



IJA eNewsletter

IJA Festival Bowling Green, Ohio July 15 - 21, 2013

Registration is now open.

New lower pricing available if you register by January 20.

Fest info and registration:

<http://www.juggle.org/festival>



Our host city in Ohio is about 25 miles south of Toledo, 80 miles south of Detroit, and 120 miles west of Cleveland. BGSU is only five blocks from [downtown Bowling Green](#): "Downtown Bowling Green is Main Street America, and the perfect setting for celebrations and special events all year round."

The 2013 IJA fest at BGSU brings you:

- **inexpensive dorm rooms** at BGSU (or hotels just off campus)
- **camping on the BGSU campus**, to save even more money
- **on-campus parking** for only \$1/day
- **new lower Holiday pricing** if you register by **January 20**
- **free Wi-Fi on most of the campus**
- **New Open Stage**
- **Jugglers Parade** and **Busking Competition** and much more ...

Two Special Workshops

- **Act Creation Workshop** with Steven Ragatz
- **Juggling Tricks: Start to Finish** with Jay Gilligan

IJA History Lounge

Exhibits in the IJA History Lounge will be provided by Paul Bachman and David Cain. Don't miss this museum quality exhibit of our juggling history!

Reserve your dorm rooms, camping spaces, optional dining hall meals, and parking permits via the IJA with your festival registration:

<http://www.juggle.org/festival>

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Juggling Festivals:

Leeds, UK
Quebec, QC
Victoria, BC
Madison, WI
Atlanta, GA
St. Paul, MN
Austin, TX
Lehighton, PA
Bowling Green, OH (IJA)



A Message from the Chair, by Dave Pawson

The past month has been a slower month than usual, so I don't have as much to report. But it is always good to keep in touch and update you on what we can.

Festival planning for this summer's festival in Bowling Green continues onward. While Kim Laird is working tirelessly already on tidying up details, she has also brought a few volunteers on board. Warren Hammond will be running the Fun Fund Committee for this year, after participating as a member for the previous two years. He has earmarked a group of individuals to participate in that committee, and they are already checking in and beginning brainstorming. For anyone who isn't familiar with the "Fun Fund", in 2010 we received a very generous anonymous donation from our benefactor known as "iivii". The terms of that donation were spelled out, and part of what was indicated was that each year \$20,000 of the donation was to be spent to make the festival more fun. The Fun Fund committee is tasked with deciding how to spend that money; I participated in the 2011 Fun Fund committee, and it was actually my first experience volunteering for the IJA. And now I'm writing to you as the Chair.... We had planned on opening early registration for the festival on November 15th. The observant amongst you noticed that didn't happen as planned. But we do hope to still have registration opened soon at our new, lowest price; well in time for people to purchase festival packages as holiday gifts.

In 2011, the Fun Fund project I worked on was the Busking Competition. Based on post-festival surveys, this was a very popular addition to the fest, and in 2013 there are plans to bring it back! Laura Ernst has been chosen to organize and run the competition this year. The nine acts (including Laura) who competed in 2011 put on an amazing show; I'm looking forward to seeing what the competition brings us this year.

Another addition to this year's festival should be the addition of Open Stage shows. This has been discussed and desired for some time, but planning is underway to make this actually happen in Bowling Green. Preliminary plans would be to have multiple Open Stage shows; stay tuned. I'm excited to give a wider set of performers a chance to demonstrate what they've been working on, and to give our attendees even more incredible juggling to watch.

The news hasn't all been about Bowling Green. Chile just hosted the second IJA regional competition, or IRC, and then

Brazil hosted the third. Congrats to Carlos Muñoz, who won 1st place in Chile, and Franklin Chávez Prado of Peru, who won 1st place in Brazil! If all goes as planned, Carlos and Franklin will be joining us in Bowling Green to show our largely American audience how it is done in South America. They will perform and/or compete. I love seeing this sort of cross-pollination of juggling information and talent. It can be tricky to figure out how to do it at times, but we really do want to emphasize the "I" in IJA. These competitions are proving to be a great step in that direction.

The influence of YEP, our Youth Education Program, continues to spread. The long-successful Boulder pod of YEP is still going strong and recently purchased a giraffe unicycle for their students. I continue to teach a group of students in California with the help of Kyle Johnson; for the first time we have more girl students than boys, which is a great development. Erin Stephens will be starting up a new YEP pod elsewhere in California with the help of Kevin Axtell. And congrats to Laura Bosken and Tony Steinbach, who recently started a new pod after taking the YEP training at the 2012 festival in Winston-Salem. If you've ever thought about teaching juggling to children, I can't recommend it highly enough. It is incredibly rewarding and invigorating. And if you're thinking about it, the YEP training at the 2013 festival will be a great resource to learn from people who have done it before and network with others who are teaching kids to share tips, stories, and experiences.

