



# IJA eNewsletter

**IJA Festival**  
**Bowling Green, Ohio**  
**July 15 - 21, 2013**

**Fest info and registration:**  
<http://www.juggle.org/festival>

**See Inside for more festival information**  
**from Kim Laird, Festival Director**

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#### Juggling Festivals:

Lehighton, PA  
Waterloo, Ontario, Canada  
Arcata, CA  
Athens, OH  
Bremen, Germany  
Gan Hashlosa National Park, Israel  
Boras, Sweden  
Santa Barbara, CA  
College Park, MD  
North Yorkshire, UK  
Rochester, NY  
Tallahassee, FL  
Fayetteville, AR  
Houten, Netherlands  
Berlin, Germany  
Rohr, Aarau, Switzerland  
Lisbon, IA  
Lincoln, NE  
World Juggling Day  
Bowling Green, OH (IJA)  
Kansas City, MO

**Many dream of becoming**  
**an IJA champion.**

**Few Succeed**

**Register to compete by May 1st, 2013**  
<http://www.juggle.org/champrules/stagechampionships.php>

**(Not the Last) Message from the Chair, February 2013, by Dave Pawson**

Hello, everyone! First and foremost, let me clear something up. As far back as the Winston-Salem festival, I have heard rumors and whispers. "I sure hope the Bowling Green festival goes well, because if it doesn't, I hear it will be the last IJA festival!" And at every festival I've been to since, I've heard the same rumors. Let me say, as clearly as I know how, in the most public forum available to me: this is simply not true. We're actively in the process of trying to get a contract signed for our 2014 festival, and already having (exciting) discussions about possibilities for the 2015 festival. I'm not sure how these rumors started or why, but they are nonsense. Don't panic. And if you hear people continuing to spread that rumor, make sure people know that not only aren't our festivals going away any time soon, they are actually getting more and more exciting. I appreciate the help; I've spent a year trying to quell these rumors on my own, and apparently I need more voices.

So all that foolishness aside, you really should be going to Bowling Green anyway! Plans continue to roll onward at an incredible pace. Kim Laird has been hard at work with people on the ground in Bowling Green, and things are really coming together. We have several confirmed performers: Svetlana Zueva and Jeton the Gentleman Juggler are already onboard, with other performers to follow. Jay Gilligan and Steven Ragatz will be offering special workshops. Laura Ernst is working on this year's Busker Competition. The Fun Fund committee led by Warren Hammond is well underway, bringing back some popular ideas from past festivals as well as new projects. Our new holiday registration closed, and apparently you folks were big fans. The registration for the festival is already looking really healthy. So don't miss it. Tell your friends. Tell your enemies. Tell everybody. And I'll see you in Bowling Green.

I'll discuss more details for future festivals once they are firmed up. The leading candidate for 2014 is another college setting within the U.S., complete with low cost housing options and other considerations to help keep your overall festival cost lower. As excited as I am about 2015, it is way too early to say much. I will say that we're exploring more non-traditional festival arrangements, some of which are outside the United States.

Meeting minutes. It is always our intent to make the minutes of our board meetings available to the public, but we had fallen behind on that. They aren't the most exciting reading in the world, but for anyone who is really interested in what we're up to, or would like to get more involved, you can now see minutes for all meetings through December. January minutes will be published once they are approved in the February meeting; that is how this works. Don't be confused by the Archive section on that page. It is listing the months things were posted, which isn't necessarily the month the meeting took place. So if you click on September 2012 and get minutes from July 2012, don't be alarmed.

With the success of last year's Mexico IRC, and the recent successes in Brazil and Chile, the IJA will be returning to



Mexico in 2013! We're really excited about the continued growth of the IRC's. For those lucky enough to be able to attend and participate, everyone agrees they have been incredible. For those of us watching from afar, they're giving us a fantastic window into the incredible juggling going on in Mexico and South America.

