



IJA eNewsletter

Special IJA Hotel Rates Expire Soon
Embassy Suites & Marriott - June 20, 2012
Hawthorn Inn - May 30, 2012
Reserve Your Rooms Now
www.juggle.org/festival

Contents:

IJA Hotel Discount Deadlines
 Promo Video
 World Juggling Day
 Thank you, iiWii
 Festival Hotels
 IJA Fest Room & Ride Sharing
 Special Workshop
 Juggling Preregistration
 Championship Volunteers
 Latest Articles in eJuggle
 WJD T-Shirts
 Election Procedure & Ballot
 Candidate Statements
 More lessons in teaching
 Regional Festivals

Juggling Festivals:

Bungay, UK
 Berlin, Germany
 Omaha, NE
 Boulder, CO
 Ambleside, UK
 Pochlarn, Austria
 World Juggling Day
 Vancouver, BC
 Corvallis, OR
 Nurtigen, Germany
 Toulouse, France
 Winston-Salem, NC
 Lublin, Poland
 Marion, IN
 Seoul, South Korea
 Kansas City, MO
 Wetzikon, Switzerland
 Cleveland, OH

65th Annual IJA Juggling Festival July 16-22, 2012

Winston-Salem • North Carolina • USA

A week full of juggling, workshops, competitions, world-class performances, games, late-night shows, joggling, and much more!

Special Guests

Pavel Evsukevich • Ryan Mellors • Fer Sumano • Freddy Kenton • Cie Ea Eo (Eric Longeuel, Jordaen De Cuyper, Sander De Cuyper, and Bram Dobbelaere)

[June 30 is the last day for pre-registration discounts](#)

Watch the promotional video created by Taylor Glenn
<http://www.youtube.com/watch?v=8DKEqJxrkMs>

World Juggling Day is Saturday June 16, 2012

The 2012 World Juggling Day (WJD) will be held June 16. Please register your WJD events at: www.juggle.org/wjd. It can be as big as an organized festival, or as small as you juggling in your front yard, but post it there so everyone can see what jugglers will be doing around the world to celebrate.

We will also be creating a WJD collaboration video. Capture moments of your WJD celebrations, and submit it to be included in a video with other celebrations from around the world. More information will be available on the WJD website soon: www.juggle.org/wjd.

Whatever you do, don't forget to juggle on WJD!
 (See page 4 for info about WJD T-shirts.)



Thank you, iiWii, by Kim Laird

In July of 2010, the IJA Board of Directors received news that the IJA was being given a yearly donation of \$50,000 for the next 20 years. The donor wishes to remain anonymous and to be referred to in IJA communications by the name "iiWii". The \$50,000 is earmarked for certain things each year. The breakdown is as follows:

\$5,000 to IJA's Youth Education Program (YEP).

\$20,000 to iiWii Festival Fun Fund to increase the fun at the annual IJA fest (parade permits in Rochester; pizza at midnight shows; jugglers' lounge complete with pinball, pool table and fooseball; the gauntlet).

\$25,000 to be deposited in an interest bearing account and not to be touched until the end of 20 years or our benefactor's death

In addition to iiWii's yearly generosity, iiWii provided \$5,000 to allow the board to hire a consultant to review the IJA's website needs. After an extensive analysis of the needs of the IJA, the consultant presented our website team with three possible companies to provide an upgraded website including an AMS system to help decrease precious volunteer hours. iiWii has expressed interest in funding this website overhaul project and for that, the IJA is extremely grateful.

iiWii has made things possible within the IJA that may not have been possible in these difficult economic times. The IJA appreciates this individual's generosity. Thank you, iiWii!

IJA Festival Hotels
July 16-22, 2012

Two modern, luxurious hotels serve as the headquarters hotels for the 2012 festival, and both are next to the Convention Center and within a 5-minute walk of dozens of restaurants, pubs and coffee shops in the downtown Twin City Quarter district. When you stay at the Marriott or the

Embassy Suites, you'll be able to take in all the festival events within a short walk from your hotel room door. The Embassy Suites is connected to the Convention Center via an underground walkway and to the Marriott via a second-floor skywalk.

