



IJA eNewsletter

IJA 2015 Sneak Peek! *by Nathan Biggs-Penton*

The 2015 Quebec City Festival is building up a great line up of shows and special guests. For starters, the Quebec-based company Machine de Cirque will perform their new show for us this year. Also, the first special guest to be announced is Tony Frebourg. Tony will be performing his amazing diabolo act.

Machine de Cirque

Machine de Cirque was founded in 2013 by Vincent Dubé, a Quebec based circus and comedy artists who has performed for almost 20 years and also has a degree in engineering. He uses his circus experience and education in engineering to create and direct a new show with performers: Raphaël Dubé, Yohann Trépanier, Maxim Laurin, and Ugo Dario and percussionist Fred Lebrasseur. Maybe you don't know their names but you might know them by what they do. Raphaël Dubé and Yohann Trépanier are a duo by the name "Les Beaux-Freres", French for "the brothers in law". Even simpler, they are the towel guys! If you are still confused you should take some time to look them up. Maxim Laurin and Ugo Dario, also a duo, go by the name "Baskultoo" which is a play on bascule, French for teeterboard. They are currently a part of the Les 7 Doigts de la Main show Sequence 8. Again, you should look them up if you do not know them. Both duos are Circus school graduates and have been working very successfully since graduation. They will premiere on May 21, 2015 in Quebec City with their new 75 minute show. Later on their schedule is the IJA Quebec Festival!

Tony Frebourg

Tony is a French diaboloist with quite a reputation. He was a part of the Mad French Posse, won a silver medal at the 2004 Cirque de Demain Festival, second place at the 2005 Massy's International Festival, has several world records with 4, 5, and 6 diabolos, and currently tours with the Cirque du Soleil show OVO. He is most highly regarded for his incredibly consistent and extremely high level technique and he is excited to share it at the 2015 festival.

With many more incredible guests to be announced soon, who wouldn't be excited to head to the beautiful city of Quebec this summer! Remember to get your passports ready.

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Juggling Festivals

Juggling Festivals:

Würzburg Germany
 Quebec City, Quebec, Canada
 Århus, Denmark
 Madison, WI
 St. Paul, MN
 Atlanta, GA
 Austin, TX
 Clareville, New Zealand
 Leighton, PA
 Heerlen, Netherlands
 Barnsley, S Yorkshire, UK
 Oudenbosch, Netherlands
 Copenhagen, Denmark
 Lincoln, NE
 World Juggling Day Everywhere
 St. Petersburg, Russia
 Lincolnshire, UK
 Eugene, OR
 Quebec City, Quebec, Canada (IJA)
 Bruneck, South Tyrol, Italy (EJC)

The IJA Awards Committee is seeking nominations for IJA awards. The committee members are Jek Kelly, Steve Rahn, Alan Howard, and Bob Neuman. See awards descriptions and past winners at: www.juggle.org/history/honoraryawards.php

The deadline for nominations is December 31, 2014.

Nominations or comments should be sent to awards@juggle.org.

Chairman's Message, by Nathan Wakefield



Everything is shaping up nicely for our 2015 festival next year in Quebec City!

There is a lot of hard work that goes on behind the scenes every year for our

festivals. Often, months of planning and preparation pass before elements of the festival are even in place enough for information to be released publicly. Véronique Provencher and the Turbo418 team have been hard at work, and now things are far enough along where we are able to start regularly releasing exciting news about next year's festival on a regular basis! For instance, we now have several guests officially confirmed.

Quebec City's own performance supergroup Machine de Cirque will be one of the special guests. Though this group is relatively new, the individuals involved are highly accomplished circus artists (the entertaining and risqué "towel dancing" performance from members Les Beaux-Freres has been making waves online) and promise to deliver a diverse array of circus skills to the festival.

Diabolo enthusiasts will be pleased to hear of the addition of French diaboloist [Tony Frebourg](#) to the lineup. The Cirque du Soleil performer and The Planet Diabolo DVD Project veteran will bring his elite skills to the IJA stage.

We have a couple more guests confirmed and a few thrilling possibilities lined up. Expect to hear a lot of

updates in the coming months. To hear about special guest additions and festival announcements as they are made public, "Like" our [Facebook page](#), and "Join" our [2015 Festival page](#).

