

## IJA OFFICERS FOR 1977-78

President:

Dennis Soldati

Vice-president:

Bill Barr

Secretary-Treasurer:

Carol Bengé

Convention Co-chairmen:

Tom Dewart, Larry Wakeman

Directors:

Hovey Burgess (for education),  
Roger Dollarhide (for championships)

Historian:

Dennis Soldati

Foreign Correspondents:

Lindsay Leslie, Lloyd Timberlake, Roland  
Weise, Karl-Heinz Zeithen

Official Photographer:

Roger Dollarhide

Honorary Directors:

Bill Brown, Art Jennings, Stu Raynolds

Newsletter Editor:

Dave Walden

## CALENDAR OF JUGGLING EVENTS

[Editor's note: Well in advance of the actual event, please notify me of all juggling events of possible interest to the IJA membership for inclusion in this regular column. While this column is not meant to advertise individual juggler's acts, jugglers like to see other jugglers perform, so please send the time and dates of public appearances.]

Every Sunday. The MIT Juggling Club, Cambridge, Massachusetts, meets from 12 pm to 2 pm (or later) in front of the MIT Student Center. Phone Arthur Lewbel at 617-354-5152 or Dave Walden at 617-646-2968 for further information.

Every Thursday. A free juggling workshop is held from 12 noon to 2 pm in the choir

room of Trinity Church at Broadway and Rector Streets in downtown New York City. John Grimaldi is workshop leader.

Every Saturday. In Berkeley, California, a juggling class meets from 10:30 am until 3:30 pm in Willard Park on Hillegass near Derby in front of the flagpole. Everyone is welcome. Joining members pay \$15 for perpetual membership. The class has been meeting weekly for two years. Phone Bill Barr at 221-5191 in San Francisco for further information.

Twice monthly. On approximately the second Sunday and last Saturday of each month Los Angeles jugglers will get together at the Northwest corner of MacArthur Park, corner of Parkview and 6th Streets, opposite the Elks' Building. The get-togethers begin at 12 noon and go on until they end. The exact dates for the rest of 1977 are September 11, September 24, October 9, October 29, November 19 (no Sunday get-together in November), December 4, and December 17.

## 1978 IJA CONVENTION

The 1978 IJA Convention will be held in Eugene, Oregon. Convention co-Chairmen Tom Dewart and Larry Wakeman have announced that the convention dates will be July 13-16, 1978, with the pre-convention party to be held July 12. Reserve these dates on your calendar now! More detailed information on the 1978 Convention will be given in the Newsletter throughout the year.

## WINNIE CAREY RECOVERING

Lou Meyer has reported to Dennis Soldati that Winnie Carey, long-time IJA supporter and member, has been seriously ill but is now recovering. Dennis feels that Winnie would be glad to hear from any of her old friends who care to write. Her address in the hospital is Winnie Carey, Multi Medical Nursing Home, Room 204W, 7700 York Road, Baltimore, Maryland 21204. (Mail will be forwarded if she leaves the nursing home before the mail reaches her.) We all wish Winnie a speedy recovery.

## IJA CONVENTION ROSTER

[Editor's note: this is the "official" convention roster prepared by Nancy and Stu Reynolds; if there were other jugglers and their guests in attendance at the convention who were missed as the roster was made up, we apologize.]

Greg Albert; Demetrius, Maria, and Louis Alcarese; Carter and Frank Andrews; Michael Antolina; Bob and Jane Arbertson; Joe Aulogia; Rose Ayala; Craig Barnes; Darin Beutel; Steven and Patricia Boros; Bill Barr; George Barvin; Ken Bengel; Joseph F. Boyle; Lewis, Douglas, and Carolyn Bell; Louis Blair; Peter Bradley; Joseph Brennan; Kevin Brooking; Ann and Nathan Brown; Bill Brown; Carey Bunks; Hovey and Judy Burgess; Greg Burnett; Erik Buiwit; Henry Blount; Jay Cady; Gary Calder; John Champion; Raymond Cloutier; Richard Chamberlin; Anne Christie; Harold Cohen; Doug Colby; Mark Courtney; Rick Cronin; Claude Crumley; Richard Cuyler; Emily Campbell; Skip Daniel; Peter Dedlow; Nelly Delgado; Tom Dewart; Donna DiMeo; Patti Dietz; Michael Dickson; Paul R. Dierks; Richard Dingman; Roger Dollarhide; Mike Duffield; Lenny Deluxe; Matt Destchner; Tim Dingman; Brian Dube; Robert Dweck; Terri Eakin; Jon Engel; Jay Evans; David Farrar; Happy Feder; Barrett Felker; Dave Finnigan; Tim Fletcher; Ruurd Fontein; Larry Forsberg; Ed Fritz; John Fundergurgh; Jim and Matt Gegnepain; Garbo; Nick Gatto; Bob Geer; Jillian; David Gillies; Leslie Gold; Bob and Kay Good; Richard and Patricia Gooddin; Karen Grant; Jerry Greenberg; Alan Greenspan; Fred Griffin; John Grimaldi; Susan Grimaldi; Stuart Haber; Frances Haeberli; Ron Haenel; The Haines Family (5); Will Harmon; Mr. and Mrs. J.R. Harris; Bill Hartman and friend; Jeff and Terrell Hayes; Jay Heaton; Jon Held; Peter Hoff; Rawd Holdbrook; Alan B. Homan; Bradley Barrett Homan; Leigh Humphries; Sue Hunt; Mark Hutchison; Phineas Indritz; Allan Jacobs; Edward Paul Jackman; Dan Jeffery; Art Jennings and 2 guests; Penn Jillette

and friends; Doug Johnson; Steve Johnson; Fin Jones; John Jenack; Joseph Jordan; Walter and Mary Joyce; Randy Judkins; Bill Kahn; Carol Kahle; Rachel Kaufman; Phil Kavanaugh; Ken Kaye; Mike Keith; David Kendall; Tod Kendle; Henry Klaiman and guest; Mike Klass; Larry Kozail; Paul and Agnes Kois; Thomas Kramer; Labanana; David LeDoux; Adam Ladd; Charles Levine; Arthur Lewbel; Nancy Levidow; Robert Leith; Andrew Lintz; Stewart Lippe; Richard B. Lobs; Loco-Motion Cirucs (Bounce and Cy Koski); David Low; Marty, Phil, and Larry Levere; John Luker; George Lynde; Steve McFarland; Ray Mandal; Rich Margil; David Mark; Michael Marlin; Lenny Mazel; Dan McKelvey; Peter KcKenna; Nelson Merrill; Larry Meyers; Ronny Meyers; Jennifer Miller; Daniel B. Mills; Steve and Richard Mills; Robert Morganti; Linday Morris; Thomas R. Morris; Gregory Moss; Dean and Ruth Mory; Jim Nadal; Ray and Doris Nandal; Richard Nasch; David Nayer; Jim and John Newton; Nino and Tina Nannarone and guest; Robert and Regis Nelson; George Nototny; Tim O'Meara; Ann Okie; Louie O'Lippe; Joseph and Ivette Parnar; Sophie Parker; Dreux Patton; Karla Petrowicz; Peter Perkins; Alonzo Pedrin; Glenn Pickard; Zeus Preckwinkle; Susan Pores; George Proud; Stuart, Nancy, Jim, Bob, and Cathy Reynolds; Don and Lana Reed; Roger Reed; Kasey Reel; Ronald Reff; Eric Roberts and two others; John Reutershan; Jim Ridgely; John Rogers; Billy Ryan; Lare Sattler; Gary Scalzo; Martha Schwendeman; David Secrest; Dave Sharps; George Sherwood; Alan Sibley; Bert and Ethel Sikorsky; Kirk Simmet; Kit Summers; Michael Simpson; Judy Sloan; Patty Snively; Dennis Soldati; Bruce Stone; Joe Sullivan; Joe and Jean Temple; Joe Temple III; George, Rita, Donald, and Bederal Thatcher; Mathilda Thampson; Lloyd Timberlake; Mike Vondruska; Dave, Sara, and Luke Walden; Larry Wakeman; Marc Weiner; Daniel and Ginger Weiss; Jack Wikoff; Mary Elizabeth Wilkins; Tony H. and Deborah E. Wilson; Joe Witte; Scott Wilson; Tom Woodward; Danna Whitlow; Mike Yavorsky; Louis Zeller