Marriott Winston-Salem
877-888-9762. Group code: jugjuga
<http://www.marriott.com/hotels/travel/intmc?groupCode=jugjuga&fromDate=7/15/12&toDate=7/22/12>

The Marriott is a full-service luxury hotel, and the specially negotiated IJA guestroom rate makes it easy to relax in elegant comfort during the festival. The Marriott is a 100% smoke-free property and offers 315 modern guestrooms, a top-rated

steakhouse and restaurant serving three meals daily, a fully-equipped fitness center, indoor swimming pool and free wireless Internet in every guest room.

In addition, all guestrooms include a large flat-screen TV, Marriott's new luxury bedding package, an in-room coffeemaker, cordless dual-line phones and a work desk with office chair.

The IJA rate of **\$108/night**, single through quad occupancy, plus 12.75% tax, is valid through June 20, based on availability.

Embassy Suites Winston-Salem
336-724-2300. Group code: JUG
Embassy Suites IJA Reservations

Spacious two-room suites and a cooked-to-order hot breakfast for every registered guest make the Embassy Suites Hotel Winston-Salem a great value for jugglers who book at the special IJA group rate.

Free wireless Internet in each of the hotel's 146 suites, a free cocktail reception every evening for all registered guests, plus two

televisions, a microwave oven and mini refrigerator in every suite make the Embassy Suites an exceptional choice for a comfortable and very affordable stay in Winston-Salem. With two queen beds and a pull-out sofa bed in each suite, as many as four guests can share a suite for the most cost-effective way to stay right in the center of festival activity. The Embassy Suites offers smoke-free and smoking suites, based on availability. The IJA rate of **\$118/night**, single through quad occupancy, plus 12.75% tax, is valid through June 20, based on availability. Likely to sell out early — book now!

Auxiliary Hotel:
Hawthorne Inn & Conference Center
877-777-3099. Group code: 26i60j International Jugglers' Association
<http://www.hawthorneinn.com>

The IJA has negotiated special rates with The Hawthorne Inn & Conference Center, located 4.5 blocks south of the Convention Center at the northwest corner of Marshall and High.

Book a two-room suite or a kitchenette and sleep up to six guests, with a free continental breakfast, free in-room wireless Internet and mini-refrigerator, and many more amenities. The Hawthorne Inn also has a full-service restaurant serving three meals a day, a fitness center and an outdoor swimming pool, and it is located within easy walking distance of many area restaurants, a bakery and coffee shops.

The IJA rate of **\$95/night**, single, king or double, plus 12.75% tax, is valid through May 30, based on availability.

Share Rides & Rooms

Connect with other jugglers coming to the fest and share a ride or a room. Go to the [IJA room and ride sharing forum](#).

www.juggle.org/festival

IJA 2012 Festival Special Workshop by Pavel Evsukevich

Be one of the few who will be present for an amazing three-day special workshop led by the fantastic juggler **Pavel Evsukevich** at the IJA festival. His workshop runs 1pm-3pm on each of Tuesday, Wednesday and Thursday and requires a separate \$100 fee..

Here is Pavel's description of his workshop:

In my workshop I will teach most important foundation of Juggling basic throws, body position, staging arms, but the main task for me is to teach you how to think correctly. We will start with easy level, shower, half shower, juggling with different number of objects, going to siteswaps, backcross, pirouettes 360 720, over head throws technic, most of my favorite Pavel kick, and finish on advanced Level; juggling with Head bouncing ball, and Balance. We will learn and analyze tricks which are interest to you.

My workshops will be built on the knowledge of Anatomy Biomechanics. I was trained on seminars in fitness WORLD class, personal trainer, gym instructor. Most of the knowledge that I get in World Class, of these sciences, proved to be very useful for me. All this information about gym training, fitness, proper nutrition, to achieve desired results I will tell on workshops.

Pavel's website is evsukevich.com

Currently one of the most technically proficient and astounding performers on the planet, Pavel began his professional career at the age of 15 when he entered Moscow Circus School.

Arriving in Moscow, he met his teacher Igor Teplov, one of the best jugglers on horses in the history of Russian Circus. Igor Teplov saw the talent in the young boy and took him as his student. At that point Pavel was juggling with 7 balls and 6 rings but was still far from world-class level.

His daily training was established as 5 to 7 hours. Some days Pavel got carried away and trained for 14 hours! Igor started working first of all on Pavel's juggling technique followed by balance training and bouncing ball juggling. After half a year of training, the talented student showed excellent results and was one of the best in the circus school. Three years later Pavel was invited in the Niculin Circus for personal training.

