



IJA eNewsletter

2014 IJA Festival

Pre-Registration discounts end June 30th

www.juggle.org/festival

All housing info for the festival is now available, including on-campus room reservations and discounted hotels. See page 2!

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Juggling Festivals:

Albendiego, Guadalajara, Spain
Meerssen, Netherlands
Omaha, NE
Galway, Ireland
New York, NY
Radolfzell, Germany
Berlin, Germany
Boulder, CO
World Juggling Day, Everywhere
Vancouver, B.C.
Millstreet, Co. Cork, Ireland (EJC)
West Lafayette, IN (IJA)
Kansas City, MO
Philadelphia, PA
Tokyo, Japan

2014 World Juggling Day - June 14

Find or Register a WJD event today at

www.juggle.org/ija/wjd

This year's World Juggling Day (WJD) is right around the corner! On Saturday, June 14th, join thousands of people around the world in celebrating the joy of juggling.

There are many ways that you can celebrate....

Organize An Event:

Fourteen events from nine countries are registered on the website so far, with dozens of Events popping up on Facebook as well. Register your event today!

Host a BBQ in the park, teach people to juggle, hold a WJD festival, hang out with your favorite juggling friends and make a video, host a Google Hangout with jugglers around the world, or anything else you can think of.

Register your event at: www.juggle.org/ija/wjd/wjd-registration/

Enter the Facebook Photo Contest:

This year we will be having a photo contest with great prizes from Juggling Market and Flying Clipper.

Contest rules and details will soon be available at www.juggle.org/ija/wjd and through the Facebook Event Page.

Order the Official WJD T-shirt at the [IJA store](#). Order soon -- it's popular! See the picture on page 7.



Festival Housing Options

It seemed simple enough last year when the IJA selected Purdue as the site of the 2014 festival. The residence hall option was going to be advantageous. Unfortunately Purdue has imposed new, stringent conditions on their housing.

For the IJA, this effectively means that youth and families cannot be accommodated in the Purdue residence halls.

This recent change has caught everyone by surprise. The IJA festival team and Board members have been working very hard to find out exactly what is possible and to get the best rates. If you are 18 or over, you can register for a single or an inexpensive half of a double room in the residence halls.

IJA Fest: Purdue Residence Halls -- [Registration is open](#)

Please note that due to Purdue policies, on-campus housing in Purdue University Residences is **available only to adults 18 and older**. Families traveling with youth under 18: please look at the options we list for [Nearby Hotels](#) on the next page including some with special IJA rates.

Purdue offers housing for IJA jugglers 18 or older in two residence hall complexes on campus, both located within a short walk of the gym and workshops:

- **Hillenbrand Hall**, an 8-story double-winged suite-style building with co-ed floors. Each suite has two private double rooms (with two single beds in each), joined by a semi-private bathroom. The bathroom is shared between the four guests in the two adjoining bedrooms. Hillenbrand Hall is double-occupancy only; no single rooms are available. Guests staying at Hillenbrand pay \$27/person per night plus 12% tax, for a total of \$30.24 per person per night.
- **First Street Towers**, a set of three 5-story buildings, built new in 2010, with single rooms only, each with a private bathroom. Guests staying at First Street Towers pay \$60/person per night plus 12% tax, for a total of \$67.20 per person per night for a private single room with private bath. No double rooms.

See the IJA [Purdue Housing Chart](#) for detailed information on all the features and amenities available in each building.

Please note these important facts about the on-campus housing options at Purdue:

- **Alcohol is not permitted in Purdue University Residences. This includes possessing, consuming, transporting, distributing or being in the presence of alcohol. Anyone found in violation of this policy is subject to termination of the housing contract and immediate removal from the residence hall.**
- All rooms in First Street Towers are single occupancy only. Fire safety codes prohibit more than one person per room in First Street Towers.
- Mixed-gender rooms for adults are available at Hillenbrand Hall. Married couples, adult friends traveling in a group or any other mixed-gender or same-gender group of adults (18 and up) may choose Hillenbrand Hall for their housing and specify whom they want to share a bedroom with. It is not possible to specify suite mates in advance, but suite mates may be coordinated on-site if all parties are in agreement.

Our festival team and the local convention bureau have also been working overtime to negotiate preferential rates at the local hotels to compensate for the new residence hall restrictions. Several hotels have offered interesting rate packages for the IJA festival. Check out the hotel information on page 3 and on the IJA website.

Between the residence halls and the hotels, there are affordable accommodations for everyone. Make any hotel reservations soon, as some hotels have limited space.

The IJA regrets this late housing surprise, but it was fully beyond our control.

- When reserving your housing preference using Purdue's online system, you will be required to pay a non-refundable registration fee equal to one night's stay. **THIS FEE IS NON-REFUNDABLE.** The registration fee is applied to your total bill for the week, which will be payable in full upon arrival.
- A wired Internet connection is provided in each sleeping room via a standard Ethernet jack. Wireless Internet (Wi-Fi) is not available in the residence halls. Purdue will provide a Purdue network ID and password for Internet access on the Purdue wired network. *Bring an Ethernet cable to plug into your computer for Internet access in either residence hall.*
- Free Wi-Fi Internet access is available in other buildings at Purdue via AT&T. You will be prompted with instructions when you connect to the AT&T Wi-Fi network on campus.
- Remember that Purdue residence halls are not hotels. There is no daily housekeeping service, no TV, coffeemaker, microwave or mini-fridge in the rooms; linens are exchanged at the front desk upon request; you may be more comfortable bringing an extra pillow, an alarm clock, your shower amenities, a plastic cup, etc.

*All housing reservations for Purdue University Residences must be made in advance online by **5pm EDT on July 11, 2014**. No on-site or walk-up accommodations are available.*

For questions about Purdue University Residences, contact Purdue Housing by email at allygoodrich@purdue.edu or by phone at 765-494-6632 Monday-Friday 9am-4pm EDT.

Finally, remember that you are making your Purdue University Residences accommodation plans and paying your Purdue University Residences registration fees directly with Purdue University. The International Jugglers' Association is not involved with and has no control over or knowledge of your Purdue University Residences registration or payment, and cannot and will not be involved in case of errors, cancellations, changes of plans or any other disputes.

When using the Purdue website (link below) to reserve residence hall rooms, you will specify your check-in and check-out dates. Note that, if you go back to edit the page those dates are on, the dates will be reset to the default, so double check them before leaving that page.

(Links to more Purdue housing info are on the page 4.)

[Click Here to Reserve Purdue Residence Hall Room\(s\)](#)

Hotel Lodging Close to the Festival

In addition to on-campus Purdue Residences Halls, jugglers can also choose from a variety of traditional hotels and motels for their festival week in West Lafayette. (Note that the Purdue Residence Halls can not accommodate anyone under 18.)