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CONVENTION PHOTOGRAPHS BY ROGER DOLLARHIDE



GROUP PHOTOGRAPH, 1977 IJA CONVENTION



1977 Champions (L to R)  
(Front Row) Felker, Crumley, Marlin,  
(Second Row) Morganti, Mazel



1977-78 Officers (L to R)  
(Front Row) Walden, Soldati, Barr,  
(Second Row) Wakeman, Dewart, Brown,  
Burgess, Raynolds, Timberlake,  
Jennings, Dollarhide

More Convention Photographs on Next Page





Convention Room Scene



(L to R) Kapp, Summers(?), Mills  
On Uni's In 9 Club Line



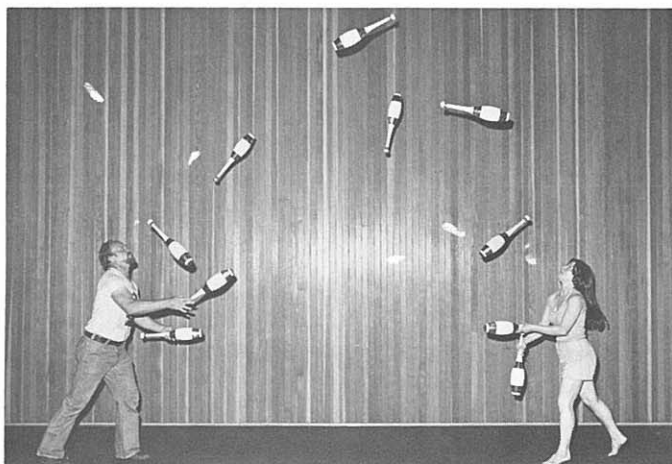
Petrowicz On Scalzo's  
Feet With Bounce Watching



Elliot Freeman  
With Cues



Barrett Felker  
With 5 Clubs



Hovey and Judy Burgess  
Passing 10 Clubs



(L to R) Grimaldi Feeding  
Walden, Wakeman, Holbrook,  
Dewart, Calder, Lewbel



Jerry Greenberg  
Conducting Workshop



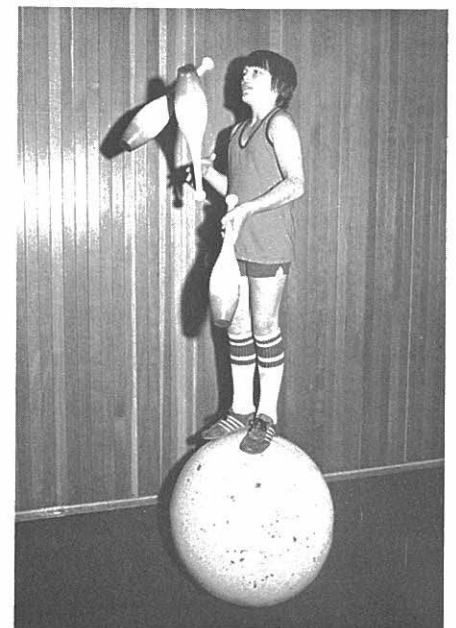
Business Meeting - At Table (L to R)  
Soldati, Reynolds, Nannarone



Mike Marlin  
With Devil Sticks



Miss IJA



Claude Crumley  
On Rolling Globe



Don and Lana Reed Performing  
At Pre-convention Picnic



Robert Nelson Performing  
At Banquet Show

## CONVENTION REPORT

Newark, Delaware

The 1977 IJA Convention held Wednesday through Sunday, July 13-17, at the University of Delaware was all that one could hope for in a juggling convention. It was well organized, held at a fine site, and had the best attendance ever (close to 300 people).

Wednesday.

Jugglers arriving in the middle to late afternoon Wednesday at the convention site, beautiful John M. Clayton Hall on the campus of the University of Delaware, found many jugglers already juggling away in the large, well lit, convention room with its carpeted floor perfect for juggling. Upon arrival, most people who attended the convention checked into one of the many comfortable dormitory rooms which are located in buildings surrounding the convention center (good cafeteria and sandwich counter facilities were also available in the same complex). Around 5 pm Wednesday a caravan of cars and a chartered school bus carried everyone who arrived early enough to the pre-convention picnic.

The picnic was held about twenty miles from the convention site at the farm residence of Mr. and Mrs. Clement R. Hoops, Tom Dewart's mother and step-father. Called "Windfall Farm", the Hoops' gracious residence includes tree-shaded lawns, gardens, swimming pool, farm fields, fire flies, and cow pastures (the cows seemed rather surprised by all the jugglers' cars parked in their territory but found them useful as back scratching boards). There was an immediate outbreak of juggling and other activity including club passing formations on the lawn, five club juggling duels between Barrett Felker and Steve Mills, people happily reuniting with old friends, Tom Dewart lobbying for the next year's convention to be held in Oregon, people deciding to attend the next year's convention wherever it was (remember, this was only in the first few hours of this year's convention), Steve Mills riding his six foot unicycle in the swimming pool, Frisbee games, and so forth. In addition to hosting the IJA, the Hoops had also invited a number of their friends to the picnic, and a few jugglers were drafted to put on an impromptu show for the Hoops' friends on the lawn in front of the house (see the

photograph elsewhere in this issue of Don and Lana Reed performing in that setting). Seeing a few of their colleagues performing stimulated a number of other jugglers to insert themselves into the show, to everyone's great pleasure. After a fine picnic supper which the Hoops' family served, juggling and socializing recommenced and continued until it was so dark outside that there was nothing to do but to return to the University. We reluctantly left the peaceful country setting and gracious hospitality of Windfall Farm.

