



IJA eNewsletter

Early Bird Discount ends *May 15, 2012*
Register Now For Best Pricing
www.juggle.org/festival

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65th Annual IJA Juggling Festival July 16-22, 2012

Winston-Salem North Carolina USA

A week full of juggling, workshops, competitions, world-class performances, games, late-night shows, juggling, and much more!

Special Guests

Pavel Evsukevich • Ryan Mellors • Fer Sumano • Freddy Kenton • Cie Ea Eo (Eric Longequel, Jordaan De Cuyper, Sander De Cuyper, and Bram Dobbelaere)

Juggling Festivals:

- Ann Arbor, MI
- Montreal, QC
- Nijmegen, Netherlands
- Santa Cruz, CA
- Lake Zurich, IL
- Athens, OH
- Odense, Denmark
- Bungay, UK
- Santa Rosa, CA
- Berlin, Germany
- Omaha, NE
- World Juggling Day
- Vancouver, BC
- Corvallis, OR
- Toulouse, France
- Winston-Salem, NC
- Marion, IN

65th Annual IJA Fest Promo



Watch the promotional video created by Taylor Glen
<http://www.youtube.com/watch?v=8DKEqJxrkMs>

IJA Festival Hotels
July 16-22, 2012

Two modern, luxurious hotels serve as the headquarters hotels for the 2012 festival, and both are next to the Convention Center and within a 5-minute walk of dozens of restaurants, pubs and coffee shops in the downtown Twin City Quarter district. When you stay at the Marriott or the Embassy Suites, you'll be able to take in all the festival events within a short walk from your hotel room door. The Embassy Suites is connected to the Convention Center via an underground walkway and to the Marriott via a second-floor skywalk.

Marriott Winston-Salem**877-888-9762. Group code: jugjuga**<http://www.marriott.com/hotels/travel/intmc?groupCode=jugjuga&fromDate=7/15/12&toDate=7/22/12>

The Marriott is a full-service luxury hotel, and the specially negotiated IJA guestroom rate makes it easy to relax in elegant comfort during the festival. The Marriott is a 100% smoke-free property and offers 315 modern guestrooms, a top-rated steakhouse and restaurant serving three meals daily, a fully-equipped fitness center, indoor swimming pool and free wireless Internet in every guest room.

In addition, all guestrooms include a large flat-screen TV, Marriott's new luxury bedding package, an in-room coffeemaker, cordless dual-line phones and a work desk with office chair.

The IJA rate of **\$108/night**, single through quad occupancy, plus 12.75% tax, is valid through June 20, based on availability.

Embassy Suites Winston-Salem**336-724-2300. Group code: JUG**[Embassy Suites IJA Reservations](#)

Spacious two-room suites and a cooked-to-order hot breakfast for every registered guest make the Embassy Suites Hotel Winston-Salem a great value for jugglers who book at the special IJA group rate.

Free wireless Internet in each of the hotel's 146 suites, a free cocktail reception every evening for all registered guests, plus two televisions, a microwave oven and mini refrigerator in every suite make the Embassy Suites an exceptional choice for a comfortable and very affordable stay in Winston-Salem. With two queen beds and a pull-out sofa bed in each suite, as many as four guests can share a suite for the most cost-effective way to stay right in the center of festival activity. The Embassy Suites offers smoke-free and smoking suites, based on availability.

The IJA rate of **\$118/night**, single through quad occupancy, plus 12.75% tax, is valid through June 20, based on availability. Likely to sell out early — book now!

*Auxiliary Hotel:***Hawthorne Inn & Conference Center****877-777-3099. Group code: 26i60j International Jugglers' Association**<http://www.hawthorneinn.com>

The IJA has negotiated special rates with The Hawthorne Inn & Conference Center, located 4.5 blocks south of the Convention Center at the northwest corner of Marshall and High.

