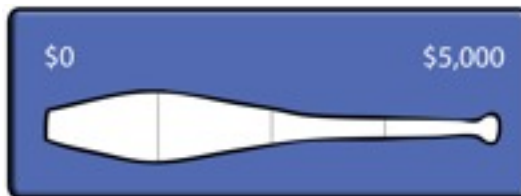


IJA eNewsletter editor: Don Lewis (email: enews@juggle.org)

Renew at <http://www.juggle.org/renew>



What's Happening at the IJA ?



In This Issue:

Fundraising
Festival Recap
IJA Roster
Lost Something?
Basic Club Tricks

Board Profile
JAQ at Mt. Tremblant
IJA Blamed!
Get Involved !
IJA Store News
Regional Festivals

Festivals:

Springdale AK
Davidson NC
Portland OR
Philadelphia PA
Piracaia SP, Brazil
Midland MI

IJA Fundraising Drive, by Sandy Brown

Ever try passing clubs by yourself? Something's missing, isn't it? You need a partner. Well, the IJA needs you to partner with us. Whether you're a current member, former member, or just someone who wants to assist the juggling community, we ask you to contribute to our October fundraising drive. Give 'til it feels good. Let's keep this pattern going. (...And you don't have to wait until October!)

The IJA has a rich tradition of services for its members: Learning new tricks, sharing old tricks, JUGGLE magazine, the archives, late-night Renegade, life-long friends, being part of the juggling community.

To make your tax-deductible gift to the IJA:

- Send a check, payable to IJA, to: IJA Fundraiser, 88 Long Plain Road, S. Deerfield, MA 01373
- Send your donation through the online store: <http://www.juggle.org/donate>. Do you want to donate by credit card, but you don't want to use PayPal? Email Sandy Brown at fundraiser@juggle.org with your name and phone number, and she'll call you to process your credit card donation.

WINSTON-SALEM 2009: A Very Successful Festival!

by Mike Sullivan



It's been a little over a month since festival week wrapped up in Winston-Salem, and by now most of us have had a chance to look at the photos we took, practice the new tricks we learned, and reflect on the fest in general now that the emotions of the week have subsided.

If you were there this year, I hope you had a great time. Based on the survey results, most everyone did! Tireless work and enthusiasm from dozens and dozens of IJA volunteers helped the week run smoothly, and the cooperation of the fantastic people in Winston-Salem and the venues we used made everything so much easier. It's obvious that returning to a beautiful city that genuinely appreciates having the IJA visit for a week makes a huge difference in planning and execution for such a mammoth effort as a week-long international festival run by volunteers.

The one obvious glitch during the week was the Saturday night food service at the Juggle Jam party. Unfortunately, we

received some bad advice from the convention center banquet sales team on how to provide that service, and as you know it ruined the dinner for many of us who had to wait in long lines for a diminishing quantity of food. No excuses: that's my fault for not thinking through how to feed 500 people in a half-hour quickly and efficiently. There are ways it can be done, and I know all of those ways, but I trusted the catering team to make things work for us using their recommended approach. Hopefully, the great DJ and dance party that followed the dinner and awards redeemed the evening for many of us!

And in case you're wondering why we even bother with a banquet each year: our contract with the convention facility requires a certain minimum dollar volume of food and beverage during the week. This is standard practice in the meeting and convention industry, for meetings of all sizes in any kind of hotel or convention space. Thankfully for the IJA, our contract in Winston-Salem called for a very reasonable "F&B" number that didn't break our budget, and which was easily satisfied by the Juggle Jam party. If we did not meet that minimum, the IJA would have been liable for many, many thousands of dollars in penalty fees...therefore, the banquet is a must.

Speaking of which, the early word from Holly Greeley, the IJA bookkeeper, is that the IJA made a sizeable profit on this year's fest. In fact, it looks like we made more money in 2009 than we did during the 2007 festival in Winston-Salem, even though we had a few hundred less people attending

this year. That's another example of how things can go smoothly and affordably when we return to a city in which we've already had success.

