



HAPPY HOLIDAYS!

IJA eNewsletter

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IJA Festival
Bowling Green, Ohio
July 15 - 21, 2013

Register now!

The deadline to get the new lower pricing is fast approaching: January 20.

Fest info and registration:
<http://www.juggle.org/festival>

Our host city in Ohio is about 25 miles south of Toledo, 80 miles south of Detroit, and 120 miles west of Cleveland.

Special guests include: **Jeton the Gentleman Juggler**, **Svetlana Zueva** from Kiev, and more to be announced soon....

The 2013 IJA fest at BGSU brings you:

- **inexpensive dorm rooms** at BGSU (or hotels just off campus)
- **camping on the BGSU campus**, to save even more money
- **on-campus parking** for only \$1/day
- **new lower Holiday pricing** if you register by **January 20**
- **free Wi-Fi** on most of the campus
- **New Open Stage**
- **Jugglers Parade** and **Busking Competition** and much more ...

Two Special Workshops

- **Act Creation Workshop** with Steven Ragatz
- **Juggling Tricks: Start to Finish** with Jay Gilligan

IJA History Lounge

Exhibits in the IJA History Lounge will be provided by Paul Bachman and David Cain. Don't miss this museum quality exhibit of our juggling history!

Reserve your dorm rooms, camping spaces, optional dining hall meals, and parking permits via the IJA with your festival registration:

<http://www.juggle.org/festival>

Bowling Green 2013 Update, by Kim Laird

Have You Registered?

Registration opened about 2 weeks later than I anticipated but it is up and people are registering. Have you registered for the 2013 fest yet? The new Holiday Pricing ends January 20, 2013. After that date the prices go up to the usual Early Bird prices. Take advantage of the new lower pricing while you still have the chance.

Getting to the campus of BGSU from the airport takes a little more thought this year than in previous years. There are two car/van services listed on the IJA website at http://www.juggle.org/ija/festival/?page_id=62&preview=true. A forum will be set up for room and ride share as we usually do. That forum will be particularly important for getting to and from the airports because sharing the ride cuts down the per-person price significantly. So, connect with some fellow jugglers and share a ride or rent a car. That will be the best plan for getting to BGSU if you're flying into Detroit. If you drive, on-campus parking is very cheap at only \$1/day.

There will be a few surprises for festival goers when they receive their registration packets this year. I'm not going to give away the surprises but I will tell you I have read through all of the fest surveys from the past three years. One complaint about registration was that some shirt sizes were out by the time the person got to pick up their shirt. Listening to that complaint, I have decided to include your shirt inside your festival registration packet. This way, the size you ordered will be there for you. Any packets not picked up by Saturday at noon will have the shirt released for general sale.

Laura Ernst has updated the description and rules for the Busker Competition. She and I spoke by phone to discuss ideas and the plan for the fest (logistics of time and places). She is finalizing these things now and putting together the version to be published before the end of this month. Watch the eNewsletter and eJuggle for the Busker Competition Rules and new aspects of the event! We hope to see a lot of buskers enter this second year of this competition.

Keith Nelson has confirmed two performers for the Cascade of Stars show. Jeton the Gentleman Juggler will come to us from Frankfurt, Germany. Svetlana Zueva will visit the IJA from Kiev in the Ukraine. After January more acts will be announced as they are confirmed.

Show tickets will be printed through a company this year. They are fairly inexpensive and much more professional looking than the computer generated tickets we have been producing. We will begin the local sale of show tickets approximately 4 to 6 weeks prior to the IJA arriving in town. Due to the presale of show tickets I feel we need a more professional looking ticket. So, look for a great new look to the show tickets this year!

There are two special workshops this year. The first is being offered by the illustrious Steven Ragatz. **Act Creation Workshop with Steven Ragatz** is being offered Tuesday, Wednesday and Thursday 10am-12:30pm. According to Steven, "Your juggling act should be more than merely a collection of tricks executed in sequence. This workshop explores the design and execution of a contemporary juggling

act, from initial inspiration to the debut of a performance-ready product. Each class consists of an introductory discussion, followed by hands-on exercises. After each exercise session, students are expected to provide feedback on the progress of others as well as demonstrating the improvements in their own presentations. There may be homework for later classes!

