

1978 IJA CONVENTION

Come to clean, green Eugene at the foothills of the Cascade mountains for the thirty-first annual IJA convention, July 12th to 16th.

Eugene is easily accessible by bus, train, plane, and car. Air fares are cheapest when purchased thirty days in advance.

Persons staying in Oregon for more than the duration of the convention may be interested in the Oregon Country Faire, July 7th to 9th (approximately fifteen miles from Eugene).

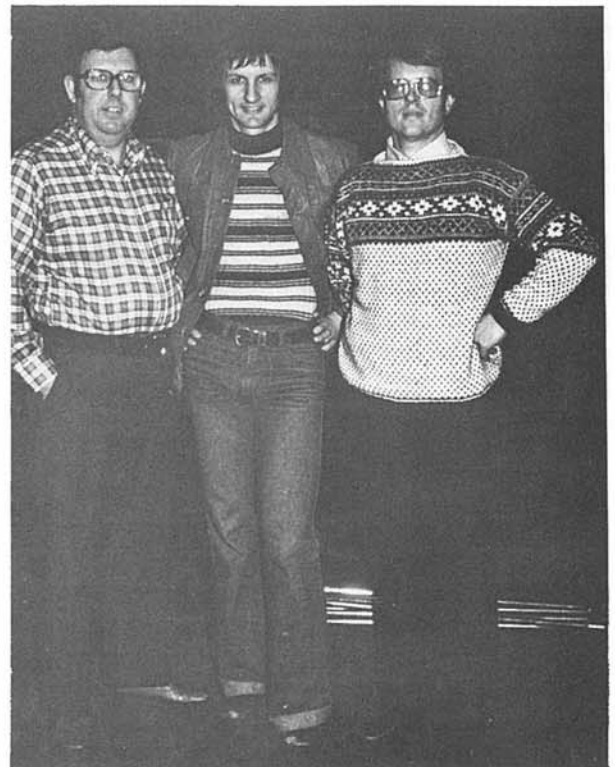
A detailed information pamphlet about the convention is being mailed to all present and past IJA members with known addresses. If you do not receive this pamphlet by the third week in June, please feel free to contact Tom Dewart and Larry Wakeman, Convention Co-chairmen, at P.O. Box 3705, Eugene, OR 97403 or by calling 503-344-6057.

"ORYGUN" is where you should be this summer!

THE LAST FROM THIS EDITOR

This is the last issue of the IJA Newsletter of which I will be editor. I have enjoyed my tenure as editor, and I thank the membership for electing me to two terms. I also thank the great number of people who have helped me with the Newsletter, including: those who have submitted material; the other IJA officers and especially Carol Benge, Roger Dollarhide, Lindsay Leslie, and Dennis Soldati; the editors of the clown and unicycle society newsletters; the several Boston area IJA members who, because of their proximity have gotten drafted to help with various tasks -- especially Eric Roberts who has maintained the address list; the many readers who have sent me notes of encouragement; and Sara and Luke Walden who have helped produce each issue and have had to live with the Newsletter for two years.

I wish the next Newsletter editor all the best and trust that the membership will give him or her the same high level of support it has given me. Thank you, and I hope to see many of you in Eugene.



Dollarhide, Ignatov, and Walden

CALENDAR OF JUGGLING EVENTS

Every Sunday. The Seattle Jugglers' Association meets from 11:30 am until 1:30 pm in the Food Circus Court of the Seattle Center. At 1:30 pm they often move outside for a couple of additional hours of juggling. Contact Ray Fryson, 1120 17th Ave., Apt. 203, Seattle, Washington 98122, for further information.

Every Sunday. Boston area jugglers meet from 1 pm until 4 pm or later in front of the M.I.T. Student Center in Cambridge, weather permitting. In case of inclement weather, the meeting will be in some room on the fourth floor of the Student Center; hunt for it. For further information, phone David LeDoux (617-253-7322). Visitors are welcome.

Every Thursday. The M.I.T. Juggling Club will meet from 8 pm until 11 pm in room 407 of the M.I.T. Student Center. Call David LeDoux (617-253-7322) for further information. Visitors are welcome.

Every Thursday. Jugglers in the Marblehead, Massachusetts, area get together at the old fire house on School Street. Check with Eric Persson at 617-468-3214 for further information.

