



IJA eNewsletter

IJA Festival
Bowling Green, Ohio
July 15 - 21, 2013

Fest info and registration:

<http://www.juggle.org/festival>

See Inside for more festival information
from Festival Director Kim Laird

Register soon!

April 20 is the Last Day for Early Bird Festival Pricing!

June 20 is the last day to pre-register for the fest.

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Juggling Festivals:

- Gan Hashlosa National Park, Israel
- Boras, Sweden
- Santa Barbara, CA
- College Park, MD
- North Yorkshire, UK
- Rochester, NY
- Tallahassee, FL
- Fayetteville, AR
- Houten, Netherlands
- Pasadena, CA
- Bungay, Suffolk, UK
- Berlin, Germany
- Rohr, Aarau, Switzerland
- Lisbon, IA
- Lincoln, NE
- World Juggling Day
- Levanger, Norway
- Bowling Green, OH (IJA)
- Kansas City, MO
- Toulouse, France
- Portland, OR

A Message from the Chair, by Dave Pawson

Let me start off with a piece of mildly interesting trivia, so I can give you the answer at the end: without looking at our roster, which 3 states in the United States have the most IJA members as of our last published roster?

We meet again. There isn't necessarily a lot of news to share with you, but some of the news we do have is pretty exciting, so I didn't want to wait any longer. For starters, last year we started trying to improve the value of your IJA membership. We dropped the prices, we reinstated the [Vendor Discount Program](#), and we started bringing you high quality exclusive video, including [Wes Peden's Heptad](#). We always had one more plan in the works, and I'm happy to say that in the February board meeting we made it official. Taylor Glenn has been hard at work producing the festival video for our 2012 festival in Winston-Salem, North Carolina. It should be complete soon, and when it is, it will become yet another benefit for our members! The video will be released in pieces and made available to our members on eJuggle. I've seen parts of it already, and I'm eager to see more. It is great content, and it reminds me what a good time was had last summer. The video will still be available to non-members in the [IJA Store](#), as it always has been in the past. But while I thought an IJA membership was already a pretty good deal, particularly given all the programs you support in the juggling community when you join, this video is the proverbial icing on the cake.

Speaking of festivals, we are now only a few months away from the [2013 festival in Bowling Green, Ohio](#). If you haven't already registered, what are you waiting for? I did want to clear up a miscommunication: contrary to what was published in the last eNewsletter, the Early Bird registration for the festival ends on April 20th. You know you're going; register now and save a few dollars. In this day and age, you can't afford not to. Aside from all the usual great reasons to attend, this festival will mark our return to a college campus setting. Inexpensive, but quality, housing. Open Stage. Busking Competition. A lineup of performers that gets better all the time. It will be more fun than a barrel of monkeys. And any of you who have ever had a barrel of monkeys knows exactly what I'm talking about.

On a related note, I recently became aware of something so cool I wanted to share it here. Jim Maxwell is organizing the soon-to-be-legendary Happy Fun Bus. This chartered bus will start in Austin, Texas, and make its way to the festival with stops along the way in Dallas/Fort Worth, Northwest



Arkansas, Kansas City, St. Louis, and Indianapolis. If you are interested in joining the bus for festival transportation, more information can be found at:

<http://www.facebook.com/groups/223684464444975/>

Aside from the fact that I think this is a really good idea for making it easier to get to the festival, I love to see this sort of initiative and cooperation within our community. The only way things like this get done is if somebody steps up and takes the lead. So thanks, Jim. Very cool.

Our fourth [IJA Video Tutorial Contest](#) is well under way. The prizes are outrageously good this time around, and every time you submit a tutorial you help spread juggling knowledge and help our community thrive. So get out there and make a tutorial! Finish reading my article first, of course. But then get out there!

And the trivia question. The state with the third most IJA members is... Ohio. Home of Bowling Green State University, and our festival this year. Second is sneaky. How many people out there guessed... Minnesota? It turns out there is an [unnaturally large cluster of jugglers in Minnesota](#), for some reason. In fact, the city of Edina has more IJA members than 35 states, if I counted right. Are you folks really gonna take that? Get out the membership in your state. And in first, with more than 1 1/2 times as many members as Minnesota, is my home state of California. Because we're just that good.

