



IJA eNewsletter

Season's Greetings!

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Juggling Festivals:

Quebec City, Quebec, Canada
 Århus, Denmark
 Madison, WI
 St. Paul, MN
 Atlanta, GA
 Belfast, Northern Ireland
 Austin, TX
 Clareville, New Zealand
 Leighton, PA
 Heerlen, Netherlands
 Dublin, Ireland
 Barnsley, S Yorkshire, UK
 Oudenbosch, Netherlands
 Copenhagen, Denmark
 Lincoln, NE
 World Juggling Day Everywhere
 St. Petersburg, Russia
 Lincolnshire, UK
 Eugene, OR
 Quebec City, Quebec, Canada (IJA)
 Bruneck, South Tyrol, Italy (EJC)



Art Jennings as Happy Dayze, the Bum Juggler

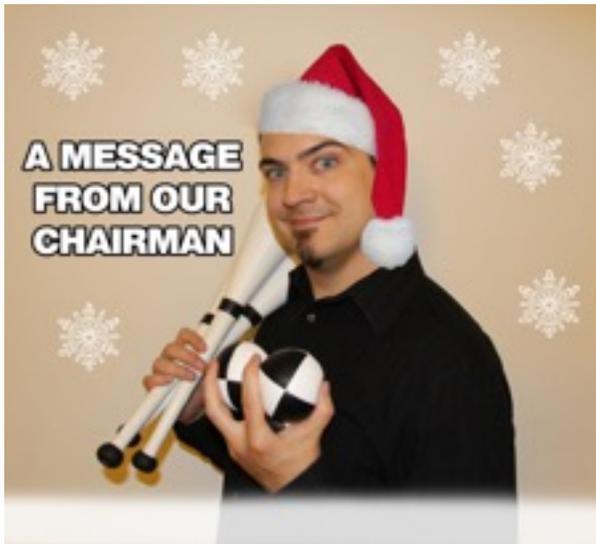
The IJA was founded in 1947 by Art Jennings and a few of his friends and colleagues. Art crafted the IJA logo that we have been using ever since. See page 3 for a favorite story of Art's. Art Jennings died in 2007.

The IJA Awards Committee is seeking nominations for honorary IJA awards that are given out at the annual festival. See the awards descriptions and past winners at:

www.juggle.org/history/honoraryawards.php

The deadline for nominations is December 31, 2014.

Send nominations or comments to: awards@juggle.org.

Chairman's Message, by Nathan Wakefield

The end of the year is upon us.

I often like to take the holiday season as an opportunity to look back on the year and reflect on what I've learned, things I've experienced, and what I am anticipating for next year. It's fun to apply this concept to different categories of interest in your life. With juggling, I like to take a look back and reminisce about the festivals I attended this year, make a note of new tricks I learned during the year, who I learned them from, performances I witnessed that inspired me, and if there are any goals I want to accomplish with my juggling in the coming year.

In terms of what went on with the IJA this year, and what is on the horizon for next year, there is no shortage of activities going on. Here is a quick year in review of the IJA for 2014, and what we can look forward to for next year.

This year, our annual festival was held at Purdue University in West Lafayette, IN, and saw about 438 jugglers in attendance. Next year, we step away from college campuses and go outside the United States altogether as our 2015 festival will be held at The Québec Circus School in Québec City, Canada. The

final registration details are being worked out now, and we plan on opening up registration by April 1st.

In the realm of video, we saw the addition of several great videos to our members-only video library featuring the likes of Tony Pezzo, Wes Peden, and Alan Jacobs. Our annual Video Tutorial Contest transpired once again and saw 22 entries from six different countries. Tricks of the month videos went through the roof this year both in terms of number of videos and the number of views our submissions received. We are working on our 2015 Tricks of the Month video lineup now, and trust me, there is a lot of great video content coming your way next year!

Our Youth Education Program (YEP), was rebranded this year into the more logical name of the Youth Juggling Academy (YJA). The program also introduced a merit badge system to reward students and to denote their specific accomplishments. Under the guidance of one half of this year's Teams Championships winners, Ellen Winters, the program is slated to introduce new approaches and expand further next year to better bring quality juggling instruction to youth all around the world.

This year also marks the time when the wheels were put into motion for a complete website overhaul. We have already begun working on implementing our new system behind the scenes, and in early 2015 we will have a much more modern and user friendly website! Throughout the year, we plan to bring further improvements to the site and implement more new features.

I am really excited to see what 2015 holds for juggling as this year comes to a close. Wherever you are in the world, have a safe and fun holiday season.

Happy Holidays,

Nathan Wakefield, IJA Chairman

Editor's Note: The following story was a great favorite of Art Jennings. He often circulated it around the holiday season. Thanks to Jek Kelly for bringing this to our attention.

OUR LADY'S JUGGLER, by Anatole France (1844-1924)

In the days of King Louis there was a poor juggler in France, a native of Compiègne, Barnaby by name, who went about from town to town performing feats of skill and strength. On fair days he would unfold an old worn-out carpet in the public square, and when by means of a jovial address, which he had learned of a very ancient juggler, and which he never varied in the least, he had drawn together the children and loafers, he assumed extraordinary attitudes, and balanced a tin plate on the tip of his nose. At first the crowd would feign indifference.

