

NEW IJA OFFICERS

President:

Stuart Reynolds

Vice President:

Hillary Carlip

Secretary:

Carol Benge

Treasure:

Judy Burgess

Directors:

Karen Gersch, Mike Marlin, Joe Sullivan

Championship Director:

Roger Dollarhide

Historian:

Dennis Soldati

Official Photographer:

Roger Dollarhide

Photographer Emeritus:

Lane Blumenthal

European Correspondents:

Roland Weise, Karl-Heinz Ziethen

Honorary Directors:

Art Jennings, Danny Rees, Homer Stack

Convention Co-chairmen:

Stuart Reynolds, Nino Nannarone

Newsletter Editor:

Dave Walden

FROM THE PRESIDENT

Wilmington, Delaware -- that's where our next Convention will be! Plan to attend. In the next few months we will select a site and date. Please let me know if there are any strong preferences on a weekend most desirable for next year's Convention. The Wilmington area is a great one to combine with an eastern USA vacation: it is close to Philadelphia, New York City, Baltimore, and Washington. See you all in Wilmington sometime next year. Details will be in later Newsletters.

--Stu Reynolds
2716 Silverside Road
Wilmington, DE 19810

CONVENTION REPORT

The 1976 IJA Convention was held August 5-8, Thursday through Sunday, in the Elks Building, across the street from MacArthur Park, in Los Angeles. While the convention officially began Thursday, jugglers were seen assembling and performing in MacArthur Park at least a day in advance. Wednesday evening, many jugglers and others gathered for a pre-convention party at Paul Fegen's home in the hills of Hollywood, overlooking the lights of the city. Besides much juggling, the highlights of the party were a video tape of Bobby Sandler performing and a two- to three-foot square cake frosted with a replica of the IJA emblem.

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Thursday morning, jugglers began registering, getting acquainted or reacquainted with each other, and getting some juggling done. Juggling continued throughout the day and late into the evening. Notable during this first day was the presence of a crew from Channel 7 TV in Los Angeles, which did a lot of filming and quite a little bit of interviewing, the results of which were shown in a two minute segment on the evening news.

Friday morning, the juggling competition was held, and Roger Dollarhide reports the results in the next column. With the competition out of the way, there was time for juggling until the time of the business meeting Friday evening (even through it, for a sizable contingent). The primary tasks of the business meeting were selection of the site of the 1977 convention and election of officers. Special mention should be made of the re-election of Lane Blumenthal as Photographer Emeritus, the election of Art Jennings, Danny Rees, and Homer Stack as Honorary Directors for the coming year, and Roland Weise and Karl-Heinz Ziethen who were honored with re-election as European Correspondents. The business meeting also included Treasurer Judy Burgess' report (not flush, but ok) and Historian Dennis Soldati's report (summarized elsewhere in this issue). There was considerable discussion about the format for next year's convention. First, it was urged that the convention dates be announced much earlier next year than they were this past year. Next, there was strong sentiment that an opportunity should be provided for jugglers to showcase their talents outside the competition which emphasizes technical ability. Nothing was settled, but Hillary Carlip was elected to get something done

(continued on page 9)

CHAMPIONSHIPS REPORT (and other observations)

The Championships went very well again this year. The competition took only two hours time, due in part to slightly fewer competitors than in previous years. There were also fewer delays. The competitors were always ready to go on time and there were no distractions from people juggling on the sidelines. Everyone was watching the competition and had a great time.

My associate officials also did an outstanding job in helping the competition run efficiently: joining me as Judges were Ken Bengé and Joe Sullivan; as Scorekeeper, Dave Walden; and as Timekeeper, Dennis Soldati. I also want to thank Judy Burgess for taking competition registrations and for being my "assistant photographer" and taking pictures of Championships activities.

Special thanks go to the twenty entrants in this competition for their sportsmanship, humor, enthusiasm, originality, and great skill. Those of you readers who have not been to a Convention in the last two or three years are missing seeing a wonderful development in the art and business of juggling in America -- the emergence of the youthful professional performer, as exemplified in this year's competition. In the recent past, professional juggling was dominated by the middle-aged and older veterans of night clubs and vaudeville. Nowadays, the majority of the professionals are the exciting new young people in their twenties and even in their teens, people who can be seen performing marvelous new, original and highly skilled routines in all parts of the country, from the street corners to the circuses and travelling shows, to the big-time TV shows.

