



IJA eNewsletter

IJA Festival Bowling Green, Ohio July 15 - 21, 2013

Fest info and registration:

<http://www.juggle.org/festival>

We opened registration earlier than ever with a new lower price and lots of you have already registered. For those of you who haven't registered yet, there is still a discount available if you register by April 20, 2013.

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Juggling Festivals:

Atlanta, GA
St. Paul, MN
Belfast, UK
Austin, TX
Lehighon, PA
Waterloo, Ontario, Canada
Arcata, CA
Bremen, Germany
Boras, Sweden
Santa Barbara, CA
North Yorkshire, UK
Rochester, NY
Tallahassee, FL
Houten, Netherlands
Berlin, Germany
Rohr, Aarau, Switzerland
Lisbon, IA
Lincoln, NE
World Juggling Day
Bowling Green, OH (IJA)



A full 45 minute long video filmed at the Brazil festival is now available to members as a benefit of belonging to the IJA. Full details at the IJA's ezine - [eJuggle](#). The IJA is bringing regional competition winners to the IJA festival in Bowling Green.

La Verità, reviewed by Don Lewis

The seed for this new show was unwittingly planted by Salvador Dali in the 1940's while he was working on the ballet Tristan Fou in New York. He painted a huge theatre scrim, roughly 9 x 15 meters, as a backdrop. It was packed away in a wooden box and rediscovered a few years ago.

Around Christmas 2010, Daniele Finzi Pasca (author, director) received a call from a European art collection that offered the possibility to use the scrim in a show. That phone call fertilized the long dormant seed that has grown to become two hours of stunning visuals and movement poetry.

Dali's scrim is presented several times through the show. It is immense, dominating, and surreal. It sets the stage for the dramatically presented acts that follow.

There are only about a dozen artists in the troupe. They each have their specialties, but seem equally adept as actors, singers, and multidisciplinary acrobats.

A man is shown in shadow moving around the stage with crutch-like poles on his arms. This gave him an amazing freedom of movement, even to the extent of a fluid hand stand high above the stage. It was as if he danced using his arms and legs interchangeably.

A full sized marionette interacted with one artist as other artists wearing the same costume and mask danced in the background. Puppeteers in blackout gear brought the simulacrum to life. While the puppeteers were visible in the shadows, they did their job so well they seemed to disappear in plain sight. It was easy to wonder what was real and what was manipulation.

There was a surprising apparatus in another segment. Imagine a banana shape made of steel tube, like a squashed Cyr wheel. Take two of these set at right angles and join each to the other with three smaller tubes issuing from each end and joining the other banana at each end and the center. It forms a sort of mobius strip that has been stretched out of shape. Or perhaps a German wheel that has melted into a new configuration. It is visually an Escher-like construction that moves easily on stage and can be manipulated by one to many people. It must have taken phenomenal practice and faith to walk nonchalantly into the path of this construction, grab hold and be gracefully swung to a new position.

There is juggling in this show. David Menes is the principal juggler. He did a bounce juggling routine dressed in a red tutu. Another artist joined him while they did some bounce passing. Meanwhile, the rest of the company was either bounce juggling or madly chasing balls across the stage. For a few moments the stage seemed to be full of balls being juggled. The number was a real crowd pleaser with lots of spontaneous applause.

Also juggling related was a staff routine with multi person manipulation of vertical staffs. It made me think of a routine that was performed by Air Jazz at an IJA festival many years ago.



There were lots of aerial acts which were all presented slowly and dramatically like a form of visual poetry. One number featured a metal square hanging from chains for two acrobats. A red frame shaped like an eyeball was suspended over a grand piano for another act. The piano was painted with a Dali-type image which matched the costume of the aerialist moving about in the air above the live music.

Another aerial act featured three helix-like twisted ladders which supported several acrobats who twisted and turned gracefully while changing from helix to helix.

There was some amazing hand to hand balancing, done slowly, apparently effortlessly, and in perfect control. There was absolute silence from the crowd as they were seduced by the beauty of it.

David Menes pretty much stole the show. In addition to bounce juggling, character turns, and some nice contact juggling, he also excelled on the Cyr wheel. The show ends with a can-can number. Imagine the full flowing skirts of a can-can dancer flowing around the stage on a Cyr wheel while other dancers flip their skirts and do the splits. It was a stage filling visual treat.

Some of the clowning in between numbers was a bit lame. One piece that worked consisted of two clowns doing fast costume changes by ducking behind the fabric draped arms of an "angel". When they mess up, helpers hidden behind in blackout gear pull off their hoods and stare at them in exasperation before resuming the act.