"Students who complete the workshop will depart with new material as well as concrete tools to continue building their juggling performances."

Steven's workshop is open to jugglers who haven't begun writing an act and wonder where to start, to jugglers in the midst of the creation process and to jugglers who wish to further develop an already formed act.

The second special workshop is being offered by the ever inventive Jay Gilligan. **Juggling Tricks: Start to Finish** is being offered Tuesday, Wednesday and Thursday 1-4pm. Jugglers of any skill level, from beginner to expert, are invited to join this special workshop which examines how a trick is created and perfected. The class divides juggling into three

continued on next page ...



Things you need to know if you are coming to the IJA fest 2013 at Bowling Green State University, OH

If you are...

- *going to stay in the dorms
- *planning on camping on campus (very limited)
- *going to purchase a campus parking permit
- *eating your meals on campus

**it is STRONGLY RECOMMENDED
you pre-register for the fest!**

Hotels are also located nearby as well as great restaurants.

Watch your email, the IJA eNewsletter, eJUGGLE, and the IJA website for the most up-to-date information!

Festival Update, *continued from previous page.*

main categories: object, body, and rhythm. Jay shares, "Hands-on exercises will explore in depth many of the concepts hinted at in my Juggle magazine articles over the years. We will learn simple moves which can be applied to any style and level of technique. Many different ways to create tricks will be introduced, with special attention given to building a proper traditional skill base. Students will leave with a deeper understanding of how tricks evolve, the latest practice theories, and where juggling might go in the future."

The Bowling Green Convention and Visitors' Bureau purchased a rather large banner with the IJA and Bowling Green logos announcing the arrival of the IJA this July. They used it to lead the jugglers from BGSU in the Holiday Parade. That segment was replayed on several different news station as well! They plan on using the sign and the BGSU jugglers at several other town events throughout the beginning of 2013. This shows the town is getting excited about the 2013 IJA Jugglers' Festival! Are you?! Remember, Holiday Pricing ends January 20 after which prices go up.



Jay Gilligan



Steven Ragatz

2013 IJA Festival
Special Workshops by:

Steven Ragatz
Jay Gilligan



eJuggle

The official publication of the International Jugglers' Association.

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On November 14, 2012, the national Brazilian juggling and circus convention hosted the first ever IJA Regional Competition (IRC) in Minas Gerais, Brazil. Jugglers from Brazil, Chile, and Peru showed up to compete for the title of IRC Champion. On January 2, 2013, a 45 minute video of the full competition will be released to IJA members through eJuggle.

Latest Articles in eJuggle

eJuggle already has a lot of content — more than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to see new content, and log in to access content that is just available to IJA members. <http://e.juggle.org>

Juggler's Scoop – December 20th, 2012 Nathan Wakefield
Karamazov shuffle and variations Aidan Burns
Natooke Fixed Gear Bike & Juggling Shop Ted Baumhauer
St Louis Festival Review and Poem festreviewer
Be Funnier with Scotty Meltzer: More Corporate Comedy Scotty Meltzer
Interact! Combination Trick Creativity Scott Seltzer
Juggler's Scoop – December 5th, 2012 Nathan Wakefield
IJA 2013 Festival Pre-Registration Is OPEN!!! Kim Laird
A Message from the Chair, November 2012 Dave Pawson
Creating a Juggling Combination Trick David Cain
Brad Weston's Stagecraft: Costumer Brad Weston
A convention in Brazil: How is it like? (14th CBMC review)
The Historical Juggling Props Collection and Exhibit David Cain
Cleveland Circus Review festreviewer
Tricks of the Month- November 2012- w/ Kyle Johnson Kyle Johnson
2013 IJA Festival Registration Info. Kim Laird
Juggler's Scoop – November 20th, 2012 Nathan Wakefield
Interact! – Halloween Photo Contest Winners Nathan Wakefield
Be Funnier with Scotty Meltzer: Corporate Comedy Scotty Meltzer
Juggler's Scoop – November 5th, 2012 Nathan Wakefield