(continued on top of page 3)



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PLEASE SEND NEWS ITEMS TO:
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Bartlett, IL 60103

The old timers (the over ten year IJA veterans) were at the Convention in goodly numbers too, passing on to the youngsters the old "tricks of the trade" which are just as valid today as they were ten, twenty, or more years ago. It's a little scary to think that I and my contemporaries are "Old-Timers" now. Most of them can still throw a mean club, though. I'm sorry to say I couldn't show any of my favorite tricks this year -- I've been so busy with my photography that I haven't practiced more than a few minutes in the last year.

Some of the slightly older old-timers were there too, but unfortunately, their numbers are dwindling. We've lost too many of them in recent years.

So, the IJA is changing, and probably for the better. They've probably been saying since Convention One that "this year's was one of the best". Well, that was certainly true in 1976. But let's all go to next year's Convention and make it even better!

Here are the standings for the 1976 Championships:

JUNIOR DIVISION: CHAMPION--Norm Johnson (84.33); 2nd--Edward Jackman (79.33); 3rd--Stacy Hill (65.0); Other entrants--Tom Demart, Robert Morganti, Glenn Davis, Mike Korkis, Demsy Manolo, and Tom Murrin.

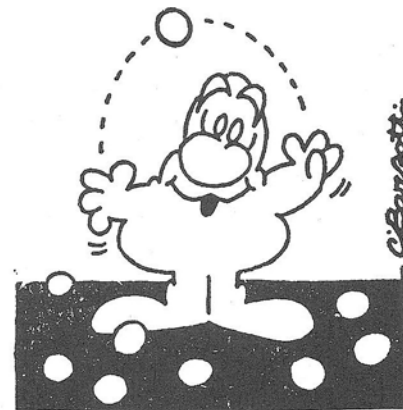
BALL JUGGLING: CHAMPION--John McPeak (65.0); 2nd--Bob Rosenberg (64.0); 3rd--Mike Marlin (51.33); Other entrants--Steve Mills and Ivor Price.

CLUB JUGGLING: CHAMPION--Steve Mills (61.0); 2nd--Mike Marlin (49.0); 3rd--John McPeak (48.0); Other entrant--Ivor Price.

OBJECT MANIPULATION: CHAMPION--John McPeak (67.33); 2nd--Mike Marlin (51.33); 3rd--Dan Rosen (51.0); Other entrants--Tom McCoy, Steve Mills, Greg Dean, and Ivor Price (the "Moschen Bros." entered but were not judged as Peter Cunneen performed a comedy "object manipulation" routine using two other people as the objects).

NUMBERS: CHAMPION--Steve Mills (5 clubs, 37 seconds); 2nd--Hovey Burgess (5 clubs, 5 seconds); 3rd--Bob Rosenberg (7 balls, 4 seconds); Other entrant--Judy Burgess (5 clubs).

I KNOW MY
LEVEL OF
COMPETENCY



(reprinted from the Boston Globe)

AUXILARY EQUIPMENT: CHAMPION--Bob Bryant (31.0); 2nd--Steve Mills (30.0); 3rd--Mike Moshen (10.33). Note, Bryant juggled clubs and balls on a roly poly, Mills juggled clubs and balls on a unicycle, and Moschen juggled balls on a very understanding understander named Prunes.

Explanation of scoring: Except for the Numbers Event, scores shown are average of the three judges scores, based on 100 possible points. There are fifty points possible for the number of tricks performed (by count) in three minutes and fifty points possible for originality, difficulty, showmanship, body movement, and routining. One point is subtracted for each miss. In the Numbers Event, one point is awarded for each second the juggle is maintained, and the best score of four trials is recorded. See the published rules in the April-May 1976 Newsletter for a complete explanation.