Arriving back at the University at about 10 pm, we discovered that all those who had arrived at the convention site after the mass departure for the picnic were juggling on the outdoor basketball court by the light of some rather feeble flood lights. With the addition of many who had been to the picnic, the spontaneous gathering on the basketball court became a major juggling session. Including club passing formations on six- and eight-foot unicycles and an amazing number of jugglers juggling five clubs, the session continued until the University finally turned out the outdoor lights, pitching the basketball court into darkness (and even then some people tried to continue juggling).

Thursday.

Bright and early Thursday morning we were back at the convention room ready for some serious juggling. I love to watch good club passers, and I was not disappointed Thursday morning: Judy and Hovey Burgess and Stu Reynolds did an eleven club two-handed feed. Judy and Hovey showered seven clubs standing back to back, and facing each other they passed eight, nine, and ten clubs. Hovey and Joe Temple threw shoulders to each other with single and double turns in a seven club shower pattern. Joe, Hovey, and Judy juggled in a ten club line with Judy in the middle position from which she would hold three clubs and stop juggling, leaving Joe and Hovey showering seven clubs between them, and then Judy would switch back into the ten club line pattern, all without Hovey and Joe missing a single pass at the seven club shower passing rate. There was a lot of other spectacular juggling such as Don and Lana breaking spontaneously into their Fantasy Jugglers act to everybody's great pleasure, and there was lots of average

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juggling, too. There was also a brief executive board meeting Thursday morning for which the IJA officers were momentarily dragged away from their juggling and at which a nominating committee for the next day's election was appointed.

Thursday morning a film crew from TV Channel 12, the Wilmington, Delaware, public service channel, was at the convention filming the activities; and an eight minute feature on the convention was later broadcast over channel 12. Later in the convention, during the competition, a film crew from Big Fight Incorporated was filming, hoping for a five club juggling record which could be submitted to the Guinness Book of World Records with which Big Fight has an arrangement. The convention was well publicized with much newspaper as well as TV coverage. The Wilmington News Journal carried a big pre-convention piece featuring the attendance at the convention of Garbo and Jillian and later carried a story on the public show, the Philadelphia Inquirer carried a front page story on the convention, the Delaware State News of Dover, Delaware, carried an item on the convention, and Town Talk, the neighborhood newspaper for the Brandywine section of Wilmington also covered the convention.

Thursday morning also included workshops which many of us attended. Jerry Greenberg and Mike Marlin gave a workshop on performing, and Bill Barr and Dave Gillies gave a workshop on teaching juggling. Gillies, incidentally, teaches at an elementary school in Philadelphia and he brought four or five students with him to the convention daily.

Thursday afternoon while the rest of us juggled, several of our number journeyed to the Alfred I. DuPont Hospital for Crippled Children to give a benefit show. Bill Barr was Master of Ceremonies and put together a show which included The Last Great Jive Ass Jug Band, Jon Held and Kit Summers with their unicycles and juggling, Tom Woodward, and Barrett Felker.

After a full day of juggling, Thursday evening was a time for movies. First a reel taken recently in Los Angeles or San Diego was shown which included film taken of Jon Held, Dick Francis, and others. Next a reel taken around Los Angeles in

the 1960's was shown which included film of a number of get-togethers of IJA members at Danny Rees's home, Fudi, and others. The next reel included Bobby May doing an absolutely incredible routine which left a number of us gasping. Next came film of a Russian juggler, who I believe was Sergi Ignatov (it was hard for me to hear from my position in the back of the room), who did a great routine. Next a movie made at the first IJA convention was shown with narration by Art Jennings, first IJA President; Art also showed a second film showing later IJA get-togethers around New York and Pennsylvania, but still in the first couple of years of the IJA. Dennis Soldati is making arrangements to tape record Art's narration to obtain a permanent record of this otherwise unavailable source of early IJA history. Art's films also included some frames of him juggling. Next Jerry Greenberg showed a series of commercials he has made for various people doing various bits of juggling, and finally Jerry showed a film of Adrian Sullivan doing his juggling act which featured virtuoso ball spinning.

Friday.

Friday morning the annual business meeting was held (see report elsewhere in this issue). After the business meeting many people went back to juggling while others watched a video tape that Mike Marlin showed. The tape was made by a public service TV station in Houston about Mike as a documentary on a street performer. It was very nicely done. At about this point Penn Jillette arrived in the convention room creating a hubbub. Penn is certainly not one of our more timid jugglers! Al Jacobs somehow managed to get involved in a sort of passing duel with Penn and held his own quite well. By mid-afternoon Friday, the convention center staff was beginning to fail in their attempt to contain the convention in the convention room and juggling suddenly filled the large handsome lobby area and did so for the rest of the convention. Fixtures in the lobby from then on were Bounce and Cy, helping all comers with gymnastics moves.

Friday evening was the public show at Brandywine High School Auditorium in Wilmington. The public show was co-

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## BUSINESS MEETING REPORT

President Stu Reynolds presided at the annual IJA business meeting held at the recent IJA convention. Dennis Soldati gave the Historian's report, which will provide material for future issues of the Newsletter. Judy Burgess gave the Treasurer's report, which was an updated version of the report which appeared in the last Newsletter.

Dennis Soldati reported on the standing question of whether or not the IJA should incorporate. The benefits of incorporation are elimination of personal liability for the officers for their actions on behalf of the IJA, establishment of an entity which can receive bequests, and the possibility of obtaining non-profit status (I don't promise I am reporting accurately what Dennis said). Apparently it is easy and cheap to incorporate using a Delaware company which is set up just for the purpose of helping little groups and companies incorporate in Delaware. After years of discussion of the question of incorporation, it was moved, seconded, and almost unanimously carried that the IJA should incorporate. Dennis will pursue this.

Next there was a long discussion about protecting and regulating the use of the IJA emblem. It was decided to trademark the IJA emblem, and Dennis will pursue this also. It was also recognized that in many cases the IJA membership enjoys having things produced privately with the IJA emblem for sale to the membership. The convention T-shirt is a good example. From now on, people wishing to use the IJA emblem will have to ask the IJA for permission. Each case will be decided according to a policy which will be set which will attempt to balance the possibility of exploitation of the IJA emblem against the fact that the IJA is not in a position to manufacture items itself and it is often of benefit to the membership to have items utilizing the IJA emblem manufactured.

Roger Dollarhide gave a report on the project to microfiche the back copies of the Newsletter; it was decided that the Executive Board would figure out what to do in this area. It was also decided to include a copyright notice in future issues of the Newsletter, to protect the society's exclusive reproduction rights to the Newsletter. Honorary Life Membership was voted to Bernard Joyce, one of the

founders of the IJA, and also to Bill Brown, the oldest member present at the convention. Roger Dollarhide announced the rules of the championships coming up the next day, for anyone who hadn't previously read them; and he once again volunteered to step aside and let someone else be Championships Director.