Every Friday. A free juggling workshop is held from 12 noon to 2 pm in the Choir Room of Trinity Church at Broadway and Rector Streets in downtown New York City. John Grimaldi is workshop leader.

Every Saturday. In Berkeley, California, a juggling class meets from 10:30 am until 5:30 pm in Willard Park on Hillegass near Derby in front of the flagpole. Everyone is welcome. Joining members pay \$20 for perpetual membership. Jugglers passing through the Bay Area are encouraged to attend free of charge. Phone Bill Barr at 221-5191 in San Francisco for further information.

Last Saturday of every month (or at least June 24 and July 26). Los Angeles jugglers will get together at Point Fermin Park at the end of the Harbor Freeway next to the Pacific Ocean. Follow these directions: Take any freeway to the Harbor Freeway. South to end. Get off on Gaffey St. in San Pedro and go south. Follow Gaffey St. for approximately two and one-half miles to its end at Point Fermin Park. Park in appropriate place. Point Fermin is a large park following the coastal cliffs of the Pacific Ocean, and there are many suitable places for juggling. There is a stage in the park near the parking places near the end of Gaffey St. Between the stage and the Ocean is a good place to meet.

Second Sunday of each month. The Buffalo Juggling Club of Buffalo, New York, meets from 1 pm until 3 pm at the Church of the Good Shepherd, 96 Jewett Parkway, Buffalo. Phone Rich Chamberlin at 716-881-3325 for further information.

June 17. The M.I.T. Juggling Club is sponsoring an all-day juggling get-together on Saturday, June 17, 1978, from 9am until 10pm. It will be held in the Sala de Puerto Rico, a huge room on the second floor of the M.I.T. Student Center. The Student Center is just across the street from the main entrance to M.I.T. which is at 77 Massachusetts Avenue, Cambridge, Mass. A large lawn outside the Student Center will also be available if the weather cooperates. Jugglers of all abilities are welcome. For further information, call David LeDoux at 617-253-7322.

June 24. There will be a juggling get-together from 10 am on at Salem Willows in Salem, Massachusetts. Call Eric Persson at 617-468-3214 for more information.

July 12-16. IJA annual convention in Eugene, Oregon. More on page 1.

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Subscription by IJA membership

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REPORT ON BRIGHTON IJA CONVENTION APRIL 15 & 16, 1978

Around Christmas 1977 I started planning this event. Although I am quite a recent addition to IJA membership (1.5 years), and I had been corresponding with Lindsay Leslie, Bobby Menary, and Toby Philpott, it seemed we were out of real contact with each other and that it would be beneficial both to ourselves and to the IJA if we were able to arrange a meeting.

The Resources Centre which I chose as a venue was ideal because it was central, inexpensive, and a Community Centre with many activities. The posters were designed by an artist friend of mine, and I had fifty printed. These were for publicity for the IJA and to advertise a public show planned to offset costs.

Letters of encouragement came from all British IJA members, and I invited Herman Sagemuller, a German juggler and juggling historian to visit us. He accepted, expressing a desire to visit, while he was here, the grave of Paul Cinquevalli, a great German juggler of the Music Hall era, who finished his days in England.

As April 15th-16th approached I felt shivers of apprehension, but these were dispelled when Lindsay Leslie, Bobby Menary, and Herman Sagemuller booked rooms in the hotel for which I had arranged. Lloyd Timberlake and Mark Robertson were staying at my house. On Saturday, April 15th, we all met at the Resources Centre. There were nine jugglers: Lindsay, Bobby, myself, Lloyd, Mark, Herman, Stuart Fell, John Leslie, and Toby Philpott -- this number exceeded my expectations. Saturday was a great day for meeting, discussion, demonstrating, and learning -- although all of us were jugglers, the difference in styles and techniques was extremely varied. Another friend was covering the weekend on video tape, doing interviews, filming us practicing, and finally shooting the public show on the following day. Saturday evening was spent in the lounge bar of the Hotel Metropole viewing Herman's splendid collection of photographs of European jugglers of this century.

Sunday dawned and we made our way to the hall to set the stage, seating, and P.A. arrangements for the public show which commenced at 4:30pm. Mike Gelb and Magenta Wise showed up to swell the juggling numbers to double figures. The show started at 4:45pm with an audience of about 200 mainly young people and children. There was an interval of twenty minutes halfway through and it finished at 7:45pm. The public show was an unqualified success.

