

IJA eNewsletter editor: Don Lewis (email: [enews@juggle.org](mailto:enews@juggle.org))

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# What's Happening at the IJA ?

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<b>Festivals:</b> Corvallis, OR Brooklyn, NY Bowling Green, OH Isla Vista, CA Rochester, NY Montreal, QC College Park, MD
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Full 2009 IJA festival details are available on the website, and online registration is open. All fest info is available at: <http://www.juggle.org/festival>



See Sean Blue on the Today show in this video clip

<http://blip.tv/file/1858359>

See him in person in Winston-Salem at the IJA festival!

**Tony Frebourg at IJA 2009**  
Thats right! Cirque du Demain medalist Tony Frebourg joins the Cascade of Stars in Winston-Salem this summer.



The 2008 Festival Video has recently been shipped to those who ordered it. If you have not received your copy please contact [distributor@juggle.org](mailto:distributor@juggle.org)

**Winston-Salem 2009:*****IT'S HERE SOONER THAN YOU THINK!***

The IJA festival is less than four months away! Before you know it, it will be time to pack your props, iron your best juggling t-shirts and head off to Winston-Salem, North Carolina for a week of juggling, competitions, shows and FUN at the 62nd Annual IJA Festival! It will be a huge week filled with amazing sights and amazing people, and you can make plans to be a part of it all now by registering for the fest at the lowest prices available.

The early-registration deadline is April 30, and pre-registration is the **ONLY** way to reserve your discounted airport shuttle van between festival headquarters in downtown Winston-Salem and GSO Airport. Registration is quick and easy on the secure IJA Web store, and you can save yourself time and money by registering **NOW** so that you can start enjoying your week as soon as you get to the fest! Register now at <http://juggle.org/festival>

***LATE ADDITION: TONY FREBOURG & ADVANCED DIABOLO WORKSHOPS!***

Cascade of Stars show director Dan Holzman has announced another late addition to the all-star line-up of artists who will be performing during festival week: Tony Frebourg! Tony will be coming in from France for the fest, and in addition to performing in the Cascade of Stars, he'll be conducting **TWO FREE** workshops on Advanced Diabolo! Don't miss your chance to see this amazing diabolo juggler, and then learn first-hand from him in the free workshops!

***WORKSHOPS DIRECTOR: MATT HALL!***

We're delighted to announce that multi-talented uber-juggler Matt Hall has taken on the job of 2009 Festival Workshops Director, so all festival attendees can look forward to an awesome selection of workshops at this year's fest! Matt is very excited to be working on the workshops for the festival, and he promises to bring new energy and new ideas to the workshops at this year's festival. Contact Matt with your ideas or your offer to hold a workshop at [workshops@juggle.org](mailto:workshops@juggle.org).

***SPECIAL WORKSHOP***

Check out <http://juggle.org/festival/2009/2009spclworkshop.php> for the amazing video sampler produced by Team RdL (Jay Gilligan, Wes Peden, Erik Åberg and Peter Elmnert) to see just a glimpse of some of the wild new things they'll be teaching in the Special Workshop during this year's festival.

Direct from Stockholm, Sweden, Team RdL will present a three-day, nine-hour hands-on workshop for a limited number of IJA festival attendees, teaching some really cool techniques for inventing new tricks and choreography. It's a unique chance to see how these four world-class artists create and perfect original material that blends movement, juggling and teamwork.

Space is strictly limited, and advance registration is required for this optional workshop, so sign up **NOW!** See full details online at the link above or in your 2009 Festival Brochure.

**FESTIVAL PROMO VIDEOS:** The special IJA Channel on YouTube at <http://www.youtube.com/user/IJAvideo> is greatly updated since last month with even more incredibly creative new videos about the fest. There are 16 fest videos online now, with more being posted all the time! Subscribe to the IJA Video channel now at <http://www.youtube.com/user/IJAvideo>.

***FESTIVAL LOGO DESIGN CONTEST -- WIN A FESTIVAL PACKAGE!***

There are just a few days left to submit your entries for the IJA festival t-shirt design and earn a festival package for yourself if your design is selected. Wouldn't you love to have your design plastered all over the t-shirts, festival programs and posters for the fest, and know that every juggler at the fest will be going home with your design on their t-shirt, to show off all over the world?