--Roger Dollarhide

FROM LLOYD TIMBERLAKE in London

The report in the last Newsletter that the IJA and the Rolling Stones have parted company turns out to have been a bit premature. Apparently Mick Jagger realizes his act lacks its usual sparkle unless backed up by juggling, because when plans were being made for the big Knebworth Pop Festival on the ground of an olde stately home north of London, the organizers immediately got in touch with Lloyd Timberlake and Mike Gelb (now travelling, with musical accompaniment, under the name of "Amazing Grace") and British-born IJAer Toby Philpott. They also laid on artistes of all other varieties, including unicyclists, clowns, fire-eaters, gorillas, tumblers, and mimists. As most knew one another, the festival on August 21 turned into sort of a fringe theatre convention.

Also on hand in the vast bowl-shaped field were a quarter of a million rock fans. The action lasted all day, with such groups as 10cc, Lynard Skynnard, and Tod Rundgren preceding the Stones. The jugglers and others entertained the lines waiting to get in and then did bits on the edge of the crowd before the music started. As the bands came and went the artistes began to get on stage at the intervals. At one point Timberlake and Gelb lived a Juggler's Dream by performing alone on a stage in front of 250,000 people. Strangely, there was not the least stage fright, as that hugh sea of blue denim and hair appeared completely unreal, like a blown-up poster of Wookstock. (Tip: when most of your audience is a quarter of a mile from you, a kidney ball works well. The sharp-eyed viewers can just make out the ball, but there is no worry about their seeing the string.)

So remember, if the Stones come to your town, they will be needing jugglers. Make yourselves available.

A London juggler/unicyclist/ladder-balancer has hired a hall on a weekly basis this autumn for jugglers to simply

gather in and exchange moves once a week. Since there are few jugglers here, we would welcome travellers from abroad showing up.

FROM LINDSAY LESLIE in Scotland

Nino Frediani, the Italian juggler who shared the speciality spot with Fudi (George Zsilak) in the 1974 Royal Variety Show, is appearing at the 3000-seat Opera House in Blackpool, England, this season. His high speed juggling act using no more than three props at a time, beginning with three lacrosse balls, moving to three large balls for spinning and manipulation, then to three clubs, and finishing with three rings. He is announced as The Fastest Juggler in the World. This must be so, as he is the first juggler I have seen who can make his lightning appear to juggle him as he weaves and dances all over the second largest stage in Great Britain. I met him after the show and was surprised to learn he no longer has to practice. He has appeared in Cabaret, Theatres, and Circus all over the world and now resides in London with his English wife and two daughters.

IJAer Mike Gelb is the juggler in the expensive Beefeater Restaurant near the Tower of London this season; he fits the part very well, juggling at the tables in this place of food and wine and 17th Century continuous entertainment.

From Club Swinging London: First ever European "IJA Juggle-in" was held in North London Wednesday, 28 July, when IJAers Lloyd Timberlake, Mike Gelb, and Lindsay Leslie with a few juggling enthusiasts and friends had a get-together. Let's hope this is the first of many.

The Joanides (3 girls, 1 boy) are the unicycling and juggling act at Blackpool Tower Circus this year. Most of their work consists of formation cycling and passing clubs. But one girl does cups and saucers, foot to head, while on a unicycle. A very well costumed and smooth act with glamour.

HISTORIAN'S REPORT

When I was elected Historian in 1975, there were no ground rules for the office. Nothing was passed along. There were no records, no files, and no directions as to the duties of the office. However, in the IJA Newsletter for July 1961, there is mention of the purchase of a trunk to replace the cardboard carton that was being used by the IJA to store its records. Other issues mentioned Eva Crosby's Historian's Scrapbook and the Eric Johnson collection that was given to the IJA. Therefore, the first task that I attempted as Historian was to track down and catalog all IJA property. I started by contacting past officers and other active members and asking for their assistance. Some of these people contributed material, and the following catalog is summarized from the complete report given at this year's Convention in Los Angeles.

Eva Crosby sent me 128 pages of material, including mostly letters and documents from the first five years of the IJA, plus an assortment of convention programs, mementos, photographs, and newspaper clippings.