Two hours passed in the blink of an eye. See the links below for more about the show.

<http://www.youtube.com/watch?v=9S7s-XmcWxw>

<http://www.youtube.com/watch?v=OZGdgiMiPSQ>

http://www.youtube.com/watch?v=BMySbdj_hMM

<http://www.youtube.com/watch?v=uEjks95yho>

[Montreal Gazette review](#)

[La Verita press kit](#)

Updates from the "Teaching Front", by Bob Neuman

It has been a little tough for me. I had to miss the last Camp Cope due to an illness. But there is another big one coming in May that I am planning on attending.

The YMCA Special Friends Juggling Club has really made progress. I wish that I could say it is to my superior teaching abilities...but I think I am learning as much as my jugglers!

So, to help any other aspiring teachers, I want to share some strategies that have worked for me – just some basic things. Because the group was rather large – about 12-17 adults, all with different disabilities, both mental and physical – I had been dividing the class into two groups for the second half hour. The first half hour had been spent doing warmups, single and double ball and scarves (simple exercises that the whole group could do), and then some sort of passing exercise (usually 1-4 larger bounce balls using juggling patterns).

The second half hour was spent with those who really showed interest in getting better. There are two additional counselors who would remain with the others and continue passing and such.

The counselors finally decided (after discussing it with parents/caretakers and the attendees) that some of the group really wasn't interested in juggling at all. Some just didn't like it, some thought it too stressful (remember some of them were older adults who had reached a "comfort level" for themselves) and some are hard to motivate.

So, we divided into two groups. The non-jugglers had other opportunities at the YMCA (exercising, crafts, etc.). The "jugglers" would concentrate more on achieving juggling skills and less on just "fun" activities to keep them busy and active. This has really worked well. I can now spend a lot of time with motivated students. There are about 8-10 in this group. One good juggler was moved to a different facility too far away and another's Alzheimer's really kicked in. Some also have part-time jobs where schedules change.

The ones that remain are really progressing. We warm up with scarves. Two are very close to flashing three scarves. This may not seem like much – but getting ANY of them to get a 3rd object into the air has been a real challenge for me (and them). There is one man who is close to flashing three balls and another is close to a three-ball shower.

Those are the fastest learners. But don't discount any of the others. One woman could not throw a ball up and catch it. Her attention wandered in the time the ball was in the air (and she wasn't even throwing over her head)! But after I explained what "keep your eye on the ball" means, that has become her mantra. I'll look at her when she drops at times and she joyfully calls out "keep your eye on the ball." She can now, on a good day, toss balls in alternate hands and catch them. This is a big accomplishment for her.

One man is great with balls but just can't seem to get an idea of scarves. He can easily do two in one hand, but he always tries to "throw" the scarves, rather than let them float.

Finally, as I promised, here are some general observations.

Everyone learns differently and in this group there are no visual learners. This makes it challenging for me since I AM a visual learner (no matter how many siteswap workshops I take and even though Chase Martin is great at explaining siteswaps, I really don't have them down at all). I can show them some move, but it just never translates for them. And, many times, verbal cues are difficult. I have found just hovering over the person and trying to praise/reinforce the smallest correct movement really helps and is easy to build on. They love positive comments.

Breaking everything down into its smallest part is really helpful. I really gained a lot by watching a tutorial video by Kyle Johnson about rolling a ring across your shoulders. He covered everything in detail. I have tried to model this with my group. You cannot break the moves into too many small parts. And then praise each one done correctly.

Many of my jugglers like to have control (I figure they control so little of their lives that it's understandable). So, even though they can throw one ball high, they will tend to throw it quite low. We do a clapping competition. Who can throw high and clap the most times AND catch the ball.

Some of them have very small hands – especially those affected by Down's Syndrome. So, smaller balls are needed. I'm not sure if this is just with the few I have or a general rule but it is something to be aware of, because they will not tell you the balls are too large.

Many are very competitive. I encourage that in some exercises but I never let them forget that offering support to fellow jugglers is more important.

If I do have to make a correction regarding behavior that is unwanted, I usually try humor. One man likes to throw the ball really high...too high. So, I'll just tell everyone that he is trying to trick me again – making me think he is throwing properly. This usually reins in the behavior and causes laughing by all. He honestly just forgets at times and tosses too high, but it gets his attention.