But when, supporting himself on his hands face downwards, he threw into the air six copper balls, which glittered in the sunshine, and caught them again with his feet; or when, throwing himself backwards until his heels and the nape of his neck met, giving his body the form of a perfect wheel, he would juggle in this posture with a dozen knives, a murmur of admiration would escape the spectators, and pieces of money rain down upon the carpet.

Nevertheless, like the majority of those who live by their wits, Barnaby of Compiègne had a great struggle to make a living.

Earning his bread in the sweat of his brow, he bore rather more than his share of the penalties consequent upon the misdoings of our father Adam.

Again, he was unable to work as constantly as he would have been willing to do. The warmth of the sun and the broad daylight were as necessary to enable him to display his brilliant parts as to the trees if flower and fruit should be expected of them. In wintertime he was nothing more than a tree stripped of its leaves, and as it were dead. The frozen ground was hard to the juggler, and, like the grasshopper of which Marie de France tells us, the inclement season caused him to suffer both cold and hunger. But as he was simple-natured he bore his ills patiently.

He had never meditated on the origin of wealth, nor upon the inequality of human conditions. He believed firmly that if this life should prove hard, the life to come could not fail to redress the balance, and this

hope upheld him. He did not resemble those thievish and miscreant Merry Andrews who sell their souls to the devil. He never blasphemed God's name; he lived uprightly, and although he had no wife of his own, he did not covet his neighbor's, since woman is ever the enemy of the strong man, as it appears by the history of Samson recorded in the Scriptures.

In truth, his was not a nature much disposed to carnal delights, and it was a greater deprivation to him to forsake the tankard than the Hebe who bore it. For whilst not wanting in sobriety, he was fond of a drink when the weather waxed hot. He was a worthy man who feared God, and was very devoted to the Blessed Virgin.

Never did he fail, on entering a church, to fall upon his knees before the image of the Mother of God, and offer up this prayer to her:

"Blessed Lady, keep watch over my life until it shall please God that I die, and when I am dead, ensure to me the possession of the joys of paradise."

Now, on a certain evening after a dreary wet day, as Barnaby pursued his road, sad and bent, carrying under his arm his balls and knives wrapped up in his old carpet, on the watch for some barn where, though he might not sup, he might sleep, he perceived on the road, going in the same direction as himself, a monk, whom he saluted courteously. And as they walked at the same rate they fell into conversation with one another.

"Fellow traveler," said the monk, "how comes it about that you are clothed all in green? Is it perhaps in order to take the part of a jester in some mystery play?"

"Not at all, good father," replied Barnaby. "Such as you see me, I am called Barnaby, and for my calling I am a juggler. There would be no pleasanter calling in the world if it would always provide one with daily bread."

"Friend Barnaby," returned the monk, "be careful what you say. There is no calling more pleasant than the

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...*Our Lady's Juggler*, continued from previous page

monastic life. Those who lead it are occupied with the praises of God, the Blessed Virgin, and the saints; and, indeed, the religious life is one ceaseless hymn to the Lord."

Barnaby replied, "Good father, I own that I spoke like an ignorant man. Your calling cannot be in any respect compared to mine, and although there may be some merit in dancing with a penny balanced on a stick on the tip of one's nose, it is not a merit which comes within hail of your own. Gladly would I, like you, good father, sing my office day by day, and especially the office of the most Holy Virgin, to whom I have vowed a singular devotion. In order to embrace the monastic life I would willingly abandon the art by which from Soissons to Beauvais I am well known in upwards of six hundred towns and villages."

The monk was touched by the juggler's simplicity, and as he was not lacking in discernment, he at once recognized in Barnaby one of those men of whom it is said in the Scriptures: Peace on earth to men of good will. And for this reason he replied, "Friend Barnaby, come with me, and I will have you admitted into the monastery of which I am Prior. He who guided Saint Mary of Egypt in the desert set me upon your path to lead you into the way of salvation."

It was in this manner, then, that Barnaby became a monk. In the monastery into which he was received the religious vied with one another in the worship of the Blessed Virgin, and in her honor each employed all the knowledge and all the skill which God had given him.

The Prior on his part wrote books dealing according to the rules of scholarship with the virtues of the Mother of God.

Brother Maurice, with a deft hand copied out these treatises upon sheets of vellum.

Brother Alexander adorned the leaves with delicate miniature paintings. Here were displayed the Queen of Heaven seated upon Solomon's throne, and while four lions were on guard at her feet, around the nimbus which encircled her head hovered seven doves, which are the seven gifts of the Holy Spirit, the gifts, namely, of Fear, Piety, Knowledge, Strength, Counsel, Understanding, and Wisdom. For her companions she had six virgins with hair of gold,

namely, Humility, Prudence, Seclusion, Submission, Virginité, and Obedience.

At her feet were two little naked figures, perfectly white, in an attitude of supplication. These were souls imploring her all-powerful intercession for their soul's health, and we may be sure not imploring in vain.

Upon another page facing this, Brother Alexander represented Eve, so that the Fall and the Redemption could be perceived at one and the same time -- Eve the Wife abased, and Mary the Virgin exalted.