Space is limited and pre-registration is required. The fee for this special workshop is \$100 per person, and it will be held Tuesday through Thursday afternoons, from 1pm to 3pm.

Reserve your spot now by purchasing the Pavel Evsukevich Special Workshop with your [festival registration](#).

Pre-Register for Jogging!

Jogging is simply juggling while jogging or, in this case, sprinting! This year's event starts Saturday at 8am. Entry Fee: \$12. To participate, you must pre-register for jogging before the festival when you register -- either online or using the printed form.

For more details on the jogging competition, contact Jogging Director Len Ferman at jogging@juggle.org or see the [jogging page](#) of the IJA Web site.

Championship Volunteers Needed, by Warren Hammond

I am the 2012 IJA championships director. I'm looking for volunteers for a number of positions. See the recent [eJuggle](#) article for full description of each position. If you've never worked in one of the positions before but would be interested in it, don't let that keep you from offering your services!

If you'd like to volunteer but don't know in what capacity, let me know that too.

If you know someone who might be good for one of these positions, let them know about it and have them get in touch with me.

For complete information about the competitions please refer to this page

<http://www.juggle.org/champrules/champsrules.php>

If you're interested in any of the positions, contact me by the email address below.

Thanks, and see you in NC!

Warren Hammond
championships@juggle.org

<http://ezine.juggle.org/2012/04/22/ija-championships-volunteers-needed/>

Latest Articles in eJuggle

eJuggle already has a lot of content — more than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to see new content, and log in to access content that is just available to IJA members. <http://e.juggle.org>

Winner of the 2012 World Juggling Day T-shirt Desig... Erin Stephens
Notes and queries and a case full of clubs: Words o... Luke Wilson
Shoebox Tour 2012 Review and Interview Nathan Wakefield
Be Funnier with Scotty Meltzer: Collaboration Scotty Meltzer
T-Shirt Voting Is Now Open Erin Stephens
Juggler's Scoop – May 20th, 2012 Nathan Wakefield
Tricks of the Month- May 2012 w/ Kyle Johnson Kyle Johnson
Catch Cirque de Demain on Streaming Video Don Lewis
Notes and queries and a case full of clubs: PROPS 01 ... Luke Wilson
Diabolo: Same concept, different prop.
Brad Weston's Stagecraft: Bubbles Brad Weston
2012 Ann Arbor Juggling Arts Festival Review Nathan Wakefield
Period 5 patterns / four handed siteswaps Aidan Burns
Juggler's Scoop – May 5th, 2012 Nathan Wakefield
Doug Sayers IJA eZine video of the month (May 2012) Doug Sayers
World Juggling Day T-Shirt Design Contest Erin Stephens
Tricks in three count / causal diagrams Aidan Burns
Interact! – Photo Contest Winners Thom Wall

This is a partial list, earlier articles omitted.... Get the list at <feed://ezine.juggle.org/feed/>

World Juggling Day T-Shirt Contest Winner, by Erin Stephens

The official winner of the 2012 World Juggling Day T-shirt design contest, receiving unanimous 1st place votes from the judging panel, is **Grace Kuo**. Congratulations, Grace!

The other two finalist were Jonathan Cabrera and Sebastián Espinoza of Chile. Congratulations making it into the top three, and thank you for your participation.

With 28 entries from Europe, South America, and the USA, and 1139 total public votes, the World Juggling Day T-shirt design contest has been a great success for a first time event. Thank you to all the designers who put time and effort into creating unique and impressive artwork, and to all those who took the time to vote. Also, a big thank you to the judging panel, including Bri Crabtree, Jorge Petit, Paola Aviles, and, as a last minute addition, Norbi Whitney (replacement for Toby Walker – who apparently doesn't have internet access on his canal trip).

As this was the first trial run of an IJA social networking contest, we experimented with the format and learned a lot about the process. Next year, we plan to improve the

voting system in order to make it more efficient. With the quality of the designs this year, we can't wait to see what will come out next year. You've got 12 months to prepare, so get to work on those designs!

The World Juggling Day T-shirts will be available soon, in both male and female cuts, through the IJA store at www.juggle.org/store.