Speaking of the IRC's, if you are an IJA member, hopefully you were able to view the members-only video from the Brazil IRC. If you aren't a member, think about it.... These days your \$29 for adult membership gets you access to our festival, and the [Vendor Discount Program](#), and [insurance](#), and members-only articles on eJuggle, and an increasingly large library of members-only video. From Wes Peden to IJA champion Etoh Satoshi to the Brazil IRC, with more to come in the next few months, and new benefits being considered, this is really a pretty good deal. But beyond that, your membership fees help to support the programs the IJA is running. Thom Wall is ramping up this year's Video Tutorial Contest. The IRC competitions require funding for IJA participation. The promotion and support we do for World Juggling Day costs money. The YEP program, which is training jugglers to introduce children to the world of circus arts is blossoming and thriving, but it can't do so without funding. We are all about rendering assistance to fellow jugglers, but we can't always do what we want to do without your help. I honestly think we're at a point where your membership fee is a solid investment just in terms of the benefits you get. But beyond that you're supporting a lot of well-liked programs to help other jugglers and promote juggling throughout the world. That has to be worth something....

I hope this finds you well. Keep 'em in the air. As the festival creeps closer, I'll be starting to reach out to more and more of you about teaching workshops in Bowling Green, but feel free to [reach out to me first](#) if you'd like to teach a workshop!

**Festival 2013**, by Kim Laird, Festival Director

Just under six months away from the fest and the earliest registration window for the 2013 fest is now closed! The final Holiday pricing registrations far exceeded my expectations! We are now into the Early Bird pricing window through March 20, 2013.

In a nutshell, 180 jugglers are already registered. Five vendors are already registered and preparing for the 2013 IJA Fest. A total of 7 jugglers are registered for the Steven Ragatz special workshop and 10 jugglers are registered for Jay Gilligan's special workshop.

**Juniors, Teams, and Individuals Championships:**

Email: [championships@juggle.org](mailto:championships@juggle.org)

Championships preliminary registration is also open at this time. The best jugglers from around the world come to the IJA festival each year to present their skill and art in the IJA Stage Championships, hoping to earn the IJA Gold Medal. Always amazing and often breaking out astounding new tricks and performance styles, the Championships are a must-see for every juggler and juggling fan.

The Juniors Championships will be Wednesday at 8:30pm, and the Individuals and Teams Championships will be Thursday at 7:30pm, both in the Moore Musical Arts Center. For questions about the IJA stage championships, contact the IJA Championships Director at [championships@juggle.org](mailto:championships@juggle.org).

**Interested in competing in this year's Championships?**

Be sure to read both web pages listed below for important details on entering, including the Copyright Music Policy. The IJA has an all-online video submission process using youtube and juggling.tv. Deadline for receipt of the Preliminary Video is **May 1, 2013**. The video should be a single continuous shot of your full act (actual costume, music and routine) with no editing at all. Please also make sure your props contrast against the background. There is an entry fee for all competitors of \$25 per event; you can pay the Stage Championships Entry Fee in the IJA Store. Championships entrants should read: <http://www.juggle.org/stagechamps> and <http://www.juggle.org/musicpolicy>.

**Busker Competition:**

Email: [busking@juggle.org](mailto:busking@juggle.org)

Performers will be able to sign up for the Busker Competition, with its \$3000 in IJA prize money, until midnight on July 15<sup>th</sup>, the first day of the festival. Performers will need to fill out a signup form.

Two or three performing locations will be available depending on the number of competitors. A random drawing will determine who performs where and when. You will have designated set-up, performance, and breakdown times. Performers will be setting up and tearing down at the same time. The time remaining for the performance will be announced over a sound system periodically.

At the Busker Competition, registered IJA fest attendees will receive Busker Bucks -- paper scrip to be put in competitors'

hats to vote for them. The competition's winner will be determined by a combination of Busker Bucks received from jugglers, cash tips from audience members, and scores given by a panel of judges. After your tips and Busker Bucks are counted, you'll keep the cash tips. In addition a total of **\$3,000** in prize money will be awarded to the top three buskers!

Busker Bucks will be handed out to IJA attendees *at the performance area* just before the competition. Busker Bucks must be picked up before the end of the first round of performances. Note that competitors will *not* receive Busker Bucks from the IJA.

Competitors cannot put money into their own hat. Anyone found cheating in any way will be disqualified from the competition. If you go over your time by more than two minutes, you will be disqualified. Don't worry, you will be told when time is up.

This year's Busker Competition will be held in downtown Bowling Green immediately following the Jugglers Parade, which will go through the BGSU campus and into downtown Bowling Green.

