



IJA eNewsletter

Announcing the 65th Annual IJA Juggling Festival July 16-22, 2012 • Winston- Salem • North Carolina • USA

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Juggling Festivals:

Bali, Indonesia
 Jönköping, Sweden
 Southend on Sea, UK
 Rochester, NY
 Fayetteville, AR
 Tallahassee, FL
 Ankara, Turkey
 Ann Arbor, MI
 Montreal, QC
 Nijmegen, Netherlands
 Odense, Denmark
 Bungay, UK
 Santa Rosa, CA
 Berlin, Germany
 Omaha, NE
 World Juggling Day
 Vancouver, BC
 Corvallis, OR
 Toulouse, France
 Winston-Salem, NC
 Marion, IN

A week full of juggling, workshops, competitions, world-class performances, games, late-night shows, juggling, and much more!

Special Guests

Pavel Evsukevich • Ryan Mellors • Fer Sumano • Freddy Kenton • Cie Ea Eo (Eric Longeuel, Jordaan De Cuyper, Sander De Cuyper, and Bram Dobbelaere)

Special Workshop by: *Pavel Evsukevich*

Pavel Evsukevich will teach a special [6-hour, 3-day workshop](#) at the IJA festival.

Also including...

Three big nights of juggling Shows and Championships •
 XJuggling Competition • Numbers Championships • Free
 Day of Juggling on Monday • Planting the Juggling Seed •
 Jugglers' Lounge • Immense, spotless juggling space •
 Youth Showcase • Free Wi-Fi in the gym and IJA hotels •
 Games of the IJA • Scores of free workshops for festival
 attendees • IJA History Lounge • Three Nights of Club
 Renegade • Cascade of Stars Show • a big week of
 juggling, competitions, workshops and dazzling shows at
 the 65th annual IJA Festival!

www.juggle.org/festival

A Great Festival In a Great City

Make plans now to be in Winston-Salem, North Carolina, for a big week of juggling, competitions, workshops and dazzling shows at the 65th annual IJA Festival!

Register Online Now through the secure IJA Store. Early-Bird registration discount prices are available through **May 15**. You can also register via mail by printing this [downloadable paper registration form](#), filling it in, and mailing it to the address on the form. Pre-registration for the festival ends **June 30**.

After that you can register on-site in Winston-Salem. The IJA table will be open from 9am to 4pm Tuesday-Friday and 9am to 3pm on Saturday.

Non-jugglers, the general public and relatives and friends of jugglers who just want to see the amazing sights in the main gym or browse the vendor tables can do so with a Spectator Pass. Spectator passes are \$7 per day and do not include admission to any evening shows or the festival workshops.

The 65th Annual International Jugglers' Association Festival will be held this summer in the welcoming city of Winston-Salem, North Carolina!

Join hundreds of other jugglers for a carefree week of fun, exciting shows and competitions, dozens of outstanding workshops, and 24-hour-a-day juggling in an immense, spotless facility.

Our Festival Home: Downtown Winston-Salem
Downtown Winston-Salem and the central Twin City Quarter district, where all of the IJA festival events are being held, is a safe, clean, vibrant and pedestrian-friendly area. There are more than 50 restaurants and pubs, a farmer's market, a large arts and shops district along Trade Street, and many conveniences for your visit including a pharmacy, a new 24-hour fitness club, and much more.

The Benton Convention Center

The Benton Convention Center will be the hub of festival activity. With nearly 100,000-sq.ft. of modern, well-lit, climate-controlled space, the Convention Center gives us plenty of room, all under one roof, to

spread out and juggle, conduct workshops, party, shop for cool juggling gear, and more!

Located at the northwest corner of Fifth and Cherry in downtown Winston-Salem, the Convention Center is adjacent to our two headquarters hotels and near dozens of shops, excellent restaurants and pubs along Trade Street (one block east) and Fourth Street (one block south). Plus, it's just one block from the Stevens Center Theater (evening shows).

Stevens Center Theater

Having welcomed audiences in Winston-Salem since 1929, the beautiful, fully-restored Stevens Center Theater of the University of North Carolina School of the Arts will be the venue for three nights of IJA shows and championships.