Furthermore, to the marvel of the beholder, this book contained presentments of the Well of Living Waters, the Fountain, the Lily, the Moon, the Sun, and the Garden Enclosed of which the Song of Songs tells us, the Gate of Heaven and the City of God, and all these things were symbols of the Blessed Virgin.

Brother Marbode was likewise one of the most loving children of Mary.

He spent all his days carving images in stone, so that his beard, his eyebrows, and his hair were white with dust, and his eyes continually swollen and weeping; but his strength and cheerfulness were not diminished, although he was now well gone in years, and it was clear that the Queen of Paradise still cherished her servant in his old age. Marbode represented her seated upon a throne, her brow encircled with an orb-shaped nimbus set with pearls. And he took care that the folds of her dress should cover the feet of her, concerning whom the prophet declared: My beloved is as a garden enclosed.

Sometimes, too, he depicted her in the semblance of a child full of grace, and appearing to say, "Thou art my God, even from my mother's womb."

In the priory, moreover, were poets who composed hymns in Latin, both in prose and verse, in honor of the Blessed Virgin Mary, and amongst the company was even a brother from Picardy who sang the miracles of Our Lady in rhymed verse and in the vulgar tongue.

Being a witness of this emulation in praise and the glorious harvest of their labors, Barnaby mourned his own ignorance and simplicity.

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...*Our Lady's Juggler*, continued from previous page

"Alas!" he sighed, as he took his solitary walk in the little shelterless garden of the monastery, "wretched wight that I am, to be unable, like my brothers, worthily to praise the Holy Mother of God, to whom I have vowed my whole heart's affection. Alas! alas! I am but a rough man and unskilled in the arts, and I can render you in service, Blessed Lady, neither edifying sermons, nor ingenious paintings, nor statues truthfully sculptured, nor verses whose march is measured to the beat of feet. No gift have I, alas!"

After this fashion he groaned and gave himself up to sorrow. But one evening, when the monks were spending their hour of liberty in conversation, he heard one of them tell the tale of a religious man who could repeat nothing other than the Ave Maria. This poor man was despised for his ignorance; but after his death there issued forth from his mouth five roses in honor of the five letters of the name Mary (Marie), and thus his sanctity was made manifest.

Whilst he listened to this narrative Barnaby marveled yet once again at the loving kindness of the Virgin; but the lesson of that blessed death did not avail to console him, for his heart overflowed with zeal, and he longed to advance the glory of his Lady, who is in heaven.

How to compass this he sought, but could find no way, and day by day he became the more cast down, when one morning he awakened filled with joy, hastened to the chapel, and remained there alone for more than an hour. After dinner he returned to the chapel once more.

And, starting from that moment, he repaired daily to the chapel at such hours as it was deserted, and spent within it a good part of the time which the other monks devoted to the liberal and mechanical arts. His sadness vanished, nor did he any longer groan.

A demeanor so strange awakened the curiosity of the monks.

These began to ask one another for what purpose Brother Barnaby could be indulging so persistently in retreat.

The prior, whose duty it is to let nothing escape him in the behavior of his children in religion, resolved to keep a watch over Barnaby during his withdrawals to the chapel. One day, then, when he was shut up there after his custom, the prior, accompanied by two of the older monks, went to discover through the chinks in the door what was going on within the chapel.

They saw Barnaby before the altar of the Blessed Virgin, head downwards, with his feet in the air, and he was juggling with six balls of copper and a dozen knives. In honor of the Holy Mother of God he was performing those feats, which aforesaid had won him most renown. Not recognizing that the simple fellow was thus placing at the service of the Blessed Virgin his knowledge and skill, the two old monks exclaimed against the sacrilege.

The prior was aware how stainless was Barnaby's soul, but he concluded that he had been seized with madness. They were all three preparing to lead him swiftly from the chapel, when they saw the Blessed Virgin descend the steps of the altar and advance to wipe away with a fold of her azure robe the sweat which was dropping from her juggler's forehead.

Then the prior, falling upon his face upon the pavement, uttered these words, "Blessed are the simple-hearted, for they shall see God."

"Amen!" responded the old brethren, and kissed the ground.

2015 IJA Festival Quebec City, Quebec, Canada July 20 - 26, 2015



https://www.youtube.com/watch?feature=player_embedded&v=dktDgPT7T_w

IJA Festival Lodging in Québec City, by Véronique Provencher - IJA Festival Director

Québec city is the capital of the province of Québec. It is also the oldest fortified city in North America. It is such a beautiful city that the touristic offer is great. There are more than 300 hotels, Bed and Breakfast establishments and Tourist homes.

The IJA has selected for you the closest establishments around so you can feel at home in Turbo Land. The prices range from the indoor camping site for \$10 a night to the Grand hotel at \$139 a night. When you book your hotel, be sure to say that you are in the IJA room block to get great price discounts! The prices listed are in Canadian dollars. The current exchange rate has the US dollar worth about \$1.16 in Canadian dollars.

Indoor Camping (0.6 mile/1 km): We have rented a gym especially for everybody to camp. It can hold up to 100 people camping there. If we need more space we will reorganize the triple gym to make another dormitory. The Cégep Limoilou is equipped with lockers and showers, so you can smell good and store your personal belongings safely. A commercial parking lot is nearby, and there is parking available on nearby residential streets.