IJA Board Nominations, by Don Lewis

The current Board of volunteer directors is working hard to keep the IJA alive and vibrant in a changing world. Hard decisions have been made. A poor economy offers new challenges. The IJA needs new volunteers to take a turn on the Board each year. About half the Board seats are up for election. It isn't a life sentence. You help out for two years and then you can relax and let someone else step up if you want to. Or, you could offer to run again. The best person

to nominate may be staring at you in the mirror. Go on, take a chance. Submit a nomination to nominations@juggle.org by the May 15th deadline. For more details, see: <http://www.juggle.org/business/nominations>.

Come on folks, a lot of the hard decisions have already been made. There are lots of new things happening to prove that the IJA is still relevant. Help promote the IJA and build on a legacy of success. Get on Board!

Countdown to IJA Fest 2013! *by Kim Laird, Festival Director*

There are just about 100 days to go before the IJA Fest 2013 at Bowling Green State University in Bowling Green, Ohio, and great things are on the horizon!

ADDITIONAL SPECIAL GUESTS

We are proud to announce that **Thomas Dietz** will be performing and offering another special workshop at the fest! Thomas was born in Regensburg, Germany, September 5, 1982. He has been juggling since he was 3 years old. At age 18 he became a professional juggler. He is considered one of the best technical jugglers. He has broken a 5-Club World Record and some unofficial records. Dietz is most popular for tricks with long runs, five balls and pirouettes. His juggling videos, produced with Mark "Schani" Probst, contain some special tricks (like DB97531) that have made him famous within the juggling community. Now he's performing all over the world, doing galas, variety shows and workshops.

**Technique Control Motivation with Thomas Dietz...**

In this special workshop at the IJA fest, Thomas Dietz will help you to improve your technique and to have better control over juggling patterns. He will motivate you to become the best juggler you're able to be. It doesn't matter if you're juggling three or seven balls because Thomas Dietz's

goal is to use what you bring into the workshop and advance your skills in every way. Instruction is fitted to every single individual. This is a newly added special workshop which will require an additional fee besides your festival package. If you have already registered for the fest and wish to take Thomas Dietz's workshop, you can do so through the IJA store.

Also confirmed in the festival performances is **Svetlana Zueva**. She dreamed of being in the circus and is one of the few who made the dream come true. Svetlana was born in 1985 in Kaliningrad, Russia (USSR). At the age of 14 she focused her life on circus. The first step in her career was a circus club at her school, where she started studying juggling as an art form. She traveled a lot with the school show to Poland and Lithuania.



At the age of 21 Svetlana passed exams to be accepted to the Kiev Circus Academy and spent two of her most valuable years studying juggling more deeply under the patronage of world famous coach Yuri Pozdnyakov. Her professional career started with her first contract to perform on the cruise ship Aida. That voyage lasted a year (2009-2010).

Svetlana's ambitions for a bigger stage and a greater show brought her to Cirque du Soleil, where she signed a contract

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Countdown to IJA Fest 2013 *continued from previous page.*

in May 2010. She spent one year traveling with their Corteo show throughout Japan, Russia, Austria, Belgium and Spain.

In 2011 she took second place in a Russian Juggling Competition -- the highest finish among females.

That same year she was a special guest at the Berlin Juggling Convention and at the EJC in Munich. In 2013 Svetlana spent one month training at DOCH in Stockholm with Jay Gilligan.

JUNIORS, TEAMS, and INDIVIDUALS CHAMPIONSHIPS

Many of the best jugglers from around the world come to the IJA festival each year to present their skill and art in the IJA Stage Championships, hoping to earn the IJA Gold Medal. Always amazing and often breaking out astounding new tricks and performance styles, the Championships are a must-see for every juggler and juggling fan.

The Juniors Championships will be Wednesday at 8:30pm, and the Individuals and Teams Championships will be Thursday at 7:30pm, both in the Moore Musical Arts Center.

IJA Championships preliminary registration is open.