This spacious and modernized theater seats 850 in comfortable upholstered seats on the lower level alone, with barrier-free sightlines from every seat. The theater is located at the northwest corner of Fourth Street and Marshall Street, just one block from the Convention Center and 1.5 blocks from either headquarters hotel.

Register for the festival now through the IJA online store:

www.juggle.org/store/index.php?main_page=index&cPath=10

www.juggle.org/festival

IJA 2012 Festival Special Guests

Pavel Evsukevich

Currently one of the most technically proficient and astounding performers on the planet, Pavel began his professional career at the age of 15 when he entered Moscow Circus School.

Arriving in Moscow, he met his teacher Igor Teplov, one of the best jugglers on horses in the history of Russian Circus. Igor Teplov saw the talent in the young boy and took him as his student. At that point Pavel was juggling with 7 balls and 6 rings but was still far from world-class level.

His daily training was established as 5 to 7 hours. Some days Pavel got carried away and trained for 14 hours! Igor started working first of all on Pavel's juggling technique followed by balance training and bouncing ball juggling. After half a year of training, the talented student showed excellent results and was one of the best in the circus school. Three years later Pavel was invited in the Niculin Circus for personal training. His website is evsukevich.com

In addition to appearing in the Cascade of Stars, Pavel will teach a 3-day, 6-hour [Special Workshop](#) (separate registration fee required).



Fer Sumano identifies herself as a “psycho-hooper”. This 20 year-old Mexico City native started to play with hoops after she watched a video on the internet — she found a hula hoop and started to watch tutorial videos, practicing on her house's patio. She never took a workshop or took any classes for it. In school, they made fun of her for carrying her hoops around school.

The hooping community in Mexico being very small, Fer and a friend decided to start building it bigger. They started organizing a “Huladdiction” movement in Mexico. It's been a year since they first started, and they now attract over six-hundred people to these events.

Fer started performing in shows as a part of the Huladdiction meetings. After that, she started presenting routines at variety shows in Mexico City. She gave a formal presentation at UNAM in March of 2011, and that April she started working for the company “Defectuoso Producciones” (Defective Productions), which is directed by Silvestre Mejia. She runs workshops and give presentations with them. Independently, she gives performances and workshops at local events, meetings, and other events.

It is her polished act and convincing win at the first IJA Regional Competition held last June in Guadalajara at the Barullo Circus Festival that earned her an invitation to perform at this year's IJA festival.



IJA Festival 2012 Special Guests, continued from previous page

Ryan Mellors is a Canadian circus artist who specializes in manipulation and isolation. In 2006 he co-founded the Ministry of Manipulation, and he is one of the main administrators at www.contactjuggling.org. For more information, visit his website: www.ryanmellors.com. Check out his upcoming project, a graphic manipulation quartet with Okotanpe (jp), Pich(fr) and Pilolip(fr): www.piryokopi.net.



Freddy Kenton was born in a circus setting. His parents were famous aerial acrobats by the name of "The Four Kentons", and they appeared in all major theatres like the Palladium in London and in circuses such as Cirque Medrano and the Moscow and Leningrad State Circus.

In 1953, when Freddy was 16 years old, he went with his parents and performed in an aerial act as part of the fabulous Ringling Brothers Barnum & Bailey in the USA. There he learned all the trades of the circus: tumbling, acrobatics and last but not least, entertainment. In the USA he saw all the great jugglers of that time, such as juggler Johnny Joanides. From that time on, he was hooked for life on juggling.

When back in Europe his star as a juggler rose rapidly, with appearances in all great houses like the Moulin Rouge in Paris, the Blackpool Tower Circus and innumerable shows. He was one of the first acts to win a prize at the Monte Carlo Circus Festival.

He is still going strong with a polished act, which includes spectacular tricks like piling up five champagne glasses on his head and finishing it off by throwing a champagne bottle on top of it.



The company Ea Eo was founded by four jugglers: Eric Longeuel, Jordaan De Cuyper, Sander De Cuyper, and Bram Dobbelaere. Their main essential language is juggling, permitting them to create and express themselves; it's their own emotional vocabulary—fragility, rhythm, graphism, speed, impact, performance, suspension, balance, fall. Their website is: www.cieeaeo.com. You can also watch video of them at: www.youtube.com/watch?v=O0fY5ksMdkQ.