Book a two-room suite or a kitchenette and sleep up to six guests, with a free continental breakfast, free in-room wireless Internet and mini-refrigerator, and many more amenities. The Hawthorne Inn also has a full-service restaurant serving three meals a day, a fitness center and an outdoor swimming pool, and it is located within easy walking distance of many area restaurants, a bakery and coffee shops.

The IJA rate of **\$95/night**, single, king or double, plus 12.75% tax, is valid through May 30, based on availability.

Share Rides & Rooms

Connect with other jugglers coming to the fest and share a ride or a room. Go to the [IJA room and ride sharing forum](#).

www.juggle.org/festival

IJA 2012 Festival Special Workshop by Pavel Evsukevich

Be one of the few who will be present for an amazing three-day special workshop led by the fantastic juggler **Pavel Evsukevich** at the IJA festival. His workshop runs 1pm-3pm on each of Tuesday, Wednesday and Thursday and requires a separate \$100 fee..

Here is Pavel's description of his workshop:

In my workshop I will teach most important foundation of Juggling basic throws, body position, staging arms, but the main task for me is to teach you how to think correctly. We will start with easy level, shower, half shower, juggling with different number of objects, going to siteswaps, backcross, pirouettes 360 720, over head throws technic, most of my favorite Pavel kick, and finish on advanced Level; juggling with Head bouncing ball, and Balance. We will learn and analyze tricks which are interest to you.

My workshops will be built on the knowledge of Anatomy Biomechanics. I was trained on seminars in fitness WORLD class, personal trainer, gym instructor. Most of the knowledge that I get in World Class, of these sciences, proved to be very useful for me. All this information about gym training, fitness, proper nutrition, to achieve desired results I will tell on workshops.

Pavel's website is evsukevich.com

Currently one of the most technically proficient and astounding performers on the planet, Pavel began his professional career at the age of 15 when he entered Moscow Circus School.

Arriving in Moscow, he met his teacher Igor Teplov, one of the best jugglers on horses in the history of Russian Circus. Igor Teplov saw the talent in the young boy and took him as his student. At that point Pavel was juggling with 7 balls and 6 rings but was still far from world-class level.

His daily training was established as 5 to 7 hours. Some days Pavel got carried away and trained for 14 hours! Igor started working first of all on Pavel's juggling technique followed by balance training and bouncing ball juggling. After half a year of training, the talented student showed excellent results and was one of the best in the circus school. Three years later Pavel was invited in the Niculin Circus for personal training.

Space is limited and pre-registration is required. The fee for this special workshop is \$100 per person, and it will be held Tuesday through Thursday afternoons, from 1pm to 3pm.

Reserve your spot now by purchasing the Pavel Evsukevich Special Workshop with your festival registration.

Pre-Register for Jogging!

Jogging is simply juggling while jogging or, in this case, sprinting! This year's event starts Saturday at 8am. Entry Fee: \$12. To participate, you must pre-register for jogging before the festival when you register -- either online or using the printed form.

For more details on the jogging competition, contact Jogging Director Len Ferman at jogging@juggle.org or see the [jogging page](#) of the IJA Web site.

Championship Volunteers Needed, by Warren Hammond

I am the 2012 IJA championships director. I've started organizing the event and am looking for volunteers for a number of positions. See the recent [eJuggle](#) article for full description of each position. If you've never worked in one of the positions before but would be interested in it, don't let that keep you from offering your services!

If you'd like to volunteer but don't know in what capacity, let me know that too.

If you know someone who might be good for one of these positions, let them know about it and have them get in touch with me.

For complete information about the competitions please refer to this page

<http://www.juggle.org/champrules/champsrules.php>

If you're interested in any of the positions, contact me by the email address below.

Thanks, and see you in NC!