Interested in competing in this year's championships? Be sure to read both web pages listed below for important details on entering, including the Copyright Music Policy. The IJA has moved to an all-online video submission process using youtube and juggling.tv. Deadline for receipt of a video of your act is **May 1, 2013**. The video should be a single continuous shot of your full act (actual costume, music and routine) with no editing at all. Please also make sure your props contrast against the background. There is an entry fee for all competitors of \$25 per event; you can pay the Stage Championships Entry Fee in the IJA Store. Championships entrants should read: <http://www.juggle.org/stagechamps> and

<http://www.juggle.org/musicpolicy>. Finalists will be notified around the end of May. Finalists will also receive special discounted festival package pricing. If you have questions about the IJA stage championships, contact the IJA Championships Director at championships@juggle.org.

BUSKER COMPETITION

Performers will be able to sign up for the Busker Competition until midnight on July 15th, the first day of the festival. Performers will need to fill out a signup/information form.

Two or three performing locations will be available depending on the number of competitors. A random drawing will determine who performs where and when. You will have designated times for setup, performance and breakdown. Performers will be setting up while others are tearing down. The time remaining in each performance will be announced over a sound system periodically.

This year's Busker Competition will be held in downtown Bowling Green immediately following the Jugglers Parade through the campus of BGSU and into downtown Bowling Green. If you are interested in competing in the Busker Competition email your name, show name, performer bio, video link that showcases your talent, and requirements for your show (e.g., electrical outlet or grassy area) to Laura Ernst at busking@juggle.org.

Anyone **planning on camping**, please keep in mind that only 40 camping spaces are available. The IJA has access to the lockers in the Perry Field House (our gym for the week). There are lockers in both the men's and women's locker rooms, so if you don't feel like carrying your juggling equipment back and forth to your room or you don't feel comfortable leaving your things out overnight, bring a lock of your own with you and put your things in a locker.

The Happy Fun Bus to the IJA Festival!

Looking for a fun and affordable way to get to the IJA festival this summer? Happy Fun Bus may be just the ticket you're looking for. A group of IJA members led by Jim Maxwell is hoping to charter a bus from **Austin**, Texas, to Bowling Green State University, with planned stops peppered throughout the Midwest.

THE PLAN: Depart Austin early on Sunday, July 14. There would be at least 5 pick up points along the way in the vicinities of **Dallas, TX, Tulsa, OK or Fayetteville, AR, Kansas City, MO, St. Louis, MO, and Indianapolis, IN**. The bus should arrive at BGSU in Ohio before noon on Monday, July 15, and would depart BGSU early on Sunday, July 21.

THE BUS: Late-model (2012 or 2013) 56-seat passenger coach; includes drivers, free wi-fi, DVD playback, on-board

lavatory, and undercarriage compartment for stowing luggage and equipment.

THE COST (estimate): \$250 round-trip from Austin with prorated fares from points north. Actual cost is contingent on total number of paid passengers. Final fare schedule and itinerary to be published May 1, 2013. All fares are round-trip and must be secured with full prepayment no later than June 1, 2013.

For more information and to register interest, please contact:

Jim Maxwell at jmax@place.org and/or join the group on Facebook where finer details will be discussed and vetted:

<http://www.facebook.com/groups/223684464444975/>

Juggling: A Perfect Pastime for Brain and Physical Fitness
Laura R. Novick, Sohee Park, Lindsey G. McIntosh
 Vanderbilt University

Juggling forces people to exercise both sensory and motor functions, to focus attention, and to become more aware of their bodily space. Recent research shows that when people learn how to juggle (positive) changes occur in the neural circuits in the brain that are important for higher cognitive functioning. Just as exercising one's muscles increases one's physical performance, exercising brain circuits can enhance cognitive functions that in turn benefit all aspects of behavior.

To better understand what jugglers are like, we asked approximately 30 jugglers at the IJA festival last July to complete an online survey. Another 40+ jugglers responded to our ad in this newsletter last fall. Overall, 74 jugglers between the ages of 21 and 72 (average of 45.6) completed part or all of our survey (59 men, 15 women). Looking at jugglers' (former) occupations, the most common response (42%) was something that fit broadly into the category of science, technology, engineering, and mathematics (STEM). Arts occupations (e.g., juggler, entertainer, musician, juggling instructor) were also common (20%).