We also have our 2015 Awards Committee fully in place. If you would like to nominate someone, or would like more information, please contact the awards committee directly (see the bottom of page 1).

An important change that I would like to mention that starts with next year's festival is our new stage competition music policy. The way our music policy has worked in the past is our licenses allowed for nearly any song to be used live during competitors' performances, but these usage rights did not extend to recorded performances of most songs. This is why our DVDs often have the routines either silenced, or dubbed over with royalty free tracks. We are very limited in what we can do with these routines, as this is a matter of copyright law, not IJA policy. After dealing with this for many years, it was decided that there needed to be a change to preserve these performances properly. Our new policy requires the competitors to have the licensing rights to music that they perform to. This will allow all the routines starting with 2015 to be left fully intact, free to be seen and heard the way they actually happened, the way they were meant to be preserved. For more information about this new policy, please visit our [music policy](#) page.

Juggle on,
Nathan Wakefield, IJA Chairman

Lois Jackson, 1929 - 2014

Lois and Bob Jackson formed a juggling act known as the Juggling Jacksons that eventually involved their entire family. They were active up until the early 1970's. The Jackson family were early supporters of the IJA. Bob Jackson was IJA president in 1957.

Lois was an acrobat and tap dancer who learned to juggle while starting a family which eventually included five children.

The Winter 1990-91 issue of our Juggler's World magazine has an article on Bob Jackson and the Juggling Jacksons: <http://www.juggle.org/history/archives/jugmags/42-4/42-4.p40.htm>.

See more at :

<http://tossingitout.blogspot.ca/2011/04/juggling-jacksons.html>
<http://tossingitout.blogspot.ca/2012/04/j-is-for-juggling.html>
<http://www.mccammonammonsclick.com/obituary/Lois-Kay-Jackson/Maryville-TN/1454376>

2015 IJA Festival Quebec City, Quebec, Canada July 20 - 26, 2015



https://www.youtube.com/watch?feature=player_embedded&v=dktGPT7T_w

Leading up to Quebec 2015, by Don Lewis

A lot of people associate Quebec with Montreal, and do not realize that there is a separate city in the Province of Quebec called Quebec City (or Ville de Quebec). The IJA 2015 festival is in Quebec City. The festival director is Véronique Provencher, assisted by her experienced Turbo-Fest team.

Quebec City is the oldest French speaking city in North America. It was founded in 1608 by Samuel de Champlain as a trading post. Winters were harsh, and the town barely numbered 100 settlers by 1627 when it was taken by a British adventurer. France retook the town in 1632 and the population began to expand. By 1650 the regular population was 500, and then 1300 in 1681. In 1759 the British were back.. General Wolfe besieged the city and fought a brief battle with French general Marquis de Montcalm.

The new British administrator petitioned the King of England to allow the captured population to retain the French language and their religion, which was granted. Quebec has remained predominately French speaking within Canada.

The town is built on an escarpment with upper and lower towns. Merchants and sailors tended to live in the lower town near the river, while the soldiers and nobles lived up above. There was a large transient population of traders as furs were shipped to Europe.

Today, Quebec City is a large, modern city with suburbs. It still has an historic upper and lower town district, sometimes known as Old Quebec. There is a [funicular railway](#) between the two for those reluctant to walk up the sometimes steep and narrow streets. The IJA festival will center around the Quebec City Circus School (École de Cirque) in the suburb of Limoilou, which is not far at all from Old Quebec. UNESCO has designated Quebec City a world heritage site.

Quebec may be the only French speaking province in Canada, but you won't have to learn the language to enjoy your visit. Quebec City thrives on tourists in the summer. You will not have difficulty using English. If you

want to try out the French that you learned in school, you will find that people appreciate the effort. Most of the festival materials will be in English and French, as will announcements. It will be no more confusing than a normal IJA festival. When was the last time you actually understood an announcement at a festival, anyway?

