



IJA eNewsletter



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Juggling Festivals:

Overijssel, Netherlands
 Brussels, Belgium
 Sewickley, PA
 Minneapolis, MN
 Quebec City, QC, Canada
 St. Paul, MN
 Austin, TX
 Clareville, New Zealand
 Lehighton, PA
 Barnsley, S Yorkshire, UK
 Quebec City, Quebec, Canada
 St. Petersburg, Russia

2014 Tutorial Contest Winners, by Thom Wall

This year, the Video Tutorial Contest had 22 entries from 6 countries (watch the [full playlist](#)). Though a relatively sparse field, this year's entries were all particularly strong. The judges had quite a hard time determining the winners.

A huge thank-you to all of our judges, to the vendors who donated several thousand dollars' worth of juggling equipment and, of course, to the jugglers who participated this year.

To date, the Tutorial Contest has helped produce 239 juggling tutorial videos over the course of 5 years. You can see them all over on the [IJA's YouTube channel](#).

Congratulations, and see you next year!

1. Michael Moore – Slap Chop
2. Vasil Magaranov – Full reverse behind the head
3. Pieter-Jan Van den Branden – 3 Chest Roll Tricks
4. Lucas Gardezani Abduch – Simplifying Juggling
5. Marcos Hernandez Chest Balance Tutorial
6. Andrew Olson – The Shapeshifter
7. Lucas Gardezani Abduch – LEGO Concept with Clubs
8. Brianne Crabtree – Hat Juggling Rolls
9. Irie Gilbert – 423 with Shoulder Pads
10. Rob Henman – 4 Kendama Eiffel Towers

Chairman's Message, by Nathan Wakefield



Change is coming for the IJA. Not just a few small tweaks here and there, but a substantial change that has been in development for quite some time.

One of the biggest complaints that I hear

about the IJA is the website. Sure, it serves its purpose and is a great source for content, but it is difficult to navigate, cluttered with dead links, and has an extremely outdated layout.

A redesign has been discussed for many years, but this process is not as easy as it seems. It's not simply a matter of designing and posting a new website, we have both a complex front end and back end to deal with. Our membership data, store, and integrated data storage is a very important element, in addition to the content migration and image of the front end. Because of not just the time commitment required for such a large undertaking, but also the cost and finding the right solution for such a project, this has led to quite a drawn out process. For years, updating the website was seen as a high priority, but with no easy way to approach it, no action was able to be taken. That is, until now.

We recently received a donation from an anonymous donor who wishes to be referred to as "Unna Med" (unnamed) to help fund this project. This generous action has allowed us to finally move forward. Starting in November, we will gradually be moving over to an Association Management System (AMS). This new system will not only give us better front end look and navigation, but also streamline our backend substantially.

The IJA is also taking this opportunity to update its overall image; this includes the possibility of a new logo for the organization. This is not a decision that is being made hastily, nor is it a project that is being spearheaded by a single individual. When I first came on board several years ago, I heard discussions from both the general membership and current officers about updating the logo to a more modernized design. For the last few months, the IJA Board and officers have been working hard on different prototype designs. Our current logo has served us very well over the decades. However, organizational branding is a very important thing, especially in the digital age. It is common for organizations to modernize their images every generation or so, and it is something we are approaching with great consideration and we very much welcome feedback from all members. Are you in favor of a new logo? If so, what sort of traits do you feel would make for a good design? [Feel free to drop us a line](#). Ultimately, we want this decision to be made not by a few select individuals, but by the general consensus of the IJA membership base.

Though we are moving forward to push the IJA into the current generation, this is not to say by any means that we are planning on focusing exclusively on the "now". We are still very much about [preserving the history](#) of juggling; [David Cain continues to write phenomenal articles](#) for our online publication eJuggle on the history of various elements of juggling, and we are going to be moving old IJA content and historical information over to our new website in a way that allows them to be much more visible and easy to navigate.

The goal is to keep the IJA current while also continuing to make it a great place for all jugglers. I'm optimistic that we can continue to do just that.