Performing, Juggling with Others, and Props

The number of years respondents had been juggling ranged from 2 to 62 (average of 24.4). Just over half of the respondents (54%) perform or have performed either professionally or semi-professionally. A large majority (80%) enjoy juggling with others. Not surprisingly, nearly everyone does toss juggling. Of the 73 toss jugglers, 70 juggle at least 3 balls, 50 juggle at least 3 clubs, and 54 juggle at least 3 rings. The next most common type of juggling after toss was diabolo, with 32 of the 74 respondents able to juggle that prop. All the other familiar props were mentioned by a small handful of jugglers.

Juggling and Handedness

One of the most interesting results from our study concerned handedness. Most people think of themselves and others as being either right-handed or left-handed. Research shows, however, that handedness actually falls on a continuum. We asked respondents to complete the Edinburgh Handedness Inventory, which yields scores ranging from 100 (solely left-handed) to +100 (solely right-handed). Scores of +75 to +100 indicate strong right-handedness, scores of 70 to +70 indicate mixed-handedness (doing many common activities with both hands or doing some activities primarily right-handed and others primarily left-handed), and scores of 100 to 75 indicate strong left-handedness. In the population, approximately 74% of people are strongly right-handed, with

the remaining 26% being either mixed-handed or strongly left-handed. As you might have guessed, jugglers do not follow the norm in this regard. Of the 65 jugglers who completed the handedness questionnaire, only 52% were strongly right-handed.

Moreover, handedness is related to jugglers' proficiency at passing left-handed, as shown in the figure. People who can't pass left-handed at all are strongly right-handed, like the general population. As proficiency at passing left-handed increases from "can pass left-handed but not well" to "proficient at passing with both hands," jugglers become increasingly ambidextrous. Because this is a correlational result, we can't tell whether practice at passing left-handed increases one's ability to also complete other tasks with one's left hand or whether only people who are already somewhat ambidextrous can become proficient at passing with both hands. We believe, however, that the causal arrow most likely runs from practice passing with both hands to an increased ability to use both hands in general. It would be interesting to conduct a training study to answer this question!

Jugglers' Visuospatial Perspective-Taking Abilities

A second interesting result is that jugglers appear to be more skilled than non-jugglers at switching between first-person and third-person visuospatial perspectives. When we asked about their spatial frame of reference in dreams, jugglers, like non-jugglers, tended to say they always see themselves from the first-person perspective. On the other hand, nearly one-third of jugglers indicated having had at least one out-of-body experience (OBE) while being awake, compared with only 8% of non-jugglers. During an OBE, the sense of spatial unity between self and body is abolished and one sees one's own body from the third-person perspective. Such an experience can be induced in the laboratory by stimulating the brain region known as the temporo-parietal junction, which supports mental processes that enable us to relate the self to the external world. An OBE can be interpreted as an extreme case of visuospatial mental imagery. The responses to the dream and OBE questions together suggest that jugglers are very flexible in their perspective taking abilities: They are firmly centered in their own bodies, which makes sense because without a solid egocentric frame of reference juggling would be impossible. Additionally, their extensive juggling experience, including juggling with a partner and examining their own and others' patterns to identify sources of error, enhances their third-person perspective taking and mental imagery abilities. Jugglers appear to experience the best of both worlds!

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Juggling: A perfect Pastime... continued from previous page.