Spending my first year of retirement working on the 2009 festival as the festival director was a great experience. I was able to get to know and work alongside many talented, generous people, and I got to try out ideas I'd had as a festival attendee for many years. It also gave me a deep appreciation for how much the IJA depends on a very, very small core of dedicated volunteers to keep going.

And now, it's on to 2010! The search for a festival director for next year is on, so if you're interested or know someone who might be, please speak up! Plus, we're working on site selection for 2011 and beyond, with a great proposal already in hand from a Midwestern city that would love to have some jugglers in town for a week.

And finally, one little benefit of being the festival director is having "All Access" clearance to places normally off-limits to festival-goers. I shot over 1,600 snaps during the 12 days I was in Winston-Salem for the festival, and someday soon I'll get a nice album put together of those memories. But one photo I took is worth sharing with you now: I really enjoyed going backstage after the Cascade of Stars show on Friday night to grab this special snapshot of the amazing cast from that performance. Which act was YOUR favorite?





New members may not realize that the **IJA Roster** is published three times a year for the benefit of members. Download your copy by visiting the Roster section of the IJA business forums on the IJA website. The Roster is available in two formats: US letter, and European A4.

The roster is a great way to keep in touch with all those interesting folks you met at the festival.

Something Missing ?

You forgot to put your name on all your stuff, and its gone!

Or, you didn't check your prop bag before leaving the festival and there is strange stuff in it.

Whatever you are missing might be in the IJA festival Lost and Found Box. And whatever you have found that isn't yours should be in the box too.

Send an email to lostandfound@juggle.org to see if your things have been found or to report orphaned objects.

Basic Club Tricks Workshop, by Don Lewis

Matt Hall did a great job of making sure that as many workshops as possible in Winston-Salem had handouts for all the participants. My workshops, Basic Club Tricks, and Chops with Clubs, didn't have printed handouts because all of those tricks have been serialized over the past year in the IJA eNewsletter. Judging by the number of blank stares I got in the workshops when I mentioned that, I guess not everybody has discovered this eNewsletter ;-)

New members who joined at the festival, and everybody else, can see and download all the past issues from the IJA website at <http://www.juggle.org/business/newsletters>

If you're having trouble with any of the tricks, read the descriptions, practice with one club, breathe, relax, and juggle slowly. Practice regularly, and search out video workshops on YouTube for a visual refresher. Practice regularly.

Board Profile - Kevin McBeth



I was born in Weatherford, OK, and I learned to juggle at the age of nine seeing a juggler perform at the elementary school I was attending. Within a few months of learning to juggle, my family moved to a suburb of St. Paul, where I was able to juggle at the Minnesota Neverthriving juggling club.

In 2000, my family moved to Topeka, KS, where a lack of local jugglers meant my interest waned during my high school years. Fortunately, I headed off to Kansas State for college, where Ryan Bradburn had just started up the K-State Juggling Club. As the club grew and K-State started holding the Little Apple Juggling Festival, my interest in juggling was revitalized. The 2nd Annual Little Apple Juggling Festival, which was coordinated by Becca Smith, was the key moment in that revitalization.

In 2007, I graduated from college and returned to the St. Paul area to begin my 'real life' (and return to Minnesota Neverthriving).

I joined the IJA at Flatland Festival that year. Steve Rahn offered a copy of JuggleVision if I signed up, and I just couldn't say 'no'. My first IJA Festival was the following year in Lexington (after 14 years of juggling), and it was quickly apparent how much fun I had been missing out on.

Outside of juggling, I work in the Actuarial Leadership Development Program at Travelers Insurance, where I just moved from working with Bond & Financial Products insurance to Oil & Gas insurance. I'm studying to take the 6th Casualty Actuarial Society Exam (of 9) in October, and I'm hoping to complete the actuarial exam process in a couple of years. I also enjoy listening to and playing music. During college, I studied piano and organ, and played percussion and piano in the K-State Symphony Orchestra.