Juggle on,
Nathan Wakefield, IJA Chairman

The IJA Needs a Volunteer Treasurer

The job of treasurer used to be a horrible volunteer job. All those bookkeeping transactions seemed to be never ending.

It is a lot better now. We have used a part time professional bookkeeper for several years now to keep the transactions organized and up to date.

The treasurer oversees the IJA accounts, helps the Board plan a budget, and ensures that financial reports are

available on a timely basis. The IJA uses a current version of QuickBooks which makes it easy to transfer data with the bookkeeper. The IJA files an annual form 990 with the IRS.

Contact Board Chair Nathan Wakefield if you can help with this important task. wakefield@juggle.org

2015 IJA Festival Quebec City, Quebec, Canada, July 20 - 26, 2015



https://www.youtube.com/watch?feature=player_embedded&v=dktGPT7T_w

Get Your Passport for Quebec 2015, by Don Lewis

Most people are going to need a passport to get to Quebec City. A passport is the best possible form of identification for a lot of things, not just international travel.

This article describes the process for citizens of the United States. It is pretty simple once you have all the required documentation lined up. If you do not already have an up to date passport that will still be valid next summer, you might as well start the process now. All the information you need to know about the process is at travel.state.gov. Passport application forms are available at the post office.

There are two types of travel document available. One is the traditional passport with many pages, and the other is a passport card. The card is less expensive to get, but it is limited to land border crossings in Canada and Mexico. *You can't fly to Canada, or back to the USA with just a passport card.* The card is similar to the enhanced driver's license that some states offer, which also have the same travel limitations. A passport can be valid for up to 10 years, so you might as well get a full passport and be able to go anywhere in the world that you want. There are juggling festivals in Europe and South America too!

You'll need some documents to prove citizenship, such as a birth certificate. Baptismal records, a school record, or notarized affidavits may be required if the birth certificate isn't available. If you were born outside the United States, there are other documents that you will need.

It can take some time to get things like certified copies of birth certificates, depending on where the original was issued. Do it now! You'll need a recent color photo in a specific format. Lots of places, such as pharmacies, photo shops, or studios like Sears are set up to produce photos that they guarantee will be acceptable.

You have to submit your application in person to an authorized acceptance agent. For most people, that will be your local post office. You may have to make an appointment. Your post office, municipal, or county office,

may only accept applications on certain days. Check it out. Don't expect to get much done during the December rush period.

There are special requirements for minors. For people under sixteen, both parents have to appear with the person applying for the passport. If only one parent is available then you need a recent, notarized statement from the other parent along with a photocopy of their government issued ID. That could take a while where parents don't live in the same house, or even in the same city. ***If you are young enough to need your parents to get a passport, then get them organized now.*** And if you are away at school, you definitely need to get everything going so you are ready on your next trip home.

The processing time for a passport varies throughout the year. If there are questions about your documents, it can take even longer to send things back and forth. You can pay for expedited processing if you wait for the last moment, but that does not guarantee anything but a hole in your pocket. Save your money for props.



Make your new passport do double duty.
Come to Turbofest 9, January 8th to 11th, 2015.

[Québec circus school](#)



Considering a New Logo for the IJA, by Don Lewis

IJA volunteers are soon going to be working on a major redevelopment of the IJA website and business systems. This will make it much easier for volunteers to manage the basic functions of running the IJA, such as the member database, festival registration, IJA publications, and member communications.

It is also an opportunity for the IJA to update the image that it presents online and elsewhere. We all know about and love the IJA, but what about people that know nothing about us? What does our image say to them?

When I first joined the IJA someone asked me what I thought was most important as a mission statement. My response was that the IJA needed to survive. It also needs to prosper, serve its members well, and “*render assistance to fellow jugglers*” as stated in the motto. But it can do none of what it wants to do if it does not survive.

In order to survive the IJA has to be relevant and accessible in the current age. We live in the age of the Internet, rapid communications, and instant gratification. We get one or two clicks to grab someone’s attention with a compelling image and if they are not dragged in by then, they are lost to us.