**Youth Showcase:**

Email: [showcase@juggle.org](mailto:showcase@juggle.org)

The 2013 Youth Showcase will happen Wednesday, July 17 at 7pm. It will again be a tight, fast moving show utilizing the talents of the young people up to age 18. Young people are encouraged to consider creating a performance for this festival. If you wish to perform in the 2013 Youth Showcase email Art Thomas at the email given above. He will be happy to give you more information about the Youth Showcase. Stage time is limited, so sign up early!

**Special Workshops:**

There are two special workshops this year.

The first is being offered by the illustrious Steven Ragatz. **Act Creation Workshop** with Steven Ragatz is being offered Tuesday, Wednesday and Thursday 10am-12:30pm. According to Steven, "Your juggling act should be more than merely a collection of tricks executed in sequence. This workshop explores the design and execution of a contemporary juggling act, from initial inspiration to the debut of a performance-ready product. Each class consists of an introductory discussion, followed by hands-on exercises. After each exercise session, students are expected to provide feedback on the progress of others as well as demonstrating the improvements in their own presentations. There may be homework for later classes!

"Students who complete the workshop will depart with new material as well as concrete tools to continue building their juggling performances."

This workshop is open to jugglers who haven't begun writing an act and wonder where to start, to jugglers in the midst of the creation process and to jugglers who wish to further develop an already formed act.

*(Continued from previous page.)*

The second special workshop is being offered by the ever inventive Jay Gilligan. **Juggling Tricks: Start to Finish** is being offered Tuesday, Wednesday and Thursday 1-4pm. Jugglers of any skill level, from beginner to expert, are invited to join this special workshop which examines how a trick is created and perfected. The class divides juggling into three main categories: object, body and rhythm. Jay shares, "Hands-on exercises will explore in depth many of the concepts hinted at in my Juggle magazine articles over the years. We will learn simple moves which can be applied to any style and level of technique. Many different ways to create tricks will be introduced, with special attention given to building a proper traditional skill base. Students will leave with a deeper understanding of how tricks evolve, the latest practice theories, and where juggling might go in the future."

#### **Cascade of Stars:**

The IJA Cascade of Stars stage will welcome Jeton The Gentleman Juggler from Germany. His mentors along the early road to developing an illustrious career were jugglers Arthur Caral and Rudy Horn.

From 1992 through 1996, Jeton was featured in the touring variety show ET CETERA. Audiences loved him! Jeton also won first prize in the 1997 competition organized by Circus

Roncalli as well as a special prize at the Festival du Music Hall in Paris in 1998. Performances and repeat bookings followed in such well known venues as the Apollo Theater in Düsseldorf, Circus Krone in Munich, the Palazzo Spiegelzelten and the GOP Variety Theatres, to name but a few. Jeton has even had the honor of performing his noble art for Margrethe II, Queen of Denmark. Jeton enjoys continued worldwide acclaim, and the IJA welcomes him to our stage.

More Cascade of Stars performers will be announced over the coming months!

I never would have dreamed we would have 180 fest registrants this early! I am very excited and hopeful that this is an indication that the BGSU fest is going to be a great success! Inexpensive dorms, camping spaces on campus (limited number so register early), and campus dining hall with incredible food are all back at the IJA for 2013. Are you planning on being part of the party? Remember, the Early Bird Pricing window will close after March 20, 2013.

### **2011 IJA Fest DVD available in the IJA Store**



Rochester 2011  
2-DVD set  
Member Price: \$30.00  
[IJA Store](#)

The 2011 Rochester IJA festival had its amazing moments. Now you can relive them with this two-DVD set. If you weren't at the festival, you can now see what all the fuss was about last year.

Stefan Sing was the headline act of the Cascade of Stars. It was a heck of a lineup, including Francoise Rochais. Tony Pezzo won the Individuals Championships. David Ferman won Juniors. Ben Hestness and Stefan Brancel won Teams with their Titanic routine.

We have contracted for on-demand production and mailing services which means that from the moment you place your order in the IJA store, your DVD set will be automatically produced and shipped within a couple of days. You won't have to wait for an IJA volunteer to package your order and find the time to go to the post office.

IJA DVDs are NTSC and region-free (will play in any region). They should play on all North American and Japanese DVD players, all computer DVD drives, and most recent European equipment. They may not work on some older European equipment which supports only PAL or SECAM. These DVDs are DVD-R format, which means the video is burned on a DVD-R disc, which should play in all but the oldest DVD players.