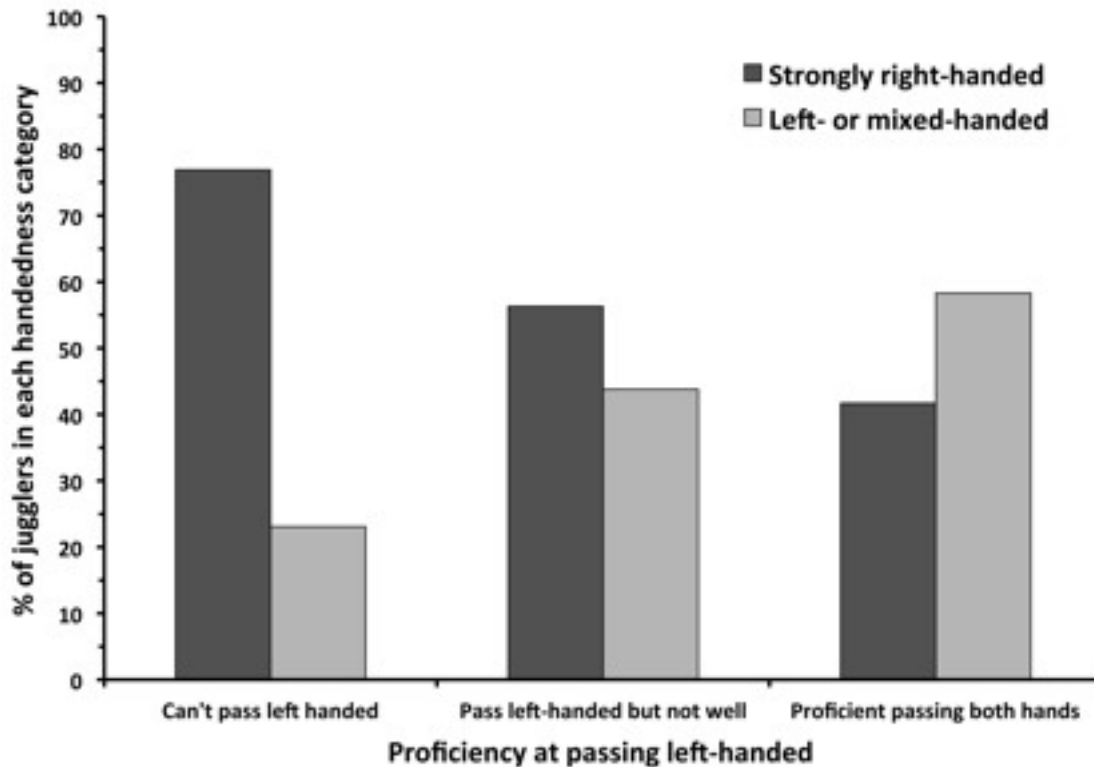
Creative Personality

A final questionnaire presented 30 adjectives and asked jugglers to select those they thought best described themselves. The three most commonly endorsed adjectives, each selected by more than 80% of jugglers, were intelligent, capable, and honest. The three least commonly endorsed adjectives, each selected by fewer than 6% of jugglers, were submissive, artificial, and snobbish. People's responses across the 30 adjectives can be used to derive a measure of creative personality. The average score for the 72 jugglers who completed this questionnaire was 10.0, which is comparable to what a Harvard Business School study found for their student

samples. Consistent with what you would likely predict, jugglers in arts-related fields had higher creative personality scores (average of 12.2) than did jugglers in STEM (average of 9.7) or other fields (average of 9.1).

Conclusion

Juggling is a joyful, creative activity that demands both physical and mental focus. From our survey, we can glimpse how our favorite pastime may enhance other aspects of our lives. The brain is a very flexible organ that responds to the user's demands. As jugglers, we may be at the forefront of both brain fitness and physical fitness just by doing what we love to do in our spare time.



Séquence 8 Excerpt on Le Plus Grand Cabaret du Monde, by Don Lewis

The group Les Sept Doigts de la Main recently appeared on the television show Le Plus Grand Cabaret du Monde with a excerpt from their show Séquence 8. Luckily for us, the excerpt featured Eric Bates performing with cigar boxes, ably abetted by the rest of the cast. An extract from the show is available on YouTube.

Le Plus Grand Cabaret du Monde is a variety show produced in France which features mainly circus and magic acts. In Canada, it is available on the TV5 cable channel. The host, Patrick Sébastien, always comments appreciatively on the effort that goes into a great juggling routine.



<http://www.youtube.com/watch?v=-4hY8aLVATY>

2011 IJA Fest DVD available in the IJA Store

The 2011 Rochester IJA festival had its amazing moments. Now you can relive them with this two-DVD set. If you weren't at the festival, you can now see what all the fuss was about last year.

Stefan Sing was the headline act of the Cascade of Stars. It was a heck of a lineup, including Francoise Rochais. Tony Pezzo won the Individuals Championships. David Ferman won Juniors. Ben Hestness and Stefan Brancel won Teams with their Titanic routine.

We have contracted for on-demand production and mailing services which means that from the moment you place your order in the IJA store, your DVD set will be automatically produced and shipped within a couple of days. You won't have to wait for an IJA volunteer to package your order and find the time to go to the post office.