I would like to welcome [Flying Clipper](#) to our Vendor Discount Program for members! For anyone who missed the initial announcement, our members are eligible for discounts and special offers from a variety of vendors; the details can be seen [here](#). [Flying Clipper](#) becomes the seventh vendor participating in the program, and we hope to add more in the future.

Last but not least, I'll briefly climb up on my soapbox to remind everyone that the IJA is an organization fueled by volunteers. Projects like YEP, the IRC competitions, the festival, and even eJuggle, only happen because people step up to put their time and energy behind something they enjoy and believe in. If you like what you see in the IJA, or have new ideas for other ways to help the organization and juggling grow, don't be afraid to get involved! We'd love to hear from you. The more the merrier....

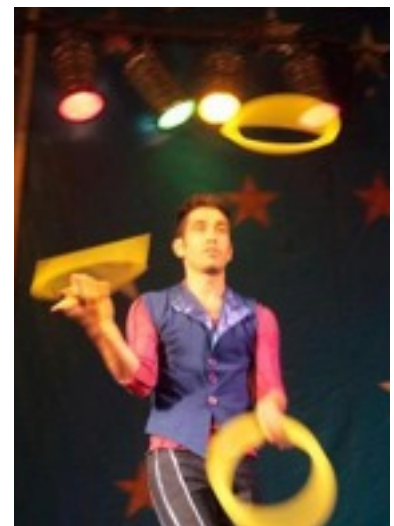
Announcing the medalists of the 2012 IJA Regional Competition - Brazil



1st Place
Franklin Chávez Prado
 Lima, Peru



2nd Place
Duba Becker
 São Paulo, Brazil



3rd Place
Alvaro Palominos
 Santiago, Chile



The IJA Regional Competitions are featured in the November issue of El Circense - the South American online circus magazine (in Spanish)! Check it out!

Note: To turn the pages of this electronic magazine, click on the lower right corner and drag it to the left.

www.elcircense.com

Stay tuned for exclusive IJA member access to video of the IRC competitions.



Coming soon: exclusive members-only eJuggle coverage of the IRC competitions in Chile and Brazil. Check out the IJA's FaceBook page for breaking news.

Latest Articles in eJuggle

eJuggle already has a lot of content — more than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to see new content, and log in to access content that is just available to IJA members. <http://e.juggle.org>

Cleveland Circus Review festreviewer

Tricks of the Month- November 2012- w/ Kyle Johnson Kyle Johnson

2013 IJA Festival Registration Info. Kim Laird

Juggler's Scoop – November 20th, 2012 Nathan Wakefield

Interact! – Halloween Photo Contest Winners Nathan Wakefield

Be Funnier with Scotty Meltzer: Corporate Comedy Scotty Meltzer

Juggler's Scoop – November 5th, 2012 Nathan Wakefield

Brolly notation/tricks in one count Aidan Burns

Juggler's Scoop – October 20th, 2012 Nathan Wakefield

Thinking Of Setting A Guinness World Record? Steve Langley

Summer ball juggling with Chris Hodge ChrisHodge

A Message from the Chair, October 2012 Dave Pawson

IJA eJuggle- October 2012- Tricks of the Month- w/ Kyl... Kyle Johnson

Juggling With Boomerangs David Cain

Interact! – Halloween Photo Contest Nathan Wakefield

Luke Wilson, 1976 – 2012 Scott Seltzer

Juggler's Scoop – October 5th, 2012 Nathan Wakefield

Be Funnier with Scotty Meltzer: WWBFD? Scotty Meltzer

IJA 2012: All Things Gravitational Cindy Marvell

Juggling with the Lights Out – and Winning Lloyd Timberlake

This is a partial list, earlier articles omitted.... Get the full list at <feed://ezine.juggle.org/feed/>

Busk, reviewed by Don Lewis

Busk is a contemporary dance show presented by Aszure Barton & Artists. I saw the show recently at Theatre Maisonneuve in Montreal.

The program note for the show was brief: *The word **busk** comes from the Spanish "buscar", meaning to seek, to search. This group piece explores the dancer's' progress as they seek self expression, growth, and development.*

Overall, this piece is rather dark, with mostly black costumes and subtle lighting. It sets off an effective contrast when a dancer uses white gloves to perform mime movements, or suddenly rips off a shirt to display a muscled torso.