Violet Carlson Beahan sent me 96 pages of material, including IJA forms, convention items, and letters. Some of these letters have given me valuable leads to the full scope of the IJA property.

Ira L. Mullan sent me a collection of bank books, bank statements, and cancelled checks covering the period from 1959 to July 31, 1969.

Bill Dietrich sent me a number of programs left over from the 1961 IJA Convention.

Keith Lingley, Art Jennings, and Roger Dollarhide have all sent me letter detailing the IJA property during their terms in office.

At present, I have not cataloged the Eric Johnson Collection, but it is in Boston with Don and Lana Reed and Dave Walden.

From the preceding year's experience, I have devised the following Historian's duties: 1) to collect and preserve all material that is pertinent to the history of the IJA -- this would include the keeping of a scrapbook or file of newspaper clippings, convention programs, letters and other such material; 2) to update the catalog of IJA property as new material is collected or contributed; 3) to submit a report at the annual convention that may be summarized for submission to the IJA Newsletter.

There are many Historian's projects that may be undertaken. Examples include writing brief biographies of IJA members for the Newsletter and for the Historian's records, and contacting publishers of books, magazines, and encyclopedias regarding errors in their publications relating to juggling. Some projects have already been started, and all of them will be reported in future issues of the Newsletter.

--Dennis Soldati

FROM LANA REED

Don and I worked two shows with the Emmett Kelly Jr. Circus when it played near the Boston area recently. Our act followed "Friskie's Ponies".

Friskie is the father of juggler Trixie. He showed us several beautiful publicity pictures of his daughter in action and told us a bit about her. He said that she used to start her act by running into the arena juggling four plates. She would then throw the plates into the air, somersault, catch the plates, and continue juggling. He said that she was a "born" juggler -- she could cascade and shower three balls from the first time she tried. She also picked up the mouthstick moves quickly. (continued on top of page 6)

He also showed us his publicity pictures from years ago. He was quite a juggler. He used to juggle seven hoops and five tennis rackets. He did a routine of kicking up a cigar into a pipe held in his mouth, and at the same time would balance a top hat on the pipe stem. He "bounced" four hats and did foot kickups with top hats. Also he explained a bit of his fire torch routine which included throwing one torch high and then throwing simultaneous backcrosses with two other torches (continuously). He stopped performing this act about six years ago when one of his fingers became crippled -- from juggling. Both of his hands are still heavily calloused and stiff, he says, from his earlier years as a juggler. Now he has retired his props and shows trained ponies.

We have run into many people who say that Johnny Medro is in New England with his solo juggling act. We worked on a show with his father last month, and he told us that his son had worked a week in a park just a few miles from Boston.

I recently saw Jimmy Savo in the movie "Merry-Go-Round of 1938". He was one of the stars of the show -- did a lot of dancing, some singing, and even some juggling. He juggled three oranges very fast for a short time and caught the last orange on the back of his hand. He also rolled a top hat from right hand over shoulders and into left hand as an encore to a dance routine.

"The Gong Show" is a 1/2 hour TV show to watch for unusual acts. About five short acts are presented on each show and three

celebrity judges rate each act from one to ten points. A total of thirty points is a perfect score. If the judges dislike the act, they hit a gong and the act is over. Sometimes the acts tie for first place and the audience decides the winner via an applause meter. First prize is a trophy and a check for a little over \$500. Apparently, there are no other prizes. This show is broadcast on NBC-TV nationally Monday through Friday.

Several jugglers and balancers have appeared on the show. On August 4th IJA member (and new Vice President) Hillary Carlip performed her singing juggling act. She entered wearing a long black dress and coat and carrying a purse and chair. She set the chair down, took off her coat, opened her purse, and pulled out three balls. She sang her torch song, illustrating the lyrics with juggling moves. It was very funny and cracked up the audience and the judges (one of whom was Phylis Diller). Hillary received a perfect score. Her act tied with an old gentleman who played the violin and manipulated the bow around his body while he played. He won on the applause meter -- but not by much.