IJA 2012 Festival Special Workshop by Pavel Evsukevich

Be one of the few who will be present for an amazing three-day special workshop led by the fantastic juggler **Pavel Evsukevich** at the IJA festival. His workshop runs 1pm-3pm on each of Tuesday, Wednesday and Thursday and requires a separate \$100 fee..

Here is Pavel's description of his workshop:

In my workshop I will teach most important foundation of Juggling basic throws, body position, staging arms, but the main task for me is to teach you how to think correctly. We will start with easy level, shower, half shower, juggling with different number of objects, going to siteswaps, backcross, pirouettes 360 720, over head throws technic, most of my favorite Pavel kick, and finish on advanced Level; juggling with Head bouncing ball, and Balance. We will learn and analyze tricks which are interest to you.

My workshops will be built on the knowledge of Anatomy Biomechanics. I was trained on seminars in fitness WORLD class, personal trainer, gym instructor. Most of the knowledge that I get in World Class, of these sciences, proved to be very useful for me. All this information about gym training, fitness, proper nutrition, to achieve desired results I will tell on workshops.

Pavel's website is evsukevich.com

Currently one of the most technically proficient and astounding performers on the planet, Pavel began his professional career at the age of 15 when he entered Moscow Circus School.

Arriving in Moscow, he met his teacher Igor Teplov, one of the best jugglers on horses in the history of Russian Circus. Igor Teplov saw the talent in the young boy and took him as his student. At that point Pavel was juggling with 7 balls and 6 rings but was still far from world-class level.

His daily training was established as 5 to 7 hours. Some days Pavel got carried away and trained for 14 hours! Igor started working first of all on Pavel's juggling technique followed by balance training and bouncing ball juggling. After half a year of training, the talented student showed excellent results and was one of the best in the circus school. Three years later Pavel was invited in the Niculin Circus for personal training.

Space is limited and pre-registration is required. The fee for this special workshop is \$100 per person, and it will be held Tuesday through Thursday afternoons, from 1pm to 3pm.

Reserve your spot now by purchasing the Pavel Evsukevich Special Workshop with your festival registration.

Pre-Register for Jogging!

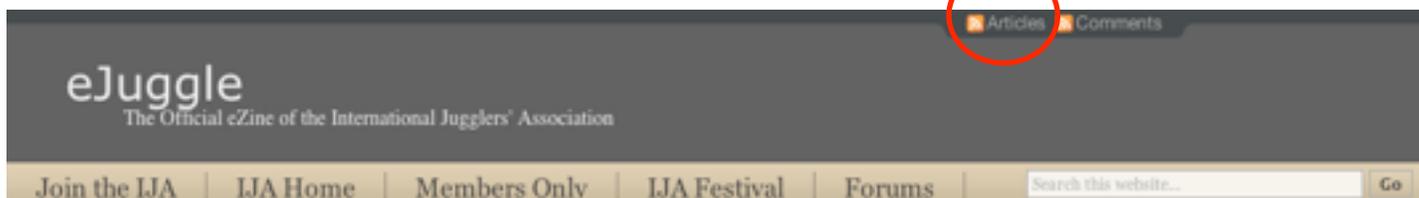
Jogging is simply juggling while jogging or, in this case, sprinting! This year's event starts Saturday at 8am. Entry Fee: \$12. To participate, you must pre-register for jogging before the festival when you register -- either online or using the printed form.

For more details on the jogging competition, contact Jogging Director Len Ferman at jogging@juggle.org or see the [jogging page](#) of the IJA Web site.

Register for the festival now through the IJA online store:

www.juggle.org/store/index.php?main_page=index&cPath=10

www.juggle.org/festival



<feed://ezine.juggle.org/feed/>

Keeping up to date with eJuggle! *by Don Lewis*



Some of you may be uncertain about how to take advantage of the RSS feature of eJuggle. It is quite simple. RSS simply allows your web browser to keep track of what is new in eJuggle. You don't have to obsessively remember to check for new articles because your computer will do that

for you.