What to bring: good mattress and sleeping bag, flashlight, lock and your favorite teddy bear.

Price: \$10 per night.

L'Autre Jardin (1 mile/1.6km): Green certified 3-star inn. Operated by Carrefour Tiers-Monde, an international solidarity organization, the inn offers 28 spacious rooms with original decor and all the comforts for relaxing and

working, including a buffet breakfast. At l'Auberge l'Autre Jardin, the promotion of environmental and social concerns is what distinguishes them. They offer organic and fair trade products, quality service and a human approach, all in a welcoming setting. The Inn is located in the Nouvo Saint-Roch area, close to a variety of shops, restaurants, banks, a library and many other facilities, including the Imperial concert hall. Close to major tourist attractions like Old Quebec City, Quartier Petit Champlain, the Old Port of Quebec City, the inn is just steps away from city walking and bicycle paths. Easily accessible by both road and public transportation, indoor parking spaces are also available for cars and bicycles, with a loading area in front of the inn.

Price : \$98 per night, one luxury room : \$110 per night.
Booking toll free number: 1-877-747-0447.

Royal William Hotel (1 mile/1.6km): In 1833, the ship called the Royal William became the first steamboat to cross the Atlantic Ocean only through the propelling force. This first voyage, completed in record time of 22 days, remains a great success of Canadian technology. The hotel offers spacious rooms at a special IJA rate. A restaurant is located in the hotel that serves breakfasts and main courses. A workout room is accessible if you need more exercise than 12 hours juggling.

30 rooms available.

Price: \$96 per night, \$106 for double bed. They charge \$10 extra for more people, free for kids. Extra for parking.
Booking: 1-888-541-0405.

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Pur Hotel (1.1 mile/1.7km): Find the best of everything at TRYP by Wyndham Quebec Hotel Pur, winner of a 2012 Trip Advisor Travelers' Choice Award in the category Top 25 Trendiest Hotels in Canada. In the heart of the revitalized Saint Roch historic district and steps from the fortified Old City, this Quebec City hotel puts you near hip downtown shops, eateries, nightlife, and Quebec City's technology neighborhood. After a multi-million dollar metamorphosis, TRYP by Wyndham Quebec Hotel Pur is a haven of minimalist design and urban sophistication. The rooms feature commanding views of the city with floor-to-ceiling windows and premium comforts like fine linens, pillow top mattresses, European-style showers or invigorating Japanese bathtubs, and flat screen LCD TVs. There is free Wi-Fi everywhere and plenty of ways to indulge yourself right on the premises with a 24/7 gym, free Italian coffee in the lobby, and an indoor heated pool and sauna.

75 rooms available.

Price : \$139 to \$269 per night, extra for parking, \$20 surcharge per additional adult.

Booking : 1-800-468-3261.

Hostels: Two backpacker hostels located in the St-Roch area (about a mile away) offer dormitory style bedrooms for affordable prices starting at \$20 per night. [Maeva](#) and [La Belle Planète](#) are a cheap compromise between an expensive hotel and a hard floor. No room block has been planned, first come first served!

Airbnb: You can find good deals when you look at this [website](#), from a room in a flat to chalet nearby.

Looking at all these options, we are convinced to offer a room for everybody!

Note: there is regular city bus service on a route that includes the hotels, circus school, and the college.



Considering a New Logo for the IJA, by Don Lewis

Last month we showed you the prototype logos on the next page and asked what you thought of them. We were prepared for a deluge of conflicting opinions.

Thank you to the **SIX** of you who actually responded! Steve Rahn and Dean Wicklund suggested inverting the clubs, and Cooper Rosen suggested a mixture of props.

The holiday season usually provides some downtime for rest and reflection. So take a few moments to look over these logos and tell us what you do or don't like about them. I don't think any of these in their present form are going to be used, but they do inform our opinions of what works and what does not.

What kind of opinions are we looking for? Pretty much anything. For example, when I look at (F), my eye tends to pick out the A before the I and J. Similarly with (E): to me it looks like AJI seen from behind. (C) looks like something that belongs on a college jacket. I'm not trying to disparage the designs because time and effort went into each of them. Your reactions are probably going to be different. Personally, I think that [juggle.org](#) needs to be part of the image somehow, just because the web is a big part of the 21st century's reality.

It is important to understand how a lot of viewers perceive the images so we don't go down a path that makes sense to some of us, but mystifies the rest of the world.

Let us know what you think! Pick one logo or several and tell us what you like or don't like about them. Send your comments to ijaboardplus@juggle.org.

A few members have expressed deep misgivings about any change to the IJA's logo. Others said it was about time we considered a more modern look.

There are very few successful companies that have remained in business over a long term without occasionally updating some elements of their image. Our challenge is to move forward respectfully so that *if* we make a change, it will be something that we can all identify with.

This is not an initiative by a bunch of young radicals who crave change at any cost. Rather, it is an initiative to ensure that the IJA faces the world with confidence and relevance. If an updated image will help us survive and prosper, then we need to investigate the possibilities.