This is a thorny problem that successive Boards have discussed in various forums. The IJA Board has a particular problem in that much of the management of the IJA is performed by Board members. That does not leave much time for planning for the future if immediate problems take up most of the energy available. Long term projects are difficult because half the Board members change each year. You spend the first year figuring out what needs to be done, and most of the second year bringing new board members up to speed.

Now we have a golden opportunity because the IJA has a specific grant to move forward with this new system upgrade.

Many people have suggested that one of the things we need to look at is the IJA logo. The IJA logo was created by founder Art Jennings. It was modern for its time, and it fit an association which was primarily professional. Other companies had logos in a similar style, but you don’t see many like it today. Many of those other companies have updated their visuals, or they’ve faded away into obscurity.

The IJA has no intention of fading away!

It may be that our existing logo is the best possible one for us. Or, it may be that a new design will help us prosper in the age of the Internet. It is something that needs to be actively discussed by all of us.

Consider this question: what is our primary identity? Is it our Association name, or our web address? Which ought it to be? I’d love to see what the answers to that, sorted by the age of the respondent, might be.

Don’t worry, the Board is not going to arbitrarily change to a new logo without support from the membership. The Board wants to ensure that a discussion occurs. It is part of their fiduciary duty to ensure that the IJA is the best that it can be.

Last August’s newsletter had a call for interested graphics artists to help with an image redesign. We didn’t get much of a response to that.

Discussions about the logo in recent years have ranged from “*Don’t you dare mess with our logo! - You can’t do that!*” to “*The current logo is too outdated to be an asset to recruiting new members.*”

With all due respect to tradition, both survival and a wider membership are very important. If updating our image supports those goals, then of course we will consider doing that. We do not want to go down in history as a group so fearful of change that we ceased to be relevant, or even to exist.

Our current logo is not going to disappear. It is a respected piece of our heritage and we will certainly continue to use it where appropriate.

Do you have an idea for an updated logo? The Board would like to look at as many ideas as possible. Board Member Louis Skaradek is a designer who is well positioned to help refine an eventual choice into something that clearly states that we are an up-to-the-minute, relevant organization.

As the years go by, the number of us of an age to have known Art Jennings and still participate in juggling gets smaller each year. Art and his friends created the IJA with the hope that it would prosper. If updating our look is the thing that ensures that the legacy advances from stagnation to renewed popularity, then I believe that we must embrace change as the best possible way to respect the past.

Please send your ideas and comments to boardplus@juggle.org. Your message will be seen by the Board members and officers of the IJA.



eJuggle

The official publication of the International Jugglers' Association.



Latest Articles in eJuggle <http://ezine.juggle.org>

[Winners – Video Tutorial Contest 2014](#)

Hey jugglers! It's time to award some prizes! This year, the Video Tutorial Contest had 22 entries from 6 countries (watch the full playlist). Though a relatively sparse field, this year's entries were all particularly strong. The judges had quite a hard time determining the winners. A huge thank-you to all of our judges, to the vendors who [...]

[Larry Weeks Obituary](#)

Larry Weeks was born Lester Fulton Weeks on September 24th, 1919 in Salem, Massachusetts (USA). He passed away on October 13th, 2014, having recently celebrated his 95th birthday. Those nine and a half decades were filled with a love for juggling and magic and many shows. Larry and his family moved to the Bronx area [...]

["Drop Everything" Podcast #8 with host Dan Holzman.](#)

My conversation with Michael Chirrick, looking back with the juggling legend on his career and famous family. Learn from this master juggler's 45 year career as a top juggling professional. 73 minutes. Downloadable mp3 file (91.7 MB)

[Juggler's Scoop – October 25th, 2014](#)

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - Lucas Gardezani Abduch poses the question "What's a juggling convention?" - AyeJay demonstrates what his life would be like if he were a windmill. - Jacob Sharpe takes his juggling onto a [...]