At the IJA 2000 festival in Montreal, a frequent question was "Do you people do nothing but eat? There are so many restaurants!" Get ready to eat well in Quebec City. There are lots of great restaurants there as well. And if you are too rushed for fine dining, there is always poutine. Poutine seems to have evolved into a fast food delicacy. It is a combination of french fries, cheese curds, and gravy. Gourmet versions may have smoked meat, chicken, or sausage added. It is a quick, but satisfying snack.

There will be a lot of events going on simultaneously with the IJA festival. Quebec is in festival mode all summer long. Summer fills in the time while we are waiting for the famous Quebec winter carnival.

Indoor shows, outdoor shows, music, theatre, tours, museums, boat excursions, and so on. If you have a blended family of jugglers and non-jugglers then you need to bring the whole family because there will be lots to interest everyone. Perhaps a week won't be enough time to see it all.

Check out the [Quebec region tourist website](#). Right now it is oriented to winter sports. Don't worry, the snow will have melted by the time you get here. Summer temperatures are generally mid 70 to mid 80 F. It can get cool in the evening, so do bring a sweater.

Are you an avid cyclist? Quebec has some of the best cycling in Canada. [La Route Verte](#) has 5000 kilometers of bike routes throughout the province. There are some [spectacular rides](#) around Quebec City and the Ile d'Orléans. And great mountain biking challenges at nearby [Mont St. Anne](#).



Considering a New Logo for the IJA, by Don Lewis

Many of you may have already guessed that updating a brand image is not exactly easy. There are a lot of points of view to consider, and generally no clear path forward. Behind us we see pretty clearly an eroding path of what isn't working as well as we would like.

We asked for comments last month about an updated logo and got a very few responses, both positive and negative. That isn't unusual. Most of us fall into the category of "I'll know what I like when I see it..."

This month we're throwing out a few visual ideas. We don't have to use any of the logos below, but they are an interesting array of approaches to visually defining the IJA.

The Boardplus gang have already had a look at these and different people find different ones interesting with no clear winner. But perhaps one of these contains a starting point?

Let us know what you think! Pick one logo or several and tell us what you like or don't like about them. Send your comments to ijaboardplus@juggle.org.



Special Friends Prop Balancing Exercises, by Bob Neuman

After two years of practicing, all the members of the Y.M.C.A.'s Special Friends Juggling Club have improved and continue to challenge themselves. When we started, none could juggle and about half had a hard time tossing a ball and catching it (in either hand or with both). Half of the group can juggle 3 scarves, three of them are working on 4 scarves. The same three also have the start of a good cascade with beanbags (but are still inconsistent). One is on the verge of flashing 4 beanbags. In addition to the scarves and beanbags, the group works with rings, clubs, and tennis balls with cans.

I try to challenge the group and not let them get too comfortable with what we are doing. This is not to say I try to make them uncomfortable, but I want them to be challenged and reach new goals. Sometimes we only work on 1 or 2 props, other times we will do the same exercise using multiple props (that is, a toss with each hand of scarves, then balls, then rings, etc., then onto the next exercise going, again, thru each prop).

The Y.M.C.A. was able to purchase a good amount of peacock feathers for balance exercises. I have seen this used with beginners for most of my time juggling and wanted to see how the group did. About half got it right away (we started with just balancing on the palm of the hand). The other half had a lot of difficulty. The idea of watching the "top" of the feather and making corrections is very difficult for some. They are very concerned about where the feather touches their palm and will not look at the top of it.

We have a good amount of friendly "cheating" during this. Some try and put it between their fingers, some in the wrinkles of their palm, etc. they are all good natured when "caught." They know they were not doing it the same way as most. Some can move the feather from one palm to the other and keep it balanced. We also try and balance it on other parts of the body with some success. **Note here my experience with the chin balance and cheating. It means they put the bottom tip of the feather in their mouth or nose. Not hygienic or safe.... We no longer attempt that.

I took an excellent workshop at Purdue, offered by Jen Slaw, on balancing a stage ball on a cigar box. (I highly recommend the workshop. Jen breaks the whole effort down into small parts and you progress rather quickly.) This got me thinking when I returned to the Y. I saw that they had foam exercise blocks, approximately the size of cigar boxes (these foam blocks are generally used in Yoga and stretching exercises).