Various Logo Ideas

Food for Thought



Original



A Rebuild



B



C



D



E



F



G



H



I



J



K



L



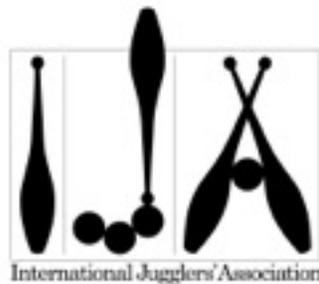
M



N



O



P



Q



R

Demystifying the Cascade, by Don Lewis

How often has this happened to you? You offer to teach the basic cascade to someone who seems fascinated by juggling. They respond that they are not coordinated. You tell them that doesn't matter. They respond that it is magic, and you're doing a trick. They just don't want to believe you that the basics are really simple and within their reach.

Behind all that reluctance is a fear of failure and embarrassment, which is understandable. That is the block that we need to charm these reluctant jugglers past.

I teach a chops workshop for club jugglers. A lot of very good club jugglers can look at that pattern intently and still not have any idea of how it works. Once they understand the component parts of the trick, it starts to make sense. Same thing with face to face club stealing, which is even easier. Until you get in front of someone and crouch down a bit to see the pattern from another angle it does not look possible. Once you can see where to put your hands, it is practically effortless.

If experienced jugglers have trouble understanding some patterns, imagine the hurdle a non-juggler has to get over just to believe that juggling is possible for them.

A demonstration of the cascade is pretty standard. You throw a ball from hand to hand. Everyone can follow that, and probably do it on the first try.

The two ball exchange is next, and that generally goes pretty well for most people. But when it comes to three balls, everything can fall apart pretty quickly. There are suddenly more balls than hands, so it must be magic.

How do you prove that there is no magic involved? Some people are a tough sell, but they will believe their eyes if you make it obvious to them. You need three reasonably large balls that are different colors. You want solid colors, not multi

paneled beanbags with mixes of colors. For the sake of an example, I'll use bright red, green, and white.

Go through the whole exercise again. Demonstrate one ball back and forth, then the two ball exchange, and then juggle three balls. Tell the sceptic to watch just one ball as you juggle. "Watch the red one! It is just going back and forth from one hand to the other, exactly the same as the one ball exercise." After a moment, they'll agree that there is nothing special about the red ball. Now get them to concentrate on just the green ball as you keep juggling a slow cascade. There is nothing special happening there either. So the trick must be with the white ball! Well, no. The white ball is just going back and forth too.

Perhaps it isn't magic after all. Now, possibly, they are ready to try seriously.

Everyone learns motor skills at different rates. The important thing in teaching is to break the steps down so that your student can have a series of successes to reinforce their progress and confidence.

If a student is stuck getting three balls going, I like the method of standing in front of the person and just throwing the three balls to them slowly so they can get used to catching and throwing balls continuously. It is a very slow pattern so you can work on consistent height and placement of their throws while you feed them with good throws that they don't have to correct. Other instructors like dropping balls into the student's hands as they throw up to the instructor's upraised hands. Whatever way works, the trick is to give the student confidence.

The real magic is the smile you get when it starts to work for them! Before you know it, they'll be asking about trying clubs.

Recycle! Make Some Green Clubs, by Don Lewis

The holiday season includes an uncountable number of plastic soft drink bottles heading for the nearest landfill. Do yourself and the environment a favor by diverting some of those bottles into the green stream of juggling. The IJA website has a set of simple plans for making juggling clubs from discarded plastic bottles. The two-liter bottles are cut into a handle wrap, and the 591 ml (20 oz) bottle becomes the bulb. Add a wooden dowel, half a used tennis ball, and some tape to create a Green Club.

Clubs made out of old bottles have been around as long as there have been broomsticks. They are generally badly balanced, hard on the hands, and they break quickly. Jon Poppele set out to change that and the result is the Green Club Project.

The Green Club has a comfortable spring flex handle just like the expensive clubs. The half tennis ball on the end preserves the club and your floors when dropped. The balance is pretty good as built, but completely adjustable by

adding a bit of weight to either end. I usually add a simple steel washer under the tennis ball end cap to get the exact balance that I want. A penny or two under the rubber chair tip at the other end can shift the balance towards the handle. I've even seen people light these up with dollar store LED kits added inside the bottle.

Greg Phillips collaborated with Jon to create a digitized version of the plans which is available free of charge on the IJA website. The original English plans have been translated into French and Spanish versions by members of Les Jongleurs Associés du Québec. All three versions are free on the IJA site.

Keep a few sets of Green Clubs on hand and you won't have to worry about lending your good clubs to enthusiastic beginners. And you'll be part of the recycling solution!

<http://www.juggle.org/ija/howto/green-club-project/>

Opus by Circa, a review by Don Lewis

When you try to blend different artistic disciplines, the results usually favor one more than the other. Opus is a blend of classical music with traditional acrobatics. Rather than using a recorded score, or a static orchestra, Opus uses a string quartet on stage interacting with the rest of the performers.

I saw Opus recently in Montreal at the Tohu theatre. Circa is an Australian circus troupe. It began in 1987 as the Rock and Roll Circus. 2004 brought a new artistic director with a fresh vision. Yaron Lifschitz brought a fusion of athleticism and contemporary dance with poetry and humor to create shows which have toured the globe.