IJA DVDs are NTSC and region-free (will play in any region). They should play on all North American and Japanese DVD players, all computer DVD drives, and most recent European equipment. They may not work on some older European equipment which supports only PAL or SECAM. These DVDs are DVD-R format, which means the video is burned on a DVD-R disc, which should play in all but the oldest DVD players.

The price for members is \$30. You have to log in to the store to see this price. Otherwise, you will see the non-member price of \$40.00. If you haven't shopped at the IJA Store before or don't have an account with us, then sign up as a new customer and send an email to store@juggle.org to update your account status to "member".



Rochester 2011
2-DVD set
Member Price: \$30.00
[IJA Store](#)

Festival Mondial du Cirque de Demain - special edition, reviewed by Don Lewis

The Festival Mondial du Cirque de Demain takes place in Paris each year in January. Circus artists from all over the world compete for medals in various categories. It is the most important circus festival in the world, founded in 1977. This year is the 34th edition.

For the last couple of years, La Tohu in Montreal has arranged for a selection of prize winners to perform in Montreal in February. The MC for the show is Calixte de Nigrement, the aristocratic face of the festival, direct from Paris.

The MC strolls out on the empty stage about ten minutes before the show starts and begins a long rambling monolog, mostly discussing members of the crowd and openly speculating on who is with whom and why. He's rather like a commentator for a society revue, and very funny with his comments.

Students from Montreal's National Circus School led off the show with a group number. A lot of people were involved with a very long trapeze, while others balanced, clowned, and rode a Cyr wheel. Strobe lights made it all very dramatic, if somewhat hard to pay attention to individual parts.

Bert and Fred (Bert Loenders & Frederique) have won several prizes, including one for sheer risk. Their main act is duo and single head balancing on a Washington Trapeze. That in itself was impressive as they maintained a head balance on a swinging trapeze. Then they executed a series of counterbalance movements that most people only consider doing on the ground.

They also preformed three interludes between other acts. In the first, Fred appears on stage and rigs a rather large knife to a line which is hauled up to hang like a sword of Damocles above the stage. Fred calls Bert onstage and positions him seated on the stage with some ceremony. She coaxes Bert to accept that the knife will be dropped, whereupon it lands with a thud between his legs. Another skit has Fred hoist a five pound hammer on a cord and swings it across the stage. Fred then balances an apple on his head and sits in the path of the hammer. Fred plays with the line, making a big thing of getting the length exactly right. Eventually the apple becomes applesauce while Bert escapes unscathed. For their third skit, Fred warms up with a whip doing some overhead swirls before cracking the whip. Bert gets to stand onstage with a rather long cucumber held in front of him. She takes several tries to eventually cut it in two. Shades of Butterfly Man.

Nathlie Enterline won a gold medal at the seventh festival, and was awarded the medal of honor at the 34th festival. She showed that baton twirling is far from a dying art.

Lisa Rinne was a silver medalist at the 33rd festival. She started off with a rope ladder hanging from a trapeze. The rungs of the ladder were wide, and the steps were wide so



she was able to use each like a trapeze to mount from one to the other. She has developed an impressive way of falling down through the rungs. The rest of her act was on a high trapeze with astonishing flips and spins, all punctuated with a brilliant smile.

Chris and Iris won a silver medal at the 33rd festival for their hand to hand balancing. He is tall, she, not so much. He threw her to a series of perfect balances that involved catching her in a handstand or by her feet. They seemed to go from one impossible catch to another with no apparent effort or wobbling. It was a rock solid performance. As she is somewhat smaller, she could stand on just about any part of his body, including his neck. Risky much?

Robert and Abillahi are from Tanzania. They studied contortion at the Hakuna Matata acrobatic school in Dar-es-Salaam. They won a special trophy at the 34th festival offered by the Agence Européenne de Spectacles. These two gentlemen were certainly flexible. Walking on hands and feet while folded in two was the least of their tricks. These were big guys so it was a surprise to see one of them fold himself through a tennis racket.