CAMPUS INN (1.0 mile from gym)

200 Brown Street, West Lafayette, Indiana, 47906.

Reservations phone: 765-743-9661

This is the closest hotel to the Purdue University campus. The hotel is served by the free CityBus Wabash Trolley, providing rides to and from many of IJA's Purdue campus venues including First Street Towers, the Purdue Memorial Union, the France A. Córdoba Recreational Sports Center (IJA gym & workshops), and many other campus and city destinations. Check summer schedules, stops and route maps [here](#).

Special discounted IJA rate of \$51.95 per night + 12% tax for a single queen bed room (single occupancy only); \$61.95 per night + 12% tax for a double queen bed room, all based on availability. Up to two additional guests can stay in the double queen bed room at an additional \$10 per person per night. Rates include free continental breakfast & free Wi-Fi Internet for all registered guests. You must book directly with the hotel by phone to receive these special IJA rates. Call 765-743-9661 between 7am-3pm EDT to reserve. VERY LIMITED availability, so don't delay!

UNION CLUB HOTEL (0.7 miles from gym)

101 North Grant Street, West Lafayette, Indiana, 47906.

Reservations phone: 800-320-6291 or [book online](#)

The Union Club Hotel is a full-service hotel owned and managed by Purdue University. Rooms range from about \$107 to \$121 plus tax. The Union Club Hotel sits on the eastern edge of the Purdue campus in the [Purdue Memorial Union](#), close to restaurants and shopping in the Chauncey Village area, and close to the Loeb Playhouse, the venue for the IJA's evening shows and competitions. The France A. Córdoba Recreational Sports Center (IJA gym & workshops) is about five blocks to the west/northwest.

HILTON GARDEN INN WABASH LANDING (1.2 miles from gym)

356 East State Street, West Lafayette, Indiana, 47906.

Hotel phone: 765-743-2100

Toll-free reservations: 800-HILTONS (800-445-8667) or [book online](#)

A full-service hotel close to campus as well as shops and restaurants. The hotel is served by the free CityBus Wabash Trolley, providing rides to and from many of IJA's Purdue campus venues including First Street Towers, the Purdue Memorial Union, the France A. Córdoba Recreational Sports Center (IJA gym & workshops), and many other campus and city destinations. Check summer schedules, stops and route maps [here](#).

QUALITY INN AND SUITES WEST LAFAYETTE (5.3 miles from gym)

4221 State Rd 26 East, Lafayette, IN 47905.

Hotel phone: 765-447-9460

Each room has a refrigerator, microwave, and 34-inch TV. All rates include a free deluxe continental breakfast, free Wi-Fi and free parking. An on-site laundry room is available, as well as an outdoor pool. The regional [CityBus](#) serves the hotel on two routes that run from early morning to late night, with fares as low as \$1 per ride and service as often as every 15 minutes. Check summer schedules, fares, stops and route maps [here](#).

Special discounted IJA rate of \$65.00 per night for standard rooms and \$89.00 per night for two-room suites, + 12% tax. To reserve, call the hotel directly at 765-447-9460 and say that you are with the "Jugglers" to receive the special IJA rate.

FOUR POINTS BY SHERATON (3.1 miles from gym)

1600 Cumberland Avenue, West Lafayette, Indiana, 47906.

Phone: 765-463-5511

This newly-remodeled, large, full-service hotel features two restaurants and both an indoor and an outdoor swimming pool. It also has free parking, free Wi-Fi Internet, flat-screen HDTV with premium cable channels in all guest rooms, and much more.

Special discounted IJA rate of \$95.00 per night + 12% tax for up to four guests in a room, subject to availability. The IJA discount rate is valid July 27 through August 2, 2014. YOU MUST BOOK BEFORE JULY 5, 2014, to receive this special IJA rate. To book at this special IJA rate, call the hotel directly at 765-497-8720, email reservations@FourPointsWestLafayette.com or use [this special booking link](#). When calling or emailing the hotel directly, ask for the special International Jugglers' Association rate.

Hotel Comparison Chart (PDF)

To see a chart (PDF) comparing the above hotels plus the Holiday Inn City Center Lafayette, click below.

[IJA Hotel Comparison Chart](#)

Important Links for Purdue University Residences Housing Guests

Hillenbrand Hall home page: <http://www.housing.purdue.edu/Housing/Residences/Hillenbrand/index.html>

Hillenbrand Hall virtual tour: <http://www.housing.purdue.edu/VirtualTour/Hillenbrand/>

Hillenbrand Hall room layout — all IJA rooms are double/double:

<http://www.housing.purdue.edu/Housing/Residences/Hillenbrand/layout.html>

Hillenbrand Hall location at Google Maps: <https://goo.gl/maps/WVzh1>

First Street Towers home page: <http://www.housing.purdue.edu/Housing/Residences/FirstStreetTowers/index.html>

First Street Towers virtual tour: <http://www.housing.purdue.edu/VirtualTour/FirstStreetTowers/>

First Street Towers room layout: <http://www.housing.purdue.edu/Housing/Residences/FirstStreetTowers/layout.html>

First Street Towers location at Google Maps: <https://goo.gl/maps/WSs2b>

IMPORTANT Regulations for Adults & Youth attending Purdue Conferences:

http://hfs.purdue.edu/Departments/ConferenceServices/docs/LOA_Appendix.pdf

West Lafayette Visitor Information

Check out the official [Visit Lafayette/West Lafayette](#) site for additional information on dining, hotels, maps, discount coupons, and much more.

Fest On-Campus Parking

Conference attendees can park in any Residence Hall Parking lots that are marked.

See this link for those lots: http://hfs.purdue.edu/Departments/ConferenceServices/docs/SOUTH_Parking_Flier.pdf

Campus Dining Options

Dining will be available in Earhart Hall Dining Court, not far from our residence halls. There is no advance purchase for meals — just pay for them when you enter the dining court. More information at <http://www.juggle.org/ija/festival/dining/>

Breakfast: \$6.47 (including tax)

Mon-Fri 6:30am–8:30am

(Not Available on Sat)

Lunch: \$10.16 (including tax)

Mon-Sat 11am–1:30pm

Dinner: \$10.16 (including tax)

Mon-Sat 5pm–7pm

There are also several a la carte food options available at the Purdue Memorial Union. Each shop keeps their own hours, but most are open 9:00am – 7:00pm. Go to <http://www.union.purdue.edu/dining/> to check out all the available options.

2014 IJA Festival at Purdue University July 28 - August 3, 2014



For the most up to date information about the IJA festival, please consult the IJA website

www.juggle.org/festival

Housing: On-campus residence hall room reservations are now available. Local hotels have also offered special rates. See the IJA festival website for more information (or see page 2 above).