The price for members is \$30. You have to log in to the store to see this price. Otherwise, you will see the non-member price of \$40.00. If you haven't shopped at the IJA Store before or don't have an account with us, then sign up as a new customer and send an email to [store@juggle.org](mailto:store@juggle.org) to update your account status to "member".

**Getting three clubs started, by Don Lewis**

Juggling festivals are the best place to look around and see what sort of generic problems people are having with juggling. I recently encountered several people who were having trouble with their three-club cascade. Their difficulties manifested in different ways and were fairly easily fixed. I found it somewhat curious that each of their problems was caused by difficulty with the start.

If you're just learning clubs, starting with two in one hand can seem really awkward. It can be hard to convince yourself that there's enough time to throw that first club with any kind of control. Hence, the tendency is to just get it up there any way at all so that you can start juggling. What you really want is a gentle, controlled, lofty starting throw so that you have plenty of time to get the pattern going.

There are two basic ways to hold two clubs in one hand; the normal grip and the circus grip. Either works, but the best for learning is the normal grip. Place a club in your right hand so that the handle is crossing your palm. Hold it in place with the last two fingers of your hand. Balance the second club on top of it, at a slight angle, and hold it in place with your thumb and first two fingers. It doesn't take much pressure to hold it in place. This will be the club that leaves your hand first.

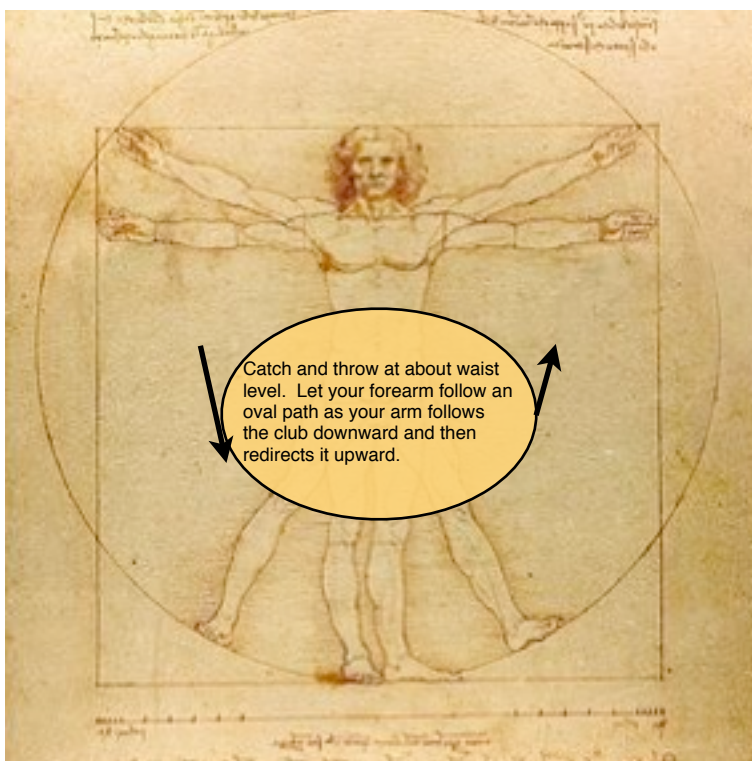
Leonardo Davinci's famous drawing of Vitruvian Man shows a man with his arms and legs outspread, surrounded by a circle. He might as well have added a club to the man's hand because that is essentially the motion that you use to throw your clubs, especially the first one. Unlike the drawing, you will have to bend your elbow to move naturally.

You don't actually have to throw that first club. Swing your forearm with a circular motion from outside, across in front of your body and up the other side. When your hand gets a bit higher than your waist, simply open the fingers holding that first club and let it continue on its way. The circular motion of your forearm will cause it to spin once and drop down into the other hand waiting for it. You don't have to force the throw or use your wrist; all the motion is imposed on the club by swinging your forearm. Just give enough momentum with your forearm to make the club rise to about head height.

A perfectly controlled first throw sets the rhythm for all your subsequent throws. No rushing or reaching required.

Aim for a head high, slow cascade. You'll see lots of people madly juggling quickly, almost trying to catch up to their clubs. That can be flashy, but it isn't particularly relaxing. Be good to yourself. Wait until the clubs fall to about waist level before you catch them and redirect them to the next throw.