Next came the election of officers for the New Year. The only serious proposal for next year's convention was from Tom Dewart and Larry Wakefield of Eugene, Oregon, and so Eugene was chosen as the 1978 convention site and Tom and Larry were elected convention co-chairmen. All of the new officers are listed on page 1 of this issue, and future issues of the Newsletter will include biographies of as many of the officers as respond to our solicitation. For the first time in recent years, the President was chosen to be other than the convention chairman. This was upon the recommendation of Stu Reynolds who felt that the IJA now needs a President to worry about policy issues, the growth of the organization, and so forth, and that the convention chairman has too much to do to also be president. Dennis Soldati was elected President and also elected Historian. Bill Barr, attending his first convention but obviously an activist, was elected Vice-President. Dave Walden was re-elected Newsletter Editor. After years of service, Judy Burgess did not wish to run again for the office of Treasurer, and Carol Bengtson was elected to the combined office of Secretary-Treasurer. The nominating committee recommended that the Directors have specific assignments. Roger Dollarhide was re-elected Championships Director and Hovey Burgess was elected to the office of Education Director. Art Jennings, the first president, and Stu Reynolds, the most recent, were elected Honorary Directors along with Bill Brown, oldest member in attendance. Roger Dollarhide was re-elected Official Photographer, and snapped away throughout the convention. Lindsay Leslie was added to the list of foreign correspondents, in recognition of his continuing contributions to the Newsletter. Lloyd Timberlake, the only member from Europe present at the convention, and also a frequent Newsletter contributor, was also elected Foreign Correspondent, although he was out of the room buying a candy bar at that moment.

The business meeting adjourned with a round of applause for the convention co-chairmen. -- Dave Walden



## CHAMPIONSHIPS REPORT

By Roger Dollarhide,  
Championships Director

First I wish to thank the competitors in this year's Championships for their participation and great skill. I also wish to thank the audience for their cooperation. Special thanks go to Stu Raynolds and Joe Sullivan who were my co-judges, Bill Kahn who kept score, and Mary Wilkins who was time keeper.

Next, a brief financial report on the Championships: there were forty-eight entrants who paid \$.50 each for a total of \$24, and medals, ribbons, score pads, and xeroxed copies of the rules cost \$31.74; thus, there was a net loss on the Championships of \$6.74.

Now, the standings for the 1977 Championships (the scores for the first three finishers in each category are given and the remaining entrants in each category are listed in order of finish):

JUNIOR DIVISION: CHAMPION--Lenny Mazel (87); 2nd--Jon Held (84); 3rd--Allan Jacobs (76); Other entrants--Elliot Freeman, Mike Kass, Dan Jeffery, Tom Kramer, Kit Summers, Anne Christie, Ron Reff, Joe Nagy, Gary Scalzo.

BALL JUGGLING: CHAMPION--Robert Morganti (84); 2nd--Mike Marlin (82.3); 3rd--Don Reed (78.7); Other entrants--Barrett Felker, Bill Barr, Steve Mills, Ed Jackman, Larry Vaksman, Carey Bunks, Harold Cohen, Stuart Haber.

CLUB JUGGLING: CHAMPION--Barrett Felker (78.7); 2nd--Ed Jackman (76); 3rd--Bounce (71.3); Other Entrants--Steve Mills, David Low, Joe Temple, Jr., Mike Marlin.

OBJECT MANIPULATION: CHAMPION--Mike Marlin (71.3); 2nd--Ed Jackman (65.7); 3rd--Bob Geer (31.7); Other entrant--Joe Temple, Jr.

NUMBERS: CHAMPION--Barrett Felker (5 clubs, 51.2 seconds); 2nd--Steve Mills (5 clubs, 32.8 seconds); 3rd--Hovey Burgess (5 clubs, 11.5 seconds); Other entrants--Stu Raynolds (5 clubs), Will Harmon (5 clubs), Judy Burgess (5 clubs), Richard Mills (5 clubs), and Ed Jackman (7 balls).

AUXILIARY EQUIPMENT: CHAMPION--Claude Crumley (on rolling globe, 46); 2nd--Steve Mills (on unicycles, 42.3); 3rd--Larry

Vaksman (on bongo board and pogo stick, 22); Other entrant--Steve McFarland (on unicycle).

Finally, an explanation of the scoring: Except for the Numbers Events, scores shown are the average of the scores awarded by each of three judges based on 100 points total from each judge. Of the 100 points possible from each judge, there are fifty points possible for the number of tricks performed (by count) in three minutes and fifty points possible for originality, difficulty, showmanship, body movement, and routining. One point is subtracted for each trick missed. In the Numbers event, one point is awarded for each second the juggle is maintained, and the best score of four trials is recorded. See the published rules in the March-April 1977 Newsletter.

## PROPMAKERS ACTIVE AT CONVENTION

Makers of props and other juggling accoutrement were active at the convention. Spiderman (David Mark) sold juggling rings. Joe Sullivan was selling convention T-shirts as well as props. Carlo (Charles Lewis) was selling his book. Juggle Bug Inc. (Dave Finnigan and Doug Colby) were selling Juggle Bug T-shirts and exhibiting their line of props. Brian Dube was doing a land office business with his new \$5 club. "I'd rather be juggling" bumper stickers were for sale by someone near where Joe Sullivan set up shop; perhaps Joe was acting as agent for The Juggling Company of San Diego, California. Other prop makers at the convention included Claude Crumley, Jerry Greenberg, Joey Jordan, and Stu Raynolds; and presumably each was doing a little business at the convention. No doubt there were also others selling things at the convention. Of particular interest were the activities of Juggle Bug Inc. Unlike most other prop makers who sell primarily to individuals who are already jugglers, Juggle Bug Inc. plans to merchandise juggling equipment to the mass market. At the convention Juggle Bug Inc. was primarily concerned with signing up regional sales representatives. Juggle Bug Inc. appears quite well organized, with a lot of promotional literature and a sizable inventory of their products. It will be interesting to watch their progress.

## FROM THE EDITOR

At the 1977 IJA Convention, I was elected to a second term as Newsletter Editor, a vote of confidence that is appreciated. I went to the 1977 IJA convention ready to turn the job of Newsletter Editor over to a new person but willing to serve again if no one else stepped forward. I will not be willing to serve a third term, and it is not too soon for the membership to begin looking for next year's editor.

This issue of the Newsletter is the August-September 1977 issue, and it is going to press September 1st. There will be two additional issues in 1977, an October-November issue which will go to press November 1st and a December issue which will go to press December 1st. The December issue will consist only of the 1977 roster of members and the call for dues for 1978. In 1978 I will publish a January-February issue, a March-April issue, a May issue, and a June-July issue. These issues will go to press in mid-January, March 1st, May 1st, and in mid-June. The rest of 1978 will be the province of the editor who follows me. When I say that an issue will go to press at a certain time, I mean the time I turn it over to the printer. Submissions to be published in a given issue should be received well in advance of the date it goes to the printer.

Please submit material for possible publication in the Newsletter. Send news, instructional material, announcements, and anything you think may be of interest to other jugglers. Any correspondence I receive from other jugglers may be used in the Newsletter. Of course, the final decision as to what will be printed is up to the editor. As former Editor Keith Lingley put it in the August 1960 issue of the Newsletter, "I may rewrite your contributions for clearness and brevity and strike out some of the superlatives. Grammar, spelling, and punctuation will be corrected to the best of my ability, unless it is picturesque".