Special Workshops: There will be three Special Workshops available to fest attendees this year. Each special workshop costs \$60 (in addition to normal fest registration fees) and will meet on two days for a total of four hours. All special workshops will be scheduled during different time slots, so attendees wanting to commit a lot of time to learning and training can register for one, two or all three.

Pattern, Sequence, and Trick Creation — by Patrik Elmnert

Take Your Juggling to New Heights — by Richard Kennison

Poi Technique and Exploration — by Cyrille Humen

Full descriptions of these workshops and teacher bios are available on the IJA website:

<http://www.juggle.org/ija/festival/ija-festival-2014-festival/special-workshops>

Our Special Guests will include:

Patrik Elmnert

Gena Shvartsman Christiani

Vladik Miagkostoupov

Cyrille Humen

The Hopeless Throwmantics

Anna Roudenko

Kellin Quinn and Chauncey Kroner

The Acrobatrix

Luna Brie Blakeman

Salih Mohammed

Fire Nights

Things are really heating up at the IJA this year! We will have fire spinning and juggling on Tuesday and Thursday night. So, be sure to bring all your fire props to join in the fun. If you're not a fire juggler yourself, come and be an enamored spectator.

Fuel will be provided each night, but donations are kindly accepted. This will take place at the Engineering Fountain, located on the North East side of campus at the Purdue Mall.

IJA World Juggling Championships, by Len Ferman

The IJA World Juggling Championships will take place on Saturday morning, August 2nd, at 8am at the Purdue University track.

To sign up for juggling, you can save \$10 by registering online when you sign up for the IJA festival. Juggling is one of the add on items you can purchase online when placing your festival registration order. If you have already signed up for the fest, you can still go back to the festival order page and sign up for juggling. Again, if you do this online prior to the online order deadline (a few weeks prior to the festival) you will save \$10 on juggling sign-ups.

We hope to have a great juggling championships this year.

Our juggling championships web site is:

<http://www.juggle.org/ija/festival/juggling-2014/>

For any questions on juggling please contact:

Len Ferman

904.553.0075

Len@fermaninnovation.com

Championships Preliminaries, by Erin Stephens

The Championship Prelim Deadline has passed, and here are the numbers of finalists in each event:

Juniors: 8

Individuals: 7

Teams: 3

This is going to be a great year for the Championships! Finalists will be announced soon through eJuggle and the IJA Facebook page.

35ème Festival Mondial du Cirque de Demain

Check out a free streaming video of Cirque de Demain from Paris on ARTE Concert while it lasts. Juggling acts include Sergey Koblikov - Russia, and Michael Ferreri. - Spain. Hula hoop by Michele Clark - USA.

<http://concert.arte.tv/fr/35eme-festival-mondial-du-cirque-de-demain>

Amazon donates to the IJA when you buy through Amazon Smile

The IJA is registered as a charitable organization with the Amazon Smile program. That means that you can select the IJA to benefit from a small fraction of what you would spend anyway at Amazon. You get the same low prices and service that you have come to expect at Amazon. It is pretty simple. You go to smile.amazon.com and select the IJA as your chosen charity. Not all purchases are eligible, but many are. We'll see at the end of the year how much benefit there is, but really, everything helps. It is an interesting way to help the IJA by registering your preference at Amazon.

We Are Happy From Dawson College, by Don Lewis

Dawson College in Montreal recently held their spring picnic on a sunny day outdoors. As a now occasional employee, I show up and teach juggling to anyone with the urge to learn. This year students Kento Takata and Victor Lewis (no relation!) created their own version of

the "happy video". For a brief moment, you can see IJA members Jen Jackman and Don Lewis juggling in the background.

https://www.youtube.com/watch?v=8tlfdXb_xzw

Mexico IJA Regional Competition, by Erin Stephens

The deadline for the 2014 Mexico IJA Regional Competition (IRC) Prelim video submissions was May 17th. There were 15 prelim entries, at a higher quality than the Mexico IRC has ever seen!

We are excited to announce the finalists:

Alfredo Zavala
Conejo Lunar – Jorge Vilchis, Chema, Jafet Resendis
Sergio Langarica
Frix Etling
Bruno Matías Guglielmone
Osvaldo García
Kena Leon
Ricardo López

Full coverage of the Mexico IRC will be available to IJA members through eJuggle, the IJA's eZine.



**World Juggling Day T-Shirts
Men's and Women's Cuts
Now Available
in the [IJA Store](#)**

YMCA Social Responsibility Award Presented to Bob Neuman

The YMCA of Arlington Texas recently presented the IJA's Bob Neuman with their *Social Responsibility Award*. The award recognizes a volunteer who works to include people not normally served by the YMCA.

Bob has taught the Special Friends juggling group for over two years. Many of the Special Friends are not able to participate in the YMCA's regular programs, so Bob tailored this juggling program to meet their needs. Initially, Bob made the juggling balls for the group. The YMCA noted that the IJA and the Youth Education Program had offered assistance and support, including a donation of juggling equipment.

So far, the group has been juggling scarves, balls, beanbags, rings and tennis balls & cans. Three of the most advanced can cascade 3 scarves and flash 3 balls. One

person can juggle 4 scarves, cascade 3 balls, and can juggle 2 objects with either hand (scarves, rings or balls). All the participants have made great progress and have a good time while learning.

Bob was surprised by the award. "I think people thought it was just going to be a fun diversion, like coloring or beading. But I challenge them. They WORK at it - week after week."

Bob has chronicled his experiences at teaching the Special Friends group in previous editions of the IJA eNewsletter.

[Eyes on Arlington: YMCA awards luncheon April 22 at Cacharel](#)



Bob Neuman with a group of YMCA staff and volunteers

Cirqua Zerna, by Don Lewis

Cirqua Zerna is a show that is put on each year by La Caserne 18-30. The word caserne is French for fire hall. The building still contains a fire hall, but half of it has been turned into a community training center focused mainly on dance and circus arts for young adults. Many of Montreal's independent circus artists train there during the week. Les Jongleurs Associés du Québec rents the large gym on Sunday afternoons during the winter for open practice.

Even though La Caserne is officially part of the city's community resources, it still needs to raise funds to support programs and keep access fees affordable. Each spring, many of the professionals who train there during the year volunteer to perform in the annual circus show. Often you get to see exciting new work before it hits the commercial circuit.

This year the team at La Caserne has been involved with the Lucie Bruneau Center for Rehabilitation. Young people with physical deficits have been using social circus as an aid in the transition from school to adult life. Long time circus specialist and juggler Yvon Côté created a troupe called *Filante Cirque* to showcase their abilities. The group opened the show with an impressive display of just what you can achieve. They juggled, swung poi, lifted from a wheelchair to use aerial straps, and generally manipulated their adaptive devices as if they were props. The audience was enthusiastic.