The image above is the top part of the eJuggle screen. There are two orange RSS icons at the top right. I've added a red circle around the articles icon. Click on the articles icon and you will get a list of the most recent articles, similar to the list below. You can follow the links to go directly to the

articles that interest you. Add the page to your browser's bookmarks by selecting your browser's bookmark menu.

Now your internet browser will periodically check for new content and add a number in brackets to your bookmark to let you how many new articles are available. The number resets automatically when you access the eZine.

The official name of the IJA's eZine is eJuggle. You can use the address e.juggle.org to go directly to eJuggle.

eJuggle

10 New, 36 Total

Juggler's Scoop Nathan Wakefield Today

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - The Seattle Juggling Festival has posted highlights from their 2012 festival, as well as clips from their public show. - Jason Lu does some juggling at imperial SAF.

Interact - Photo Contest & Haiku Winners! Thom Wall Yesterday

Juggling Photo Contest – Landmark Edition Hey jugglers! Do you have a photo of yourself juggling in front of a famous landmark? Well, good! Get ready to send it along to the Interact – Landmark Photo Contest! This week, we're asking eZine readers to submit their favorite photos of themselves juggling in front of monuments, landmarks,

Tricks of the Month: February 2012 with Kyle Johnson

For this video I thought it would be good to focus on four ball tricks because I don't do four that often. Enjoy!

Doug Sayers IJA eZine video of the month (Feb 2012)

This is the first of the "Doug Sayers IJA eZine video of the month series"!

2Count Podcast - Feb 2012 - Rich Kohut and Matt ...

IJA 2 Count Podcast for February 2012, hosted by Richard Kohut and Matt Hall. This month on the podcast we feature a run down of the IJA festival events and schedule, along with covering the ending of the ezine name contest. Our Juggler of the Month is Michael Karas, and our article of the month is by Luke Wilson, all about risk and juggling. Then we discuss factory in our tutorial section. 3:43 – NEWS – IJA Fest Discussion 22:07 – NEWS – IJA Ezine Name Chosen 24:01 – Juggler Of The Month – Michael Karas 38:01 – Article Of The Month – Luke Wilson: Risk 49:33 – Tutorial – Factory Downloadable mp3 file: IJA 2 Count – February 2012 .

Latest Articles in eJuggle

eJuggle already has a lot of content. More than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to access content that is just available to IJA members. <http://e.juggle.org>

Be Funnier with Scotty Meltzer: The Secret of Great Comedy Scotty Meltzer
Three person runarounds Aidan Burns
Free Gift! – Donate to the IJA Video Tutorial Contest Thom Wall
Tricks of the Month March 2012 with Kyle Johnson Kyle Johnson
Video Roundup The Void
Celebrating “The Barn” Steven Ragatz
Prizes! – Video Tutorial Contest 2012 Thom Wall
Stagecraft: Magic Brad Weston
Juggler’s Scoop – March 6th, 2012 Nathan Wakefield
Passing Post: Feeding on Chocolate Bars Aidan Burns
Gatto Practicing: Rings Video Scott Seltzer
Notes and queries and a case full of clubs: Object Physical Research Luke Wilson
Be Funnier with Scotty Meltzer: Comedy Darwinism Scotty Meltzer
Variété in Germany David Deeble
Juggler’s Scoop – February 22, 2012 Nathan Wakefield
Interact! – Photo Contest & Haiku Winners! Thom Wall
Tricks of the Month: February 2012 with Kyle Johnson Kyle Johnson

This is a partial list, earlier articles omitted... Get the list at <feed://ezine.juggle.org/feed/>

Make it Print! *by Don Lewis*

All this electronic progress is great in theory, you say, but it is a whole lot more convenient to have printed articles. Simply printing from the eJuggle pages on screen does not give a great result.

Others have apparently had the need to print and the result is a feature that is available through the WordPress software which will create a pdf version of an article on demand that you can print directly, or download to whatever device that you like.

When you access an article on eJuggle, you will see the letters PDF appearing near the title. Click on PDF and a print on demand window will appear. Initially the window announces that a pdf file is being prepared for you. A short time later, a download link appears in the window. Click on that and save the file wherever you like. Or simply print it out and enjoy it later.