Accompanied by a band, the eleven jugglers contributed between them juggling routines with balls, hoops, plates, cigar boxes, tennis racquets, knives, clubs, fire clubs, and yo-yo's. The show was rounded out with feats of balancing, stilt walking, unicycling, tumbling, fire eating, and magic, plus escapology and a mock cajun band. Quite phenomenal! The curtain closed on everybody juggling.

As I said before, it was an exhilarating weekend enjoyed by everyone, and the "feedback" I received from members of the audience the following week was proof enough.

When the video tape has been edited, I will endeavor to show it to all IJA members.

-- Lynn Thomas
Convention Organizer

HERMANN SAGEMULLER

IJA member Hermann Sagemuller, who attended the recent European mini-convention and whose photographs appear on the next two pages, lives in West Germany and is a very active collector of juggling material. In addition he compiled and published a book on Michael Kara, the famous "gentleman juggler". I believe Hermann sells this book for about 10 DM; in addition, Hermann is always on the look out for juggling fans with whom he can exchange juggling material and information. Herman's address is D-8860 Baldingen, Wekhrinweg 21, Federal Republic of Germany.

PHOTOGRAPHS OF FIRST
EUROPEAN IJA MINI-
CONVENTION

by Hermann Sagemuller

Jugglers in right finale
photo: row 1, l to r,
Lynn Thomas, Stuart Fell,
Toby Philpott, Bobby
Menary; row 2, sitting,
Hermann Sagemuller,
Margenta Wise, Lindsay
Leslie; row 3, standing,
Lloyd Timberlake, Mark
Robertson, Mike Gelb.