Ads will be accepted for publication in the Newsletter if deemed of value to the membership (value to the advertiser will not be considered). The ads must be as short as possible and in no case may be longer than one-quarter page long. An ad may be returned to the submitter for shortening if thought too long by the editor. No graphics or space-filled

layouts will be accepted. Ads will all be retyped in complete lines with as many words packed to each line as possible, similar to classified ads in newspapers. Ads will be accepted only as space allows. There will be a flat \$5 charge per ad. These rules are meant to maximize the usefulness of the Newsletter to the membership while minimizing the work for the editor. No responsibility is taken by the IJA or any of its officers for any of the representations made in ads in the Newsletter, or for any errors inserted through the retyping process.

It costs money and time to track down IJA members who move without leaving a forwarding address. If you move, please send me an address change notice. On the other hand, it is also time consuming to worry about temporary address changes. Please arrange for your own temporary forwarding if possible.

## PAID ADVERTISEMENTS

4 inch by 8 inch bumper sticker: "I'd Rather Be Juggling". \$1.50 each from  
The Juggling Company  
829 Ormond Court  
San Diego, CA 92109

- - - - -

JUGGLE BUG Juggling Equipment: On hand for immediate delivery! Clubs -- European style, 18 inch, one piece, plastic in red, blue, or yellow, \$3.50 each (order C001 -- state color). Rings -- colorful two-tone molded plastic rings, 12 inch diameter, \$3.00 each (order R001). Balls -- high natural rubber content, smooth, "lacrosse-type", 2 1/4 inch balls in red, yellow, green, or blue, perfect for 5 or 7 ball tricks, \$1.35 each (order B001 -- state colors). Balls -- JUGGLE BUG'S own heavy and colorful 2 1/4 inch ribbed sponge balls, non-slip surface ideal for parades, wet weather, or for beginners, in sets of 4 in mixed colors, \$4.50 per set (order B002). Shirt -- JUGGLE BUG'S own 4 color tee shirt with our mascot, JUG BUG, and the message "I've got the bug -- the Juggle Bug!", \$5.00 each (order S001 -- state size S, M, or L). Add 10% for postage. For these special rates, mention the IJA in your order. Pay by check or money order to:

JUGGLE BUG INC.  
P.O. Box 15519  
Seattle, WA 98115

(continued from page 7)

sponsored with the IJA by the Delaware Knights of Magic and one of their number, David K. Farrar, directed the show and was master of ceremonies. The Last Great Jive Ass Jug Band warmed up the audience before the first and second acts with comedy jug band routines and provided music as necessary throughout the show. The first act on the bill was Garbo and Jillian of the Celebration Mime Theatre of South Paris Maine, who for me were the hit of the show with their mime routine about "the tickle monster"; it was also a hit with the other kids in the audience. Next Mike Marlin narrated and performed his "Story of Life" three-ball juggling routine, and he juggled battle axes. Next Knight of Magic Joe Breeman did a routine of magic, and the first act concluded with Jay Green's juggling, unicycle, ball spinning, balancing, etc. routine. The second act opened with Steve Mills doing his juggling, unicycle, ball spinning, balancing, etc. routine, followed by a magic routine by George Proud, another Knight of Magic. Next Art Jennings did portions of his school assembly show of juggling and clowning. The second act concluded with Garbo and Jillian doing their mime, fire eating, and magic routine called "The First Date". Before the non-juggling audience could escape, the IJA membership rushed to the stage for the traditional big toss-up.

We all then sped back to the University where Red Lynde showed his 16 mm. movies with sound from the Youngstown Convention. They were great, especially the slow motion sequences of club passing. In slow motion a club arriving at Judy Burgess's left hand reminds one of a space craft approaching and locking on to the space station in the movie 2001. Red also showed movies he took of Albert Lucas with the Ice Capades, Maja Rubtzova of the Moscow Circus, and movies he has of Truzzi at the Rastelli mausoleum, and of Rastelli juggling. As with the movie the previous evening of Bobby May, the Rastelli movie left us gasping. Dennis Soldati then showed a wonderful movie of the Elgins juggling group doing what amounts to a club passing routine but with straw hats; for instance, in a four person line formation, instead of dropping back a club to the person behind, the juggler puts a hat on the person in front of him. This is hard to imagine, and the trick is that they use less than three hats per person, but it looks great, and I hope to have a detailed description of the trick in a future issue of the Newsletter.

Saturday.

Most of the day Saturday was taken up by the competition, the results of which are reported elsewhere in this issue. There are certainly a lot of fine jugglers in the IJA. Competitors that caught my fancy included: Len Mazel and his smooth behind-the-back ball catches, and his ring, ball, and club moves; ten year old Joe Nagy who has been juggling for ten months and looks like he's been juggling for years; Larry Vaksman's stylish ball juggling including perfect behind-the-back kicks back into the juggle of a ball originally thrown over his head (incidentally, he does five balls with two in one hand and three in the other); Don Reed's exceptionally fast ball routine; Bob Geer trying to do the trick where one plate is spun on another with a square plate as the spun one; Vaksman juggling on a pogo stick; and Barrett Felker's and Ed Jackman's highly technical club juggling. During the competition, a Stu Raynold fiber-glass club was passed around and everyone autographed it, and it will go to the IJA archives.

Saturday evening was the banquet. Like all other facets of the convention, dinner was quite good and served with efficiency. About 200 people attended the banquet. At the head table sat Roger Dollarhide who announced the Championship results, Delaware State Senator Daniel Weiss who welcomed us to Delaware, Mrs. Ginger Weiss, Stu Raynolds who thanked everyone, Nancy Raynolds, Art Jennings who served as Master of Ceremonies, Carol Jennings, Prof. Nancy King who welcomed us to the University of Delaware, Nino Nannarone who thanked those who brought movies and helped with the workshops, Tina Nannarone, Tom Woodward who gave the invocation, and George Barvin who was the other founding member besides Art Jennings present at the convention. Incidentally, throughout the convention, Stu, Art, George and perhaps a very few others wore ribbons labeled to indicate they were among those who attended the first IJA convention thirty years ago. Sitting at each place at each table when we arrived for the banquet was a favor which included a handmade cloth prop bag made by Stu Raynolds's sister-in-law for each person; the bags were just the right size to hold a Stu Raynolds club! Art Jennings brought with him to the banquet a little clown figure with sign that was used at a certain magicians' convention more than thirty years ago to announce the lunch-time meeting at which the IJA was founded. Art also gave a

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little more history of the IJA, the reason for the IJA's existence, and told us how wonderful all we jugglers are. Finally Dennis Soldati was dragged out of the audience to say a few words about the IJA and to introduce the new officers. He was mercifully brief.

The banquet show was very enjoyable. Art Jennings continued as M.C. Performers were Bob Geer doing a spoof of a magic act, Locomotion Circus (Bounce and CPK III) doing their best acrobatics and equilibristics routines, Tom Woodward doing a clown mime piece, Ed Jackman doing as fine a devil stick routine as I've seen, Mike Marlin doing his first attempt at standup comedy, Bob Nelson juggling three, four, and five balls accompanied by the record of "Dueling Banjos", which was greatly appreciated by the audience, and Kit Summers and Jon Held with their routine of juggling on eight foot unicycles.