The document that you get does a reasonable job of re-formatting material that was originally formatted for a screen. Tables and pictures are usually included. Animations may appear, but they'll be static. There's a limit to what you can expect from a piece of paper.

Support the IJA.

eJuggle has been live since the beginning of the year, with a steady stream of interesting content. Writers are adapting to this new medium that offers new possibilities. In addition to dry descriptions of tricks and passing patterns, you can now see animations that show you exactly what the writer means. Embedded video, graphics, animations, and links make for a richer reading experience. There is no longer a publishing cost penalty for articles that might be of only a narrow interest. There is room for everything juggling related.

Please keep supporting the IJA as our volunteers continue to innovate in several areas. eJuggle has content of general interest and a major stream of content that is reserved for IJA members only. That gives us a superb platform to promote our activities and encourage new members to join and support the IJA. The regional competition program is becoming popular and creating new relevance for the IJA in areas that we haven't been able to reach before.

The IJA is moving forward. Stay with us and know that you're helping to make it happen.

Expanding My YEP Training Further, by Bob Neuman

I was a participant in the YEP training at the fest in Sparks, NV. As regular newsletter readers will remember, I've been teaching juggling for a non-profit, Camp COPE. They organize therapeutic camps for the children of military personnel, who are deployed, wounded or fallen.

Since these are often a couple of months apart, I was looking for something more to do. I exercise and juggle at my local YMCA. There is a group that attends in the afternoon that is called "Special Friends." They are all adults that are mentally and sometimes physically challenged. I am no expert and cannot really describe accurately what their individual challenges are – just think Special Olympic participants (and that is a very wide range) and you will have a good description..

One of the counselors asked if I'd be willing to give a juggling demonstration for them. After some thought, I decided to offer to try a weekly juggling class for them. After talking to both group counselors, we decided that it would be beneficial and that most needed to work on co-ordination skills. The classes are about one hour long. While many would have difficulty (even with two balls) I knew some would do well and I wanted everyone to have fun.

I received some great advice from both Richard Kennison and Dave Finnigan (how many years of juggling experience is that combination)! I knew, because of the wide range of impairments that it would be a challenge. Richard's advice to "go slow" was spot on.

The first thing I did was give them a juggling demo with various props. Then we gave it a go...I decided to start with my homemade, sand-filled, "playballs" with the colored electric tape (bought from Toys R Us or Wal-Mart).

Now to the actual things I learned about teaching such a group. They are between 14 and 16 who usually attend. They range in age (I'm guessing) from 18 – 40ish. Most are used to a social setting and do interact well. All of them are very enthusiastic.

Because I had to see just what they could do, I started simple and slow: one ball, thrown straight up in the air and caught in the same hand. To my surprise several were using a fingers back, palm up catch (sort of like catching a high fly baseball over your head – as opposed to letting it drop to waist level). Five weeks later most have overcome that tendency. But it was a hard habit to overcome.

The next step was to toss the ball from one hand to the other, trying for an arc in the middle. Many were just handing the ball straight across. While encouraging them to throw higher, it's always good to remember and say – not

too high (we only had one stuck on a rafter – but it did make everyone laugh). Keeping the fun factor "up."

As a side note – most have "learned" that dropping a ball is not good. To overcome this I used several approaches:

*Using the "BLAR" concept (Bringing Love And Respect to one another) – helped alleviate making "fun" or ridiculing drops and said it was OK to drop.

*I dropped– letting them know that if they weren't dropping they weren't trying and learning.

*Using exercises that involved intentional drops (sometimes these were as difficult as catching!).



Bob Neuman and students at the "Y"

It quickly became apparent that doing basic exercises with just the balls would prove frustrating for an hour. So, I got out the rings (Renegade – the softer, wider ones). We did the same exercises – but it was enough of a change to keep their interest up and frustration down. Two did much better with rings than balls!