Lynn Thomas



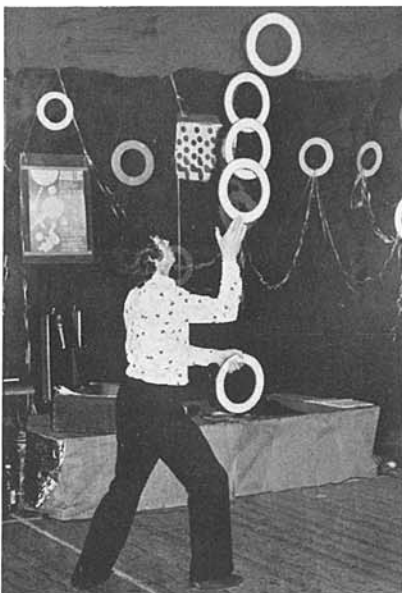
Lindsay Leslie



Finale



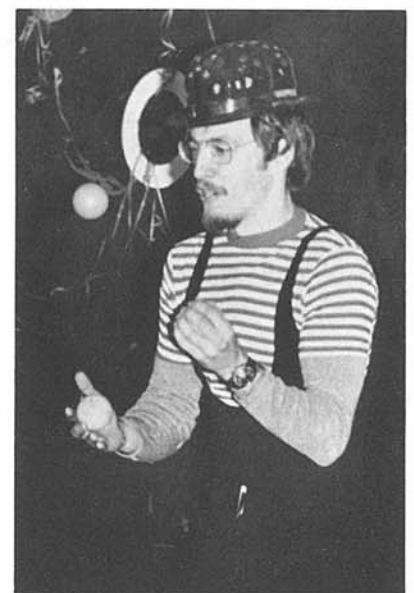
Finale



Lindsay Leslie



Michael Gelb



Lloyd Timberlake



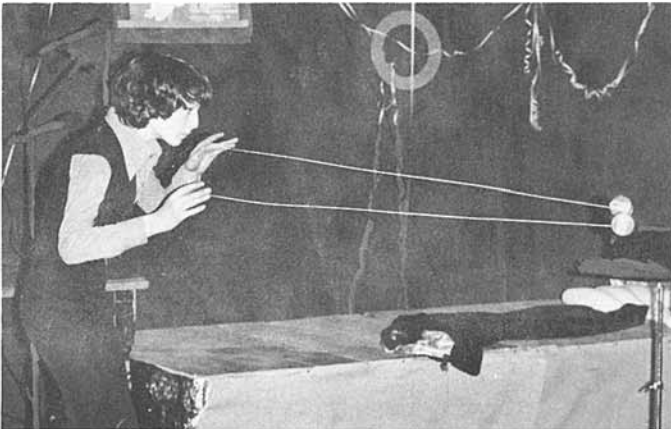
John Leslie



Bobby Menary



Hermann Sagemuller



Mark Robertson



Lindsay Leslie



Lloyd Timberlake



Stuart Fell



Toby Philpott

FROM LINDSAY LESLIE in Scotland

It took thirty-one years for a handful of European jugglers to imitate the first IJA get-together in the USA, but what a great weekend it was when eleven enthusiasts met (most for the first time) at Brighton, England, April 15th and 16th. Herman Sagemuller had travelled the furthest and brought with him a marvelous selection of his juggling photographs, proving to those present in the Metropole Hotel Saturday night that there is no limit to the types of props and variety of ways they can be manipulated. The whole weekend was well organized by Lynn Thomas, who even brought in a TV crew to video tape practice on Saturday and the public show Sunday so as to make up a one hour tape of the event.

The two and one-half hour show also organized by Lynn and compered by Lloyd Timberlake amazed the full house crowd of 200 (part of whom paid to stand in the aisles). The show was backed by a three-piece band, and a comedy escapologist almost brought the house down.

All eleven jugglers took part in the show and my fear of us boring the audience with too much juggling was cancelled out when I watched the individuality and routining of each self-contained act. A very wide variety of entertainment was given consisting of magic, acrobatics, stilt walking, unicycling, fire eating, yo-yo manipulation, balancing, comedy, and of course, juggling.

The show was completed with the Auld Lang Syne of jugglers, namely, "The Big Toss Up," accompanied by the audience clapping the jugglers into tempo with the band.

As we left for home, we all felt it had all come and gone much too quickly, and as you can understand we are looking forward to the next one.

But let's all remember one thought -- without the IJA it would never have happened, for without the Roster we would never have known of each others' existence. We sincerely thank the IJA for this, and the jugglers back in 1947 who first started the ball bouncing for all of us.

A FOUR-BALL MOVEMENT

I was recently demonstrating a four-ball movement at our weekly juggling clinic when our workshop leader, John Grimaldi, suggested I write it up for the Newsletter. He said he had never seen the movement and advised me to share it.

In simple terms, you start with two balls in each hand, throw them two at a time, but catch them separately. The left hand passes the caught ball to the right hand to complete the cycle. The two balls should be widely spaced in the right hand as they are released to give them different paths. The two balls thrown and caught by the right hand follow a one-hand two-ball circular pattern. The other two balls follow a shower pattern.

Fig. 1

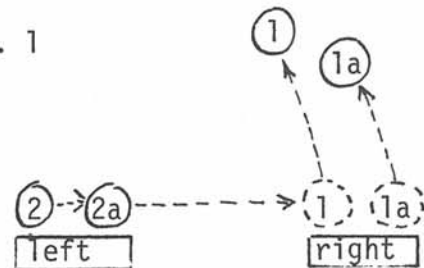


Fig. 2

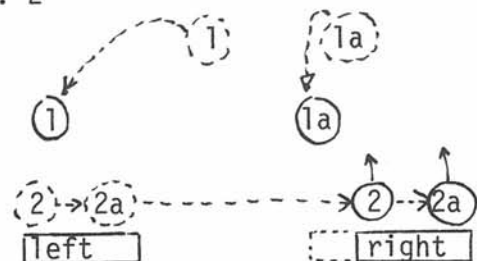
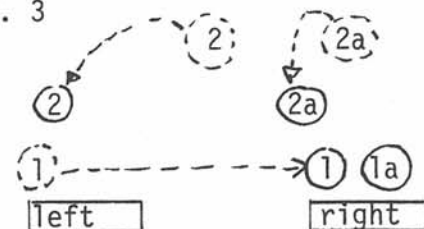


Fig. 3



Frankly, I haven't yet gotten beyond about a dozen successful throws, but someone else might be able to avoid collisions better than I can.

-- George Thatcher
New York City

MORE FROM LINDSAY LESLIE

I have enclosed the original manuscript of my proposed grading system for jugglers so that you may photostat several copies for an official grading committee who may be voted at the annual meeting [I will make several copies available for members' study at the convention before the annual meeting -- ed.]. Having talked with one or two jugglers I have found that they agree that the IJA should publish definite names for tricks, orbits, and formation so that they will eventually become international. At present there is slight confusion especially in Europe.

