,
May 17 - 20, 2012

De Vasim, Nijmegen, Netherlands

<http://www.njf2012.nl/>

Nordic Juggling Convention

May 25 - 28, 2012

Odense, Denmark

<http://www.nordicjuggling.com>

IJA Juggling Festival

July 16 - 22, 2012

Winston-Salem, NC

<http://www.juggle.org/festival>

FCM Conference,

July 30 - Aug 3, 2012

Marion, IN

<http://fcm.org>