Since quite a few were doing really well with feathers and the rest were not, why not try and see how the boxes would work (I am going to refer to the foam blocks as boxes for ease). We first tried just stacking 2 in different configurations, holding them with two hands and then one, and then walking while balancing them and turning in a circle. I was very surprised at how well everyone did! We progressed to three boxes in no time (but had more difficulty with that many). It seemed that they forced themselves to concentrate much more on the boxes than the feathers. The one person who usually did not catch a ball when she tossed it, because she forgot about it while it was in the air, did really well at the box balancing.

Of course, being jugglers, and liking to make things more difficult for ourselves, I thought of my recent workshop with Jen.



We started with one box and a stage ball. We started on the largest surface of the box held upward. Then we progressed to the long side and the short side. No one does it for very long, but they certainly work hard at it.

To throw in some success, I changed the stage balls to beanbags (ours are pretty tightly filled and will roll, just not like a stage ball). After time we then added a second box to the exercise. First both boxes were flat (that is the larger surfaces faced upward). We moved onto turning the top box to its long side and the shorter side while the bottom box still had the large surface up. The next steps were to start changing the positions of the bottom box too (long side to long side, short side to long side, etc).

A few things that I discovered while teaching this:

- It forces the juggler to concentrate and they can look closer to the point where the hand is holding the box.
 - We have tried placing the beanbag on the short end of the box and then doing a slight throw and try to catch it on the large surface – which way to turn the box to catch the beanbag was a puzzle to many! The normal, and easiest way when holding the box on the side (palms facing inwards) is to simply turn your hands "out" and have them palms upwards (like holding a plate). Many tried to turn their hands back towards themselves, twisting their wrists awkwardly (and not catching the beanbag). Sometimes you have to break the effort down into very small parts.
 - When we moved onto two boxes and the beanbag, another obstacle was how do you get the three objects set up to balance? Many were very perplexed by how to place first one box on the other, then the beanbag on top of that. None of them were adept enough (yet) to balance the beanbag on one box and then place that box the other. A challenge for the future.
 - My group consists of older adults with challenges, some physical. I noticed that several jugglers hands started to shake when balancing. I was worried about Parkinson's and other maladies. Luckily I realized that they were gripping the box so tightly their hands were fatigued. Need more rest breaks, and shake those hands about to loosen them up.
 - Finally, we do not do these exercises for a long period of time. The jugglers get exhausted from concentrating so hard. We usually try these exercises near the end of the session and try to end with a fun, easy exercise of a different type.
- Thanks again to the Y.J.A. program and the individuals who donated props to the group. And a big thanks to all of the workshop leaders over the years. They take their time to prepare and then share what they know.

Cuisine & Confessions, a review by Don Lewis

The latest show produced by Les Sept Doigts de la Main is delicious. Cuisine & Confessions is staged in a kitchen. Some of life's best parties take place in the kitchen around the preparation of a great meal.

The Montreal launch of this show took place at La Tohu, a permanent circus in the round theatre. Unusually, we were allowed to enter the theatre quite early. It soon became obvious why.

A traditional stage was set up with seating around about two thirds of it. At the back of the stage a wall was built as a kitchen, complete with a working sink, oven and hotplates. A library ladder gave access to the higher shelves and cabinets. An elaborate towel rack hung from the ceiling. Off to one side there was a Chinese pole.

The cast was already on stage and inviting individual members of the audience up on stage to help cut up vegetables and peel bananas. During this period, cast members used a microphone to recount memories of favorite moments in their family kitchens, in assorted languages.

The island that they used as a preparation surface was on wheels and could be inserted into a storage space on the back wall kitchen. It turned out that this island ingeniously contained a table and a sofa.

The volunteer chef's assistants were sent back to their seats and the show got down to business. Eggs got tossed around, not just on stage but out into the audience as well. The widely tossed eggs became real when they ended up in a bowl on stage. They were combined with other ingredients to form a batter for banana bread which was baked during the show. At one point all the audience members were invited to set the timer on their phones. When the timers eventually rang all over the theatre, the show was over and the bread came out of the oven. It was cut up and shared with the spectators as they filed out of the showroom. All the other chopped up ingredients were cooked into a pasta sauce which was also served up at the end.