Dream up an original, **COLORFUL**, eye-catching design for our festival and submit your drafts or sketches in low-resolution PDF or JPG before March 31. If your design is chosen for the official festival logo, you could win a full adult festival package -- valued at over \$200!

The submission deadline is March 31, so get started now! E-mail your low-res comps along with your contact information to [ijafestival@juggle.org](mailto:ijafestival@juggle.org) -- and good luck!

***FESTIVAL VOLUNTEERS***

The IJA depends on a strong and enthusiastic volunteer force to help out with the myriad tasks, big and small, that help our festival succeed. If you can donate even an hour or two of your time to pitch in on this mammoth effort in Winston-Salem, PLEASE contact IJA Volunteer Coordinator Dina Sharnhorst at [festvolunteers@juggle.org](mailto:festvolunteers@juggle.org).

There are still several important volunteer positions that are vacant and we're searching for dedicated, generous IJA volunteers to fill them. Please look over the list online at <http://juggle.org/vols> and see if you can help!

There are still some open positions that earn a **COMPLIMENTARY FESTIVAL PACKAGE** for the dedicated IJA member volunteer who offers to contribute to the festival with their effort. PLEASE consider donating a few hours of your week to make the fest great for all of us and contact Dina today! THANKS!

For questions on the festival, or to offer your help on this mammoth effort by our all-volunteer Association, please contact 2009 Festival Director Mike Sullivan at [festival2009@juggle.org](mailto:festival2009@juggle.org).

**Kendama Open** by Matt Hall

Come one come all to the First Annual North American Kendama Open. Following on the heels of the British Kendama Open and the European Kendama Open (held at the last BJC and EJC respectively) this fun little match comes in two flavors: Speed Trick and Best Trick.

The Speed Trick section pits two players against each other in head-to-head competition to finish a pre-determined and previously published list of 10 tricks in the fastest time. For reference, check out:

[http://www.juggling.tv/vaults/view\\_video.php?viewkey=471a70c1fd1b46033a75](http://www.juggling.tv/vaults/view_video.php?viewkey=471a70c1fd1b46033a75)

(The 10 tricks demonstrated by Team KD)

[http://www.juggling.tv/vaults/view\\_video.php?viewkey=dc6853edfa4c7e1638b4](http://www.juggling.tv/vaults/view_video.php?viewkey=dc6853edfa4c7e1638b4)

(The 10 trick demonstrated by BKO champion Mark)

The Best Trick section is just a five minute jam where each player tries to pull the best trick he or she can pull off. If you miss, just go back to the end of the line and try again when your turn comes up. Audience applause determines the winner.

For your reference, you can see more details at: <http://www.kendama.co.uk/> (click on the Competitions link, or just

scroll down the main page until you get to the 2009 BKO links)

Prizes include a selection of Japanese kendama goodies directly from Japan. Come by and join in/watch the fun!



**Check out these videos on YouTube!** <http://www.youtube.com/user/ijavideo>







IJA members have been working furiously to produce a spring bouquet of videos to entice the world into being at the IJA 2009 festival in Winston-Salem, NC.

Check out the harvest and be sure to rate them all!

How many of these video stars are you going to recognize at the festival ?

Videos (16) Subscribe to IJAvideo's videos

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 <p><b>Come to the IJA Festival 2009! P...</b> 23 hours ago 104 views IJAvideo ★★★★★</p>	 <p><b>Come to the IJA Festival 2009! P...</b> 1 week ago 201 views IJAvideo ★★★★★</p>	 <p><b>Come to the IJA Festival 2009! P...</b> 2 weeks ago 282 views IJAvideo ★★★★★</p>
 <p><b>Come to the IJA Festival 2009! P...</b> 3 weeks ago 435 views IJAvideo ★★★★★</p>	 <p><b>Come to the IJA Festival 2009! P...</b> 4 weeks ago 523 views IJAvideo ★★★★★</p>	 <p><b>Come to the IJA Festival 2009! P...</b> 1 month ago 2,175 views IJAvideo ★★★★★</p>

**Festival Workshops** by Matt Hall

Hi everyone!