IJA Election Procedures

The IJA Board of Directors is comprised of seven people who make policy and collectively decide on the direction of the IJA. Each director is elected for a two-year term. There are four director positions up for election this year, so you can vote for up to four people on the mail-in ballot here. The elections will be held at the annual Festival. You can vote using the mail-in ballot or in person at the Festival. Note: Members who vote using this mail-in ballot may pull it at the Festival and replace it with a final ballot.

Who Can Vote

All regular, life, youth, and paid family members thirteen years or older at the time of the Festival may vote. You can cut out the ballot here or use a copy of it to vote. Each person voting should use a separate ballot, sealed in a separate, signed envelope. See the voting directions below.

Mail-In Ballot Voting Instructions

To use this mail-in ballot (original or copy), please follow these instructions:

1. Fill out the ballot, fold it twice, place it by itself in an envelope, and seal the envelope. Do not sign the ballot. If you write in a nominee, you must also check the box next to that name.
2. On the front of the sealed envelope containing your ballot: **(a)** write "Ballot Enclosed"; **(b)** sign your name; **(c)** print your name; **(d)** print your address; **(e)** print your new seven-digit IJA access code, which the primary member on each current IJA membership should have received separately by email around the same time as the May eNewsletter (the access number also appears near the member's name on the address label of a paper mailing that members will receive from the IJA in June with election materials in it).
3. If more than one person in your family is voting, each one should repeat steps 1 and 2 above using a different envelope.
4. Place the envelope(s) in another envelope and mail to: **Visit Winston-Salem, Attn: Services Dept./IJA, 200 Brookstown Avenue, Winston-Salem, NC 27101.** Mail-in ballots must be received by one hour before the annual membership meeting starts at the Festival.

Contact the candidates if you would like more information, and vote for the people you feel will best represent the IJA over their two-year term.

The IJA Board of Directors candidates are willing to invest their time and energy to provide service to the IJA for the next two years. We ask that you please invest just a few minutes of your time, and perhaps the price of a postage stamp, by voting, either by mail or in person at the Festival.

For more information on the election of Directors to the IJA Board, see the IJA's website, www.juggle.org/business/nominations.

2012 IJA Ballot
Vote for a maximum of Four

Cameron McEwen

Nathan Wakefield

Scott Krause

Lloyd Timberlake

Erin Stephens

(write in)

(write in)

(write in)

(write in)

If you write in a nominee, you MUST also check the box next to that name.

IJA-enl-2012

Candidate Statements

Cameron McEwen I'm Cameron McEwen. This coming year will be my 5th IJA festival in a long planned career of attendance. Currently, I am working on getting my degrees both in sales and marketing. I have in the past had an integral part in planning festivals for our local juggling club and am currently festival director for our new festival, The Assembly of Awesome. I am also serving on the fun fund committee for this year's IJA festival. I've also taught juggling classes at YMCAs and after school classes for years.

As for what I would like to try and do for the IJA, I would like to use my business skills to help get the IJA more on track and self-sufficient. More importantly I would really like to find ways to encourage more skill sets to join our ranks.

One final note is for next year's festival; I live in the Toledo, Ohio area, and next year's festival location is less than 20 minutes from my home. As a result, I plan to be heavily involved, and am excited about making the festival the best the IJA has ever had!

Candidate statements are continued on the next page ...

Candidate Statements, continued from previous page

Nathan Wakefield My name is Nathan Wakefield. I have a bachelor's degree in Marketing, and I first learned to juggle while I was in college. Juggling has easily been one of the most gratifying things in my life. For the past four years, I have been part of the planning team for the annual Ann Arbor Juggling Arts festival, doing the bulk of the promotional work and some of the operational functions. For about two years I was the Chief Editor for the juggling blog Streetjuggling.com, before I was picked up as a regular columnist for the IJA's eZine when it was introduced in early 2012. If I am elected to the IJA Board, I plan on dedicating myself whole-heartedly to the position. In addition to putting forth full effort in existing projects, I have various ideas on how to help expand and introduce new things to the IJA. My goal is not to overall

the IJA but rather to maintain its tradition, while pushing it forward in positive directions. Some of my ideas include pursuing new promotional mediums, branching out to more sponsorship opportunities, having larger integration of official IJA streaming video, and expanding eJuggle to have more features. One of my main points I would like to focus on is the IJA's mission to render service to jugglers. I would like to incorporate more ways of getting input from all IJA members so that the direction of the organization correlates with what IJA members want to see. Passion is what keeps me going in juggling, and if I am elected to the board, I will continue to use this passion to learn more, listen to others' input, and do my best to make the IJA a great place for all Jugglers.