All the stirring up of things at the beginning of the show required several large wire kitchen whisks. They also served in a juggling routine that featured swinging moves and wild takeouts as acrobats tumbled in and out of the action. It was amazing to see these props grabbed and flung by different people while they were seemingly part of other activities simultaneously.

[Montreal Gazette Review](http://7doigts.com/en/shows/24-cuisine-confessions)

<http://7doigts.com/en/shows/24-cuisine-confessions>



Also in the juggling realm was a loop diabolo routine that involved a lot of acrobatic manipulation of the performer as well as the prop. Body flips were a real crowd pleaser.

The aerial silks routine was interesting to watch, and it kept to the kitchen theme by using fabric printed with a dish towel design - just like the old continuous towel rolls you'd see in old houses.

A variation on jumping and sliding through balanced hoops involved square hoops rather than the traditional round ones. The stacks of hoops were at least five feet high by the end, but the acrobat pair slid through them in combinations that appeared effortless, if impossible for normal mortals.

The pole off to the side was integrated into the general acrobatic numbers, as was the hanging towel rack that acted as a trapeze.

Rather than distinct vignettes, this show flowed seamlessly with nearly invisible transitions. Part of the cast would be performing while the rest were busy reconfiguring the set, or attending to assorted kitchen tasks at the back wall.

There really wasn't a dull moment, and the end of the show coincided perfectly with all those timers going off.



<https://www.youtube.com/watch?v=Yt-aLSgeiJQ>



eJuggle

The official publication of the International Jugglers' Association.



Latest Articles in eJuggle <http://ezine.juggle.org>

[Big Apple Circus – Metamorphosis](#)

The Big Apple Circus runs from now until January 11th in Lincoln Center, in Manhattan's Upper West Side. The show is two hours long including intermission. On Wednesdays there is a two for one ticket deal and no intermission (75 minutes). Perennial Ringmaster John Kennedy Kane keeps the show moving along with little negative space [...]

[Juggling Firsts: Part One – Balls and Ball Bouncing](#)

In 1946, Vaudeville juggler Tommy Breen wrote a now well-known article for Roger Montandon's Jugglers' Bulletin on "Juggling Firsts," listing the first jugglers to accomplish various feats, to the best of his considerable knowledge. This list has been an invaluable resource to juggling historians ever since, but it is now 68 years old. Therefore, I'm [...]

[IJA Tricks of The Month Chile. November 2014 By: Juglinares](#)

Hector and Hugo are jugglers from Linares, Chile. They've been juggling since 2011. In this video they show 3, 5, and 6 balls tricks and sequences with 3 clubs. Hector y Hugo son malabaristas de Linares, Chile. Ellos hacen malabares desde el 2011. En el video muestran trucos de 3, 5, y 6 pelotas y [...]

[IJA 2014 Honorary Awards](#)

The Honorary Awards presented at the 2014 IJA Festival in West Lafayette, Indiana, USA were: The IJA Historical Achievement Award: Airjazz The IJA Award of Excellence: Paul Ponce The IJA Extraordinary Service Award: Mike & Marilyn Sullivan; Paul & Gabi Keast The IJA Historical Achievement Award: Airjazz (Peter Davison, Jon Held, Kezia Tenenbaum) Peter Davison, [...]

[Hat Spinning – History, Instruction, and Performers](#)

In the final years of the nineteenth century and the first half of the twentieth century, hat spinning was a fairly standard and common form of juggling. Today this art form is performed by perhaps as few as two or three jugglers in the entire world. For those who have never seen it, hat spinning [...]

[Ladies Malabaristas V](#)

Thanks to a Facebook group called "Ladies Malabares," the IJA has collaborated to create a video series featuring lady jugglers from around the world. This is Part 5 of an ongoing series. If you are a lady juggler and would like to contribute to a future video, send footage to: solsticiodelmar@gmail.com. Original Idea by: [...]

[IJA Tricks of the Month – México – November 2014 – Cirkonvencion Mexicana](#)

The 9th Cirkonvencion Mexicana took place this month at the vacation resort in Oaxtepec Morelos. For 4 days in this wonderful place, we recorded the tricks of the month with jugglers from all over the country, such as from Distrito Federal, Toluca, Guadalajara, Aguascalientes, San Luis Potosí, Puebla, León, Durango and more. Juggler in this video [...]