After a brief intermission, the show continued. The stage was set up as a sort of lounge with a bar on one side and a long couch on the other. While a main act would take

center stage, other artists would be lounging around and performing background acts. Two girls did some interesting contortion. That morphed into hula hoops manipulated by two others. The new lighted hoops are impressive to watch on stage. There was an extensive aerial silks routine on stage. But there were also four other silks spread around the room. It was an interesting way to make sure that wherever you were in the audience, you were close to the action. There was more aerial work using a large rope and another with a set of chain loops. The final aerial act involved two violinists who alternated accompaniment while the other flowed up and down to the music. They ended by playing a duet on a single violin. The grace of the music and the power of the silk acrobatics was compelling.

Oh yes, there was juggling. Bekka Rose and David Louch teamed up to present a melange of juggling and acrobatics. At one point Bekka was juggling while standing on David's outstretched hands while he was lying on his back. An interesting mixture of force and balance. Partner juggling is a treat to watch when it is well done, and this was sublime. Even easy tricks look fabulous when shared with a smile. They did more than easy tricks though, working up through seven and eight club passing. Part of the act treated clubs as flow art with slow manipulation and placement.

The show was presented in a tent behind the Maisonneuve Market in the eastern section of Montreal. The bar was open during the show, and it appeared that the party was ready to continue on into the night after the show.

<http://www.caserne1830.ca/cirqua-zerna.html>



Photo: Hervé Leblay



Photo: Hervé Leblay

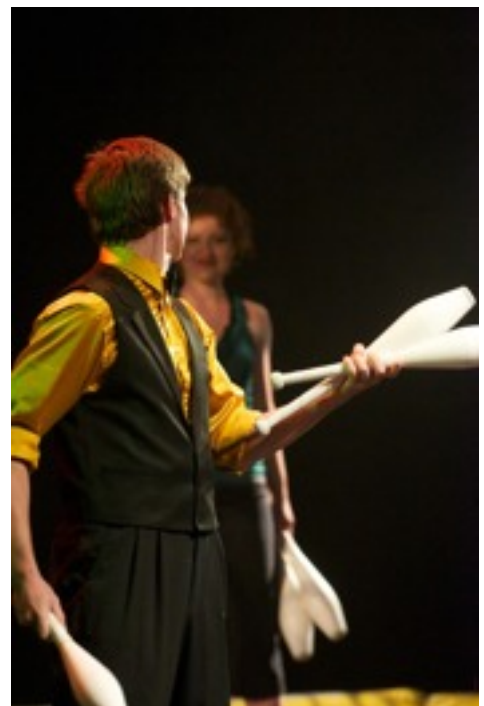


Photo: Acevedo Civantos

Bekka Rose and David Louch performing at Circa Zerna, May 2014

Gaston Palmer – The Laugh Gentleman, *by Olivier Caignart*

With the spoons in the glasses trick and other balancing tricks, Gaston Palmer made three generations of audience laugh in the biggest circus and music-halls in the world.

Son of Jeanne of Arc, Gaston Palmer was born in Marseille on March, 4th 1886. He began his career in the Theodore Rancy Circus, aged 6, in the pantomime Jeanne d'Arc.

His grandfather Alfred, an Englishman, was a horse juggler. Hired in 1875 in the Theodore Rancy Circus, he stayed there until 1903. With his wife Caroline Constance, born Cotel, he had 3 children: George, Sarah and Lisa. The eldest, George became, too, very early, an excellent horse juggler, specialized in plates juggling.

George married Adèle Blanche Emilie Rancy, the daughter of Théodore and Olive Rancy, born Loyal. When his children Justin, Gaston, Jeanne and Marcelle were old enough to work, Palmer created a juggling act, costumed as Pierrots, under the name of Piroscoffis. In 1904, the Palmer family left Europe for America. They stayed there for 10 years.

Gaston Palmer performed in the greatest music halls of Great Britain, such as The Alhambra, The Empire, and The Coliseum in London, or The Hippodrome of New York in the United States. And it was always a success. His name was on top of the bill like in Medrano, January 1935.

Having earned very well his life, Gaston looked for retirement. In 1937, with his cousin Henry Rnacy, he opened a cinema theater in Dunkerque. Alas, in 1940, the theater was destroyed in the bombing, driving him to come back on stage in circuses and variété. He performed till an old age. When he performed in 1958 in Astoria of Bremen, he was 72.

He also appeared in 6 movies between 1935 and 1969 in France, Germany and the United States, as well as several times on French and English television shows. He was liked everywhere both for his manners and his fine words.

He retired in Juan les Pins, in a beautiful house called « La Villa du Jongleur ». He died there in 1969. He had three children, Marie, Annie and Gaston. His son Gaston got married in 1950, October, to the acrobatic dancer Alys Danels, the daughter of the famous Auguste E.P. Loyal.

Hangover

After getting married to Joyce Colleano, the sister of the famous corrdancer Con Colleano, one of the few acrobats on top of the bill, Gaston Palmer finally started his solo career as a serious juggler.

One night, somewhere in an American music hall of the Pantago Circuit, tired from a party the day before, his act was a following of drops. Instead of going on quickly, he could not stop talking and cursing to himself. The outcome was bursts of laughter from the audience. Pantago encouraged him to go on this way, not the party, but this way to do his act.



From Fréjaville to Legrand Chabrier

When Gaston Palmer performed in Alhambra of Paris, Gustave Fréjaville wrote in Comoedia, September 13th, 1923:

« ... Gaston Palmer is neither clumsy nor bragging. He is a good juggler whose technical science shines from the start through some better than honorable excess of (vélocimanie) swiftness ; he is also a charming comedian who knows perfectly the audience psychology and uses it to liven up wittily his act... »

Gaston Palmer, continued on next page ...

... Gaston Palmer, continued from previous page

The next year, this great critic wrote :

« One can say that Gaston Palmer created a new genre amongst the diversity of variété entertainment: there was the clumsy juggler, the sleeping juggler, the burlesque juggler.... He created the humoristic and philosopher who make sure from the bad jokes of his nerves and chance.

In 1925, Legrand-Chabrier, another great critic wrote:

« If he succeeds, that's for the best; if he misses that's better, he'll try it again. This selflessness gives off a liking feeling, all the more so because one notices soon, in the middle of the general cheerfulness, his too, that what he succeeds was not that easy.

The virtuosos

Elegant in his tuxedo, an opened and pleasant face, Gaston Palmer drove a liking feeling. Without losing a second, he started his act with a brilliant juggling display with three billiard balls. From the start he won the trust of the audience. He would go on with a highly difficult routine with a cigar, a hat and an umbrella. All the way, he would comment his exercises ... "See, I am going to do this, and then this.... well, maybe..."