[Toss Juggling With The Feet](#)

Most toss jugglers don't know much about antipodism, the art of foot juggling. While they both share the term "juggling," there isn't much overlap in skill sets. Some of the best toss jugglers don't use their feet at all and some of the best foot jugglers don't know how to cascade three balls. Obviously, [...]

[Sean McKinney Memorial Video](#)

2014 marks the 10th anniversary of Sean McKinney's death. We wanted to create a special memorial for Sean at the 2014 IJA Festival in Purdue, Indiana. Conversations about what to do included discussions with Sean's mother, Jody McKinney, and Erin Stephens (Chairman of the IJA Board at the time). Lots of powerful memories of Sean [...]

[An obituary to Aidan Burns](#)

On the 9th October the international juggling community lost a treasured friend and valued contributor. A creator of patterns, a passionate teacher, and a friendly face to sink a beer with (preferably an ale) or pass an evening playing games with, Aidan touched many around him and will be sorely missed. His online resource for [...]

[Japanese Juggling With A Ball And Two Sticks](#)

The title of this article is probably a bit misleading. While the form of juggling discussed certainly did originate in Japan and is still practiced there, it was picked up well over a hundred years ago by Western performers and was extremely popular at the early part of the twentieth century. However, let's not get [...]

Continued on next page...

Continued... **Latest Articles in eJuggle** <http://ezine.juggle.org>

Juggler's Scoop – October 5th, 2014

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - Philippe Dupuis demonstrates various tricks he did over the summer, and presents a short cut of older video. - Idiosensory shows his love for three balls with a few new patterns. - [...]

IJA Tricks of the Month October 2014 Australia by Tom Grinyer

Tom is from Sydney, Australia and has been juggling for 2 years. This video mostly contains tricks that were created and filmed at the Melbourne Juggling Convention, 2014. The footage wasn't very good, so he filmed it again at the UNSW Roundhouse.

IJA Tricks Of The Month – October México by Spot Tlahuac Juggling

October Tricks of the month from Mexico featuring the "Spot Tlahuac Juggling Club" from Tlahuac City, Mexico. They demonstrate tricks with balls, clubs, flowerstick, and spinning balls. The club members range from 15 to 25 years old. Hope you enjoy. Los trucos del mes de la IJA presentan en Octubre un video de México protagonizado [...]

IJA CHALLENGE – LONGEST TIME TO COMPLETE 50 CATCHES OF 5 BALLS

Hello, and thanks for coming to the IJA Challenge! The IJA Challenge is a monthly video contest put forth to the juggling community, in which anyone with a video camera can record an attempt to compete for a juggling/manipulation based world record set by Richard Kohut. The winners receive prizes for their achievement in breaking [...]

Message from the Chairman, September 2014

It's hard to overlook the impact that online streaming video has had on the juggling community. Sure, there were juggling DVDs and VHS tapes sold long before YouTube, but the ease of accessibility and sheer volume of juggling-related videos online has truly been a game changer. Just by simply going online, you can find tutorials [...]

Calling All Graphic Designers

The IJA is recruiting the team that will be moving the Association to an all-new website in the next few months. By early spring next year, the IJA will have a new state-of-the-art website to better serve our members and also provide huge new labor-saving features for our hard-working volunteer staff. Part of the project [...]

IJA TRICKS OF THE MONTH OCTOBER 2014 BY BÁRBARA BEST

"Bárbara Best is a juggler from Santiago de Chile. She has been juggling for almost 3 years and this is some of her latest manipulation research with three and four clubs, and 4 and 5 balls. Bárbara Best es una malabarista de Santiago de Chile. Lleva haciendo malabares desde hace casi 3 años y esto [...]

IJA Tricks of the Month Japan October 2014 by: Shuhei Maruyama

The juggler in this video is Shuhei Maruyama from Tokyo, Japan. He is 20 years old and started to practice club juggling about 5 years ago. This video was filmed at his campus at Komaba. Thank you for all jugglers.