The music is drawn from the repertoire of Russian composer Demitri Chostakovich and is played by the world renowned French Debussy Quartet.

The color scheme was essentially black and white. The musicians in white shirts and black pants. The acrobats wore mostly black costumes. The show was all about the music and the movement with no other distractions. The fourteen acrobats were not all on stage all the time. There were mixtures as the action moved from tumbling to acro-balance and dance.

There was an arial strap routine early in the show, and later some very fine trapeze work. Apart from that, the action all took place on the ground on a shiny black plastic surface.

The musicians wove through the action while playing. It was fascinating to see the performance as a seamless whole. The music and motion not competing, but complementing each other.

<http://circa.org.au/shows/opus/reviews/>



<http://circa.org.au/shows/opus/video/>

Stage Championships Rule Changes

The IJA Board approved some changes to the Stage Championships rules at the December Board meeting. The changes result from several years of experience with the current scoring format. These updates to the rules, shown below, are intended to ensure fairness and improve the manageability of the scoring process. The complete rules can be found at www.juggle.org/ija/championships/stage-championship-rules-2015.

Timing:

Objectives:

1. To define an end point so the timer(s) know when to stop the clock. The current rules define start but not end times. The clock should stop after the competitor finishes and not include applause time.
2. To smooth the score penalties. This new chart has small penalties every second instead of steep penalties every ten seconds (it's a ramp instead of a staircase).
3. To impose equal penalties for competitors who run over the maximum time or under the minimum time. The current rules define a minimum time but do not address what happens if the competitor runs under it.

In Scoring (www.juggle.org/ija/championships/stage-championship-rules-2015/#scoring), replace this paragraph:

The Timer measures and records the completion time of each act. If the competitor goes over/under time, the following points will automatically be deducted from the final score. This is a systematic deduction and is not within the responsibilities or control of the judges.

with this new text:

The Timer measures and records the completion time of each act. The act is considered to begin when anything changes; if movement is made, lights or video change, or recorded music or sound is heard. The act is considered to have ended whenever the performer strikes a pose, takes a bow, or leaves the stage, and does no further performing afterward. If the competitor goes over/under time, the following points will automatically be deducted from the final score. This is a systematic deduction and is not within the responsibilities or control of the judges.

[Editor's note: a table of points to be deducted is available on the IJA website.]

Rules:

Objectives:

1. To give competitors clearer guidelines about what defines juggling without restricting their creativity within the broad field of juggling.
2. To provide a mechanism for disqualifying non-juggling acts from competition. Currently the rules state that acts must involve prop manipulation but do not state what happens to acts that do not adhere to this guideline.

In Rules for Competitors (www.juggle.org/ija/championships/stage-championship-rules-2015/#rules), replace this paragraph:

There is no limit to the choice of props and the style of manipulation; however, the majority of the act must involve the manipulation of props. Other skills will be judged only in so far as they directly enhance the overall entertainment aspect of the routine or to the extent to which these non-juggling skills, when combined with juggling, increase the difficulty or risk of the juggling. See Judging Guidelines, below.

continued on next page ...

...*Stage Championships Rule Changes*, continued from previous page

with this new text:

The goal of the IJA Stage Competitions is to reward a stage-performed juggling act that is entertaining and marketable to a broad audience. As juggling is an ever-changing and broadening field of skilled prop manipulation, there is no limit on the choice of props; however, the majority of the act must involve the manipulation of objects in a manner that would best be described as juggling, as opposed to by a well-known other specific name. In other words, we encourage competitors to expand our preconceptions of juggling, but the IJA stage competition is a venue for acts that primarily present juggling; not for acts that primarily present prop manipulation in forms that already have their own competitions elsewhere. Non-juggling skills will be judged only in so far as they directly enhance the overall entertainment value of the routine or the extent to which, when combined with juggling, they increase the difficulty or risk of the juggling. Acts that are not primarily perceived as juggling may be disqualified from competition by a majority vote of the preliminary judges or at the director's discretion.

Scoring:

Objectives:

1. To eliminate the category "Stage Presence." The relevant aspects of this category in terms of how it affects the audience are included in the Presentation category, which allows greater free expression of stage character. Eliminating Stage Presence also synchronizes prelims and finals judging criteria.
2. To eliminate the category "Element of Risk." This category has always been confusing to competitors and judges. It makes more sense to simply consider the element of risk as a component of other categories: the competitor's technical virtuosity is included in Juggling Difficulty and risk taking that creates dramatic effect is included in the Presentation and Entertainment Value scores.
3. To reward acts that best represent juggling, as described in the rules for competitors.

In Scoring (www.juggle.org/ija/championships/stage-championship-rules-2015/#scoring):

1. Replace chart with this:

Category	Multiplication Factor	Total Possible Points
Entertainment Value	2.0	20
Execution	2.0	20
Juggling Difficulty	2.0	20
Juggling Creativity	1.5	15
Presentation	1.5	15
Representation of Juggling	1.0	10
Total		100

2. Delete two paragraphs on Element of Risk and one on Stage Presence.

3. Add category and description as follows:

Representation of Juggling: Judges use this special category to determine whether each act is a good representation of juggling, even if it incorporates other skills. This category is intended to ask: "is this basically a juggling routine, as opposed to some other kind of routine?" It is not asking: "is every moment of this routine juggling?"



eJuggle

The official publication of the International Jugglers' Association.