Gaston would bring his audience in a new dimension. The traditional juggler was no longer what we thought he was, no longer a juggling machine, but an artist, facing his most difficult art.

He performed a trick with a billiard ball and a cue. He would have a talk with the ball, telling her what to do, or rather not to do, the most important, do not fall! He had in his repertoire, a trick amazingly difficult. A billiard cue balancing

on his chin, he threw a bottle nestling on the top of the cue. He would say, this is a good trick ... if I do it ! ». Wily, later on, he would precise « If I miss, this is on purpose ». If the audience didn't react after a miss, he would hush « this is weird, some jugglers are angry when they get applause after a miss. I don't mind. »

He performed his act with affability, without a break, and a crescendo tempo. He was a gentleman who didn't want to waste his time, and even less the audience's time. His tricks were full of chiqués and successes in a most subtle balance. He would pinch his tricks with jokes hitting every time.

And, in a running gag, the spoons trick. The trick was to throw at once, eight spoons in eight glasses on a tray. But every time he missed! He created a true suspense. A connivance existed between the audience and the artist. At last, when he succeed in the trick, that was a triumph. Gaston Palmer is a virtuoso of juggling.

From Dominique Denis, rewritten and added by Olivier Caignart

<http://gentlemanjongleur.com>

<https://www.facebook.com/Caignart.Olivier>

1886 - 1969
Gaston Palmer - le Gentleman du rire

Avec le tour des cuillères dans les verres et autres exercices d'agilité, Gaston Palmer a fait rire trois générations de spectateurs dans les plus grands cirques et music-halls du monde.

L'enfant de Jeanne d'Arc,
Gaston Palmer naquit à Marseille le 4 mars 1886. Il fit ses débuts sur la piste du cirque Théodore Rancy à l'âge de six ans, dans la pantomime *Jeanne d'Arc*.

Son grand-père Alfred, de citoyenneté britannique était jongleur à cheval. Engagé en 1875 au cirque Théodore Rancy, il resta attaché à cet établissement jusqu'en 1903. Avec son épouse Caroline Constance née Cotrel, il eut trois enfants : George, Sarah et Lisa. L'aîné, George devint à son tour des son plus jeune âge, un excellent jongleur équestre, spécialisé dans les jongleries d'assiettes.


George se maria avec Adèle Blanche Emilie Rancy, la fille de Théodore d'Olive Rancy, née Loyal. Lorsque ses enfants Justin, Gaston, Jeanne et Marcelle furent en âge de travailler, Palmer monta un numéro de jonglerie grime et costumé en pierrot, sous l'appellation des Pincouffis. En 1904, la famille Palmer partit en Amérique. Elle y resta dix ans.

Une carrière mémorable
Il se produisit dans les plus grands music-halls de Grande-Bretagne, comme à Londres, L'alhambra, l'Empire ou Coliseum, ou encore aux États-Unis à l'Hippodrome de New-York. Il enchaîna succès sur succès. Il avait sa place tout en haut de l'affiche, par exemple à Médrano en janvier 1935.

Ayant bien gagné sa vie, Gaston Palmer fut tenté de se retirer du métier. En 1937, avec son cousin Henri Rancy, il exploita une salle de cinéma à Dunkerque. Hélas, en 1940, le cinéma fut détruit par les bombardements. Il reprit alors la route des cirques et des variétés. Il poursuivit sa carrière jusqu'à un âge avancé. En 1958, il passait à l'Astoria de Brême. Il avait 72 ans.

Il apparut aussi dans 6 films entre 1935 et 1969 en France, en Allemagne et aux États-Unis, ainsi qu'à la télévision française et anglaise à de nombreuses reprises. Il était apprécié partout où il allait tant par ses manières que ses réparties.

Il prit sa retraite à Juan les Pins dans une belle maison qu'il appela *La Villa du jongleur*. Il y mourut en 1969. Il avait trois enfants, Mairie, Annie et Gaston. Son fils prénommé Gaston se maria en octobre 1950 avec la danseuse acrobatique Alya Daniels, la fille du célèbre Auguste E.P. Loyal.



Lendemain de nocé
Après s'être marié avec Joyce Colleano, la sœur du célèbre fidéliste Con Colleano, un des rares acrobates en tête d'affiche des programmes de variétés, Gaston Palmer allait enfin travailler à son compte et entamer une carrière de jongleur sérieux.

Un soir, quelque part dans un music-hall américain du Pantago Circuit, fatigué d'avoir quelque peu fait la bombe la nuit précédente, sa prestation ne fut qu'une suite de ratages. Au lieu d'enchaîner vite fait, il n'arrêtait pas de s'apostropher, de se gourmander, de se maudire. Le résultat fut des sèves de rires de la part du public. Pantago l'encouragea à continuer non pas à faire la noce mais à développer ce procédé qui allait faire ses succès.



Juggling at Camp C.O.P.E., by Bob Neuman

A quick review for any new readers, Camp C.O.P.E. is a non-profit. They organize therapeutic weekend long camps for military families who have a member deployed, recently returned, wounded or fallen. The camp is at a 500 acre ranch/retreat called Mo Ranch, located in Texas Hill Country. The camps are all inclusive (meals, lodging, etc.) and free. The children and parents take "workshops" for part of the day and then are free to partake in the many activities at the ranch (hiking, ropes course, canoeing, etc.). Mo Ranch reminds me of one of those summer camps you see in movies - huge lodge where meals are served, cabins, a large pavilion by the river, a classic pontoon float in the river and all of that.

But now to juggling lessons learned.... The camp was FULL this time - 175 attendees. Children are separated by age groups and further if they have a fallen or wounded family member. I actually teach the older groups for one hour each on Saturday. I do a short demonstration, then I give every camper 3 balls to practice with and keep (I fill play pit balls with some sand and seal them with colored electrical tape). I close by doing a short routine with torches and this year I added knives (I just got some from Three Finger Juggling and they are great - I opted for the blades on both sides).

Saturday went quite well. The older group (13 - 19 yrs) was really into it. Most could flash 3 balls within the hour. They really seemed to enjoy the challenge! My next group was 3rd and 4th graders. This group did well too but there were some issues. Some of the girls were especially embarrassed to not do well in front of the boys. Luckily I always have the counselors and their assistants present. They were able to help the two gals that were just overwhelmed by it all. There was also one boy who needed a lot of direction and one-on-one supervision. Luckily there was a counselor available for him too. He was not "bad" in a disruptive or disrespectful way, but he was all over the place emotionally.

So - I would recommend always having another authority figure (or more, depending on the group size). It prevents you from becoming the disciplinarian and wasting all your time on getting everyone to pay attention.