Juggler's Scoop – September 22nd, 2014

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - Duck and Cover unload the triple multiplex hatchet with six clubs. - Kota Hayashi loves Japan. - Jay Gilligan recently spoke at the GCHS Writers Week 2014. - Tony Pezzo has unveiled [...]

"Drop Everything" podcast with host Dan Holzman: interview with Michael Karas

Drop Everything" Podcast #7 Conversation with the multi-talented Michael Karas. Topics covered include the east coast juggling scene, becoming a theatrical juggler, hugging, and his work with Jen Slaw and Playing by Air. 64 minutes Downloadable mp3 file (91.7 MB)

The 2014 IJA Festival Review

The 67th annual IJA festival was held in West Lafayette, Indiana. Like the previous year, this event was also held at a college campus, this year being Purdue University. The Festival Director for this event was Cody "Pyrus" Fiereck, who comes from a background in organizing fire festivals. The main practice space was a large [...]

IJA Tricks of the Month – USA – September 2014 – Jonah Botvinick-Greenhouse

Jonah is 15 years old and has been juggling for 5 years. He works mostly on club juggling, although he also practices balls and rings. Jonah plays the cello (not the music in this video) and ultimate frisbee when he is not juggling. This video includes beach juggling and technical juggling in a gym. Enjoy!

Coming Soon to eJuggle, by Scott Seltzer

In November, 2014, we are looking forward to publishing the following content on eJuggle:

Message from the IJA Chairman

Hat Spinning by David Cain

Juggling Firsts, part 1 by David Cain

Juggling Firsts, part 2 by David Cain

Ladies Malabaristas video #5

IJA Tricks of the Month video from USA

IJA Tricks of the Month video from Mexico

IJA Tricks of the Month video from ???

IJA Tricks of the Month video from the Flow community

Twice/month Juggler's Scoop current events articles by Nathan Wakefield

"Drop Everything" Podcast #7 with Dan Holzman

The IJA Challenge (with prizes) by Richard Kohut

"Be Funnier with Scotty Meltzer" (Members Only)

EJC Review, Part 3: Legends of the Stage and Gala Show by Scott Seltzer

Cleveland Circus Juggling Festival by Nathan Wakefield

And possibly in November or maybe December:

"Miller" full 35 minute video by Nathan Biggs-Penton, plus bonus features (Members Only)

Juggling Festivals

For a list of even more festivals, check the worldwide juggling event listings on our website at: www.juggle.org/events.

Autumn Juggling Weekend

October 17 - 19, 2014

Overijssel, Netherlands

www.catchup.utwente.nl/hjw/English.php

28ème Convention de Jonglerie de Bruxelles

October 31 - November 2, 2014

Brussels, Belgium

www.jugglingedge.com/event.php?EventID=3696

Not Quite Pittsburgh Juggling Festival VII

November 7 - 9, 2014

Sewickley, PA

www.allinjest.com/jugglingfestclub.html

Flipfest 2014

November 14 -16, 2014

Minneapolis, MN

www.facebook.com/events/850046531681018

Turbofest 9

January 8 - 11, 2015

Quebec City, QC

turbo418.com

MONDO XXVI Juggling and Unicycle Festival

January 30 - February 1, 2015

St.Paul, MN

www.mondofest.org/festival

Austin Juggling Festival

February 20 - 22, 2015

Austin, TX

juggling.place.org/jugglefest

23rd New Zealand Juggling Festival 2015

February 26 - March 1, 2015

Clareville, New Zealand

www.nzja.org.nz

Pocono Juggle/Circus Arts Fest

March 6 - 8, 2015

Lehighton, PA

website coming next month

British Juggling Convention 2015

March 27 - April 2, 2015

Barnsley, S Yorkshire, UK

www.bjc2015.co.uk

68th Annual IJA Juggling Festival 2015

July 20 - 26, 2015

Quebec City, Quebec, Canada

www.juggle.org/ija/festival

Second Russian Juggling Convention

St. Petersburg, Russia

June 21 - 27, 2015

<http://rujc.ru>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.