Warren Hammond
championships@juggle.org

<http://ezine.juggle.org/2012/04/22/ija-championships-volunteers-needed/>

Latest Articles in eJuggle

eJuggle already has a lot of content. More than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to access content that is just available to IJA members. <http://e.juggle.org>

Winners – Third Annual Video Tutorial Contest Thom Wall
Be Funnier with Scotty Meltzer: Creationism Scotty Meltzer
Congress of Jugglers 2012, an apolitical feast for the eyes
Creativity: Mime Brad Weston
Tricks of the Month- April 2012 w/ Kyle Johnson
Variété Redux David Deeble
Gatto Practicing: Clubs Video
Promo Video for the 65th Annual IJA Festival Erin Stephens
Juggler's Scoop – April 5th, 2012 Nathan Wakefield
People's Choice Award – Video Tutorial Contest 2012 Thom Wall
What Have You Learned From Juggling? Ted Baumhauer
Notes and queries and a case full of clubs: Efficiency Luke Wilson

This is a partial list, earlier articles omitted.... Get the list at <feed://ezine.juggle.org/feed/>

Make it Print 2 by Don Lewis

Last month I described how to get a printed version of an eJUGGLE article by using the new PDF feature to generate a print ready document. The same feature is also useful if you want to download articles to a tablet device like an iPad to view later when you don't have an Internet connection.

On the iPad, you simply go to [eJuggle](#) and access an article when you are online and select the PDF feature. A pop-up window will let you know that the PDF version is being prepared and then invite you to download it.

Once downloaded it will open in the browser window, or you have the option to open it in another app, such as iBooks or GoodReader. Once you open it in an application, you can save the file for later viewing.

You can also download and save the IJA eNewsletters directly using GoodReader.

Support the IJA.

eJuggle has been live since the beginning of the year, with a steady stream of interesting content. Writers are adapting to this new medium that offers new possibilities. In addition to descriptions of tricks and passing patterns, you can now see animations that show you exactly what the writer means. Embedded video, graphics, animations, and links make for a richer reading experience. There is no longer a publishing cost penalty for articles that might be of only a narrow interest. There is room for everything juggling related.

Please keep supporting the IJA as our volunteers continue to innovate in several areas. eJuggle has content of general interest plus a major stream of content that is reserved for IJA members only. That gives us a superb platform to promote our activities and encourage new members to join and support the IJA. The regional competition program is becoming popular and creating new relevance for the IJA in areas that we haven't been able to reach before.

The IJA is moving forward. Stay with us and know that you're helping to make it happen.

RIT Juggling Festival, a Review, by *Don Lewis*

RIT's Spring Juggle-In is one of the longest running juggling festivals in America. It was founded by Greg Moss and is supported by three area juggling clubs and a host of volunteers.

A portion of the profits from the festival are donated to the The Dystonia Medical Research Foundation. Dystonia is a movement disorder that causes the muscles to contract and spasm involuntarily. I attended a medical seminar last year where one of the live case studies was a patient with dystonia. It is a frustrating disease with very few treatment options. Kudos to the RIT group for supporting research into a disease that is inimical to jugglers.

RIT features live sign language interpretation during the show so that deaf people can enjoy the on-stage banter. This year two of the performers were deaf, which created an interesting situation for the audience. If the performer can't hear you, there isn't much point in clapping. The solution is to hold up your arms and rotate your hands back and forth. A sort of visual applause that the performer can see.

Nicolas Cheucle is a juggler and circus artist from France. He is also deaf. His juggling is fascinating to watch. He moves, bends, and twists as he juggles, as if his body is simply another object to manipulate. Because he is deaf, he doesn't bother performing to music. Presumably he moves to his own rhythm, which isn't always apparent to the spectator. Frequently surprised by the combination moves he threw, the audience spent a lot of time with their hands in the air in appreciation.

Pinky Aiello is another deaf, professional juggler. Pinky was a member of the RIT juggling club and learned to juggle from founder Greg Moss. Another RIT student, Yuta

Asano, took time from his studies to show some high speed three ball juggling with rapid spins. Dave Cox grabbed some volunteers from the crowd to perform on a slack line made of toilet paper.

The University of Rochester's Strong Jugglers had a lot of jugglers running on and off stage during a succession of club passing patterns. It was encouraging to see a lot of female jugglers in the group. Other acts included Ben Christensen, Bob Cates, Rochester Parkour, and MC Brent McCoy. Once again, the show was produced by Jeff Peden.