I never forget that they are just like everyone else – they have good days and bad, they have events in their lives that distract and distress them and they are not always in a good mood. Through humor I try and get through all that and get them to forget about all else but tossing. Like everyone, they really can't think about other things and juggle well, especially when learning something new.

Finally I'd like to thank everyone who ever put on a workshop at a fest. It's a lot of work and I know my teaching has benefited greatly from some of those workshops. To me it's easier to accomplish something and then to go teach others how to accomplish the same thing.

Looking for Information about Lane Blumenthal,*by Tish Dvorkin*

Dear IJA,

I am an Arizona musician/historian researching the Blumenthal family from Douglas Arizona. Three brothers and one sister of nine siblings were involved in various performing and visual arts.

Lane Blumenthal, d. 1977, was Editor of the IJA Newsletter from 1963-4, Honorary Life Member, and Official Photographer Emeritus of IJA. I am interested in documenting Lane's personal life especially his early years in Nebraska, Arizona and California, information on how he became interested in juggling, photography, his musical background, and any photographs of him.

I have already found some partial quotes by Lane online from an Oct-Nov 1976 IJA newsletter and a lovely complete letter from an Oct 1973 newsletter. I am hoping

you can tell me where I can find all of his complete letters in the IJA newsletters. I am also interested in finding out about his personal photo collection especially photos of him and any family members.

I understand Lane had a fifteen volume collection of articles, photos, and historical information of the early years of your organization. Can you tell me if this is available for the public to view and, if so, where I may do that.

I am enjoying finding out about your organization through my research and will look forward to hearing from you.

You can contact Tish by email at locarosa480@msn.com or by telephone at 480-986-6016.

2011 IJA Fest DVD available in the IJA Store

Rochester 2011
2-DVD set
Member Price: \$30.00
[IJA Store](#)

The 2011 Rochester IJA festival had its amazing moments. Now you can relive them with this two-DVD set. If you weren't at the festival, you can now see what all the fuss was about last year.

Stefan Sing was the headline act of the Cascade of Stars. It was a heck of a lineup, including Francoise Rochais. Tony Pezzo won the Individuals Championships. David Ferman won Juniors. Ben Hestness and Stefan Brancel won Teams with their Titanic routine.

We have contracted for on-demand production and mailing services which means that from the moment you place your order in the IJA store, your DVD set will be automatically produced and shipped within a couple of days. You won't have to wait for an IJA volunteer to package your order and find the time to go to the post office.

IJA DVDs are NTSC and region-free (will play in any region). They should play on all North American and Japanese DVD players, all computer DVD drives, and most recent European equipment. They may not work on some older European equipment which supports only PAL or SECAM. These DVDs are DVD-R format, which means the video is burned on a DVD-R disc, which should play in all but the oldest DVD players.

The price for members is \$30. You have to log in to the store to see this price. Otherwise, you will see the non-member price of \$40.00. If you haven't shopped at the IJA Store before or don't have an account with us, then sign up as a new customer and send an email to store@juggle.org to update your account status to "member".



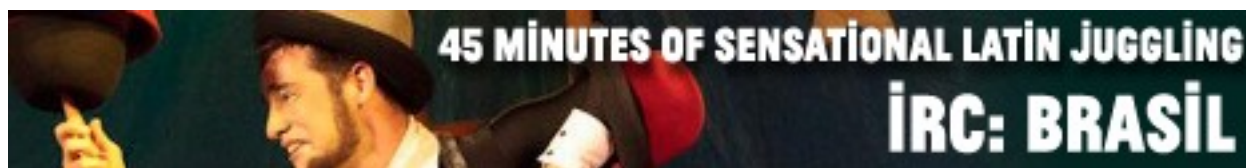
eJuggle

The official publication of the International Jugglers' Association.

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Search the site ...



[IRC Brazil Full 45 Minute Video](#)

Latest Articles in eJuggle

eJuggle already has a lot of content — more than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to see new content, and log in to access content that is just available to IJA members. <http://e.juggle.org>