Latest Articles in eJuggle <http://ezine.juggle.org>

[IJA Tricks of the Month – USA – December 2014 – Bronkar Lee](#)

Bounce juggling in Venice Beach. Bronkar is the world's only rhythmic juggling beatboxer. He holds multiple world records and has honed his craft with appearances all over the United States, Canada and Europe. He has been a featured act on Disney and Celebrity cruise lines, played at Madison Square Garden, and performed at colleges, corporate [...]

["Drop Everything" podcast with host Dan Holzman: interview with Kevin Axtell](#)

"Drop Everything" Podcast #9 with host Dan Holzman. My conversation with artistic movement juggler, ex IJA board member, and Firewalk leader Kevin Axtell. Topics include The evolution of club juggling, the spinning community and Kevin's life and career. 62 minutes. Downloadable mp3 file (91.7 MB)

[IJA Tricks of The Month Chile December 2014 by: Marcelo Carrillo](#)

In December with some fresh and complicated ideas. Finding myself a little with my style of playing fast and slow at the same time. This was filmed in an abandoned mill in Peñaflo, Chile (my hometown and lifelong skatepark). Para diciembre, algunas ideas frescas y complicadas, encontrandome un poco con mi estilo de juego rapido [...]

[IJA Tricks of the Month December 2014 Colombia Mexico Collaboration By Geometricks and Conejo Lunar](#)

Manipulators Geometricks is the combination of different arts on stage, trying to involve various theatrical techniques, space management, and manipulation of the elements as an easy way to experiment with the public. Born from the combination of good social work from the community, trying to convey to the general public a message of personal achievement in any [...]

[Juggling Cell Phones and Beer—The Sip-Talk Trick](#)

Juggling breathes off the spirit of innovation and creativity. The experience becomes more personal when you design your own tricks. Not to mention, it professionally brands you as the juggler with a specialized and unforgettable routine. What makes you the shining jewel among the thousands of other nameless jugglers? It is your ideas and one-of-a-kind [...]

[IJA CHALLENGE – Largest Stack of Balls Thrown From One Hand To Another](#)

Hello, and thanks for coming to the IJA Challenge! The IJA Challenge is a monthly video contest put forth to the juggling community, in which anyone with a video camera can record an attempt to compete for a juggling/manipulation based world record set by Richard Kohut. The winners receive prizes for their achievement in breaking [...]

[IJA Tricks of The Month December Argentina 2014 By : Brenm Corso](#)

Brenda Corso is a juggler from Buenos Aires, Argentina. She has been juggling for 5 years now. She specializes in Flow Arts and object manipulation. In this video she shows some of her work with swinging 1, 2, and 3 clubs. Brenda Corso es una malabarista de Buenos Aires, Argentina. Lleva haciendo malabares 5 años. [...]

Continued... **Latest Articles in eJuggle** <http://ezine.juggle.org>

Juggler's Scoop – December 5th, 2014

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop!
 - Wes Peden teams up with K8 Malabares to deliver what is possibly the most inappropriately titled juggling video of the year. - Taylor Glenn's new juggling video is radioactive. - Niels Duinker [...]

Restaurant Jugglers

At the end of the nineteenth century and beginning of the twentieth century, a very popular type of juggling act was done by "Restaurant Jugglers." Restaurant jugglers did their act in the setting of a high class restaurant, with both the customers and waiters eventually juggling anything and everything on the stage, including the food, [...]

Juggling Firsts: Part Three – Rings / Hoops and Miscellaneous

As I stated in the first two parts of this series, in 1946 Vaudeville juggler Tommy Breen wrote a now well-known article for Roger Montandon's Jugglers' Bulletin on "Juggling Firsts," listing the first jugglers to accomplish various feats, to the best of his considerable knowledge. This list has been an invaluable resource to juggling historians [...]

Obituaries: Lois Jackson and Walter Houc

The juggling community has lost quite a few members in the past year or two. We would like to take this opportunity to honor one who has recently passed and one who passed last year. LOIS JACKSON (1929 – 2014) Lois Jackson was born April 11, 1929 in Morgantown, WV (USA) to Lessie and [...]

Message from the Chairman, Novemeber, 2014

Everything is shaping up nicely for our 2015 festival next year in Quebec City! There is a lot of hard work that goes on behind the scenes every year for our festivals. Often, months of planning and preparation pass before elements of the festival are even in place enough for information to be released publicly. [...]

2014 Cleveland Circus Review

For the third consecutive year, the Case Western Reserve University Juggling Club hosted The Cleveland Circus juggling convention. The weekend-long festival took place in one of the University's spacious buildings. The main practice area was had more than enough room for all the jugglers in attendance and all the many activities that came with it. Vendors [...]

"360 Allstars" show review

"360 Allstars" at the New Victory Theater, 42nd street and Broadway, NY. My overall impression of this show is, simply put (once it gets going after a protracted introduction) one amazing trick after another until the end. Sometimes several awesome tricks going on at once. You don't know where to look. At the New [...]