Julia Mathez won the Coup de Coeur prize at the 34th festival. She performs a marionette routine with the head of the marionette mid chest and her upper body dressed in black. The personage is an older ballerina. She hops up on an upright piano and proceeds to dance on pointe. The pianist places a series of glasses on the piano which she negotiates en pointe. It is as if she is walking up and down a path of different size glasses. The whole is made more interesting by the pianist moving the the glasses into place without missing a beat in the music.

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Festival Mondial *continued from previous page ...*

Starbugs is a team of Swiss acrobats. They won the special jury prize at the 29th festival. They perform physical comedy with a sense of timing that is exquisite. The sole prop that they used was a lever planted on stage that they used to seemingly change the music. Check out their performance on Le Plus Grand Cabaret to get an idea of how they blend hip-hop into acrobatics and slapstick to create their unique blend of crowd appeal.

[http://www.youtube.com/watch?](http://www.youtube.com/watch?v=oINxsyo-2i8&list=PLF8AC5C16A082BE43&index=3)

[v=oINxsyo-2i8&list=PLF8AC5C16A082BE43&index=3](http://www.youtube.com/watch?v=oINxsyo-2i8&list=PLF8AC5C16A082BE43&index=3)

Bi Jianguo won a gold medal and the Télémondis prize at the 34th festival. The spectators probably don't appreciate just how difficult it is to manipulate a one wheel whistling diabolo. It was a few moments before they seemed to understand that the strange whistling noise was coming from the performance. What may be even more surprising is that this Chinese artist is self taught. At one point he brought out a hand-stick that seemed to have a reel on one end. In fact, it was a reel of cord that allowed the diabolo to be sent out over the crowd for several swings before being reeled in. Unusual!

Morgan is a French juggler who attended the Centre des arts du Lido de Toulouse. He won a silver medal at the 29th festival. He is tall and thin with a remarkably expressive face. He seems to have an equal facility at catching balls with his feet as with his hands. There were a lot of "did I just see that?" moments in his performance. One particularly interesting movement seemed to start with a normal ball kick-up that somehow ended up being caught by the same foot behind the back with the sole of the foot. Flexible much? He seemed to be able to catch a ball on any part of his body, whether from a toss or a bounce. I've seen others perform balances and unusual catches, but this juggler has an elegant charm that keeps you constantly marveling at his technique.

<http://www.youtube.com/watch?v=IAC3Yn3xEsc>

The Endless Combination Generator, by *Tim Roberts*

The soon-to-be-marketed app "The ECG - The Endless Combination Generator" is a powerful tool that was initially created as a training program for professional jugglers.

The ECG allows jugglers in training to create an infinite number of combinations from a finite number of juggling figures. The more juggling figures a juggler knows, the more combinations then become possible.

In training, and in the creation of juggling routines for performance, one of the major challenges is to generate and discover interesting and innovative transitions between the different juggling elements a performer has at his, or her, disposal. By generating random lists from the figures a juggler knows, and working through the combinations that are created, the artist improves their skill level while at the same time improving the chances of discovering transitions that are interesting and challenging.

The ECG allows a performer to create sets of routines for any particular object - balls, clubs, rings, etc... and for any number of objects, but The ECG can also be used for any

object or subject the user has in mind. The ECG is a tool that can challenge artists from any figure, or trick, based discipline and has also been used to generate weekly menus and guest lists for dinner parties.

The ECG is an app for anybody who believes in the positive benefits of random chance.



The ECG will be available by the end of March 2013 for a price of £0.99.

Address queries to Tim Roberts at oujonpo@gmail.com

<http://www.endlesscombinationgenerator.blogspot.co.uk/>



eJuggle

The official publication of the International Jugglers' Association.