I have developed this particular juggling

experience for the kids to correspond with the goals of the therapists/ counselors. Examples: set goals, what to do if you are mad or sad, do not put others "down," do not get mad at yourself if you are struggling, respect all, etc.

But, I had a REAL hard time getting much across with the next, extra-large group, of 5th graders. Boys outnumbered the girls by a good 7 to 1. There were at least 45 of them. While I had plenty of help from the counselors and assistants - it was the proverbial "barrel of monkeys!" The boys were not "bad" or mean," just VERY rambunctious. I did get most flashing 3 balls, but most of the other "learning points" never really got said. That said, they all had a good and safe time.

In the past, I had a little trouble with some boys keeping their hands to themselves and throwing too wildly. This was, pleasantly enough, not a problem this time.

In the end, about 75% of the children could flash 3 balls. Quite a few got 5-6 catches! All of the counselors also gave it a try (with varying degrees of success).

Last time I had a bit of a problem extinguishing the torches during one demo (too much fuel, too windy and a towel that was not wet enough). I went for overkill and had no problems this time: one soaking wet towel on the ground flat, another in a water filled ice bucket, and a large metal pail (like for mopping) with water in the bottom of that...just in case). The towels took care of it though.

With the knives I cut the old carrot first and then proceeded to juggle them. As corny as I find the carrot part...it definitely works.



Continued on next page...

... Juggling at Camp C.O.P.E., continued from previous page

Sunday rolled around and I was very sore. There is a LOT of walking to different areas for shows/classes by me. I made sure to warm up properly (a mistake I made last time was being too "cold"). I first gave a demo to the "parenting class." This was the largest group of parents I had dealt with and almost all (45+) wanted to try and juggle (usually it is less than 20). And of course, this is inside with low ceilings. There were quite a few military veterans and the most of the rest spouses (some grandparents bring the children if both parents are deployed). It went really well, with about a third flashing 3 balls! The counselor loves the analogy "that life is like juggling – there is always something up in the air." She was also delighted to see I had a clear acrylic ball. She used this to illustrate that it is OK to make mistakes and drop...but parents want to be careful about how fragile their children can be.

After the parents, it was on to four shows for the younger children (4th grade and below). There were about 15-20 kids in each demo. I tried a new gag - juggling rubber eggs. I'd take 2 rubber eggs and a real egg and juggle, and of course drop the real egg (NOTE – real eggs do not break open easily on grass – you have to do a high toss...found out the hard way). Then I tell them I sure hope that does

not happen again, juggle three rubber eggs and toss one into the crowd. I accidentally fell upon a bit that made this a lot funnier. The first time I tried it, I saw a counselor sitting in with the children – so I tossed it her way. She had the normal reaction to cover up...but left the nearby children unprotected. I then made a big deal telling the kids in her group, that, obviously, it was every man for themselves. All of the kids and counselors loved it and I left it in for the rest of the demos.

Another note, it ended up being about 2-3 miles of walking, with my props to the shows. Bring your own liquid refreshment. You cannot count of them having any for you!

It was a great time. They have a big parade with a motorcycle escort (The Combat Vets group) and a barbecue down at the river pavilion to finish off the weekend. All of the kids march in their groups with their counselors and parents, Mo Ranch staff, and townspeople all line the route. Waving small American flags. It is always an honor to help out families that give so much to their country. Camp C.O.P.E.'s motto is "Kids Serve Too!"



IJA Election Procedures

The IJA Board of Directors is comprised of seven people who make policy and collectively decide on the direction of the IJA. Each director is elected for a two-year term. There are four director positions up for election this year, so you can vote for up to four people on the mail-in ballot here. The elections will be held at the annual Festival. You can vote using the mail-in ballot or in person at the Festival. Note: Members who vote using this mail-in ballot may pull it at the Festival and replace it with a final ballot.

Who Can Vote

All regular, life, youth, and paid family members thirteen years or older at the time of the Festival may vote. You can cut out the ballot here or use a copy of it to vote. Each person voting should use a separate ballot, sealed in a separate, signed envelope. See the voting directions below.

Mail-In Ballot Voting Instructions

To use this mail-in ballot (original or copy), please follow these instructions:

1. Fill out the ballot, fold it twice, place it by itself in an envelope, and seal the envelope. Do not sign the ballot. If you write in a nominee, you must also check the box next to that name.
2. On the front of the sealed envelope containing your ballot: **(a)** write "Ballot Enclosed"; **(b)** sign your name; **(c)** print your name; **(d)** print your address; **(e)** print your new seven-digit IJA access code, which the primary member on each current IJA membership should have received separately by email in June. If you don't have your access code, request it via email to memberships@juggle.org.
3. If more than one person in your family is voting, each person should repeat steps 1 and 2 above using a different envelope but the same access code.
4. Place the envelope(s) in another envelope and mail to:
IJA Election
c/o Troy Deckard
107 S. Elm St.
Crawfordsville, IN 47933
5. Mail-in ballots must be received by one hour before the annual membership meeting starts at the Festival.

Contact the candidates if you would like more information, and vote for the people you feel will best represent the IJA over their two-year term.

The IJA Board of Directors candidates are willing to invest their time and energy to provide service to the IJA for the next two years. We ask that you please invest just a few minutes of your time, and perhaps the price of a postage stamp, by voting, either by mail or in person at the Festival.

For more information on the election of Directors to the IJA Board, see the IJA's website, www.juggle.org/business/nominations.

**Candidate statements are on the IJA website at:
<http://www.juggle.org/business/nominations>**

For your convenience, they are reproduced on the following page.

2014 IJA Ballot

Vote for a maximum of FOUR

☐ **Nathan Wakefield**

☐ **Louie Skaradek**

☐ **Lucho Fernandez**

☐ **Warren Hammond**

☐ _____
(write in)

☐ _____
(write in)

☐ _____
(write in)

☐ _____
(write in)

If you write in a nominee, you MUST also check the box next to that name.

IJA-enl-2014

Candidate Statements

Nathan Wakefield

I am a juggler from Michigan. By day, I work in marketing for an IT company. In my freetime, I enjoy acting in films, running marathons, and doing the occasional juggling gig. I have been very involved with writing online juggling content for about four years now (Street Juggling and eJuggle), and I have helped with the planning and execution of regional juggling events in my home state. I just served my first term as an IJA Board Member and it has been an amazing time! While on the Board, a lot of my time

has been spent focusing on expanding the IJA's online content, managing video projects, and taking on various coordination efforts. As much as I have enjoyed working behind the scenes to execute these projects, my favorite thing about being on the board has been meeting and hearing from jugglers from all over the world and listening to their views. I enjoy getting input from all jugglers on what the IJA can do to better fulfill its mission to render service to the juggling community. If I am voted to serve another term, I plan on working to forward the image of the IJA while maintaining its tradition.