There's a nice moment when many of the dancers clump together wearing black hoodies so that all you see are their faces as they create the image of a crowd watching a street show. Their heads bob like so many birds at a feeder while they appreciate a colleague's moves.

At least one of the dancers is a competent juggler. [Tobin Del Cuore](#) briefly juggled three black scarves in an early segment. Later, he showed variations on the cascade with three white balls and rode a unicycle through the action.

It was delightful to watch a skilled dancer weave a simple juggling pattern into a complex piece of choreography without either seeming out of place or unbalanced.

Dance shows which include acrobatic movement as part of the choreographic vocabulary have become quite common. Adding juggling is clearly a challenge, but one that Aszure Barton has succeeded in building in to this compelling performance. See it if you can.

<http://www.youtube.com/watch?v=S-H3kD6trvY>

<http://www.aszurebarton.com>

<http://atlanta.thebackstagebeat.com/2011/10/aszure-barton-and-artists/>

A video Dance Resource, by Don Lewis

Recent IJA competitions have really shown that it isn't enough to just stand up and be technically brilliant. The artistry and presentation elements in the new scoring system are rewarding those who wrap their technical mastery up in a compelling show.

Unless you're part of a circus school that teaches dance and acrobatics in a way that can fuse with your juggling brilliance, you might wonder where to look for inspiration when you want to move artistically.

The world of contemporary dance has been wondering and experimenting with movement for years. Dance has moved beyond classical and modern into an era of wide open contemporary exploration. You now see a lot of dance at the circus and a lot of circus disciplines borrowed by dancers and choreographers.

Obviously there are some limits imposed by your props in terms of the creative movement that you can achieve. Even so, you can borrow from other disciplines to smooth out transitions and create surprise moments for the audience.

An interesting resource is on the Internet. Numeridanse is a growing collection of excerpts from dance shows of all kinds of styles. Much of it is from Europe, and particularly from France. That is all to the good because you'll see excerpts of choreography that you'll probably never get to see live in North America.



You can see work by a host of different choreographers. The movement is the main aspect, but you can also check out how they use lighting, music and costume to draw the spectator into a largely non verbal relationship. The short clips make it easy to see a lot of different approaches in a short period of time. Eventually, you may see something that clicks with your style that you can build on.

Don't think this is just for performers. Your regular juggling practice can greatly benefit from moving around a bit. Perhaps a little movement is all that is needed to keep you from stiffening up.

There are various ways to access the material. A good way to start would be to bring up the main page at [numeridanse.tv](http://www.numeridanse.tv) and scroll to the bottom. One of the categories offered under dance types is circus.

<http://www.numeridanse.tv/en/dance/circus>

<http://www.numeridanse.tv/dance/en/catalog&mediaRef=MEDIA121107143204356>

Meet the Board - Lloyd Timberlake

In college, I read a book about W. C. Fields, was inspired, and taught myself to juggle, having to "invent" the cascade, as there was no one to show me. My juggling career languished for several years, but then while working as a journalist in New York City I discovered *The Juggling Book* by Carlo (Charles Lewis), made the clubs out of the plastic bowling pins, and was away.

Reuters took me to London, where I was juggling with friends in Hyde Park one day when a guy came up to me, said he worked for the Rolling Stones and that they needed a juggler to help give a circus atmosphere to tired old Earls Court, where they were beginning a week of performances. Could I come that night? I went home, gathered props and a sort of a costume and left my wife a note: "I have been asked to appear with the Rolling Stones. If it is legit, I'll wire you from Hollywood in a couple of months. If it is a hoax, as I suspect, I'll be home for dinner."

But the guy met me, gave me a dressing room, and I stood in the foyer juggling for the fans as they arrived, amid a crowd of clowns, gorillas and stilt-walkers. Then the guy rushed up to say "they want the juggler on stage between acts!" So I went instantly from a history of street juggling to having a major stage to myself in front of 15,000 people, including Princess Margaret.

Then the guy rushed and said, "The Stones want you on stage for the grand finale, Jumping Jack Flash!" It was Mick Jagger's birthday, so all us "circus performers" were invited to celebrate with the band at Sotheby's. I was driven home at dawn in a sports car by a fellow in a gorilla suit. My wife thought I had been kidnapped by evil men dangling contracts in front of my innocent eyes. I had to get the next six nights off to finish the gig, and had to tell Reuters why. They made me write an article that began: "Here is the story of how I went for a walk in the park one morning and wound up performing on stage with the Rolling Stones that evening."