FROM HILLARY CARLIP

Hillary reports that in addition to the "Gong Show" she just taped the new "Nighttime Gong Show" where she won and left \$1000.00 richer. This show will be shown in September sometime, but she's not sure of the date -- probably the third week of September. Hillary says, "Watch it! You don't get to see juggling on TV very often!"

FROM THE EDITOR

Secretary Carol Bengé reports that the large number of new members from Michigan are at least partly the result of an article John Castine wrote in the Detroit Free Press.

New member Jon Hunner writes, "I'm a clown and juggler and just recently completed a juggling marathon where I juggled from Santa Fe to Albuquerque covering 75 miles in eight days, juggling the whole way." He included his card which is reproduced at the top of the next page.



Boston area jugglers and those passing through the area should note that the MIT Juggling Club will begin regular meetings September 12. Initially meetings will be Sundays from 1pm to 3pm in front of the MIT Student Center. Call David Mark (617-566-3500) or Arthur Lewbel (617-492-5790) for further information. Jugglers visiting the Boston area should also be aware of the excellent street juggling that is frequently to be seen on warm summer evenings around Harvard Square in Cambridge. On a recent evening I saw IJA member Stuart Haber performing with trumpet accompaniment and a performance by the Loco-Motion Circus (IJA member Bounce Margil and partner Cyrus P. Koski III). The Loco-Motion Circus performance was particularly popular with the crowds on the street that evening, perhaps as a result of the exposure Loco-Motion Circus got on ABC-TV during the Montreal Olympics. I like the following figure from the Loco-Motion Circus publicity flyer and trust that Bounce and Cy don't

Jay Green writes that he is organizing a juggle-in to be held Sunday, October 3, 1976, in New York City's Central Park. Jay plans for the juggle-in to begin at 12 noon and to continue all afternoon. The juggle-in will be held near the sail boat pond which is near the East 72nd and 5th Avenue entrance to the park. Jay says, "Enter the park at this entrance and take the first path that goes down hill on the right. As the sail boat pond comes into view, we will be on the left side of it. Look for flying clubs. We haven't had a juggle-in for two years, so don't miss this one as I am sure it will be the biggest toss-up ever. Don't forget to bring your cameras and props. I will supply lemonade, which is good juggling fuel on a hot day." The rain date for this event will be Sunday, October 17, 1976. Jay also sent a copy of an instruction booklet from a juggling set which he recently helped create for a toy company.



mind my reproducing it here for you to see. The Fantasy Jugglers, former Newsletter editors Don and Lana, also frequently perform around Harvard Square, and I have heard rumors that IJA member Jack Plimpton has been seen juggling in The Square at times this summer. Besides juggling, there is much additional street entertainment around Harvard Square, some of it exceptionally good.

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This issue of the Newsletter is the first under the Editorship of your new editor. Thank you, Don and Lana, for your help in getting me off on the right foot. Members (or mooching non-members), please send me material for the Newsletter. I have decided to get out seven issues in the coming year. This issue is the August-September issue, to give me a chance to get acclimated, and it is going to press 1 September. The next issue will be an October-November issue, and it will go to press in mid-October. A December issue will go to press December 1 and will consist of the roster of everyone who is a member as of the end of 1976 and the call for dues for 1977. In 1977, a January-February issue will go to press in mid-January, a March-April issue will go to press at the beginning of March, a May issue will go to press at the beginning of

May, and a June-July issue will go to press in mid-June. After that time we will re-evaluate. The issues will be thick if you will help make them so.

At the Convention there was a request for phone numbers on the next Membership Roster. If you are willing to have your phone number listed on the next roster, please send your phone number to me.

I have tried to get everyone's name correct in the Convention Report and the Registration list. Please excuse any errors. Both your and my writing were hard to read at times.

New members names which reached me after August 28 were too late to be listed in this issue. They will be listed next issue.

FROM JUDY BURGESS

Judy Burgess wrote to say that the IJA is now listed in the National Referral Center of the Science and Technology Division of the Library of Congress. The information Judy supplied to the Library of Congress on the IJA will be available for on-line computer display within the Library, the U.S. Congress, and also through the RECON network of the Energy Research and Development Administration. The information will also be mailed out in response to requests received from researchers looking for sources of information on the subject. Finally, the information may be published in A Directory of Resources in the United States. Judy also notes that the Gale Institute recently updated the IJA's entry in the Encyclopedia of Associations.