Louie Skaradek

My name is Louie Skaradek, and I am nominated for a position on the IJA Board of Directors. Working as a professional juggler for over twenty years - I have traveled the country performing, teaching and attending conventions. In that time, I have met hundreds and hundreds of other jugglers, and I have always been amazed and humbled by the wonderful and sharing community that jugglers have created.

As a member of the IJA board of Directors, I would like to give back to this community by using my design skills, promotional experience and project management know-how to further the goals of the International Jugglers' Association.

I recently worked with the Youth Juggling Academy Director to design the YJA Juggling Badges that are being used this year in the program re-launch and I created the IJA Convention Sticker for 2013. I bring strong organizational skills, leadership and my experience as an Eagle Scout to everything I do.

I am looking forward to working with the current members of the board on the re-branding project and assisting with the development of the website. My experience in design and illustration can be put to use in many ways - including creating graphics for the new website and logo, revamping merchandise, and creating convention print material.

Thank you for being a member of the IJA and thank you for your consideration.

Lucho Fernandez

My name is Luciano Fernandez, I am Argentinian, two years ago I moved to Budapest and I have been living here since then.

I have studied Business Administration, and while I was studying, I was also working in a NGO called AIESEC, and running my own business (a small event company).

In AIESEC I was working on the Marketing department, I was responsible of Social Media, marketing planning, and negotiation and planning with some media (Radio). In my ex-company, I was in charge of organization and planning events, contact customers, suppliers, coordinating work teams, etc.

When I arrived to Budapest, I started to work at Nokia, on the financial department, doing support for Latin America (because of my language skills). On April of 2014 I moved to Microsoft, my task here is being in touch with the suppliers and ensures that their

accounts are up to date, with no pending payments or undelivered orders, and in case of any problem, find the solution and solve it.

Since I arrived to Budapest I have been participating in the Hungarian Juggling Association. I like this group of people a lot! For them, juggle is not just play with props or a hobby, it's also a way to give something back to the society, they do many activities involving poor neighborhoods, hospitals, street children, etc...they organize workshops, event and a lot of activities to show to the community what we do.

Undoubtedly, the IJA is an organization with enormous potential, capable of expanding its limits even further. It is my belief that an improvement can be made if the organization emphatically decides to fortify its presence worldwide, and in consequence, incorporates new members around de globe, creating a multicultural atmosphere and improving our resources at the same time.

Saludos! Lucho

Warren Hammond

My name is Warren Hammond and I'm running for the IJA Board of Directors.

My first experiences with the IJA came from watching the 1990 and 1992 Championships tapes when I was 13 years old. I have been a passionate member of the juggling community in large part because of all that the IJA has done for me, starting with just those videos.

I have helped organize and run dozens of festivals across the US, and been a leader in local clubs in Rochester, NY and Boulder, CO. I have a successful juggling career as 1/2 of Smirk. I have numerous medals and awards for my technical and performance juggling. I am the co-recipient of the IJA Excellence in Education Award, have co-run a successful YJA pod for 3 years, coached numerous high level jugglers, and teach workshops all over. I ran

the 2012 IJA Championships, judged in 2013, and have served on other committees.

Having been a participant and organizer in many areas, I am uniquely qualified to continue steering the IJA in a positive direction. The IJA was pivotal for me as a young juggler. I'd like to see the IJA continue to be relevant to members and the rest of the juggling community. This continued relevance will be my primary goal if elected to the Board of Directors.

Organizing people and events has always been a strength of mine. My intentions in running for the board however are not to run the festival, competitions, or the organization as a whole. What I do intend to do is make sure that the choices, decisions, and actions that are taken are in the best interest of the members. I'll work towards this goal by being a voice on the Board for you, the members of the IJA.



eJuggle

The official publication of the International Jugglers' Association.

"THE THIRD" is a full length 42 minute juggling film, featuring Tony Pezzo. It exhibits over 150 of Tony's favorite new tricks and routines that he's been working on for over 2 years! We are pleased to announce that the video is being released to eJuggle in three parts, along with BONUS tutorials for each part that teach tricks and techniques from the film. This deal is exclusively for IJA members only!

Tony explores never before seen mixed prop juggling, ring face rolls, pulldown variations, and more! Check it out.

<http://ezine.juggle.org/2014/03/05/tony-pezzos-the-third-ija-special-edition-1/>

<http://ezine.juggle.org/2014/04/15/tony-pezzos-the-third-ija-special-edition-2/>

<http://ezine.juggle.org/2014/04/15/tony-pezzos-the-third-ija-special-edition-3/>



Latest Articles in eJuggle <http://ezine.juggle.org>

"Drop Everything" IJA podcast with host Dan Holzman and guest David Cain

First half of the "Drop Everything" IJA podcast with juggler and juggling historian David Cain. David talks about his earliest days as a juggler, and working with his twin brother Scott at a local amusement park. 36:00 minutes Downloadable mp3 file: Coming soon... (49.4 MB) Second half of the "Drop Everything podcast" #1 with juggler David [...]

Juggler's Scoop – May 21st, 2014

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - Introducing the CS543 Juggle Tracker. - Jonah Botvinick-Greenhouse unloads a 5 club 3 up 720 in singles. - k8 Malabares features Ivan Oko in a new video. - Ofek Snir unleashes a [...]

Common Juggling Misconceptions

There are a myriad of misconceptions regarding the art of juggling. Many are on the part of audience members, whose lack of understanding and knowledge is laughable, but somewhat understandable. However, many members of our own community fall victim to false beliefs as well. Some are about performing and some are about the history of [...]

IJA CHALLENGE – 3 BALL ENDURANCE WITH LOCKED ELBOWS

Hello, and thanks for coming to the IJA Challenge! The IJA Challenge is a monthly video contest put forth to the juggling community, in which anyone with a video camera can record an attempt to compete for a juggling/manipulation based world record set by Richard Kohut. The winners receive prizes for their achievement in breaking [...]

IJA Tricks of the Month – USA – May 2014 – Robert Wood

This Tricks of the Month Showcases Robert Wood from Eugene, Oregon. Robert Wood, or Rob, as his friends know him, started juggling 15 years ago in Coeur d'Alene, Idaho. His friend showed him a video of Peter Davison juggling and that's all it took. In that juggling routine, Rob saw the kind of ninja he [...]

Tricks of the month IJA México, Mayo 2014 "The Room of Time 3"

Cinthia has recorded a video per year since she began practicing juggling. This is the last video from the "Room of Time" trilogy (based on dragon ball). She is a young juggler from the city of Torreon in Coahuila and for three years she has been training using Mr. Popo's knowledge at Unirciclo Laguna. Specializing [...]