Tricks of the Month- January 2013- w/ Kyle Johnson Kyle Johnson
Juggler's Scoop – January 22nd, 2013 Nathan Wakefield
7 Things I Wish I Had Known About Becoming a Profes... Laura Ernst
Be Funnier with Scotty Meltzer: Free at Last, Free at ... Scotty Meltzer
Tricks of the month January 2013 by Conejo Lunar... Jorge Vilchis
Interact! – Juggling New Year's Resolutions Nathan Wakefield
Juggler's Scoop – January 5th, 2013 Nathan Wakefield
IRC Brazil Full 45 Minute Video
2012 Juggling Year in Review Nathan Wakefield
Tricks of the Month- December 2012- w/ Kyle Johns... Kyle Johnson
IRC Brazil Trailer
Juggler's Scoop – December 20th, 2012 Nathan Wakefield
Karamazov shuffle and variations Aidan Burns
Natooke Fixed Gear Bike & Juggling Shop Ted Baumhauer
St Louis Festival Review and Poem festreviewer
Be Funnier with Scotty Meltzer: More Corporate Comedy Scotty Meltzer
Interact! Combination Trick Creativity Scott Seltzer
Juggler's Scoop – December 5th, 2012 Nathan Wakefield
IJA 2013 Festival Pre-Registration Is OPEN!!! Kim Laird
A convention in Brazil: How is it like? (14th CBMC review)

This is a partial list, earlier articles omitted.... Get the full list at feed://ezine.juggle.org/feed/

2013 Tricks of the Month, by *Erin Stephens*

In 2012, Doug Sayers and Kyle Johnson have been posting eJuggle video content titled "Tricks of the Month". Many thanks to these two jugglers for their impressive contributions, and for getting "Tricks of the Months" off to a great start. In 2013, the "Tricks of the Month" series will expand to include 4 monthly video contributors. These include:

- Kyle Johnson - having had such success with his 2012 videos, Kyle has agreed to return for the upcoming year.
- Mark Stampfle, an avid contact juggler and poi spinner, will be adding a monthly video to the mix focusing on multi-prop and appealing to the "flow" community.

- Bri Crabtree, fellow resident with Kyle at the Vulcan in California, will be submitting videos including hat and lasso manipulation, as well as traditional juggling.

- Jorge Vilchis of Mexico City, Mexico, is an avid club juggler who mixes creativity and technical skill into a fabulous club combinations. His videos will also be highlighting his students, juggling partners, and other great jugglers from Mexico.

Keep an eye on eJuggle and the IJA Youtube page <http://www.youtube.com/user/IJAVideo> to follow the progress these jugglers make throughout the upcoming year.

TurboFest 2013 Review, by *Don Lewis*

TurboFest 2013 added more of a good thing this year by adding an extra day. The festival started Thursday afternoon and ran until Sunday afternoon. One might think that an extra day would be exhausting, but instead it was relaxing. You could do more juggling and still take the time to catch up with friends from near and far.

The festival takes place at the Quebec Circus School, not far from old Quebec - the oldest walled city north of Mexico whose walls still exist. It is a fascinating city to wander around in, and friendly to tourists. That may be important because Quebec is one of the towns being considered for the 2015 IJA festival. Le Soleil, a local French newspaper ran a big article about the festival and was happy to speculate about seeing an IJA festival in the future. There is a lot to do in and around the city.

There was lots happening at TurboFest. An extra day means an extra evening with time for a show. A communal dinner of poutine was available, and the bar was open featuring Quebec micro-brewed beers. Carlos Munoz, fresh from the Brazil festival, offered a one man show on Friday night. His fluid style and unexpected starts and stops intrigued the crowd.

Lots of workshops, both planned and spontaneous were offered during the weekend. There was something for everyone. Movement workshops were very popular. A massive hula hoop session filled most of the floor for a while. The lady instructors certainly know how to draw a crowd. And as was demonstrated in the main show, on the right body, a hoop can be a living thing.

I was idly playing with a lasso off in a corner one morning and found myself surrounded by curious jugglers. They all wanted to try, and luckily I had some extra ropes. In such a situation it does no good to protest that you aren't an instructor- they can



see you doing it. So I found myself running an impromptu workshop for a dozen new rope spinners when I can barely do it myself. It was a fun way to participate.

A really nice feature of TurboFest is that you can sign up for a communal meal in the evening. The snack bar takes orders up until four pm and the food arrives hot from one of the local restaurants. The meal on Saturday was couscous with four choices of toppings running from vegetarian to spicy sausage. It was a tasty way to avoid going outside in search of a restaurant.

The main show on Saturday evening played to a packed house. In addition to really great juggling, we got to see a variety of superb circus acts. There are definite benefits to holding a festival at a circus school!

It was hard to drag myself away on Sunday, but a snowy road lead back to reality.

See a few pictures of the facilities on the next page.

TurboFest 2013



The main floor of the circus school, which is housed in a renovated church. This view is taken from the old altar area (now the stage) looking back towards what was the choir loft with the snack bar underneath. A net is hanging across the space for trapeze work. A volley club competition was held in the upper area.