This is a partial list, earlier articles omitted.... Get the full list at <feed://ezine.juggle.org/feed/>

Change Happens, by *Don Lewis*

It is sometimes tempting to wonder what we're doing wrong when looking at the IJA's balance sheet. For as long as I've been a member, there has been doomsday discussion, and draconian prediction. We've adjusted fees, changed programs, radically altered communications to meet a changing environment, created international outreach and awareness initiatives, and still we can be tempted to think we're just running in place.

Lots of organizations get caught up in a negativity trap by trying to serve up what the passionate believe that the public should want. Many of those organizations are no longer with us.

The IJA has been evolving at a rapid pace and we are still here with a vibrant core. That is worth celebrating! Of course, the best way to celebrate is to attend the annual festival. This is going to be another good one. The festival is a good time to share concerns and enthusiasms. The Board members really depend on some face to face feedback, and they delight in hearing new ideas.

One might think that it is just the IJA caught up in unnavigable change. Really, the whole arts industry is trying to survive in a storm-tossed funding crisis. Traditional funding sources are drying up. Audiences are changing and consuming art in different ways.

In some senses, it almost seems like spectators don't really understand that artists work hard at their careers. It's a bit bizarre to see people seek out discounted tickets to a show, and then spend way more on overpriced drinks at the bar during the interval. They're willing to tip the bar-tender twenty percent, but would never dream of donating a cent to the artists and producers that have been entertaining them. The artists on stage work hard to entertain — don't they deserve some kind of tip?

There is an interesting lecture available on Vimeo that Thom Wall recently highlighted. Diane Ragsdale talks about surviving culture change at a meeting of the Arts Alliance Illinois. The IJA is not alone in adapting to change.

<http://vimeo.com/13164105>



Rochester 2011
2-DVD set
Member Price: \$30.00
[IJA Store](#)

2011 IJA Fest DVD available in the IJA Store

The 2011 Rochester IJA festival had its amazing moments. Now you can relive them with this two-DVD set. If you weren't at the festival, you can now see what all the fuss was about last year.

Stefan Sing was the headline act of the Cascade of Stars. It was a heck of a lineup, including Francoise Rochais. Tony Pezzo won the Individuals Championships. David Ferman won Juniors. Ben Hestness and Stefan Brancel won Teams with their Titanic routine.

We have contracted for on-demand production and mailing services which means that from the moment you place your order in the IJA store, your DVD set will be automatically produced and shipped within a couple of days. You won't have to wait for an IJA volunteer to package your order and find the time to go to the post office.

IJA DVDs are NTSC and region-free (will play in any region). They should play on all North American and Japanese DVD players, all computer DVD drives, and most recent European equipment. They may not work on some older European equipment which supports only PAL or SECAM. These DVDs are DVD-R format, which means the video is burned on a DVD-R disc, which should play in all but the oldest DVD players.

The price for members is \$30. You have to log in to the store to see this price. Otherwise, you will see the non-member price of \$40.00. If you haven't shopped at the IJA Store before or don't have an account with us, then sign up as a new customer and send an email to store@juggle.org to update your account status to "member".



Dear jugglers and those who enjoy fun,

Regardless of the zombie situation following the end of the world, Turbo Fest will be back for its seventh year! Who knows, maybe we'll even let some zombies come juggle. Turbo Fest is a juggling festival like no other, with a unique young attitude, a tornado-like energy of excitement, and a spirit you must live to believe.

This year Turbo Fest 7 is doing something we have never achieved before – adding another day! The usual 48-hour long festival from Friday night to Sunday morning will still finish with the same satisfied smile and adorable bed-head; but this year we are starting the party Thursday night. As always, the festival takes place in the most beautiful juggling space in the world, École de Cirque de Québec (The Circus School of Québec). The dates of this year's Turbo Fest are January 3rd, 4th, 5th, and 6th, 2013.

