

# Portland Report

---

## NEW Games Schedule

Endurance competitions will be held from 10:30 am – 12 pm. The order will be determined by request, ending with five-ball endurance.

At 1:00 pm, games will run in the order below, with each game following immediately after the previous game:

- Diabolo High Toss
- Speed Club Passing
- Three Ball Open
- Club Gathering
- Simon Says Three Ball
- Simon Says Club Balance
- Dice Dice Baby
- Three Ball Blind
- Show Time
- Combat
- Team Combat

## Michelle Gerdes Update

After traveling all the way from Ireland, Michelle got to spend her vacation in a Portland hospital instead of a Portland gym. She's doing well after emergency surgery—just sore and tired. Don't forget to stop by the Volunteer Table to sign the cards for her and Art.

## New IJA Board of Directors First Meeting

*As reported to Dennis Goldstein by  
Jerry Martin*

The new Board of Directors met yesterday in an open and announced meeting at this festival. They discussed goals and benchmarks for the coming year.

Here are a few topics from the meeting:

- The future of the magazine and the goal that the first issue with the new publisher is delivered on time.
- A promising proposal from an insurance carrier to provide insurance to member performers at a reasonable price. In addition to benefiting current members, this would hopefully entice more performing jugglers to join the organization.
- Low cost liability insurance coverage for affiliate juggling clubs for local and regional festivals and gym use.

## 2006 IJA Numbers Championship Results

The official results from yesterday's numbers competitions:

### Solo Balls

- 1) Doug Sayers, 8 balls, 24 catches
- 2) Peter Blanchard, 8 balls, 23 catches

### Solo Rings

- 1) Scott Sorensen, 8 rings, 21 catches
- 2) Sean Blue, 8 rings, 18 catches
- 3) Jason Garfield, 8 rings, 16 catches

### Solo Clubs

- 1) Doug Sayers, 6 clubs, 40 catches
- 2) Scott Sorensen, 6 clubs, 32 catches

### Solo Ball Bouncing

- 1) Frida Brinkman, 9 balls, 25 catches
- 2) Jason Kollum, 8 balls, 28 catches
- 3) John Jones, 8 balls, 19 catches

### Duo Balls

- 1) Nate Martin/Kelvin Ying, 12 balls, 83 catches

### Duo Rings

- 1) Peter Blanchard/Scott Sorensen, 10 rings, 83 catches
- 2) Brian Gadomski/Billy Matsumoto, 10 rings, 55 catches

### Duo Clubs

- 1) Atsushi Kikyo, Takashi Kikyo, 10 clubs\*

### Duo Ball Bouncing

- 1) David Critchfield/John Jones, 14 balls, 73 catches

### Trio Clubs

No competitors and \$100 left on the table. Start practicing now; competition starts with 13 clubs.

\* Qualified 10 clubs in preliminaries.

Numbers Competition Directors:  
Scott Cain and Merry Spahr

Judges: Jimmy Robertson, Fran Favorini, Scott Cain, Merry Spahr

## Extreme Jugglers

The new Extreme Juggling competition introduced to the festival this year by Jack Kalvan and Ben Tolpin was a resounding success. Judges Will Murray, Erin Stevens, Peggy Reuss, and Kevin Axtell awarded medals, Jeri Kalvan timed, Arthur Lewbel wrangled judges, and BeeJay Joyer hosted.

And the winners were:

Three balls: Cate Flaherty  
Four balls: Kazuhiro Shindo  
Five balls: Tomohiro Morita  
Six balls: Kazuhiro Shindo  
Seven balls: Marco Paoletti  
Three rings: Sean Blue  
Four rings: Brian Gadomski  
Five rings: Ivan Pecel  
Six rings: Brian Gadomski  
Three clubs: Takashi Kikyo  
Four clubs: Niels Dunker  
Five clubs: Stefan Brencel

Thanks for all the competitors for putting on a great show.

## Announcing: The Deconstruction Zone

**de•con•struc•tion** (noun) a strategy of critical analysis, developed from the work of French philosopher Jacques Derrida

"I have always relied on the kindness of strangers."  
– Blanche DuBois in *A Streetcar Named Desire*

The Deconstruction Zone is an annex of The Construction Zone and is closely affiliated with the Teach-In column in *JUGGLE* magazine (and perhaps future magazines).

The Deconstruction Zone is an area where you can meet, show off to, and humble that column's author, Todd Strong, by bringing your favorite prop(s), an idea for a juggling move or pattern, your expertise, and a bit of time to model the move in front of a camera. (Neutral clothing is helpful but not required.) Then, wait a few months to see your idea in Teach-In.

Yep, it's that easy. You could end up being rendered into a pretty adept cartoon character. You will also be able to enjoy the warmth and satisfaction of sharing your favorite move(s) with other jugglers who read the Teach-In.

The Deconstruction Zone is dedicated to discerning, dissecting, and distributing great juggling moves. The Deconstruction Zone does not discriminate based on

levels of grace, tweed, or color of props.

The Deconstruction Zone will be set up today by the IJA registration area. Look for the black and white props, a camera on a tripod, and the verbose but always charming Todd Strong. Please stop by and share a move or pattern for a future Teach-In column. All props are welcome.

Note: Items that appear in the Teach-In column may also appear in future books about juggling.

Question: What do you get when you cross the Godfather with Jacques Derrida?

Answer: Someone who makes you an offer you can't understand.

## Your IJA Needs You

Unfortunately, it's not too late to volunteer. We still need help. There are lots of easy, fun jobs. Give an hour at the gym door checking badges or teach new jugglers at the construction zone, for example. A few people have been doing so much. Give them a break by doing your part. Visit the volunteer signup table and see what needs doing.

If you've had a good time this week, pitch in to give back. If you haven't had a good time this week, pitch in to make it better! Add your name to the wall of gratitude (in other words, we'll put up a sticky note for you!).

## More Streakers

Martin Frost has taught workshops at 20 consecutive IJA fests, attended 21 consecutive IJA fests, and attended a total of 25 total IJA summer fests plus 3 winter fests. Mary Wilkins has attended 31 straight IJA festivals. Keep on streakin' jugglers.

## Thank You!

Many, many thanks to all the wonderful volunteers who have helped out this week. If you have volunteered ten or more hours of your time to the fest this year, please stop by Festival Headquarters some time today. We have a special token of thanks for you.

## Happy Birthday

While most of us just got a week older, a few attendees will go home a whole year older! Happy festival week birthdays to John Satriano, Ian Conway, Matt Henry, Julia Sabin, and Olivia Barnes.

## So...?

What did you think? Please post comments, suggestions, and requests on the IJA Forum.

## Puzzle Solution

ball	e
apple	a
ring	d
torch	c
plate	l
devil stick	e
fire	g
hat	n
pin	e
bean bag	r
shaker cup	d
hand stick	e

Ended Cleaner

**Festival Count (as of last night): 630 Jugglers**

Katje and Bill, you sure know how to throw a great party!

## See You Next Year!

It's hard to leave, but we're already looking forward to next summer. Mark your calendars for July 16-22, 2007, when the 60<sup>th</sup> Annual IJA Convention will be held in Winston-Salem, NC.

Yuri Pozdniakov, who was so well received in Davenport, has agreed to return from the Ukraine to teach a workshop. He will be bringing two of his students, and another former student of his, Viktor Kee, will be the festival's special guest.