After the banquet show, we were permitted to stay in the convention center beyond our normal curfew of 11 pm. About 12 midnight the convention center night man began to try to get us to leave and tried several times in the next few minutes. Finally one of us gave him three balls and offered him a juggling lesson, and that kept him busy and us in the convention center for the next couple of hours. I still wonder if we really managed to co-opt him, or if the IJA ended up paying for his time while he learned to juggle.

Sunday.

After the Saturday night session broke up between 2 and 3 am, there were a surprising number of jugglers back at the convention center by 8 am Sunday morning, determined to pack a maximum amount of juggling into their last day at the convention. A number of people left the convention at the end of the Saturday night session, and the rest reluctantly departed throughout the day Sunday.

Past President and Convention Co-chairman Stu Reynolds notes that the convention was attended by people from twenty-eight states, Canada, and England. Stu says, "many thanks to everyone for their cooperation with the convention shows, committees, workshops, and for simply showing up at the best attended convention ever. I hope to see you next year".

I speak for all who attended the convention when I say it is we who owe Stu, his co-chairman Nino, and especially Stu's wife Nancy thanks for their enormous effort which resulted in a wonderful convention for us all.

-- Dave Walden

## IJA CONVENTIONS

There was some confusion at this year's convention as to whether it was the IJA's 29th or 30th annual convention. Newspaper reporters had been told it was the 29th and T-shirts were sold saying it was the 30th. The confusion arose because the 1968 convention, scheduled for Binghamton, N.Y., was cancelled. However, as provided for in the IJA bylaws, an executive committee meeting authorized a one-day California "get-together" as the official 21st Annual IJA Convention in 1968. It was held at the home of Bud Raymond and officers were elected for the following year. Therefore, the IJA has had consecutive conventions since 1948, and next year's will be our 31st. The following is a list of all IJA conventions with the year, place, dates, days, and chairmen.

### 1st IJA Convention

- 1948 Jamestown, N.Y., June 27-30, Sun.-Wed., Dr. Willim H. Crosby, General Chairman; George Barvin, Program Chairman; George DeMott, Publicity
  - 1949 Jamestown, N.Y., June 19-22, Sun.-Wed., Dr. William H. Crosby, Chairman; Vin Carey, Public Show
  - 1950 Elkhart, Ind., June 18-21, Sun.-Wed., Earl Davis, Chairman
  - 1951 Williamsport, Pa., June 17-20, Sun.-Wed., Oliver Helmrich, Chairman
  - 1952 Altoona, Pa. June 15-18, Sun.-Wed., Eddie Johnson and Bernard Joyce, Chairmen
  - 1953 Erie, Pa., June 28 to July 1, Sun.-Wed., Amy and Bill Dunham, Chairmen
  - 1954 Elkhart, Ind., June 20-23, Sun.-Wed., Earl Davis Chairman
  - 1955 Lancaster, Pa., June 19-22, Sun.-Wed., Harry P. "Tex" Rose, Chairman
  - 1956 Norwalk, Ohio, June 17-20, Sun.-Wed., Bill Cash, Chairman
- ### 10th Annual IJA Convention
- 1957 Chautauqua, N.Y., June 12-15, Wed.-Sat., Eva and William "Doc" Crosby and Clara and Harry Lind, Chairmen

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- 1958 Ashtabula, Ohio, June 22-25, Sun.-Wed. Bill Campbell, Chairman
- 1959 Wickford, R.I., June 21-24, Sun.-Wed., Cal Kenyon and Bill Freeborn, Chairmen
- 1960 Madison, Wisconsin, June 26-29, Sun.-Wed., Ben Bergor, Chairman
- 1961 Bristol, Tenn.-Va., June 25-28, Sun.-Wed., Tommy Curtin, Chairman
- 1962 Erie, Pa., June 24-27, Sun.-Wed., Amy and Bill Dunham, Chairmen
- 1963 Wickford, R.I., June 23-26, Sun.-Wed., Cal Kenyon and Bill Freeborn, Chairmen
- 1964 Wheeling, W. Va., June 21-24, Sun.-Wed., Rube Schafer, Chairman
- 1965 (Bronx) N.Y., N.Y., July 5-8, Mon.-Thurs., Larry Weeks, Chairman
- 1966 Salem, Mass., June 23-26, Thurs.-Sun., Larry Weeks, Chairman
- 20th Annual IJA Convention
- 1967 Fallsburg, N.Y., June 22-25, Thurs.-Sun., Larry Weeks, Chairman
- 1968 -CANCELLED- Binghamton, N.Y., June 21-23, Fri.-Sun., George Barvin, Chairman  
-RESCHEDULED- San Mateo, Calif., August 25, Sun., Bud Raymond and Roger Dollarhide, Chairmen
- 1969 Los Angeles, Calif., July 4-6, Fri.-Sun., Danny Rees, Chairman
- 1970 Los Angeles, Calif., July 3-5, Fri.-Sun., Danny Rees, Chairman
- 1971 Hartford (Rocky Hill), Conn., July 3-5, Sat.-Mon., John Burke and Roger Dollarhide Chairmen
- 1972 Hartford (Rocky Hill), Conn., July 1-3, Sat.-Mon., Roger Dollarhide, Chairman
- 1973 Livingston, N.J., May 26-28, Sat.-Mon., Ron Graham, Chairman
- 1974 Sarasota, Fla., July 4-7, Thurs.-Sun., Willy Weinholdt, Chairman
- 1975 Youngstown, Ohio, July 31 to August 3, Thurs.-Sun., Dick Francis and Joe Sullivan, Chairmen
- 1976 Los Angeles, Calif., August 5-8, Thurs.-Sun., Martin Gray and Nate Stein Chairmen
- 30th Annual Convention
- 1977 Newark, Delaware, July 14-17, Thurs.-Sun., Stuart Reynolds and Nino Nannarone, Chairmen  
-- Dennis Soldati

## BOOK REVIEW

The Art of Juggling, by Ken Benge, published by World Publications, Box 366, Mountain View, CA 94042, 1977, 6" x 9", soft bound, art covers, \$3.95.

This is a refinement and expansion of the author's 1972 book, 3 Ball Juggling. The line drawings and pattern diagrams have been clarified by Tom Henley and a few photographs by Carol Benge have been added where the action requires it.

The first chapter heading may startle you -- "The End: A False Stigma", but therein the author points out what juggling has done for him and can do for you. The following chapters cover The Cascade, Beginning Patterns, Stopping and Starting, Intermediate Patterns, a brief section on Balancing, Numbers Juggling, Bouncing Tricks, Partners Juggling which covers the basics for ball and club passing, Advanced Patterns, Performing, Juggling Props, and the final chapter entitled "The Beginning: A New Essence", a chapter worth rereading whenever a particularly difficult pattern causes you to lose heart.

The chapter on Performing covers Routining, Presentation, Showmanship, and Juggling Bits, sixteen bits of juggling business that go over with audiences.

The chapter on Juggling Props helps to answer what every beginner wants to know -- where can I buy props or how can I make my own. Several prop makers are listed and ideas for making your own rings and clubs are given with suggested dimensions.