That led to a lot of other work: juggling in the moat of the Tower of London for a Prince Charles charity; juggling and unicycling in the House of Commons in front of a startled Margaret Thatcher, and juggling in front of a crowd of 250,000 at the Knebworth Festival on a stage shaped like Mick Jagger's tongue. And when a visiting Chinese National Acrobatic Troupe wanted to meet British jugglers, the British government sent very un-British me to Albert Hall to work out with them. Thanks to Prince Charles and Princess Margaret, I billed myself as "Tarmac the Magnificent,



Juggler to the Crowned Heads of Europe." (I picked the stage name when I was juggling on the streets and a little girl asked for my autograph; I did not want to write plain old "Lloyd." Luckily there was a truck nearby from the street repair company Tarmac Inc. I stole the name.)

I kept my day job but did an awful lot of juggling at parties, pubs, street fests, charity events. I was juggling a rubber chicken, kitchen fork and turnip

while riding a unicycle at a street fest and almost fell off when I noticed the Executive Editor of Reuters and his family in the crowd. They slipped away before I finished the act. At next morning's editorial conference (which I attended as science editor), he asked me to stay behind; I wondered if public juggling were a firing offense. He then told me that when they got home his 5-year-old son tried to dismantle his tricycle to make a unicycle.

A street juggler down in Brighton decided to organize a "festival," and less than a dozen showed up, but one from Scotland and one from Ireland. This was the launch of the European Jugglers Association.

I was of course an IJA member, and was even given the charitable title of "European Correspondent" for the newsletter. The real benefit of the membership was being able to put a roof over the heads of all the American jugglers visiting London. The only fee I charged was making them perform for my two wannabe juggler sons. I still have the Tiffany-blue cigar boxes Airjazz left behind after helping Tiffany and Co. celebrate its 150th anniversary.

Having got so much from the IJA, I wanted to give back, so put myself up for the board – and got elected, which at my age is as unlikely as going for a walk in the park and winding up on stage with the Rolling Stones.



Lloyd Timberlake at the first European Juggling Convention

<http://homepage.ntlworld.com/toby.p/brighton.htm>

IJA Awards - 2013

The IJA is seeking nominations for its 2013 awards.

Information and criteria can be found at

juggle.org/history/honoraryawards

Submit awards nominations to:

awards@juggle.org



Rochester 2011
2-DVD set
Member Price: \$30.00
[IJA Store](#)

2011 IJA Fest DVD available in the IJA Store

The 2011 Rochester IJA festival had its amazing moments. Now you can relive them with this two-DVD set. If you weren't at the festival, you can now see what all the fuss was about last year.

Stefan Sing was the headline act of the Cascade of Stars. It was a heck of a lineup, including Francoise Rochais. Tony Pezzo won the Individuals Championships. David Ferman won Juniors. Ben Hestness and Stefan Brancel won Teams with their Titanic routine.

We have contracted for on-demand production and mailing services which means that from the moment you place your order in the IJA store, your DVD set will be automatically produced and shipped within a couple of days. You won't have to wait for an IJA volunteer to package your order and find the time to go to the post office.

IJA DVDs are NTSC and region-free (will play in any region). They should play on all North American and Japanese DVD players, all computer DVD drives, and most recent European equipment. They may not work on some older European equipment which supports only PAL or SECAM. These DVDs are DVD-R format, which means the video is burned on a DVD-R disc, which should play in all but the oldest DVD players.

The price for members is \$30. You have to log in to the store to see this price. Otherwise, you will see the non-member price of \$40.00. If you haven't shopped at the IJA Store before or don't have an account with us, then sign up as a new customer and send an email to store@juggle.org to update your account status to "member".



More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

Juggling Festivals

Leeds Juggling Convention

December 8, 2012

Leeds, UK

<http://tlc2012.org>

Turbo Fest 7 - Quebec City

January 3 - 6, 2013

Quebec, QC

<http://turbo418.com>

Victoria Juggling Festival

Jan 17 - 20, 2013

Central Middle School

Victoria, BC

[website](#)

Madfest 47

January 18 - 20, 2013

Madison, WI

www.madjugglers.com

35th Groundhog Day Festival

February 1 - 3, 2013

Atlanta, GA

[website](#)

MONDO XXIV

Feb 15 - 17, 2013

Saint Paul, MN

<http://www.mondofest.org/festival>

Austin Juggling Festival

February 22 - 24, 2013

Austin, TX

<http://juggling.place.org/>

Pocono Juggle Fest

March 1 - 3, 2013

Lehighton, PA

more info coming soon

IJA Festival 2013

July 15 - 21, 2013

Bowling Green, OH

<http://www.juggling.org/festival>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.