I'm doing my part to help out with workshops at this year's IJA festival in Winston-Salem, North Carolina. To that end, I want to get a head start of soliciting workshop ideas and workshop leaders. I have a few questions:

1. What have been your favorite workshops at festivals past? Any memorable ones? Have you ever said to yourself, "Man, I wish I hadn't missed X." What would X be?
2. If you could go (or are actually going) to the IJA, what would be your dream list of workshops (assuming no conflicts in schedule)?
3. Who would you like to see teaching workshops (assuming you could have anyone teaching anything)?
4. Would you like to teach a workshop? What would you like to teach?

Thanks in advance for your comments and advice. I want to create an environment where great teaching and fun learning happen!

Matt  
[workshops@juggle.org](mailto:workshops@juggle.org)

**Important Stage Championships Information**

IJA Stage Championships Preliminary Competition  
**Deadline June 8 2009**

All preliminary entries will be DVD videos.

See the IJA Stage Championships web page for further information- <http://www.juggle.org/stagechamps>

Questions or comments regarding the IJA Stage Championships should be addressed to:

Chuck Hawley  
[championships@juggle.org](mailto:championships@juggle.org)  
 Phone: 410-897-2469

**Board Nominations For Summer 2009 -**

To date, two candidates have stepped forward. Thanks to:

**Kim Laird**  
**Kevin McBeth**

There are **three** positions to be filled this year, for a two year term. Nominations should be mailed to [nominations@juggle.org](mailto:nominations@juggle.org).

If your local juggling club thinks the IJA should be doing more, then get one of your members on the Board and make things happen!

How do you want the IJA to evolve? Who do you think will be able to lead us in a good direction? Start thinking who you want to vote for, and begin convincing them that they should accept a nomination. Consider that the ideal candidate might just be staring back at you in the mirror.

Please consult the IJA nominations and elections web page for deadlines and procedures.

<http://www.juggle.org/business/nominations.php>

**Board Profile: Richard Kennison**

I started juggling in the '70s and started a successful juggling club at my high school in 1976.

I performed for three years at Abra K Dabra in St. Louis, MO.

I have spent a good part of my adult life teaching the art of juggling to youth and adults in venues such as summer camps and circus skills programs. I am also a coach and have guided performers including Casey Boehmer, Tony Pezzo, Cameron Ritter, Thom Wall, Jeremy Fine, Jeremy Perkins, and my son Book Kennison who is now touring with Ringling Brothers.

I have attended at least ten IJA festivals. I have experienced being a Festival Director and have seen first hand the endless work of the volunteers.

As a board member I have a strong desire to keep JUGGLE in existence but I have seen how difficult that will prove to be. I know our current business model is not sustainable. If you want to help the future of the IJA please consider donating \$ or giving someone a membership as a gift.

## Get Involved !

***The following volunteer positions are open. Help keep the IJA moving forward by helping your fellow jugglers.***

### **IJA Recording Secretary**

- ★ Attend monthly Board of Directors meetings through a conference call and record accurate minutes from the meeting.
- ★ Attend the IJA Annual Meeting at the IJA Festival and record meeting minutes for that meeting and meetings throughout the week. (Temporary replacement is an option if the secretary is unable to attend the festival)
- ★ Compile meeting minutes and distribute to the Webmaster, Board Members, and Officers in a timely fashion.
- ★ Type and send any official correspondence for the IJA.
- ★ Average time commitment is 3-4 hours per month, plus 4-8 hours at the festival.

### **IJA Online Store Manager**

You can be anywhere and do this job. Scott Seltzer proved that by doing it from Israel. The store manager updates product descriptions. The IJA store uses OSCommerce software, but you don't need to be a computer expert to add products and update prices.

### **IJA Video Coordinator**

Do you like the videos the IJA has produced? Help keep them coming by taking charge of video production. You don't have to stand behind the camera, or do the video editing yourself. You will solicit bids for parts of the project, and oversee the duplication and initial distribution by a professional duplicator. You'll also have access to previous video volunteers for experienced advice.