With the exception of the lack of an index, which would be helpful in finding the various patterns, the book is well organized with generally the more difficult patterns following in progression. A beginner will find this book second only to personal instruction. A more advanced juggler will find some challenging patterns, and anyone who has mastered everything in the book would be eligible to write a book of his own.

The book will be available at many general book stores as well as from your reviewer.  
-- Roger Montandon

## JUGGLERS IN THE NEWS AND ON TV

IJA members Len Mazel and Phil Kavanaugh, who perform under the name of "Another Roadside Attraction", were the subjects of a feature article on the front page of the Sunday, June 5, 1977, edition of The Colorado Springs Sun.

Bob Blau sent a news clipping from the July 1, 1977, edition of the Houston Chronicle (section 7, page 3) which was an interview with Phil Brown, President of the fledgling Texas Juggling Society (of Austin, Texas) who is also an IJA member and who in the interview discusses the growing popularity of juggling and mentions the IJA.

The MIT Juggling Club, in which a number of Boston area IJA members participate, was mentioned in the Monday, July 4, 1977, edition of The Boston Globe (page 10) for their impromptu performance in Boston's Waterfront park as part of Boston's three day 4th of July celebration. A picture of Sophie Parker in clown get-up was also included in the same edition of the paper.

There was an article on Paul Fegen on pages 37 to 40 in the July/August 1977 issue of Juris Doctor, a magazine distributed free to law school students. In addition to reviewing many of the facets of Paul's life and career of which we have already heard (his juggling, parties, car, law practice), the article featured Paul's business of leasing office space to lawyers and law firms.

On two Friday evenings in late July, CBS TV broadcast hour-long shows of the Moscow Circus. The second of the two shows included a performance by Sarbar Begbudy, a juggler on horseback. While the horse ran around the ring, he spun a sheet of glass on his finger, balanced four glasses on the sheet of glass, balanced the glass sheet on a stick and hit the stick out, catching the glass sheet, juggled three torches, and did a few other tricks. The TV show also included a lot of nifty hand balancing.

Ed Jackman was on the "Fernwood 2-night" show which was shown on national TV on Wednesday, August 3. Appearing in a "Bun-and-Run" T-shirt, Ed did a three hamburger routine. In addition to juggling the hamburgers in a cascade pattern, he did

hamburgers under the leg, a one-high hamburger pirouette, hamburgers off the head, and he ate one of the three hamburgers he was juggling. Interviewed by Fernwood 2-night host Barth Gimble immediately after his routine, Ed talked with this mouth full.

Rawd Holbrook, David Mark, Eric Persson, Dave Walden and perhaps other IJA members were included in a video-taped report on the 3rd New England Clown Convention (in Salem, Massachusetts) shown on Boston's channel 5 on August 6. Persson was interviewed by the channel 5 reporter, and the rest were filmed juggling.

The August 18, 1977, edition of The Arlington Advocate of Arlington, Massachusetts, included a picture on page 15 of Karla Petrowicz presenting her juggling act to a number of "special needs children" taking part in Arlington's summer recreation program.

The August 22, 1977, issue of The New Yorker included in the "Talk of the Town" column on pages 21 and 22 a piece on the Big Apple Circus. The Big Apple Circus is an attempt to provide a resident one ring circus for New York City, and it recently played a three or four week run in a tent pitched on landfill near Battery Park. The writer of the piece saw the show with Francis Brunn, who is quoted extensively. Jugglers for the circus were Michael Moschen doing his solo act and Paul Binder and Michael Christensen doing their comedy juggling act. Christensen is currently an IJA member and Moschen, Binder, and Brunn have all been members or involved with IJA activities at one time or another. Brunn is thought by many to have been the best juggler in the world for many years, and he had complimentary words for the other three.

Ron Graham, who works at Bell Laboratories in New Jersey when he is not juggling, is quoted with regard to a question in number theory on page 748 of the August 19, 1977, issue of Science in an article on cryptography.

The Sikorskys filmed a ninety second featurette for a new NBC television series, the Junior Hall of Fame; the piece is expected to be shown at least three times this coming fall, in the interstices between regular Saturday morning programming.



1977 CONVENTION PHOTOS FOR SALE  
 By Roger Dollarhide, Official Photographer  
 873 West Blvd., Apt. 410  
 Hartford, CT 06105

The convention was photographed with 35mm Kodachrome and Ektachrome slides for the color shots described below and with Tri-X for the black and white shots. The black and white were shot in 35mm format except for sets 11 and 12 which were shot in 2 1/4 x 2 1/4 format for greater sharpness. Black and white set number 13 is copies of color slides. If you wish to order a black and white photo from a color slide, add \$1 per slide for copying. Photo prices are as follows: Color -- wallet size and 3 1/2 x 5, \$1.50; 5x7, \$3.50; 8x10, \$7.; 11x14, \$10.; 16x20 (mounted) \$30. Black and white -- wallet size and 3 1/2 x 5, \$1.50; 5x7, \$2; 8x10, \$3; 11x14, \$6; 16x20, \$15. For postage and mailing, add 10% of the amount of the order. Enclose full payment with your order. Order by color set number or black and white set number and description as follows:

Color set 1. Night before picnic -- Felker doing 5 clubs for crowd; Felker, 5 clubs closeup; Joe Jordan, 3 clubs in one hand; Gagnepain and Kaye passing clubs. Picnic show for our hosts and audience -- Don and Lana doing balls and hoops, 4 shots; Mills, 5 clubs; Jackman, balls, 3 shots. At convention -- Bill Barr and outside workshop audience; David Low, 5 clubs, Joe Boyle and Allan Jacobs passing 6 clubs; Robert Leith and Donna DiMeo passing balls.

Color set 2. Juggle Bugs Colby and Finnegan at their sales booth; Jennings and Barvin talking; Dave Gillies and Joe Nagy together; Joe Sullivan juggling at his sales booth; Soldati and Lobs looking at old book of vaude bills; Nancy Reynolds manning the registration desk; Richard Mills, 5 clubs; Jackman, 3 clubs in one hand; Karla Petrowicz, 4 balls; Holbrook, Walden, Lewbel, Barnes, 12 club line; Don, Lana, Bengé, Temple talking; Allan Jacobs doing ball roll on floor trick; Joe Jordan, 4 Frisbees in one hand; Soldati addressing business meeting; Barr, Stu, Jennings, Sullivan, Soldati talking; overall scene taken from projection booth in main room; Lobs posing with Mr. and Mrs. Crumley.

Color set 3. Gary Calder, 6 rings; Grimaldi on uni with 4 inch wheel; Freeman balancing 3 pool cues; Steve Mills doing 4 rings on tall uni for TV cameraman; Temple and Nagy passing clubs; Don, Lana, Temple III, and Sophie Parker passing clubs with TV cameraman on floor in middle; Greenberg and outdoor workshop; Hovey and Judy passing 7 clubs high, then in low pattern, then 9 club pass; Stu and Judy passing 7; Hovey and Judy back to back doing 6 club overhead pass, then 7; Will Harmon, bouncing 6 and 7 balls; Anne Christie feeding clubs with Freeman, Walden, and another guy.