Scott Krause My name is Scott Krause. I've been a juggler for 12 years, starting in college when I was 18. I've enjoyed juggling festivals every year since, including many IJA fests. As an avid club passer, and avid new-prop attempter, I've spent lots of time meeting diverse members of the IJA. Service is one of the greatest gifts you can give back to a community, so I've been thinking about running for a board seat for a long time. I would make an effective, creative, and representative board member. I hold an undergraduate degree in Marketing from the University of Wisconsin-Madison, and am going to graduate with my MBA at the end of June. And my work experience in

corporate America has allowed me to gain a broad understanding of how organizations run. My main goal as an IJA board member is to grow the membership. It means the difference between thriving and stagnating. I'm going to focus on expanding local juggling programs such as YEP, as well as making the IJA more open to groups that have long been affiliated with juggling, but have not been courted for IJA membership. I look forward to talking to everyone about the IJA's future. The IJA has given me some of my favorite memories, juggling or otherwise. I want to make sure our organization remains great for future jugglers to enjoy.

Lloyd Timberlake I am long-term, hardcore IJA member; my first Festival was Newark, Delaware, 1977. In London, where I lived for 25 years, I helped establish the European Jugglers Association and was the IJA's "foreign correspondent." (I also performed with rock groups (not my day job), juggled on stage with the Rolling Stones and juggled and unicycled in the House of Commons.) My family enjoyed "rendering assistance to jugglers" by putting up US jugglers coming to try their luck in Europe. My day jobs have been in communications, lately advising big companies (Mars, PricewaterhouseCoopers) foundations (Rockefeller, Hewlett), and international

organizations (Inter-American Development Bank, World Business Council for Sustainable Development) on strategies. (Google "Lloyd Timberlake".) As I move toward retirement, I want to use this experience to help the IJA with fundraising and communications. I particularly want to build on the Board's excellent recent work and use our network of juggling clubs to get the IJA into more schools, getting more of those school kids into the IJA. Otherwise, I live near Washington, DC, juggle and unicycle at the local Y and community center, and look forward to rendering more assistance to more jugglers. See you in Winston-Salem.

Erin Stephens My name is Erin Stephens, and I am a performer based in Durango, Colorado. I have served on the IJA Board of Directors for the past two years, focusing my attention on the IJA's education and outreach programs, as well as increasing the organization's international impact. If re-elected to the board, I plan to continue strengthening and improving these programs, while working to increase the IJA's relevance in the global juggling community. In 2010, I founded the Youth Education Project (YEP) along with Kevin Axtell and Kim Laird. The vision of YEP is to bring high-quality juggling instruction to schools and youth programs around the world. After two YEP trainings, we have a total of twenty-five representatives across the US who have brought juggling into the lives of over 1,000 youth. Within the next one to two years, we hope to expand internationally.

In June 2011, I organized the first IJA Regional Competition (IRC) in Guadalajara, Mexico, which was a major event at the Barullo International Circus Arts Festival. This program brings the IJA Stage Championship model into other major juggling and circus festivals in the world. The event in Guadalajara was a huge success, and we brought awareness of the IJA to a region that previously knew little about the organization. In the upcoming year, we plan to hold IRCs in Brazil and Chile. I was instrumental in the founding of Props 2 U - a program that collects prop donations to send to needy juggling education programs around the world. Since 2010 over 700 juggling props have been donated to programs in the US, Afghanistan, Bolivia, and Ethiopia. I strongly believe in the mission of the IJA and hope you will support me in continuing to "render assistance to fellow jugglers" as an elected IJA board member.

More lessons in Teaching, by Bob Neuman

YEP at Another Camp C.O.P.E. I assume most who are reading this article have also read my previous one about my Camp C.O.P.E. experiences. So, I won't go into any lengthy explanations about what Camp C.O.P.E. is (Google it – they have a great web site that explains it all). This was the Camp C.O.P.E. Mo Ranch Family weekend.

It was held over the whole weekend (unlike the normal one day camp held “on base”). This was located in Texas Hill Country, on a 500 acre ranch that was donated to the Presbyterian Church and maintained as a camp and conference center. Without going into too much detail it is, in many ways, a typical “summer camp” with swimming pools, ropes course, an aviary, greenhouse, reptile learning center, hiking trails and many other features. It is also rustic – no TV and no cell phone service (well – if you go to the top of a high hill...). A fork of the Guadalupe River runs right through it, enabling campers to swim, canoe, water slide, etc. They have an excellent cafeteria and host outdoor meals (basically catering) down by the river. It is a beautiful location.