For those not familiar with Turbo Fest: The jugglers of École de cirque de Québec started the organization more than 7 years ago and have been furthering its development ever since. Turbo 418 is a growing organization with future projects in the works, but Turbo Fest will always be our yearly priority. Each year the festival's time schedule is filled with numerous workshops, games, competitions, and the most fired-up communal games of combat you have ever seen. Bring all your props, make sure you have some Canadian cash, and you won't have to leave the site the whole weekend. Our café will replenish all that energy you use juggling, and after you are all worn out you can sleep downstairs in our curfew-imposed, quiet, relaxing sleeping area. This year we expect to welcome jugglers, artists, circus students, photographers, filmmakers, locals, foreigners, and anyone willing to traverse the tundra to find the greatest juggling party they have ever seen.

Seeing as it has made its way up to a 4-day festival, good ideas of stuff to pack include: clothes, juggling props, a towel to take showers on site at the school, a toothbrush, deodorant, a sleeping bag, extra sneakers, cash for food and goodies from our awesome vendors, and a flashlight if you want to be able to safely make your way around the sleeping area at night.

What's special about Turbo Fest 7?

One extra day is only making the festival better! Of course we will have our traditional Saturday night show with international circus artists, including Thom Wall and hat-expert Lorenzo Mastropietro; but, Carlos Munoz, one of this year's featured artists, will also be performing his complete 45-minute show titled "Autonome".

If you still aren't convinced that Turbo Fest is your new favorite juggling festival, remember that the most gorgeous, friendliest circus women you will ever meet will be hanging out and even helping out at our event. And for the "jongleuses", which means "female jugglers" in French, the circus boys don't look half bad either.

For more information please go to www.turbo418.com. Don't forget to check out all the Turbo profile videos on Youtube— created by the jugglers at École de cirque de Québec. Dress warm for the trip and prepare to have a wonderful weekend!

Merci! On se voit bientôt! Thank you! See you soon!

Sincerely,
The Turbo 418 Crew



More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

Juggling Festivals

Turbo Fest 7 - Quebec City
January 3 - 6, 2013
Quebec, QC
<http://turbo418.com>

1st Int'l Brno Juggling Convention
January 11 - 13, 2013
Brno, Czech Republic
[website](http://www.dansk-jonglor-traef.dk)

Danish Juggling Convention 2013
January 11 - 13, 2013
Aalborg, Denmark
<http://www.dansk-jonglor-traef.dk>

Victoria Juggling Festival
Jan 17 - 20, 2013
Central Middle School
Victoria, BC
[website](http://www.juggle.org/festival)

Madfest 47
January 18 - 20, 2013
Madison, WI
www.madjugglers.com

35th Groundhog Day Festival
February 1 - 3, 2013
Atlanta, GA
[website](http://www.mondofest.org/festival)

MONDO XXIV
Feb 15 - 17, 2013
Saint Paul, MN
<http://www.mondofest.org/festival>

Austin Jugglefest XX
February 22 - 24, 2013
Austin, TX
<http://juggling.place.org/>

Pocono Juggle Fest
March 1 - 3, 2013
Leighton, PA
more info coming soon

Humboldt Juggling Festival
March 21 - 24, 2013
Humboldt State University
Arcata, CA
www.humboldtjugglingsociety.org

Swedish Juggling Convention
March 29 - April 1, 2013
Boras, Sweden
[website](http://www.juggle.org/festival)

British Juggling Convention
April 9 - 14, 2013
North Yorkshire, UK
www.bjc2013.co.uk

4th Annual Junction Jugglefest
June 8 - 9, 2013
(Junction Auto Sales Lot)
Lisbon, IA 52253
bailswilliam@gmail.com

IJA Festival 2013
July 15 - 21, 2013
Bowling Green, OH
<http://www.juggle.org/festival>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.