[Juggler's Scoop – November 5th, 2014](#)

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - José Lima juggles like a Samurai. - Lucas Gardezani Abduch spotlights Abigail Russell and her LED hula hoop moves. - Luke Burrage battles Fabio Zimmermann Halle 2014 Fight Night Final. - Poi [...]

Continued... **Latest Articles in eJuggle** <http://ezine.juggle.org>

[2014 World Juggling Day Video](#)

On June 14, 2014, thousands of jugglers in over 50 countries around the world united to celebrate World Juggling Day! Each year, the World Juggling Day celebration is growing and expanding to further reaches of the globe. Celebrations include anything from one person juggling in their back yard to 700 people celebrating at an organized event. More [...]

[Message from the Chairman, October 2014](#)

Change is coming for the IJA. Not just a few small tweaks here and there, but a substantial change that has been in development for quite some time. One of the biggest complaints that I hear about the IJA is the website. Sure, it serves its purpose and is a great source for content, but [...]

[Video: Festival Malabarero](#)

The 4th Annual Festival Malabarero, held in Hermosillo, Mexico, has donated its full video coverage (3 parts) as an IJA member benefit. Featuring performances, workshop highlights, interviews, and general festival footage, this is a great glimpse into the juggling scene of Northern Mexico. Read Erin Stephens' full festival review here: <http://ezine.juggle.org/2014/10/29/festival-malabarero/>

[Festival Malabarero](#)

Just down the street from a classic Spanish cathedral, nestled close to the base of a desert-y hill, which juts straight up in the middle of a large dry valley – there is a park. Across the street, a popsicle store sells mouthwatering popsicles made of nothing but fruit and cream – mango and coconut [...]

[Winners – Video Tutorial Contest 2014](#)

Hey jugglers! It's time to award some prizes! This year, the Video Tutorial Contest had 22 entries from 6 countries (watch the full playlist). Though a relatively sparse field, this year's entries were all particularly strong. The judges had quite a hard time determining the winners. A huge thank-you to all of our judges, to the vendors who [...]

[Larry Weeks Obituary](#)

Larry Weeks was born Lester Fulton Weeks on September 24th, 1919 in Salem, Massachusetts (USA). He passed away on October 13th, 2014, having recently celebrated his 95th birthday. Those nine and a half decades were filled with a love for juggling and magic and many shows. Larry and his family moved to the Bronx area [...]

[“Drop Everything” Podcast #8 with host Dan Holzman.](#)

My conversation with Michael Chirrick, looking back with the juggling legend on his career and famous family. Learn from this master juggler's 45 year career as a top juggling professional. 73 minutes. Downloadable mp3 file (91.7 MB)

[Juggler's Scoop – October 25th, 2014](#)

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - Lucas Gardezani Abduch poses the question "What's a juggling convention?" - AyeJay demonstrates what his life would be like if he were a windmill. - Jacob Sharpe takes his juggling onto a [...]

[Toss Juggling With The Feet](#)

Most toss jugglers don't know much about antipodism, the art of foot juggling. While they both share the term "juggling," there isn't much overlap in skill sets. Some of the best toss jugglers don't use their feet at all and some of the best foot jugglers don't know how to cascade three balls. Obviously, [...]

[Sean McKinney Memorial Video](#)

2014 marks the 10th anniversary of Sean McKinney's death. We wanted to create a special memorial for Sean at the 2014 IJA Festival in Purdue, Indiana. Conversations about what to do included discussions with Sean's mother, Jody McKinney, and Erin Stephens (Chairman of the IJA Board at the time). Lots of powerful memories of Sean [...]

[An obituary to Aidan Burns](#)

On the 9th October the international juggling community lost a treasured friend and valued contributor. A creator of patterns, a passionate teacher, and a friendly face to sink a beer with (preferably an ale) or pass an evening playing games with, Aidan touched many around him and will be sorely missed. His online resource for [...]