An aerie workshop space perched high above the main floor. A glass wall protects the unwary,



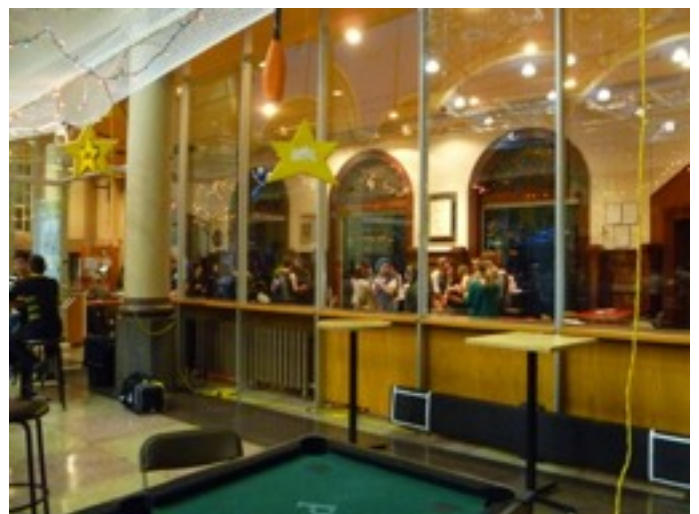
Renegade took place on the main floor with everyone gathered in a circle to watch. A live band set the beat for each act. The main shows took place on the raised stage at the left rear of the picture where you can see part of the black backdrop.



Downstairs there was lots of room for juggling during the day, and for sleeping on the tumbling mats at night.



Competitions on the main floor: Five ring endurance.



A view into the snack bar area at the rear of the main floor. Communal meals were available each evening. Poutine was featured one night, and several sorts of couscous another evening.



Featuring the North American premiere of *Between Someones*, a new piece by Wes Peden and Patrik Elmnert
Thursday, Feb. 21, 8pm

Also performing:
Kamikaze Fireflies
Angelo Iodice
Thom Wall
Scott Sorensen
Alex Chimal



Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

Juggling Festivals

35th Groundhog Day Festival
February 1 - 3, 2013

Atlanta, GA
[website](#)

MONDO XXIV
Feb 15 - 17, 2013

Saint Paul, MN
<http://www.mondofest.org/festival>

Belfast Juggling Convention
Feb 15 - 17, 2013

Belfast, UK
[website](#)

Austin Jugglefest XX
February 21 - 24, 2013

Austin, TX
<http://juggling.place.org/>

Pocono Juggle Fest
March 1 - 3, 2013

Lehighton, PA
poconojugglefest2013.webs.com

Waterloo Juggling Festival
March 16 - 17, 2013

Waterloo, Ontario
uwjugglingclub@gmail.com

Humboldt Juggling Festival
March 21 - 24, 2013

Humboldt State University
Arcata, CA
www.humboldtjugglingsociety.org

13th Bremer Juggling Convention
March 22 - 24, 2013

Hochschulsport der Universität
Bremen, Germany
convention.jonglieren-bremen.de

Swedish Juggling Convention
March 29 - April 1, 2013

Boras, Sweden
[website](#)

37th Isla Vista Juggling Festival
April 5 - 7, 2013

UC Santa Barbara
Santa Barbara, CA
www.sbjuggle.org

British Juggling Convention

April 9 - 14, 2013
North Yorkshire, UK
www.bjc2013.co.uk

RIT Juggle-in
April 12 - 14, 2013

Rochester, NY
[website](#)

Fool's Fest 2013
April 12 - 14, 2014

Tallahassee, FL
tallahassee.tricksters.com

Dutch Juggling Convention
May 9 - 12, 2013

Houten, Netherlands
<http://njf2013.nl>

Berlin Juggling Convention
June 6 - 9, 2013

Berlin, Germany
www.circulum.de/convention/

27th Swiss Juggling Convention
June 7 - 9, 2013

Rohr, Aarau, Switzerland
juggling.ch/festivals/info2013.html

4th Annual Junction Jugglefest
June 8 - 9, 2013

(Junction Auto Sales Lot)
Lisbon, IA 52253
bailswilliam@gmail.com

Flatland Juggling Festival
June 21 - 23, 2013

Lincoln, NE
underthecouch.com/lcj

World Juggling Day
Saturday, June 15, 2013

Everywhere
www.juggle.org/wjd

IJA Festival 2013
July 15 - 21, 2013

Bowling Green, OH
<http://www.juggle.org/festival>