This was a big festival. There must have been close to 700 people at the public show. Fortunately the main gym was large, with an auxiliary gym right behind it and plenty of space outdoors between the buildings. It was a great festival.

**IJA Board Nominations Deadline May 15, 2012**, by *Don Lewis*

The current Board of Directors is working hard to keep the IJA alive and vibrant in a changing world. Hard decisions have been made. A poor economy offers new challenges. The IJA needs new volunteers to take a turn on the Board each year. About half the Board changes each year. You help out for two years and then you can relax and let someone else step up if you want to. Or, you could offer to run again. The best person to nominate may be staring at you in the mirror. Go on, take a chance. Submit a nomination to nominations@juggle.org.

Come on folks, a lot of the hard decisions have been made. There are lots of new things happening to prove that the IJA is still relevant. Help promote the IJA and build on a legacy of success. Get on Board!

The deadline for names to appear on the printed ballot, and for statements to be published in the eNewsletter is **May 15, 2012**. Statements submitted for publication may be up to 300 words in length.

Make Your Own Poster! *by Don Lewis*

Staples recently had a sale on indoor vinyl banners and Jay Ko decided to check it out. You've seen Jay at IJA festivals with some very fancy video gear.

A six foot by two and one half foot vinyl banner was on sale for \$19.95, regular price \$54.99. At that price, you can afford to experiment. Jay used one of their stock backgrounds and added the IJA logo from the website. A few lines of text and a great promotional tool was created. The whole graphic was created using simple tools on the Staples Print & Copy website. Jay bought a simple stand on sale as well for \$39.99.

It is a great way to promote the IJA that anyone can take advantage of. The IJA wants everyone to know about the new eJUGGLE electronic magazine. This banner is eye catching and has a simple message. Stick something like this up at any event and it will help sell the IJA all by itself.

Is it really OK to use the IJA logo right off the web like that? If you are promoting the IJA then sure. There are higher resolution logos available on request.

Jay has just proved that promoting the IJA doesn't have to be expensive and need not take any of your time at a festival. A professional looking poster is a great silent sales tool!

Keep your eye open for sales like this and consider taking advantage,

**See the results of the 2012 IJA Video Tutorial Contest.**

This year, the annual IJA Video Tutorial Contest drew 53 entries from 12 countries, spanning toss juggling, contact juggling, hooping, diabolo, rolling paper manipulation, knot throwing, and many other disciplines. That's a watershed number of countries involved with this project, covering a huge range of disciplines!

This year's entries can all be seen on the [IJA's YouTube Channel](#).

<http://ezine.juggle.org/2012/04/22/winners-third-annual-video-tutorial-contest/>

Position Opening – IJA Store Manager (Volunteer)

The International Jugglers' Association (IJA) is the world's oldest nonprofit community of performing and hobbyist jugglers. The IJA "renders service to fellow jugglers" through programs which highlight education, international outreach, publishing, and its annual juggling festival.

The IJA seeks a part-time (1-2 hours per week) volunteer for the Store Manager position, responsible for the coordination and execution of most IJA store activities, including order fulfillment. This position will report to the IJA Board of Directors and will work closely with the IJA Webmaster. This position may be based remotely, though applicants should reside in the United States of America.

Job responsibilities:

- Maintain and organize store inventory.
- Send orders once a week. (Order information arrives via email.)
- Submit shipping expenses for reimbursement.
- Send raffle prize packages to regional and national festivals. Present a monthly store report at IJA Board Meetings.

Qualified applicants should possess the following attributes:

- Ability to work quickly and efficiently, fulfilling orders in a timely fashion.
- Basic computer literacy.
- Ability to work with a team of other dedicated volunteers.
- An understanding of the juggling community, and a commitment to helping the IJA fulfill its mission of "rendering service to fellow jugglers".

The IJA store's inventory will be shipped to the Store Manager. These materials can easily fit within a 6'x10' walk-in closet.

This is a volunteer position, renewed annually.