Color set 4. Jennings attempting teabag kickup to cup and saucer with jugs looking on; Calder and Judy Burgess passing 7; Mary Wilkins, 3 rings; Stu signing autograph club; Championships officials; Lloyd Timberlake doing 4 and 5 rings and posing with fork, potato, and chicken. Banquet -- speakers Jennings, Prof. Nancy King, Stu, Nannarone, Soldati, Dollarhide; Dollarhide giving awards to Marlin, Vaksman.

Color set 5. Dollarhide giving awards to Crumley, Hovey; Jennings with Sen. Daniel Weiss and commemorative club; Stu and Nancy with autograph club. Banquet show performers -- Geer breaking them up with the "levitating" silk; acrobatics by Bounce and Cy, 3 shots; Tom Woodward; Jackman, devil sticks; Marlin, monologue; Robert Nelson, juggling 5 balls to tune of Dueling Banjos; Summers and Held, tall unis with club passing. Champions Mazel, Felker, Morganti, and Marlin clowning for camera; Dollarhide and Felker posing; candid group shot of Bengé, Felker, Walden, Summers, Jackman.

Color set 6. Champions official portrait, Morganti, Mazel, Felker, Crumley, Marlin; 77-78 Officers official portrait; Timberlake and Stu talking about clubs; Finnegan, Soldati, Barr, and Nancy Reynolds talking; Hovey and Judy passing 10 clubs with plain background, passing 9 clubs; Martha Schwendeman and Louis Blair try the rolling globe; Martha Schwendeman juggling 3 balls.

Black and White set 1. Night before picnic -- Soldati, Sullivan, Bengé, Dewart discussing next year's convention; Felker, 5 clubs; Harmon, 5 balls; Jordan, 3 clubs in one hand. Picnic show performers -- Don and Lana, 5 shots; Steve Mills, clubs, 5 shots; Jackman balls, 5 shots; Felker, clubs, several shots; Felker and Mills together each doing 5 clubs.

BW set 2. Dave Gillies' students performing (girls and boys -- Nagy, Rader, Zaik, Santini, ?); Other performers --

Spiderman, Mazel, Stone, Dewart, Geer, Marlin. Summers, 5 clubs. At the convention -- outdoors workshops conducted by Barr and by Greenberg; guy with striped shirt, light overalls juggling 3 clubs outside; Don Reed doing ball routine for TV crew, 6 shots; Sullivan at his T-shirt booth; Sue Hunt, 3 clubs on tall uni; Mrs. Temple running registration desk; 14 club line, Stu, Temple, Hovey, and Judy.

BW set 3. Kapp, Summers, Mills passing clubs on tall uni; Soldati addressing business meeting; copy of Richard Lobs watercolor poster of Bobby May doing headstand and bouncing 5 balls on a drum; super-wide angle shot of overall scene of main juggling room taken from projection booth; overall scene of juggling in lobby area taken from balcony.

BW set 4. Low spinning hoops on leg, arm, balancing club on chin and juggling 2 balls; Sharon Underhill juggling 3 unlit torches; old-timer Will Brown posing for camera; Kass and Kapp passing clubs on tall unis; Jennings, Stu, and unidentified lady posing for camera; Anne Christie, 5 rings; Grimaldi feed passing with Walden, Wakeman, Holbrook, Dewart, Calder, and Lewbel; Nick Gatto and Greenberg passing clubs, the two talking; Summers, 5 clubs; Bounce on unsupported ladder; Greenberg, Gatto, Soldati talking.

BW set 5. Competition officials; series of Lloyd Timberlake, juggling 5 rings, juggling fork, potato, and chicken, posing with same, juggling 3 clubs; super-wide-angle shots from floor of box club passing between Garbo, Jillian, Barr, Sullivan; similar shots of club passers Burgess, Temple, Calder, and others not identified; Jim Newton spinning large spinning ball wearing 1977 IJA Convention T-shirt.

BW sets 6 and 7. Robert Nelson juggling 5 balls; Mary Wilkins, 3 rings. Public show performers -- Garbo doing giant devil stick; Marlin, balls; Greenberg, Mills, distant shots; complete series of Art Jennings' "Happy Dayze" act (about 20 shots); Garbo and Jillian, a couple of shots; Big Tossup.

BW set 8. 3 5-club jugs together, Stu, Bengé, Hovey; shots looking straight down on 5 club juggling from balcony, individual shots of Bengé, Hovey and Stu, plus shot of all three together; Temple photographing group on outside steps; same group shot taken by Temple; Christie and Freeman passing 7 clubs with plain background; Nino Nannarone, 3 clubs; Harmon, 5 clubs; Stu and Hovey talking amidst lots of clubs; Temple doing three club catch-on; Judy and Lana posing with IJA emblem and stickers.

BW set 9. Two youngsters whose names I didn't get bouncing a big ball head to head; Kass demonstrating his 3 ball routine to onlookers including Robert Morganti; Greenberg, 5 clubs.

BW set 10. Petrowicz with Locomotion Circus practicing foot to foot balancing; Karla juggling 3 clubs on bottom man's feet; wide-angle shot of Marlin doing devil sticks, views from both above and below, with plain background; Goode, Soldati, Lobs, Crumley taking it easy in the lobby; Carol and Art Jennings with mechanical toy clown at banquet; banquet overall scene; Champion Crumley, 3 clubs on rolling globe, another shot of Claude sitting on globe with clubs.

BW set 11. Banquet tables as follows -- a. with Sullivan, Garbo, Felker, Soldati, Timberlake, Harmon, and unidentified couple; b. with Hovey and Judy, Laine family and others; c. with Don and Lana, the Temples and others; d. with Wilkins, the Crumleys, Lobs, and others. Excellent shots of Hovey and Judy passing 10 clubs with plain wood panelling background.

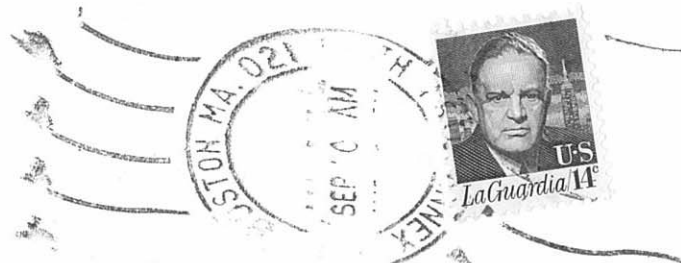
BW set 12. Group photo showing approximately 165 jugglers; overall banquet scene.

BW set 13. Copies from color slides -- Freeman balancing 3 cues; Robert Nelson doing 5 ball act at banquet show; Champions group photo; Officers group photo.

Other photos are available for you collectors. I have photos of hundreds of jugglers. let me know what you want. My pride and joy, one of the best jug photos ever taken (no conceit here) -- Ignatov doing 11 rings with an excellent pattern is available in both color and black and white at regular prices.



I.J.A. NEWSLETTER  
211 Forest Street  
Arlington, MA 02174



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