It has also been suggested that a grading system would require around six IJA officials to look after six sections of the Roster alphabetically to cope with the initial flood of applications for grading.

Another idea that came up was that an official 1.5 minute ball routine should be made up, so that jugglers could perform this in unison whether there be only two or 102. Even if very basic it could look good and catch the public's eye. If one used imagination there could even be an IJA signature tune used to perform a basic international 1.5 minute routine. I guess ideas are unlimited. Another point mentioned to me was the conflicting versions of the 3-3-10 passing sequence mentioned in the March/April newsletter, proving the point that the IJA must step in now and lead the way towards international agreement on the basics. Having watched several European club passers, it would appear they use a 4-4-8 passing sequence for basic passing. I wonder what the Chinese would prefer.

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[Editor's note: Lindsay also sent a clipping from the April 13, 1978 issue of The Stage and Television Today which reported on Lindsay's plans to attend the Brighton mini-convention and specifically noted that it was "the first European Mini Convention of the International Jugglers' Association". The clipping goes on to quote Lindsay discussing the need for TV to assist in the maintenance of live entertainment.]

FROM "SQUE", New Castle, NH

In the May Newsletter, I couldn't help but notice the news of Lindsay Leslie's proposal for rating jugglers and tricks. Since I cannot attend the upcoming annual convention in Oregon, I thought I should beat my drum now and be done with it.

I am a juggler. We are all jugglers, members of what I like to think of as a big, growing family of people finding out a lot about themselves and other people through the manipulation of objects in colorful, or flashy, or interesting patterns. I for one do not want to tack any qualifying label onto my title of "juggler" -- who needs it? Isn't our society rated enough without dragging the ugly chains into a happy, delighting art? Why should we segregate ourselves into achievement groups like rats in a science project: "Hey, I'm a Group 4 juggler!" "Yeah? That last maze still has me stumped."

Maybe I'm over-reacting. I'm sure Lindsay Leslie means well, but I like the idea of anyone being able to say "I'm a juggler" and knowing we're all in the same family, and we're all after the same end result -- joy. I hope Robert Nelson's story about Caphir -- which ironically ends as the announcement of the rating proposal begins -- is read again before any voting on the rating system takes place. As for me, I need no banners of rank attached to my title. The office itself is an honor and a joy.

P.s., Bravo, Robert Nelson!

PAID ADVERTISEMENT

GEMINI JUGGLERS Juggling Equipment:
European clubs -- 19 and 1/2 inches long,
one piece molded white plastic, \$5 each.
Devil sticks -- 24 inches long, wood, \$15.
Immediate delivery on all items. Add 10%
of order for shipping. Make checks
payable to Bob Leith.

GEMINI JUGGLERS
15 Peir Lane
Roseland, NJ 07068
201-838-8898

WHY NOT?

I met a man, a juggler,
 And he passed some time with me
 Balancing sticks upon his nose
 And juggling odd debris.
 Balls danced merrily in his hands
 To glitter in the air,
 Small boxes tumbled about themselves
 By his commanding flair,
 And a dozen eggs, it seemed to me,
 Commenced, for him to fly.
 And then he juggled rainbowed rings
 That colored up the sky
 And silver-sparkled clubs of gold
 That twinkled and soared as high,
 And showered us with shells and stones --
 There was nothing he would not try.
 The cascades of things all made me laugh
 And from him I could not shy;
 His smile was warm, and honest, too --
 I forgot just how to cry.
 I had to know, I had to ask,
 "Oh, juggler ... juggler, why?"
 He turned around and flashed his smile.
 "My friend, because I care.
 I offer all my very best --
 It is myself I share."
 And then he left, that juggler,
 But now I think I see:
 It is his happy gift to all
 That lets him live so free.

"Sque"

January 27, 1978

FROM LARRY FORSBERG in New Haven

I was inspired by the last issue of the Newsletter to include a couple of news clippings from our local paper, the New Haven Register. The first is from Yale's graduations ceremonies last week [same one Lou Carroll sent in as mentioned in "Brief Notes" column -- ed.]. The other is a shot of myself juggling in clown makeup at the last "Freddy Fixer Parade" here in New Haven.