Wait, what was that about re-directing? I use the word re-directing because a lot of people catch a club, stop briefly, and then throw it again. It results in a jerky, rushed cascade. Really, you want to close your hand around the club's handle as it falls to waist level, and follow the club down in a circular motion from outside falling to inside rising before letting it go again. Your shoulder and forearm are doing all the work as you re-direct the falling club back into the air on the other side of your body for the other hand to catch in turn.





# eJuggle

The official publication of the International Jugglers' Association.

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Search the site ...



[IRC Brazil Full 45 Minute Video](#)

#### Latest Articles in eJuggle

eJuggle already has a lot of content — more than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to see new content, and log in to access content that is just available to IJA members. <http://e.juggle.org>

- Juggler's Scoop – February 20th, 2013 Nathan Wakefield**
- Six handed siteswaps Aidan Burns**
- Video Tutorial Contest 2013! Thom Wall**
- Tricks of the Month: February-Trucos del Mes: Febrer... Jorge Vilchis**
- Steven Ragatz Interview David Cain**
- (Not the Last) Message from the Chair, February 2013 Dave Pawson**
- Juggler's Scoop – February 5th, 2013 Nathan Wakefield**
- IJA Fest 2013... 6 Months And Counting Kim Laird**
- Be Funnier with Scotty Meltzer: Theft? or Inspiration! Scotty Meltzer**
- Kellin Quinn's Surreal Championship Lloyd Timberlake**
- Mark Stampfle – IJA – Tricks of the Month January 2013 Mark Stampfle**
- Madfest 2013 Review Nathan Wakefield**
- Tricks of the Month- January 2013- w/ Kyle Johnson Kyle Johnson**
- Juggler's Scoop – January 22nd, 2013 Nathan Wakefield**
- 7 Things I Wish I Had Known About Becoming a Profes... Laura Ernst**
- Be Funnier with Scotty Meltzer: Free at Last, Free at ... Scotty Meltzer**
- Tricks of the month January 2013 by Conejo Lunar... Jorge Vilchis**
- Interact! – Juggling New Year's Resolutions Nathan Wakefield**
- Juggler's Scoop – January 5th, 2013 Nathan Wakefield**
- IRC Brazil Full 45 Minute Video**
- 2012 Juggling Year in Review Nathan Wakefield**
- Tricks of the Month- December 2012- w/ Kyle Johns... Kyle Johnson**
- IRC Brazil Trailer**

*This is a partial list, earlier articles omitted.... Get the full list at [feed://ezine.juggle.org/feed/](http://feed://ezine.juggle.org/feed/)*

**Pocono Juggling Festival, by Kim Laird**

In just a few days the Second Annual As Yet Unnamed Pocono Juggle Fest will take place at Lehighon High School in the beautiful Pocono Mountains of PA on March 1, 2, and 3. Anyone who was here last year knows there is lots of fun to be had between workshops, special guests, fire nights, slack lining in the gym, air cannon patterns and HOVERCRAFTS!!

**Who is in the BIG SHOW Saturday night?**

**SMIRK** (Warren Hammond and Reid Belstock)... 2011 IJA Teams Silver Medalists and our headliners

**Keith Nelson**... our amazing emcee

**Laura Ernst**... 2012 RAW Gold Medalist

**Adam Kuchler**... World Renowned Modern Vaudevillian

**Kellin Quinn**... 2012 IJA Juniors Gold Medalist

**Ashley Ellis**... 2012 IJA Juniors Bronze Medalist

**Danny Kobal**... Lehighon High School Juggle Club Alum

**Sam Schiff**... High school freshman *and* Professional Juggler

**Special hotel rates being offered!**

Currently 12 workshops are scheduled!!

Raffle Sponsors to date...

Brontosaurus Balls

Flying Clipper

International Jugglers' Association  
and Dube Juggling

For more information and general directions along with the workshop schedule as of today go online to:

<http://poconojugglefest2013.webs.com>

Please pass this info on to anyone else you think might be interested. We hope to see lots of jugglers there!!

Kim Laird & Rob Barowski

Co-Organizers of the "Still As Yet Unnamed Pocono Juggle Fest"

cell phone: 570-778-7629

**Atlanta 2013, by Don Lewis**

The Atlanta Groundhog Day Festival is a very relaxed and enjoyable festival. It is relaxed because they have a superb team and a great location. And, they have a winning formula.

The competition for the coveted Phil awards takes place on Saturday afternoon. There is no fee for the general public to come and watch the show. Judges are selected from the audience. The only criteria is that the judges must have no knowledge of juggling! After the show, Atlanta jugglers pass the hat so that the public can make a voluntary contribution.