### **Festival Director - Reno 2010**

Are you a great host? How about hosting the best juggling party of the year? There are always enthusiastic volunteers to help out so you don't have to do everything yourself. Get involved now, and see how Mike Sullivan makes producing Winston-Salem 2009 look easy and professional.

***You want to help, but it just seems like too much? Consider getting your local juggling club to take on a project as a group effort and spread the load. As long as there is a group leader for each project we're open to creative solutions.***

***Do you want more information about any of these positions? Send an e-mail to [volunteers@juggle.org](mailto:volunteers@juggle.org) and Volunteer Coordinator Laura Kaseman will make sure your questions get answered.***

## **DONATE YOUR MILES TO THE IJA!**

Do you have some airline Frequent Flyer miles you would be willing to donate to the IJA to help bring more world-class performers to the festival in Winston-Salem in July?

A donation of your miles can help the IJA pack every show with superb talent, and could bring someone in that we otherwise would not be able to budget for.

If you have miles and you'd like to donate them to the IJA (and get a big THANK-YOU from your fellow jugglers and the organization!), please contact 2009 Festival Director Mike Sullivan at [festival2009@juggle.org](mailto:festival2009@juggle.org).



**Pacific Northwest Juggling Convention  
March 27-29, 2009**

Join us at Oregon State University's McAlexander Fieldhouse in Corvallis, Oregon for a 47 hour convention beginning at 5 PM on Friday, ending 4 PM on Sunday, March 27 - 29, 2009.

FREE Family Friendly, Public Show Sat. 7 PM @ LaSells Stewart Center, features Matt Hall, Aaron Gregg and other professional and talented jugglers, unicyclists and stage performers.

Beginners and seasoned performers will find challenges and enjoy the antics of others. Workshops and open gym for all levels.

All activities are open to the public and FREE!

<http://jugglingconvention2009.blogspot.com/>



**Juggling Festivals**

**Pacific Northwest Festival**  
Corvallis, OR, March 27, 28, 29  
<http://jugglingconvention2009.blogspot.com/>

**Juggle This!**  
Brooklyn, NY, April 3, 4, 5  
<http://jugglenc.com/fests.html>

**Burning Club Festival**  
Bowling Green, OH, April 4, 5

**Isla Vista Juggling Festival**  
UC Santa Barbara, April 10, 11, 12  
<http://www.sbjuggle.org/>

**RIT Spring JuggleFest**  
Rochester, NY, April 17, 18, 19  
<http://www.rit.edu/sg/jugglingclub/jugglein>

**Montreal Juggling Festival**  
Montreal, QC, May 1,2,3  
<http://www.jaq.qc.ca>

**Congress of Jugglers**  
College Park MD May 8, 9, 10  
<http://www.studentorg.umd.edu/juggling>



**Les Jongleurs Associés du Québec present the 2009 Montreal Juggling Festival  
May 1, 2, 3**

- 3 large gyms
- Crash space on site
- Snack bar
- Fire Jam
- Games, Competitions
- Workshops
- Vendors

Gala Public Show directed by *Soisick Hébert*  
Featuring *MATT HALL, Les Foubrac, and much more*

**Location:** École Lucien Pagé, 8200 St. Laurent, Montreal, QC

<http://www.jaq.qc.ca>

Sponsored by *McAuslan Brewing, Boutique Saltimbanque*



**Having a Juggling Festival? List it here!**

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis [enews@juggle.org](mailto:enews@juggle.org). Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

**More Festivals!**

Check the world wide juggling event listings on the IJA Website at <http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added. <http://www.jugglingdb.com/events/submit.php>

## The Green Green Club by Pete Brovold

Sixteen ounce Perrier bottles make nice looking Green Clubs. They are a translucent green color and have a nice shape. It's a good idea to wrap a couple of turns of wire around the screw end of the dowel to prevent splitting, and the dowel looks better if you wrap it with green tape before putting it in the bottle. The tennis ball can be covered with a ten inch round balloon. Cut the stem off it and pull the balloon down over the tennis ball and bottle as far as possible, then roll it back toward the end of the club until it snaps into the groove where the tennis ball meets the bottle. The tape around the middle of the bottle protects it from wear at the point where the bottle contacts the floor.