[Japanese Juggling With A Ball And Two Sticks](#)

The title of this article is probably a bit misleading. While the form of juggling discussed certainly did originate in Japan and is still practiced there, it was picked up well over a hundred years ago by Western performers and was extremely popular at the early part of the twentieth century. However, let's not get [...]

Coming Soon to eJuggle, by *Scott Seltzer*

In December, 2014, we are looking forward to publishing the following content on eJuggle:

“Miller” full 35 minute video by Nathan Biggs-Penton, plus bonus features (Members Only)

Message from the IJA Chairman

Juggling Firsts, part 3 – Rings / Hoops and Miscellaneous by David Cain

Obituaries: Lois Jackson and Walter Houc by David Cain

IJA Tricks of the Month video from USA

IJA Tricks of the Month video from Mexico

IJA Tricks of the Month video from ???

IJA Tricks of the Month video from the Flow community

Twice/month Juggler's Scoop current events articles by Nathan Wakefield

“Drop Everything Podcast #8 with Francoise Rochais by Dan Holzman

The IJA Challenge (with prizes) by Richard Kohut

“Be Funnier with Scotty Meltzer” (Members Only)

The Juggling Scribe: Master of Controlled Chaos! by Mark Edwards

Juggling Festivals

For a list of even more festivals, check the worldwide juggling event listings on our website at: www.juggle.org/events.

<p>Jonglierconvention Würzburg December 12 - 14, 2014 Würzburg Germany www.jonglierconvention-wuerzburg.de</p>	<p>British Juggling Convention 2015 March 27 - April 2, 2015 Barnsley, S Yorkshire, UK www.bjc2015.co.uk</p>
<p>Turbofest 9 January 8 - 11, 2015 Quebec City, Quebec, Canada turbo418.com</p>	<p>Dutch Juggling Convention May 14 - 17, 2015 Oudenbosch, Netherlands www.njf2015.nl</p>
<p>Danish Juggling Convention 2015 January 9 - 11, 2015 Århus, Denmark www.dansk-jonglor-traef.dk</p>	<p>Nordic Juggling Convention 2015 May 22 - 25, 2015 Copenhagen, Denmark www.facebook.com/events/656110361124145</p>
<p>47th Annual MadFest Juggling Festival January 16 - 18, 2015 Madison, WI madjugglers.com/MadFest</p>	<p>Flatland Juggling Festival June 5 - 7, 2015 Lincoln, NE www.underthecouch.com/flatland</p>
<p>MONDO XXVI Juggling and Unicycle Festival January 30 - February 1, 2015 St. Paul, MN www.mondofest.org/festival</p>	<p>World Juggling Day 2015 June 20, 2015 Everywhere www.juggle.org/wjd</p>
<p>37th Annual Groundhog Day Jugglers Festival February 6 - 8, 2015 Atlanta, GA www.atlantajugglers.org/festivals/gh15.htm</p>	<p>Second Russian Juggling Convention St. Petersburg, Russia June 21 - 27, 2015 rujc.ru</p>
<p>Austin Juggling Festival February 20 - 22, 2015 Austin, TX juggling.place.org/jugglefest</p>	<p>JuggLINCOLNvention 2015 July 3 - 6, 2015 Lincolnshire, UK www.jugglincolnvention.co.uk</p>
<p>23rd New Zealand Juggling Festival 2015 February 26 - March 1, 2015 Clareville, New Zealand www.nzja.org.nz</p>	<p>Eugene Juggling Convention July 17 - 19, 2015 Eugene, OR www.facebook.com/events/1452436025015727</p>
<p>Pocono Juggle/Circus Arts Fest March 6 - 8, 2015 Lehighton, PA website still to come</p>	<p>68th Annual IJA Juggling Festival 2015 July 20 - 26, 2015 Quebec City, Quebec, Canada www.juggle.org/ija/festival</p>
<p>Winter Juggling Convention 2015 March 13 - 15, 2015 Heerlen, Netherlands www.jongleercollectief.nl/content/evenementen/wjw/aankondiging_uk.php</p>	<p>38th European Juggling Convention August 1 - 9, 2015 Bruneck, South Tyrol, Italy www.ejc2015.org</p>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.