2014 Mexico IJA Regional Competition

Haga clic aquí para ver el artículo en español The IJA is excited to be holding the 3rd Mexico IJA Regional Competition (IRC), on June 27, 2014 at the Periplo International Circus Festival in Guadalajara, Jalisco, Mexico. The past two years, the Mexico IRC has seen an array of diverse talent, and the IJA can't wait to [...]

Juggler's Scoop – May 6th, 2014

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - ITV profile's Viktor Kee. - David Leahy unloads a 12 ball flash. - Kevin Axtell does a little torch tech in preparation for some upcoming workshops. - Andrew Olson wrecks your head [...]

Tony Pezzo's "THE THIRD" – IJA special edition #3

In this section, Tony experiments with camera angle, site specific juggling, ring rolls, and different sized rings! Enjoy! Horizontal ring multiplexes is a very useful technique to learn! I use it for a lot of my favorite ring tricks with 5-9 rings. Here I show you how to do a simple 3 ring multiplex that you can use for a lot of cool tricks.

IJA Tricks of the Month – Flow – April 2014 – Antti Suniala – Finland

Antti Suniala is a fire circus artist from Finland specializing in staff juggling. He has been juggling since 1999 and performing solo and in the groups Allstaffs and The Amazing Rubber Heart Duo. Currently he lives in Berlin working as [...]

This is a partial list, earlier articles omitted.... Get the full list at [feed://ezine.juggle.org/feed/](http://ezine.juggle.org/feed/)

eJuggle Upcoming Content, *by Scott Seltzer*

eJuggle (<http://ezine.juggle.org>) is the official publication of the International Jugglers' Association. The site is updated regularly with high quality juggling articles, videos, and other exciting content. There are currently around 400 original posts available on every aspect of juggling.

While most eJuggle content is freely available to everyone, some exclusive articles and videos are for IJA members only. See <http://ezine.juggle.org/video-library/> for a list of exclusive videos such as full IJA Festival coverage, IRC videos, plus premium works by artists such as Wes Peden, Tony Pezzo, Jay Gilligan, Anthony Gatto, and others. Go to <http://ezine.juggle.org/membership-options-page/> for more information about why and how to become a member of the IJA.

In June, 2014, we are looking forward to publishing the following content on eJuggle:

- * Kinetic Fire 2014 Review (with original photography) by Nathan Wakefield
- * Classic Club Swinging Video with Allan Jacobs (members only exclusive video)
- * IJA Tricks of the Month video from USA: David Cain
- * IJA Tricks of the Month video from Mexico: Fuensanta Rodriguez
- * IJA Tricks of the Month video from Chile
- * IJA Tricks of the Month video from the Flow community
- * Information about the 67th IJA Juggling Festival (<http://www.juggle.org/ija/festival/>)
- * Twice/month Juggler's Scoop current events articles by Nathan Wakefield
- * "Rare Juggling Books (Part 2)" by David Cain
- * "Drop Everything" podcast interview with Niels Duinker by Dan Holzman
- * IJA Festival – Pre-Registration Deadline: June 30th
- * Articles about World Juggling Day: T-shirts, Photo Contest, Collab Video
- * Information about the 2014 Mexico IJA Regional Competition
- * IJA Championship Finalists
- * Mexico IRC Finalists
- * The IJA Challenge (with prizes) by Richard Kohut
- * "Ladies Malabaristas III" if we get 10,000 likes on facebook...

Below are the recent posts to eJuggle in May, 2014 (from the archive at <http://ezine.juggle.org/archive/>):

- * Be Funnier with Scotty Meltzer: Comedy Karaoke by Scotty Meltzer
- * Rare Juggling Books (Part 1) by David Cain
- * Scrambled Passing Patterns and Takeout Notations: Part 1 by Warren Hammond
- * "Drop Everything" IJA podcast with host Dan Holzman and guest David Cain by Daniel Holzman
- * Juggler's Scoop – May 21st, 2014 by Nathan Wakefield
- * Common Juggling Misconceptions by David Cain
- * IJA CHALLENGE – 3 BALL ENDURANCE WITH LOCKED ELBOWS by Richard Kohut
- * IJA Tricks of the Month – USA – May 2014 – Robert Wood by IJA Tricks of the Month
- * Tricks of the month IJA México, Mayo 2014 "The Room of Time 3" by IJA Tricks of the Month
- * 2014 Mexico IJA Regional Competition by Erin Stephens
- * Juggler's Scoop – May 6th, 2014 by Nathan Wakefield
- * Tony Pezzo's "THE THIRD" – IJA special edition #3 by Tony Pezzo

If you have feedback or want to contribute to eJuggle, contact us at <http://ezine.juggle.org/feedback/>.

Thanks,

The eJuggle Team

<http://ezine.juggle.org>

More Festivals! For a list of even more festivals, check the worldwide juggling event listings on the IJA website at: <http://www.juggle.org/events>.

Juggling Festivals

Conv. de Malabaristas de Albendiego
May 29 - June 1, 2014
Albendiego, Guadalajara, Spain
www.myaue.es

Dutch Juggling Convention
May 29 - June 1, 2014
Meerssen, Netherlands
www.njf2014.nl

Flatland Juggling Festival
May 30 - June 1, 2014
Omaha, NE
www.underthecouch.com/flatland

Galway Juggling Convention
May 30 - June 1, 2014
Galway, Ireland
[Facebook](#)

Juggle This! NYC's 12th Juggling Fest
June 6 - 8, 2014
New York, NY
www.jugglethisnyc.com

7. Drop am See
June 6 - 9, 2014
Radolfzell, Germany
www.drop-am-see.de

Berlin Juggling Convention
June 12 - 15, 2014
Berlin, Germany
[website](#)

Boulder Juggling Festival
June 13 - 15, 2014
Boulder, CO
www.bouldercircuscenter.com

World Juggling Day
June 14, 2014
Everywhere
www.juggle.org/ija/wjd

Madskillz Vancouver
June 26 - 30, 2014
Vancouver, BC
madskillzvancouver.com/

European Juggling Convention
July 19 - 27, 2014
Millstreet, Co. Cork, Ireland
www.ejc2014.org

IJA Juggling Festival
July 28 - August 3, 2014
Purdue University
West Lafayette, IN
www.juggle.org/festival

Kansas City Juggling Festival
September 12 - 14, 2014
Rockhurst High School, KC, MO
kansascityjugglingclub.com

Philly Fest 2014
October 4 - 5, 2014
Philadelphia, PA
www.phillyjugglers.com

Japan Juggling Festival (JJF)
October 11 - 13, 2014
Tokyo, Japan
[website](#)

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.