IJA Tricks of the Month – USA – November 2014 – Nathan Biggs-Penton

For November, Nathan brings a few flowers, some funk, one sided alberts, and sky high quads. Maybe it's all in thanks or just an early Christmas present. Who knows? Check out Niki Blomberg. He made this sweet music! Shout out to Flip Fest in Minneapolis where this was filmed! Bio time! Nathan says: I really [...]

Juggler's Scoop – November 22th, 2014

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop!
 - José Lima's latest video contains no body throws. - Drex profiles poi spinner Kate McCoy. - Dominik & Daniel showcase their club passing skills in their 2015 Turbo Fest profile. - Zach [...]

Juggling Firsts: Part Two – Clubs / Sticks / Rackets

As I stated in part one of this series, in 1946 Vaudeville juggler Tommy Breen wrote a now well-known article for Roger Montandon's Jugglers' Bulletin on "Juggling Firsts," listing the first jugglers to accomplish various feats, to the best of his considerable knowledge. This list has been an invaluable resource to juggling historians ever since, [...]

Big Apple Circus – Metamorphosis

The Big Apple Circus runs from now until January 11th in Lincoln Center, in Manhattan's Upper West Side. The show is two hours long including intermission. On Wednesdays there is a two for one ticket deal and no intermission (75 minutes). Perennial Ringmaster John Kennedy Kane keeps the show moving along with little negative space[...]

Coming Soon to eJuggle, by *Scott Seltzer*

In January, 2015, we are looking forward to publishing the following content on eJuggle:

1. Message from the IJA Chairman
2. Historical Juggling articles by David Cain
3. IJA Tricks of the Month video from USA
4. IJA Tricks of the Month video from Mexico
5. IJA Tricks of the Month video from International
6. IJA Tricks of the Month video from the Flow community
7. Twice/month Juggler's Scoop current events articles by Nathan Wakefield
8. "Drop Everything Podcast by Dan Holzman
9. The IJA Challenge (with prizes) by Richard Kohut
10. "Be Funnier with Scotty Meltzer" (Members Only)
11. The Juggling Scribe by Mark Edwards

Hopefully the following will be published in January or February:

1. IJA 2013 Official Fest videos (Members Only)

Juggling Festivals

For a list of even more festivals, check the worldwide juggling event listings on our website at: www.juggle.org/events.

<p>Turbofest 9 January 8 - 11, 2015 Quebec City, Quebec, Canada turbo418.com</p>	<p>British Juggling Convention 2015 March 27 - April 2, 2015 Barnsley, S Yorkshire, UK www.bjc2015.co.uk</p>
<p>Danish Juggling Convention 2015 January 9 - 11, 2015 Århus, Denmark www.dansk-jonglor-traef.dk</p>	<p>Dutch Juggling Convention May 14 - 17, 2015 Oudenbosch, Netherlands www.njf2015.nl</p>
<p>47th Annual MadFest Juggling Festival January 16 - 18, 2015 Madison, WI madjugglers.com/MadFest</p>	<p>Nordic Juggling Convention 2015 May 22 - 25, 2015 Copenhagen, Denmark www.facebook.com/events/656110361124145</p>
<p>MONDO XXVI Juggling and Unicycle Festival January 30 - February 1, 2015 St. Paul, MN www.mondofest.org/festival</p>	<p>Flatland Juggling Festival June 5 - 7, 2015 Lincoln, NE www.underthecouch.com/flatland</p>
<p>37th Annual Groundhog Day Jugglers Festival February 6 - 8, 2015 Atlanta, GA www.atlantajugglers.org/festivals/gh15.htm</p>	<p>World Juggling Day 2015 June 20, 2015 Everywhere www.juggle.org/wjd</p>
<p>Belfast Juggling Convention February 13 - 15, 2015 Belfast, Northern Ireland facebook</p>	<p>Second Russian Juggling Convention St. Petersburg, Russia June 21 - 27, 2015 rujc.ru</p>
<p>Austin Juggling Festival February 20 - 22, 2015 Austin, TX juggling.place.org/jugglefest</p>	<p>JuggLINCOLNvention 2015 July 3 - 6, 2015 Lincolnshire, UK www.jugglincolnvention.co.uk</p>
<p>23rd New Zealand Juggling Festival 2015 February 26 - March 1, 2015 Clareville, New Zealand www.nzja.org.nz</p>	<p>Eugene Juggling Convention July 17 - 19, 2015 Eugene, OR www.facebook.com/events/1452436025015727</p>
<p>Pocono Juggle/Circus Arts Fest March 6 - 8, 2015 Lehighton, PA website still to come</p>	<p>68th Annual IJA Juggling Festival 2015 July 20 - 26, 2015 Quebec City, Quebec, Canada www.juggle.org/ija/festival</p>
<p>Winter Juggling Convention 2015 March 13 - 15, 2015 Heerlen, Netherlands website</p>	<p>38th European Juggling Convention August 1 - 9, 2015 Bruneck, South Tyrol, Italy www.ejc2015.org</p>
<p>Dublin Juggling Festival March 20 - 22, 2015 Dublin, Ireland facebook</p>	

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.