However, the main purpose of Judy's letter was her list of Convention Highlights:

- Paul Fegen's hospitality
- All those super West Coast 5-, 6-, and 7-ball jugglers
- Mike Korkis, in competition

- Tina, the hula hoop champ
- The ridiculously well-built Elk's Building
- Mike Marlin's three pin (yes, pin) routine
- Mike Korkis at the banquet show
- Bobby Sandler's video tapes
- Dennis Soldati's Sherlock Holmes-like report tracing the IJA's holdings
- Roger Dollarhide's slide show of the Soviet Union and last year's Convention
- The surprise visit of former IJA Newsletter editor and officer Danny Rees and family
- "The Bay City Reds", "Triplody", and the Mike Moshen/Peter Cunneen Duo
- Fire club-swinging
- Joan Herzfeld's "ambulance service"
- Bobby Sandler's "Cancelled" T-shirt
- The cooperativeness of the spectators during the competition
- Igor Rudenko's surprise visit
- Those who stayed until the bitter end Sunday night
- Martin Gray and Nate Stein's smiles when they knew what a great success their Convention was.

Convention Report continued

about the issue, e.g., by booking convention attendees' acts for the convention banquet. There was also a plea for scheduling some of the convention sessions out-of-doors next year (this year some of the group did go over across the street to the park each day, but this was not scheduled and resulted in breaking the group in two pieces). After the business meeting, Roger Dollarhide showed slides of the 1975 Convention and of his trip to Russia (see the March 1976 issue of the Newsletter). Then we got back to serious juggling.

Saturday morning meant juggling could recommence, and at mid-morning a sizable group headed for Long Beach for a public show at a Music and Crafts Fair in the Long Beach Arena. At the public show, the following acts were performed:

- Greg Albert with a two ball routine
- Norm Johnson with a ring routine
- Ed Jackman with a three ball routine
- Bobbo Bryant on a five-tier bongo board
- Mike Marlin eating fire
- Martin Gray with diabolo
- Mike Marlin telling "My Story" about a man, a woman, and the world accompanied with three ball juggling
- Steve Mills in a routine of ball spinning, club juggling, balancing, and riding a six foot unicycle while juggling fire torches
- Martin Gray in a cigar box routine
- Lheith with three, four, and five balls and eating an apple
- The Bay City Reds, a San Francisco based juggling group which bills itself as "A Progressive Family Juggling Club", with members Don Forrest, Merle Goldstone, Billy Kessler, Daniel Mankin, and Diana Hope Perry.

The public show was well received by the audience and concluded with several dozen jugglers all juggling together for a minute in an attempt to set some sort of record for objects in the air. We weren't too good at this.

After a few more hours of juggling back at the Elks Building, the banquet was held,

and after dinner there was scheduled entertainment by mimist Tina Lenert, the Bay City Reds, tight rope walker Cliff Spenger, and magician Gene Harries. The banquet concluded with unscheduled performances by hilarious manic comic Mike Korkis, Hovey being wrestled to the floor by a chair to which he almost succumbed before Don Forrest stepped in and dispatched the chair with a couple of swift blows, Greg Dean and Mike Davis in a very powerful and funny slapstick act, a nice story with juggling by Mike Marlin, ventriloquist Wally Straton with a comedy routine featuring a tiny harmonica, and a magic hoax by John DeBritto. Mimist Jack Albee was M.C. and gave a few tips on mime. After the entertainment, general juggling recommenced.

By Sunday morning, the group was considerably reduced in size, but there was still a lot of juggling in the park and Elks building auditorium.