Applicants should submit their resume and qualifications via email to IJA Board member Thom Wall (wall@juggle.org) for Board consideration and approval.

Montreal Circus Arts Festival, by Don Lewis

The second edition of the Montreal Circus Arts festival will be on the weekend of May 11 - 13, 2012. In addition to a complete weekend of juggling, there will be a large program of events for unicycle and slackline enthusiasts.

Jugglers will be impressed by special guest **Carlos Munoz Alvarado** from the Toulouse Circus School. He, and others, will be teaching workshops through the weekend.

Unicyclists won't want to miss two special guests showing off their specialties: **Hugo Duguay** is the World unicycle long jump champion and **Maxwell Schulze** is the World Trials champion. The **Montréal** team (a combination of **monocycle** and **Montréal**) have a weekend full of events and demonstrations planned for unicyclists.

Slackline Montreal will also be offering workshops and demonstrations on site.

On-site indoor camping and a snack bar will be available.

http://festivaldecirquedemontreal.com/fcm_a/Welcome.html



GOUDURIX
Festival Art Circus of
Montreal
11-13th May 2012
@ Lucien Pagé School
8200 Boul St. Laurent, Montréal
www.festivaldecirquedemontreal.com

Juggling
SPECIAL GUEST
Carlos Munoz Alvarado
SPECIALS EVENTS
Beginners workshop
Competitions
Show & Demo

Slackline
SPECIALS GUEST & DEMO
Maxwell Schulze - Dimanche
Hugo Duguay - Samedi
Activités SPÉCIALES
• Learn to ride Workshop
• Rides @ Parc Jarry
• Friendly competitions
• Speed-Trial
• Best tricks
• Long & High Jump

Unicycle
SPECIALS EVENTS
• Slackline Initiation
• Competitions
• Acro-yoga & Longline

www.festivaldecirquedemontreal.com

Special Guests:
Carlos Munoz Alvarado
Hugo Duguay
Maxwell Schulze

On Site Indoor Camping

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>

Juggling Festivals

Ann Arbor Juggling Arts Festival
May 5, 2012
Ann Arbor, MI
[website](#)

Montreal Circus Festival
May 11 - 13, 2012
Montreal, QC
[website](#)

Dutch Juggling Convention 2012,
May 17 - 20, 2012
De Vasim, Nijmegen, Netherlands
<http://www.njf2012.nl/>

Santa Cruz Juggling Festival
May 18 - 20, 2012
Santa Cruz, CA
<http://ucscjuggling.com/festival/>

CJA Regional Jugglefest
May 19, 2012
Lake Zurich, IL
<http://www.christianjuggling.com>

Brick Street Jugglers
May 25 - 27, 2012
Athens, Ohio
[website](#)

Nordic Juggling Convention
May 25 - 28, 2012
Odense, Denmark
<http://www.nordicjuggling.com>

Bungay Balls Up 2012
May 26 - Jun 5, 2012
near Bungay, Suffolk, UK
<http://juggler.net/bungayballsup/>

May Madness JuggleFest 2012
May 26, 2012
Santa Rosa, CA
[website](#)

Berlin Juggling Convention
June 7 - 10, 2012
Berlin, Germany
[website](#)

Flatland Juggling Festival
June 8 - 10, 2012
Omaha, NE
[website](#)

World Juggling Day
June 16, 2012
Everywhere

<http://www.juggle.org/wjd>

MadSkillz Vancouver 2012
June 22 - 24, 2012
All around Vancouver, BC
[website](#)

Pacific NorthWest Juggling Convention
June 29 - July 1, 2012
Corvallis, OR
<http://pnwjc.blogspot.com/>

French Juggling Convention 2012
July 11 - 15, 2012
Argoulets, Toulouse, France
[website](#)

IJA Juggling Festival
July 16 - 22, 2012
Winston-Salem, NC
<http://www.juggle.org/festival>

FCM Conference,
July 30 - Aug 3, 2012
Marion, IN
<http://fcm.org>