They expected 160 children and parents (although many were deployed, injured or fallen). They registered Friday night. Camp C.O.P.E. procured buses for any participants that wanted to board at Ft. Hood (one of the closest bases). I was planning to juggle as they arrived. The buses were delayed and they still had to eat dinner. So, that was cancelled. Just as well – the kids were so excited just to be there – they “tore off” those buses! My wife and I helped with registration and got to meet many of the campers and their parents.

Normally I do a juggling exhibition for the younger children (the age of campers can be anywhere between kindergarten and high school seniors) and twist balloons afterwards. I was afraid that I would not be able to make that many balloon animals quickly enough (we didn't want some to get them and others not) and that they wouldn't last the whole weekend – necessitating making doubles in some cases. So, I dropped the balloons.

We decided to stick to the older children. A brief juggling exhibition (if you know my juggling skills you'll understand why I say “brief”) followed by a juggling lesson. I have developed a program for Camp C.O.P.E. that relates juggling to the unique experiences of military dependents. Besides all of the other “growing pains,” these children face a lot of uncertainty and stress by parents being deployed. I try and get them to see juggling as a stress reliever and a lesson on life (“Juggling is like life – there is always something in the air”).

The campers are separated into age groups. I have each group for an hour. Their counselors attend my “class” too. Normally I have the whole day to teach – but here they wanted the campers to experience Mo Ranch in the afternoons. So, they were free to explore after 2pm. I had 10 groups for a total of about 70+ campers – 6 groups on Saturday and 4 on Sunday. I was also able to fit in a couple of short juggling exhibitions for the younger children.

Finally – we juggled outdoors on a grassy area: boys will try and throw the balls into the tree branches...watch out for bugs (fire ants are a problem in TX)... wind is always a challenge...have water for you and the campers.

So – to the point – what did I learn new?

- I make and give each child three juggling balls (play pit balls, partially filled with sand and sealed with colored electrical tape). Large quantities are hard to transport (the light weight mesh bags they are sold in are next to useless when the balls have sand in them). I opted for storage bins – but not TOO large! They get to weigh a lot. I also purchased a folding “red” wagon (at Sam's). I hate lugging bags or bins and this one rolled great – even over rougher terrain (see picture). I just put 150 balls in it and it's easy for the kids to pick the ones they want out of it. The wagon folds pretty flat for storage too.
- I brought some “glow/lighted” props in the hopes of doing an evening show. That didn't work out – between the sun staying up late and the campers being exhausted... I also brought torches and juggled them at the end of the “lesson” for each group. Luckily I paid attention in all of those “fire workshops” I have taken over the years and had no mishaps. The campers loved the torches! (I was also lucky there wasn't a “burn ban” in effect – ALWAYS check with the facility first and I checked with the Camp C.O.P.E. folks, of course).
- The vast majority in this group of campers was very enthusiastic and picked it up fast. I only use balls. Normally 3 or 4 campers “get it” and show interest and the rest just enjoy it. This time, it was unusual if they all didn't pick it up fast! I don't think I taught any differently or better... maybe juggling will come back and be really popular again.
- There were no hecklers or “wise guys” at all. At 5th grade level, some boys try to be comedians... but I just throw some new “exercise” at them and they go back and concentrate on that. I use a lot of humor – but be careful with girls at this age. They are easily embarrassed – by the smallest thing – even watch singling them out too much, even for doing well.
- Boys being boys, at a certain age they just have to “rough house.” I quickly tell them to keep their hands to themselves (don't want anyone feeling bullied). If that fails I ask/tell them to move away from the group. A short time juggling isolated from the group usually settles them down and I let them return (wait too long and you risk them becoming



continued on next page ...

More Lessons in Teaching continued from previous page.

disinterested and even hostile). Luckily the counselors are present to help.