This was my first convention and there were a number of high points for me including:

- the large, complicated club passing formations
- Judy Burgess' swift comeback after a seven stitch cut sustained from a mishap in a eleven club line
- Bob Rosenberg keeping seven balls up for substantial lengths of time
- Hovey and Judy passing 9 clubs and passing back to back
- the Bay City Reds
- crazy Mike Korkis who had us rolling in the aisles at both the competition and banquet
- Yoyo champ Tom McCoy
- Danny Rees with diabolo
- Steve Mill's club work
- meeting Bobby Sandler, who convulsed me when I saw him on TV
- watching Hovey's joyful teaching.

Martin Gray and Nate Stein (particularly Martin who kept things running smoothly throughout the convention) deserve our thanks for a wonderful convention.

Convention pictures should appear next issue.
--Dave Walden

CONVENTION AND BANQUET REGISTRATION

Scott Parker
 Rosen
 Appleton
 Rick Parrot
 Barrett Felker
 Mike Davis
 Cliff Spenger
 Greg Albert
 Joe Witte
 Levere family (3)
 Mike Moschen
 Ken Sinay
 Bradley Homan
 Barry Homan
 P.J. Homan
 Hunt (2)
 Harmon (2)
 Michael Marlin
 Bob Nale
 Bob Bandes
 Gaye Lynn Bennett
 Barry Phillips
 Greg Dean
 Joe Sullivan
 Dennis Soldati
 Danny Rees
 Ron Wirgart
 Doug Walsh
 Paul Reid
 Dave Walden
 Lheith
 Fred Anderson
 Lisa Denker

David MacKenzie
 Nino Nannarone
 Stacey Hill + 2
 Hovey and Judy Burgess
 Russell Torello
 Alan Lennard
 Roger Dollarhide
 Andrew Harlan Kossoy
 John M. Grottola
 Hillary Carlip
 Jim Ridgley
 John McPeak
 Joan Herzfeld
 Jessica Hentoff
 Claudia Constant
 John Kahn
 Karen Prunes (Gersch)
 Jennifer Miller
 Michael Dickson
 Craig Lundgren family
 Joe Parnar
 Tom Mulvey
 Michael Ferguson
 Jay Evans
 Norm Johnson
 Bobbo Bryant
 Jan Cornish
 Dave Kell
 Bob Rosenberg
 Paul Borcharding (?)
 Ken Benge
 Ronald Ruff
 John DeBritto

Michael R. Simpson
 Ira Sohn
 Newton family
 Tom Dewart
 Mary Henderson
 Glenn Davis
 Bob Morganti
 Gary W. Calder
 Anne Christie
 Elliot Freeman
 Jim Gagnepain
 R.K. Rahlmann
 Peter Cunneen
 Jeffery Raz
 Gold family
 Rowd Holbrook
 Tom Murrin
 Martin Gray
 Bonny Waugh
 Bill Barvin family
 Tom McCoy
 Bobby Sandler
 Neal Hemmelstein
 Joshua Figlin
 Joel Farb
 John Luker
 Randy Tilner
 Jon Held
 Joseph Ambers family
 Morgan Magid
 Tim Furst
 Martin Frost
 Ira Mullin

Eric Barnley (?)
 Craig Osttund
 Bret Osttund
 James Billmeyer
 Ivor Price family
 Mesha T. Clown
 Chris Dodge
 Igor Rudenko
 Ed Hager
 Merle Goldstone
 Daniel Mankin
 Don Forrest
 Billy Kessler
 Diana Perry
 Roy E. Noel
 Mike Caldwell
 Donyu Catino
 Steve Mills
 Wally Straton
 Wayne Dollarhide
 Steve Strinko
 Jim Needham
 Edward Jackman
 Mike Korkis
 Liz Culolias
 Mary Gardner
 Mitch Gillen
 Kathy Hie
 Nate Stein
 Tina Lenert
 ? Neely
 Stephenie Leonaid
 Paul Fegen (2)

NEW AND REINSTATED MEMBERS

[This section contains several lines of text that are extremely faint and illegible, likely representing a list of new and reinstated members.]

[Faded text block containing names and addresses, likely a list of members or contributors.]

[Faded text block containing names and addresses, likely a list of members or contributors.]

CHANGES AND CORRECTIONS

[Faded text block under the 'CHANGES AND CORRECTIONS' header, containing updates and corrections.]

THIRD CLASS

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