**Cirque de Demain, by Don Lewis**

The World Festival of the Circus of Tomorrow is 30 years old! This prestigious Paris based festival continues to be a showcase for the best new circus acts on the planet. Many countries have faithfully supported the evolution of this festival. Quebec has been at the forefront of those who have insisted on the need for young artists to have a credible venue to showcase their talent. In recognition of years of support, and to mark the 25th anniversary of the Cirque du Soleil, the Cirque du Demain brought a sample of stunning acts to Montreal for a two week run as part of the Montreal HighLights festival.

The Tohu theatre in north end Montreal is set up like a circus tent. Steep stadium seats look down on a circular stage. This is great if the acts move around on the stage, but if you are sitting on the sides you get to see a lot of the performers from behind. I got a seat in the front row, which is great because there is lots of leg room, but it does mean that you're looking up at the stage. I found my seat about ten minutes early. The Master of Ceremonies, Calixte de Nigremont, appeared on stage dressed in formals and frills with a bright red sash. He strolled around the empty stage urging people to find their seats. As people milled around trying to find their seats, he would announce the arrival of the Comte de Somewhere and his Chatelaine. In fact, he had an endless supply of fictitious titles to bestow on anyone who met his glance. Gentlemen accompanied by younger women got particularly lavish introductions. Incredibly pretentious and funny.



The show started with a montage of skills put on by students from Montreal's École National du Cirque (National Circus School). Think High Energy! In the last two decades alone, students and graduates of ENC have won thirty medals and special prizes, including 3 gold, 12 silver, and 7 bronze medals.

TR'ESPACE is a diabolo duo performed by Petroneila Von Zerbini of Germany and Roman Muller from Switzerland. This act was a combination of superlative diabolo tricks wrapped around a sensual dance duo. They shared hard tricks while flowing around the stage. It is a pleasure to see a team take great technical ability and meld it into compelling artistry. It's like visual poetry. This act won a silver medal at the 25th festival.

Alexandre Kulakov won a silver medal at the 29th festival juggling rings. The program notes say that *he throws and catches the rings with a disturbing nonchalance*. He juggled up to seven rings, and had a number of spinning catches in his act. At one point, he was catching spinning rings on other rings, juggling three spin catches.

William Wei-Liang Lin won a gold medal at the 28th festival for his dramatic work with diabolos. He started at age ten in Taiwan, and is now twenty. He is one of the top diabolists in the world. He methodically worked through tricks with up to three green diabolos. The crowd was amazed by his flawless presentation.

Daniel Cyr won a silver medal at the 24th festival with the Cyr wheel which he invented. It is much like an oversized hula hoop made of steel tube. Daniel is one of the founders of the Cirque Éloise. The wheel is impressive to watch, not the least because it seems that the performer's fingers are constantly at risk as he rides it. His act finishes on a reflective note as he kneels at centre stage while the wheel circles around him, eventually dropping with him at its centre.

I didn't know the Chinese railway had its own circus troupe. They were announced as the Troupe du Chemin de Fer so I guess they do. This act won a gold medal at the 30th festival. Balance is everything on a rola bola. One performer was adult sized, and another was somewhat smaller. They managed a shoulder stand with the lower guy on a rola bolla with no difficulty at all. Apparently that wasn't hard enough, so they did a through the legs throw to a shoulder stand. The climax of this act has the bottom guy balancing on a three cylinder stack. An assistant hands him a curious board with something sticking out the bottom at each end. The something is handles with forearm braces. The bottom guy holds this board above his head. The smaller guy climbs up onto this board and the assistant throws him three cylinders and another board. Without any apparent inconvenience to the lower guy, the upper guy proceeds to do a hand stand on his three cylinder stack. Evidently this wasn't enough of a challenge, so the lower guy wobbled his way around in a complete circle. It was hard to believe, but I did see it.

There were also medal winning acts featuring trapeze, hand to hand, pole balance, and contorsion on silk.

There is a short promotional video on the Tohu website at <http://www.tohu.ca/en/activities/item.aspx?aid=240> There are two video links on the left side of their page.

The MC is a well known character in Europe. He has a whimsical website at <http://www.nigremont.com>