- I have had a lot of success teaching children to use "BLAR" (said like a pirate "argh" – means Bringing Love And Respect) when drops occur and to avoid making fun of mistakes.
- All of the counselors really like the lessons and try it. It helps when the kids see them struggling too!
- Because this is a wide range of children, I do encounter some with special needs. Luckily the other campers pretty much ignored anyone who acted out and you just have to use patience. Positive comments on how hard they are trying and how well they are doing go a long way. I figure for the hour I am with them – a lot of praise won't hurt them.
- After the lesson gets going I find that many sometimes quit listening to directions or try new things on their own. I usually make everyone put their balls on the ground if I want them to really pay attention to what I am saying. It's not that they are intentionally ignoring me – they are just so wrapped up in trying to learn it they tune me out. Getting the balls out of their hand make them focus on me.
- In every group there is going to be the "needy one" who wants you to look at them constantly or has a lot of questions. I simply tell them I will get to them when it is their turn (I walk around a lot and try and offer advice and encouragement). I do not make eye contact with the needy one – in fact I avoid it. If necessary I will hold up my hand in the "wait" gesture and explain I'll be there soon. There are

also the really quiet ones who are almost afraid to try – lots of encouragement. Maybe they've failed at other things – but not in my class! They all feel like winners.

Well, that's it. The great part about a weekend camp is that I got to meet and interact with the children and parents after my juggling lessons (at a one day camp they go home at the end of the day and that is it). I got a lot of positive feedback from parents and children kept showing me how they had improved since their lesson – a good sign!

One 5th grade girl who was also in my wife's "group" told her that she loved the juggling and that she had heard of "that juggler Bob." She then asked my wife if she was aware that I was a "Master Juggler" (NO, I never claimed that status) and was very impressed when my wife said she was married to the "Master Juggler" (I do not think my wife is as impressed...).

They always have a "graduation" for the campers. It's very moving – they recognize the sacrifices that the military personnel and their families make. This time they had an Honor Guard of the Combat Vets Motorcycle Club accompany the children to the graduation area and final picnic lunch. (Nothing like a lot of flags and the roar of Harleys to get ya going.) It was very impressive.

Again, a big thanks to YEP. If you are at all interested, I would encourage you to take the training – it really is great. I believe they are offering YEP training at Winston-Salem again this year. I never thought I'd be teaching juggling (or would be any good at it) but it has given me so much joy.



More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

Juggling Festivals**Bungay Balls Up 2012**

May 26 - Jun 5, 2012
near Bungay, Suffolk, UK
<http://juggler.net/bungayballsup/>

Berlin Juggling Convention

June 7 - 10, 2012
Berlin, Germany
[website](#)

Flatland Juggling Festival

June 8 - 10, 2012
Omaha, NE
[website](#)

Boulder Juggling Festival

June 15 - 17, 2012
Boulder Circus Center,
Boulder, CO
[website](#)

World Juggling Day UK

June 15 - 17, 2012
Ambleside, United Kingdom
<http://www.worldjugglingday.co.uk>

Jonglierili

June 15 - 17, 2012
Pöchlarn, Austria
[website](#)

World Juggling Day

June 16, 2012
Everywhere
<http://www.juggle.org/wjd>

MadSkillz Vancouver 2012

June 22 - 24, 2012
All around Vancouver, BC
[website](#)

Pacific NorthWest Juggling Convention

June 29 - July 1, 2012
Corvallis, OR
<http://pnwjc.blogspot.com/>

Pass like an Egyptian!

Nürtinger Jonglierconvention
June 29 - July 1, 2012
Theodor-Eisenlohr-Halle
Nürtingen, Germany
[website](#)

French Juggling Convention 2012

July 11 - 15, 2012
Argoulets, Toulouse, France
[website](#)

IJA Juggling Festival

July 16 - 22, 2012
Winston-Salem, NC
<http://www.juggle.org/festival>

35th European Juggling

Convention (EJC) 2012
July 28 - August 5, 2012
Lublin, Poland
<http://www.ejc2012.org>

FCM Conference,

July 30 - August 3, 2012
Marion, IN
<http://fcm.org>

Korean Juggling Festival

August 11 - 12, 2012
Saeryun Elementary School gym
Seoul, Korea
<http://juggling.or.kr/>

Kansas City Juggling Festival

August 31 - September 2, 2012
Rockhurst High School
Kansas City, MO
[website](#)

Swiss Juggling Convention

September 8 - 9, 2012
Wetzikon, Switzerland
[website](#)

The Cleveland Circus

October 19 - 21, 2012
Cleveland, OH
[Facebook](#)

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.