I'd like to add a couple of announcements. The first is that in New Haven on the weekend of July 8th and 9th, there will be what is called "Circus Smirkus", a European style one-ring circus to be held at 7pm each evening in which a number of local jugglers, clowns, and acrobats will

(continued on page 11)

KARL-HEINZ ZIETHEN TOURS USA

Our IJA European Correspondent from West Berlin, Karl-Heinz Ziethen, is just now nearing the end of a three-month tour of the U.S. which included a good deal of sight-seeing and visits with many U.S. jugglers.

Karl-Heinz flew from Europe to New York City where he spent five days. In the New York City area he spent time with Mike Moschen and met various others associated with the Big Apple Circus, which Karl-Heinz reports is due to open again soon on a site near the New York Public Library. Karl-Heinz is pleased by the concept of a number of young circus performers forming a circus, and he hopes that it will some day be possible for the Big Apple Circus to go on tour. Of all the jugglers he saw in the U.S., Karl-Heinz thought Mike Moschen's juggling style was particularly unique. In the New York City area he also visited Dennis Soldati and saw his juggling collection, which Karl-Heinz thought was particularly elegant. He visited Hovey Burgess and was impressed by Hovey's collection of circus literature and Hovey's teaching set-up. He visited various members of the Brunn family, and Karl-Heinz reports that Frances Brunn is booked in Atlantic City starting in October and that Mike Chirrick is performing again.

From New York, Karl-Heinz went to Las Vegas where he spent six weeks visiting his friend Kris Kremo. Karl-Heinz reports that Kremo is now booked in Las Vegas through December 1978 which is impressive, since performers often have their option extended only three months at a time. According to Karl-Heinz, Kremo has now been on four different T.V. shows in the U.S.; these are the Merv Griffin show, the Mike Douglas show, the Dinah Shore show, and the Mark Wilson magic show. Kremo also appeared on national T.V. on May 19 when the Royal Swedish circus show was broadcast. Karl-Heinz also notes that Kris Kremo's parents, the Bela Kremos, recently visited Kris in Las Vegas for one month. This visit was particularly interesting to Bela Kremo because he performed in Las Vegas in 1953, and the

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(continued from page 8)

city has grown so much in the past twenty-five years. Karl-Heinz also has another word on the "Dieter" and "Dieter Tasso" confusion in the past two issues of the Newsletter; according to Karl-Heinz, these are two different people. When your editor was recently in Las Vegas, the one performing with Liberace was "Dieter", a German comedy juggler. "Dieter Tasso" is a juggler who came from Europe but has been in the U.S. for a number of years. (The editor hopes now he's got this right.)

Next stop on his tour was a day in the L.A. area seeing Disneyland and Hollywood, and then Karl-Heinz went on to San Francisco where he spent ten days with Bill Barr. While in the San Francisco area, Karl-Heinz saw a number of jugglers; and he was particularly impressed with the Bay City Reds, the street performance of Ray Jason, and with a visit to Homer Stack where he saw a number of Homer's juggling films.

From San Francisco, Karl-Heinz moved on to Chicago for three days where he visited with Ken Bengel and Paul Bachman. He was pleased with Paul's film collection, which along with Homer Stack's, are the best film collections he has seen in the U.S. Bachman also gave Karl-Heinz a fire club which belonged to Salerno, a "gentleman juggler". Salerno was from Berlin and left because of the war. At some point Salerno gave the fire club to Bobby May, and a few years back Bobby May gave it to Bachman. Now it is going with Karl-Heinz back to Berlin.

Karl-Heinz's next stop was Boston where he was hosted by Don and Lana Reed, and he visited at length with the members of the Boston juggling community who perform around Harvard Square or meet regularly at M.I.T. Karl-Heinz brought copies of juggling movies from Bachman which were shown at the regular Thursday night M.I.T. meeting, including film of Bobby May, Francis Brunn, Rastelli, Truzzi, and Ignatov. While with Don and Lana, Karl-Heinz also viewed their juggling movies, including films of Mike Moschen and Dick "Franco". As I am sure happened at each stop along his trip, the Boston area