The next prop I grabbed was some soft, bouncy balls (think spinning balls). I started off by having them stand in a circle and I bounce passed it to one of them and they would pass it back to me. In the beginning this was difficult for them (lack of attention span). So, I would point and call their name to get their attention. The natural progression was to not identify who I was passing to. This really makes them concentrate on the task at hand and is quite beneficial, fun and a group exercise. Weeks later I would have them be in the middle and actually started doing some very simple three and four person passing patterns (but only one ball – always bounce passed). We have also progressed to doing this same routine with rings.

Continued on next page ...

Expanding My YEP Training Further, continued from previous page

*One person passes across to three people in a line – and all the variations: back & forth with the line, random, typewriter style, etc.

*A simple “runaround” with three – the “receivers” moving to the “feeder’s” side.

*Two lines of seven or eight and just passing across – on a command and then randomly (again the random part forces them to pay attention).

***I started with a bounce pass (trying to use just one bounce) because I knew all of them could do that, it would eliminate the “power throw” that would be inevitable, and it makes them work on their control.

The next step was two balls, one in each hand. First just throwing one up and catching it in the same hand – then alternate. This was quite a challenge for most. They didn’t want to use their “weak hand.” Saying right & left hand really didn’t get through very well. So, my wife, the retired Special Ed. teacher, suggested getting stickers for one hand. This has worked wonderfully (but I learned – pay the extra money for better stickers – cheap stickers are hard to get off the “sheet” and don’t stay on very long)!

With two balls we progressed to throwing and catching with alternate hands and then at the same time (much easier for most). The next step was to try and teach throwing across to the other hand using alternate hands. This was/is quite challenging for many. They tend to throw both at the same time (with a low arc) or throw one ball and hand the other ball over to the throwing hand. I have not found “one” way to overcome this. We are currently working on throwing them across, in a nice arc, and just letting them drop – the next step will be to try and catch just one letting the second ball drop. The hard part for most is they want to throw both at the same time.

What I have found is that I have to break the large group into smaller, more manageable groups – based on skill levels. For the first 30 minutes we warm-up and do simple ball exercises as a group. The rest of the time I work with smaller groups. The counselors usually do the larger ball passing exercises with one group and rings with the other.

The most advanced group has just started holding a third ball – two in one hand. Then throwing that ball up and catching it in the same hand. Then passing the third ball back and forth – getting used to holding two in one hand. The smaller groups also give me an opportunity to work closer with each person. Some respond to simply telling them to throw the red ball – now the yellow. Others do better by touching their shoulders to let them know which to throw.

General observations:

* While all are social and eager – sometimes they do seem to retreat into their own world. A light touch or just standing in front of them (if they are not looking down) will get their attention and get them back on task.

*Some are a little more needy of attention (after 30 minutes of, “Hey, Bob look at this”...well, you get the idea). I have found that simply saying, “I’ll get to you when it’s your turn”, works quite well.

* Distraction is another big hurdle – you can only do so much to counter it. If I see someone just standing there, I try and be “light” and tell them that I don’t see any balls in the air. I honestly think some just forget what they were doing. I also try and use humor by “accusing” them of trying to “trick me” – this always gets a big laugh.

*Another thing to be aware of is that many are in rather poor physical shape. Bending over to pick-up drops can be challenging. Their stamina may be much less than you’d expect – lots of SHORT breaks help (too long and you lose them – literally sometimes). We take one longer break for water and the bathroom. Let them know that it is all right to ask to use the bathroom if necessary – sometimes they won’t ask.

*Be aware that outside things influence them, just like anyone. One girl was very upset because of a perceived slight before they got into the class (she was crying). Another time one man was very upset because the Coke machine was out of Coke (the counselor informed me that Coke to him was like nicotine to a smoker). When these instances occur, one of the counselors takes the individual aside and sometimes out of the class.

***We end every class with a big toss up – they love it!

I do think three or four of them might get a three-ball cascade down eventually. All of them are going to have fun and all will increase their co-ordination skills. I am also on the receiving end of drawings, homemade cards, high-fives, and hugs.

If anyone has any suggestions, advice or experience with this kind of student – please feel free to contact me at dpd4167@aol.com.

Finally thanks to all the wonderful people who put together YEP – I never would have started down this road without their encouragement.