The 2013 winners are:

**Most Pleasing** - Chauncey Kroner

[http://www.youtube.com/watch?v=sm-rlo6Bj\\_c](http://www.youtube.com/watch?v=sm-rlo6Bj_c)

**Most Wonderful** - Chase Martin

<http://www.youtube.com/watch?v=kJK8iTxLpho>

**Most Fabulous** - Drew Brown

<http://www.youtube.com/watch?v=XH05vE0bn9A>



There was a packed crowd for the show. Fortunately the venue has lots of fire exits.

<http://www.youtube.com/watch?v=9xIKRwF5TII>

<http://www.youtube.com/watch?v=BuOO4-boFSs>

**More Festivals!**

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

**Juggling Festivals****Pocono Juggle Fest**

March 1 - 3, 2013

Lehighton, PA

[poconojugglefest2013.webs.com](http://poconojugglefest2013.webs.com)

**Waterloo Juggling Festival**

March 16 - 17, 2013

Waterloo, Ontario

[uwjugglingclub@gmail.com](mailto:uwjugglingclub@gmail.com)

**Humboldt Juggling Festival**

March 21 - 24, 2013

Humboldt State University

Arcata, CA

[www.humboldtjugglingsociety.org](http://www.humboldtjugglingsociety.org)

**Brickyard Juggler's' Festival**

March 22 - 24, 2013

Athens, OH

[website](#)

**13th Bremen Juggling Convention**

March 22 - 24, 2013

Hochschulsport der Universität

Bremen, Germany

[convention.jonglieren-bremen.de](http://convention.jonglieren-bremen.de)

**20th Israeli Juggling Convention**

March 27 - 31, 2013

Gan Hashlosa National Park,

Israel

[www.ijc.co.il/Convention/ijc20/](http://www.ijc.co.il/Convention/ijc20/)

**Swedish Juggling Convention**

March 29 - April 1, 2013

Boras, Sweden

[website](#)

**37th Isla Vista Juggling Festival**

April 5 - 7, 2013

UC Santa Barbara

Santa Barbara, CA

[www.sbjuggle.org](http://www.sbjuggle.org)

**Congress of Jugglers 2013**

April 5 - 7, 2013

College Park, Maryland

[facebook](#)

**British Juggling Convention**

April 9 - 14, 2013

North Yorkshire, UK

[www.bjc2013.co.uk](http://www.bjc2013.co.uk)

**36th RIT Spring Juggle-in**

April 12 - 14, 2013

Rochester, NY

[website](#)

**Fool's Fest 2013**

April 12 - 14, 2014

Tallahassee, FL

[tallahassee.tricksters.com](http://tallahassee.tricksters.com)

**NW Arkansas Juggling Festival**

April 12 - 14, 2013

Fayetteville, AR

[website](#)

**Dutch Juggling Convention**

May 9 - 12, 2013

Houten, Netherlands

<http://njf2013.nl>

**Berlin Juggling Convention**

June 6 - 9, 2013

Berlin, Germany

[www.circulum.de/convention/](http://www.circulum.de/convention/)

**27th Swiss Juggling Convention**

June 7 - 9, 2013

Rohr, Aarau, Switzerland

[juggling.ch/festivals/info2013.html](http://juggling.ch/festivals/info2013.html)

**4th Annual Junction Jugglefest**

June 8 - 9, 2013

(Junction Auto Sales Lot)

Lisbon, IA 52253

[bailswilliam@gmail.com](mailto:bailswilliam@gmail.com)

**Flatland Juggling Festival**

June 21 - 23, 2013

Lincoln, NE

[underthecouch.com/lcj](http://underthecouch.com/lcj)

**World Juggling Day**

Saturday, June 15, 2013

Everywhere

[www.juggle.org/wjd](http://www.juggle.org/wjd)

**IJA Festival 2013**

July 15 - 21, 2013

Bowling Green, OH

<http://www.juggle.org/festival>

**Kansas City Juggling Festival**

September 6 - 8, 2013

Rockhurst High School

Kansas City, MO

[kansascityjugglingclub.com](http://kansascityjugglingclub.com)

**Having a Juggling Festival? List it here!**

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis [enews@juggle.org](mailto:enews@juggle.org). Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.