jugglers were fascinated with the beautiful representative volume from Karl-Heinz's juggling collection that he brought along to show people, and we also were very anxious to listen to his extensive knowledge of the history of juggling and jugglers. Coincidentally, Velva Walden, who has translated the German version of Bauman's The Art of Juggling into English, was visiting Boston at the same time as Karl-Heinz, and they had an opportunity to say a few words to each other in German. Karl-Heinz had more opportunity to see the Fantasy Jugglers (Don and Lana Reed and Rawd Holbrook) perform than any other Boston area jugglers, and he made some very complimentary statements about the Fantasy Jugglers to your editor. Karl-Heinz also said that he was particularly impressed with the organization and cooperation of the Boston area jugglers, e.g., regularly scheduled meetings in a location where one can show movies, practice, and talk about juggling, and group treks to see other jugglers perform. Karl-Heinz was also impressed with the variety of forms of juggling that Boston area jugglers are experimenting with, how hard they work, and how much they help each other -- professionals and amateurs alike.

From Boston, Don and Lana drove Karl-Heinz to Hartford where he was to spend a couple of days with Roger Dollarhide. Then he was to go back to New York City for two more days. After going to San Juan for two weeks where Francis Brunn is performing, he was to end his trip with a final three weeks in New York City, returning to Europe at the end of June.

Karl-Heinz thinks the U.S. is very interesting because there are so many jugglers, especially amateur jugglers. He compares the popularity of amateur juggling in the U.S. to the great popularity of amateur magic in Germany. He is planning to return to the U.S. again next year, and will hopefully attend the annual IJA convention if it is held anywhere near the East Coast. We were all pleased that our European Correspondent from West Berlin could visit the U.S. and that so many U.S. jugglers were able to meet him.

-- Dave Walden

BRIEF NOTES

Lloyd Timberlake writes from London that Dick "Franco" Francis has been in London for a two-week stay with the Harlem Globe Trotters. His first stop in England was in Brighton where Lynn Thomas saw him. Then, in London, Lloyd, Toby Philpott, and Mark Robertson visited Dick at the huge arena where the Globetrotters appeared and spent the afternoon practicing with him -- which Lloyd says mainly meant being astonished by what Dick was doing -- and then saw the show. Lloyd says, "Dick is a great host and has unending time for fellow jugglers, be they ever so 'umble and amateur."

Lou Carroll sent in a news clipping from the May 22, 1978 issue of the New Haven Register showing Yale seniors in caps and gowns riding unicycles and juggling. According to the article, senior Wilder Knight taught some fifty other seniors to juggle to ensure that after thirty-six courses and \$28,000, the students would have a marketable skill. In the letter which came along with the news clipping Lou Carroll noted that he was sorry it took him so long to discover the IJA, which he did recently after being a juggler for fifty years. Lou attended the recent Columbia University get-together.

Hillary Carlip writes that things are going well for her and the group with which she is involved ("Caught in the Act, a theatre collective of four short women"), is planning a little tour during the summer which is supposed to include performances July 14th and 15th at the WOW Hall in Eugene, i.e., during the time of the convention.

Mark Hutchison writes from Texas that he has recently been performing an eccentric clown act involving juggling, mime, mask work, and a little music and magic. Juggling is the centerpiece of the act. Mark has also been teaching a circus arts class with Christina Barnum, a distant relative of P.T. who Mark says, "has the circus in her blood." Mark and several other Austin jugglers, mostly members of the Texas Juggling Society, have had several T.V. appearances. Phil Brown, President of the TJS, continues to teach

juggling through the Student Union at the University of Texas, and he is also performing at a night club called the Circus Room at the Villa Capri Inn and has been very successful. Mark also included a news clipping from the March 1977 issue of Maverick, which appears to be a University of Texas student publication of some kind, which discusses Mark's juggling, gives a brief history of juggling, mentions the IJA, suggests some juggling literature, and mentions the Texas Juggling Society and Phil Brown and several other Texas jugglers.

On page 25 of the March 1978 issue of Unterhaltungskunst, an East German variety arts magazine which Roland Weise has been kind enough to regularly send to the editor, there is a picture of the juggler "Corny". In the photograph, Corny is standing on his head balanced on a soccer-size ball, which is in turn balanced on a rolling globe, and he is spinning a ring on each ankle, and he is juggling three balls.

Joey Jordan calls attention to a book by Paul Bouissac entitled Circus and Culture, A Semiotic Approach, which includes a section by the juggler Toly M on his "Bobby May style" act.