Atlanta Jugglers' Groundhog Day Festival 2012



Photo: Joyce Howard

2012 winners of the Phil awards: Kellin Quinn, Daniel Brown and Lucian Fuller

Paroles de Désert and other things, by Don Lewis

Renovation of a traveler's hostel provided a unique opportunity for local artists to craft boutique performances for small spaces. Montrealers were invited to discover a variety of performance arts through the night in this unusual setting. A small lobby was the bar and starting point for all activities. Periodically someone would appear and propose a show for a set number of spectators. We would then be led to one of the rooms where the act would play out. There were short theatre pieces, freak shows, live art, comedy improv, galleries of sketches, and characters that circulated. The static things were available all night, and the live action repeated regularly through the evening so everyone had a chance to wander around and see everything eventually.

The Poécirque collective was on hand in one of the larger spaces to present *Paroles de Désert*. It is a brief piece of street theatre featuring live music, contact juggling, club passing and takeouts. Catherine Belleau and Nicolas Ottenheimer take on the roles of two camels in the desert in search of a convenience store to slake their thirst. Along the way, juggling happens.

Small space performances are interesting because viewers are really close to the action. Catherine and Nicolas were able to use facial expressions in a way that would be lost on larger audiences. There were no distractions for the spectators. It was a non-juggling crowd, and they were entranced by the juggling, particularly the contact routines and club takeouts.

Poécirque is an emerging group focused on making the world a better place through social circus and contemporary poetry.



Position Opening – IJA Store Manager (Volunteer)

The International Jugglers' Association (IJA) is the world's oldest nonprofit community of performing and hobbyist jugglers. The IJA "renders service to fellow jugglers" through programs which highlight education, international outreach, publishing, and its annual juggling festival.

The IJA seeks a part-time (1-2 hours per week) volunteer for the Store Manager position, responsible for the coordination and execution of most IJA store activities, including order fulfillment. This position will report to the IJA Board of Directors and will work closely with the IJA Webmaster. This position may be based remotely, though applicants should reside in the United States of America.

Job responsibilities:

- Maintain and organize store inventory.
- Send orders once a week. (Order information arrives via email.)
- Submit shipping expenses for reimbursement.
- Send raffle prize packages to regional and national festivals. Present a monthly store report at IJA Board Meetings.

Qualified applicants should possess the following attributes:

- Ability to work quickly and efficiently, fulfilling orders in a timely fashion.
- Basic computer literacy.
- Ability to work with a team of other dedicated volunteers.
- An understanding of the juggling community, and a commitment to helping the IJA fulfill its mission of "rendering service to fellow jugglers".

The IJA store's inventory will be shipped to the Store Manager. These materials can easily fit within a 6'x10' walk-in closet.

This is a volunteer position, renewed annually.

Applicants should submit their resume and qualifications via email to IJA Board member Thom Wall (wall@juggle.org) for Board consideration and approval.

IJA Board Nominations, by Don Lewis

The current Board of volunteer directors is working hard to keep the IJA alive and vibrant in a changing world. Hard decisions have been made. A poor economy offers new challenges. The IJA needs new volunteers to take a turn on the Board each year. About half the Board changes each year. It isn't a life sentence. You help out for two years and then you can relax and let someone else step up if you want

to. Or, you could offer to run again. The best person to nominate may be staring at you in the mirror. Go on, take a chance. Submit a nomination to nominations@juggle.org.

Come on folks, a lot of the hard decisions have been made. There are lots of new things happening to prove that the IJA is still relevant. Help promote the IJA and build on a legacy of success. Get on Board!

Montreal Circus Arts Festival, by Don Lewis

The second edition of the Montreal Circus Arts festival will be on the weekend of May 11 - 13, 2012. In addition to a complete weekend of juggling, there will be a large program of events for unicycle and slackline enthusiasts.

Jugglers will be impressed by special guest **Carlos Munoz Alvarado** from the Toulouse Circus School. He, and others, will be teaching workshops through the weekend.

Unicyclists won't want to miss two special guests showing off their specialities: **Hugo Duguay** is the World unicycle long jump champion, **Maxwell Schulze** is the World Trials champion. The Montréal team have a weekend full of events and demonstrations planned for unicyclists.