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Latest Articles in eJuggle

eJuggle already has a lot of content — more than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to see new content, and log in to access content that is just available to IJA members. <http://e.juggle.org>

- IJA Challenge – Shortest Object Balanced on One Fin... Richard Kohut**
- Message from the Chair, March 2013 Dave Pawson**
- Juggler's Scoop – March 24th, 2013 Nathan Wakefield**
- IJA eJuggle- Tricks of the Month- March 2013 – w/ M... Mark Stampfle**
- Countdown To IJA Festival! Kim Laird**
- Five person weaves Aidan Burns**
- Tricks of the Month- March 2013- w/ Kyle Johnson Kyle Johnson**
- Tricks of the Month – Marzo 2013 / Trucos del Mes – ... Jorge Vilchis**
- Master the Art of the After Show Meet and Greet Laura Ernst**
- The IJA Funny Caption Contest Steve Langley**
- Juggler's Scoop – March 5th, 2013 Nathan Wakefield**
- Mark Stampfle With Nicky Evers – IJA – Tricks of the... Mark Stampfle**
- IJA Tricks of the Month – Bri Crabtree Brianne Crabtree**
- Doug Sayers IJA eZine video of the month (February 2... Doug Sayers**
- Tricks of the Month- February 2013- w/ Kyle Johnson Kyle Johnson**
- Juggler's Scoop – February 20th, 2013 Nathan Wakefield**
- Six handed siteswaps Aidan Burns**
- Video Tutorial Contest 2013! Thom Wall**
- Tricks of the Month: February-Trucos del Mes: Febrer... Jorge Vilchis**
- Steven Ragatz Interview David Cain**
- (Not the Last) Message from the Chair, February 2013 Dave Pawson**
- Juggler's Scoop – February 5th, 2013 Nathan Wakefield**
- IJA Fest 2013... 6 Months And Counting Kim Laird**
- Mark Stampfle – IJA – Tricks of the Month January 2013 Mark Stampfle**

This is a partial list, earlier articles omitted.... Get the full list at feed://ezine.juggle.org/feed/

More Festivals! For a list of even more festivals, check the worldwide juggling event listings on the IJA website at:

<http://www.juggle.org/events>.

Juggling Festivals

20th Israeli Juggling Convention
March 27 - 31, 2013
Gan Hashlosa National Park,
Israel

www.ijc.co.il/Convention/ijc20/

Swedish Juggling Convention
March 29 - April 1, 2013
Boras, Sweden

[website](#)

37th Isla Vista Juggling Festival
April 5 - 7, 2013
UC Santa Barbara
Santa Barbara, CA

www.sbjuggle.org

Congress of Jugglers 2013
April 5 - 7, 2013
College Park, Maryland

[facebook](#)

British Juggling Convention
April 9 - 14, 2013
North Yorkshire, UK

www.bjc2013.co.uk

36th RIT Spring Juggle-in
April 12 - 14, 2013
Rochester, NY

[website](#)

Fool's Fest 2013
April 12 - 14, 2014
Tallahassee, FL

tallahasseejugglers.com

NW Arkansas Juggling Festival
April 12 - 14, 2013
Fayetteville, AR

[website](#)

Dutch Juggling Convention
May 9 - 12, 2013
Houten, Netherlands

<http://njf2013.nl>

[Sturtevant Camp Juggling Festival](#)
May 17 - 19, 2013
Pasadena, CA

[facebook](#)

Bungay Balls Up 2013
May 18 - 27, 2013

Bungay, Suffolk, UK
<http://juggler.net/bungayballsup/>

Berlin Juggling Convention
June 6 - 9, 2013

Berlin, Germany
www.circulum.de/convention/

27th Swiss Juggling Convention
June 7 - 9, 2013

Rohr, Aarau, Switzerland
juggling.ch/festivals/info2013.html

4th Annual Junction Jugglefest
June 8 - 9, 2013

(Junction Auto Sales Lot)
Lisbon, IA 52253
bailswilliam@gmail.com

Flatland Juggling Festival
June 21 - 23, 2013
Lincoln, NE

underthecouch.com/lcj

World Juggling Day
Saturday, June 15, 2013
Everywhere

www.juggle.org/wjd

Norwegian Juggling Convention
June 25 - 30, 2013
Levanger, Norway

<http://www.sjonglering.com/>

IJA Festival 2013
July 15 - 21, 2013
Bowling Green, OH

<http://www.juggle.org/festival>

Kansas City Juggling Festival
September 6 - 8, 2013

Rockhurst High School
Kansas City, MO
kansascityjugglingclub.com

36th European Juggling Convention
July 27 - August 4, 2013

Toulouse, France
<http://www.ejc2013.org/>

Portland Juggling Festival
September 27 - 29, 2013
Portland, OR

<http://www.portlandjugglers.org/>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.