Last December IJA past president and founding member George Barvin wrote to say that he had seen Dick Francis's show with the Globetrotters at the Arena in Binghamton, New York. George wrote, "Don't miss seeing the Harlem Globetrotters if this show hits your town. Entertaining before the game and during half time is our own Dick Francis from Youngstown, Ohio. Dick was Co-chairman of that terrific jugglers' convention we had in Youngstown two years ago. Assisted by his charming wife, Dick did a Roly Poly routine before the game; and during half time he presented a flawless performance featuring clubs, balls, hoops, and finishing with the three ping pong balls mouth juggling. He did top-notch stuff and was very well received, being the highlight of the program featuring other circus type acts. I met with Dick, his wife, and daughter and we reminisced about the Youngstown convention."

PAID ADVERTISEMENT

BRIAN DUBE Juggling Equipment: European clubs -- fully decorated with rubber knob and end; red, yellow, blue, green silver, or gold body; silver or gold handles; 19 inches long; \$10 each. Klassic Clubs -- American style, one piece polyethylene construction, styled along Harry Lind lines; \$5 each. Devil sticks -- solid maple improved with white rubber tips for long life; white cloth tape; two hand sticks included; 24 inch (fast) or 26 inch (slower); \$7 each. Balls -- lacrosse balls, white or orange, \$1.25 each; imported English balls in assorted red, yellow, and blue colors (do not specify color); 2 and 1/2 inch, \$2 each; 2 and 1/4 inch, \$1.75 each; one dozen minimum if ordered alone. The following new equipment will be available soon (with prices approximately as indicated): longhandled (\$5 each) and decorated (\$7.50 each) Klassic clubs; longhandled European clubs (\$10 each); improved solid wood torches (\$11 each); fire devil stick (\$8); solid maple diabolo (\$8); solid maple and aluminum pipe rola bolas; cigar boxes; a variety of juggling and spinning rings (\$3.50 to \$5.50 each); brightly colored grain filled bean bags (\$2.50 each). Shipping and handling is additional on all orders. Send for a free updated and expanded catalog which will be available in a few weeks.

-- Brian Dube

7-13 Washington Sq. N., Apt. 47B
New York, NY 10003

CITATIONS FROM MARY WILKINS

Jugglers from Kent State in photo in Newsweek, April 3, 1978.

A Talk with Paul Cinquevalli (reprint of 1893 article) in Collectors' Bulletin, Number 11, April 1962, published by Roger Montandon.

Photo of Garbo balancing cigar boxes in Mime Times, April 1978.

Cover story on juggler Armando Cristiani, Children's Digest, July 1977.

Many photographs of W.C. Fields juggling in W.C. Fields by Himself: His Intended Autobiography, commentary by Ronald J.

Fields (see note by Dennis Soldati in June-July 1976 IJA Newsletter).

Fire clubs juggling color photo, National Geographic World, November 1976.

IJA mention in The Circus Report, April 10, 1978.

Article entitled "Juggling" in Cricket, the magazine for children, May 1978.

Die Kunst des Jonglierens by Nikolai Ernestowitsch Baumann, 1962, translated to German from the original Russian.

Many photographs of circus jugglers are available from James D. Kalivoda, 1509 South Clinton Ave., Berwyn, Illinois 60402. [Editor's note: Of course, our own Roger Dollarhide has hundreds of juggling photos for sale, e.g., photos of the following jugglers doing numbers tricks: Aro Jr., Francis Brunn, Chiesa Brothers, Ivan Chromow, Fudi, Kathy Gultini, Sergei Ignatov, Gus Lauppe, Al Lucas, K. Nikolskij, Albert Piotrowskij, Eduardo Raspini, Enrico Rastelli, Dick Rixon, Igor Rudenko, Truzzi, and Eric Zidla.]

(continued from page 8)

perform. In addition, during the day from about noon to 6pm there will be a midway going on. I encourage all interested jugglers in the area to stop by and participate in an open Jugglathon. We'll be giving lessons for beginners and hope that lots of old timers will come by to swap tricks and do some formation juggling.

The following weekend there will be "New Haven's Renaissance Fair". This will not be renaissance in the strictly medieval sense, but in the broader sense of personal, cultural, and social rebirth. Again, I encourage everyone to come and participate in an open juggle-in on both days of the weekend. Come in costume if you wish.

I teach a juggling workshop, generally on the first Sunday of each month, in New Haven. Call me at 203-865-3769 for information of this or any of the above mentioned activities.



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