Slackline Montreal will also be offering workshops and demonstrations on site.

On site indoor camping and a snack bar will be available.

http://festivaldecirquedemontreal.com/fcm_a/Welcome.html



GOUDURIX
Festival Art Circus of
Montreal
11-13th May 2012

@ Lucien Pagé School
8200 Boul St. Laurent, Montréal

www.festivaldecirquedemontreal.com

Juggling
SPECIAL GUEST
Carlos Munoz Alvarado

SPECIALS EVENTS
Beginners workshop
Competitions
Show & Demo

Slackline
SPECIALS GUEST & DEMO
Maxwell Schulze - Dimanche
Hugo Duguay - Samedi

Activités SPÉCIALES
• Learn to ride Workshop
• Rides @ Parc Jarry
• Friendly competitions
• Speed-Trial
• Best tricks
• Long & High Jump

Unicycle
SPECIALS EVENTS
• Slackline Initiation
• Competitions
• Acro-yoga & Longline

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Special Guests:
Carlos Munoz Alvarado
Hugo Duguay
Maxwell Schulze

On Site Indoor Camping

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>

Juggling Festivals

1st Indonesian Juggling Convention

April 2 - 6, 2012
Sunrise School, Bali, Indonesia
<http://www.injuco.org>

Swedish Juggling Convention
April 6 - 9, 2012
Jönköping, Sweden
[website](http://www.jugglingdb.com/events/submit.php)

2012 British Juggling Convention
April 11 - 15, 2012
Southend on Sea, UK
<http://www.bjc2012.co.uk>

35th RIT Spring Juggle-In
April 13 - 15, 2012
RIT in Rochester, NY
<http://www.rit.edu/go/jugglein>

Northwest Arkansas Juggling Festival
April 20 - 22, 2012
Fayetteville, AR
[website](http://www.jugglingdb.com/events/submit.php)

April Fools Juggling Festival
April 20 - 22, 2012
Miccosukee Land Co-op
Community Center
Tallahassee, FL
<http://tallahasseejugglers.com/>

3rd Metu Juggling Convention
April 27 - 29, 2012
Ankara, Turkey
<http://www.odtulujonglorler.com>

Ann Arbor Juggling Arts Festival
May 5, 2012
Ann Arbor, MI
[website](http://www.jugglingdb.com/events/submit.php)

Montreal Circus Festival
May 11 - 13, 2012
Montreal, QC
[website](http://www.jugglingdb.com/events/submit.php)

Dutch Juggling Convention 2012,
May 17 - 20, 2012
De Vasim, Nijmegen, Netherlands
<http://www.njf2012.nl/>

Nordic Juggling Convention
May 25 - 28, 2012
Odense, Denmark
<http://www.nordicjuggling.com>

Bungay Balls Up 2012
May 26 - Jun 5, 2012
near Bungay, Suffolk, UK
<http://juggler.net/bungayballsup/>

May Madness JuggleFest 2012
May 26, 2012
Santa Rosa, CA
[website](http://www.jugglingdb.com/events/submit.php)

Berlin Juggling Convention
June 7 - 10, 2012
Berlin, Germany
[website](http://www.jugglingdb.com/events/submit.php)

Flatland Juggling Festival
June 8 - 10, 2012
Omaha, NE
[website](http://www.jugglingdb.com/events/submit.php)

World Juggling Day
June 16, 2012
Everywhere
<http://www.juggle.org/wjd>

MadSkillz Vancouver 2012
June 22 - 24, 2012
All around Vancouver, BC
[website](http://www.jugglingdb.com/events/submit.php)

Pacific NorthWest Juggling Convention
June 29 - July 1, 2012
Corvallis, OR
<http://pnwjc.blogspot.com/>

French Juggling Convention 2012
July 11 - 15, 2012
Argoulets, Toulouse, France
[website](http://www.jugglingdb.com/events/submit.php)

IJA Juggling Festival
July 16 - 22, 2012
Winston-Salem, NC
<http://www.juggle.org/festival>

FCM Conference,
July 30 - Aug 3, 2012
Marion, IN
[http://fcm.org](http://www.fcm.org)