JAQ Invited to Juggle at Mt. Tremblant, by Don Lewis

Recent years have seen Mt. Tremblant transformed from a winter ski mountain into a year 'round destination resort. The base of the mountain has been transformed into a Disney-like alpine village full of restaurants, shops, bars, ice cream kiosks, public squares and gardens.

Les Jongleurs Associés du Québec were recently invited to come and provide demonstrations, animation, and juggling lessons to the wandering throngs of tourists. A dozen jugglers set up in one of the squares on Saturday afternoon and juggled the afternoon away. It may have been mid August, but it was really the first hot sunny weekend the region has seen all summer so the crowds were out in force. As their parents stopped to watch, kids found themselves trying spinning plates, devil sticks, balls, and green clubs. Some adults were surprised to discover that the juggling that they had learned as children snapped right back into place.

We handed out a lot of business cards with the JAQ web address and meeting times on one side, and the IJA business card printed on the other. I was able to tell anyone who wasn't local to take a card anyway and check out the IJA.

You too can print out IJA cards. You can get pre-perforated stock where printer paper is sold and do it on your computer printer at home. The IJA card is on the website at http://www.juggle.org/resources/ija_business_card.pdf

We also handed out the Green Club plans to anyone who showed interest. More than one parent brightened considerably with the thought that this new interest was not going to cost a fortune - at least not right away.

One bemused mother spent the better part of two hours watching her daughter progressively try balls, plates, devil sticks and clubs. As she was leaving, with arms full of prop brochures left over from the Montreal fest, I grabbed three Green Clubs from the bin and gave them to the girl to take home. A small reward for juggling in the hot sun. I won't be at all surprised if she shows up at a JAQ club meeting in the fall looking for tricks and ready to learn passing. Of course, I think I got the real reward - a brilliant smile from a new

club juggler. A pretty good return for the few minutes it takes to make the clubs.

Natacha brought her foot juggling apparatus and demonstrated just how elegant and impressive that skill can be. Lots of kids got to try it out with her expert help. In exchange for trying out my torches, she convinced me to try out her specialty too.

First I folded myself into a special support that has the neck and shoulders flat, with the hips and legs up in the air. Next, I learned to toss a long cylinder straight up with my hands and catch it again. The cylinder has to stay horizontal. The next step was to throw it higher than my feet, which were sticking way up in the air. You have to point your toes skyward as the cylinder is going up to avoid knocking it back towards your face. You are supposed to bend your knees as you catch the cylinder with your feet. For some reason, my legs wanted to do the opposite, so I was actually kicking the thing higher and then catching it. I was amazed that within a few minutes I was actually having some success at something it had never occurred to me to try. Although it looks awkward, the position is surprisingly comfortable.

Later on at home, I searched the internet to see how to build a foot juggling support frame. You can find out how to make just about anything on the internet, yet this apparatus seems to be an exception. I did discover that it is called a Trink. There are two foam covered bars to keep your shoulders from slipping, and an inclined back support. I saw pictures of custom made professional circus equipment, but no plans or suggestions for the do-it-yourself crowd. If you know of plans on the web, or elsewhere, please send me an email at enews@juggle.org.

Late in the afternoon our stint finished. We all repaired to a nearby pizza bar where large vegetarian pizzas, cold beer, peanuts and shade revived us for the trip home.

A lot of juggling was done, a lot of people were amazed, lots of kids and no few adults went away with a new skill, and I learned something new! It was worth the trip.

Is your group doing something interesting ? Or have you found a new way to add juggling to some aspect of your life? Let your fellow members know about it right here in the IJA newsletter. You might inspire someone else! Contact the newsletter at: enews@juggle.org.

IJA Blamed For May 24 Shenanigans in Cleveland

On May 24, 2009, IJA members Dan Howard and Katherine Fernie became Dr. and Mrs. Howard at a ceremony in Cleveland. Officiating the ceremony was the IJA's own Michael Rosman, and several other IJA members were in attendance as guests.

The ceremony began at 5:30pm with a brief video (available for viewing, along with photos of the whole event, at the wedding website <http://www.KatherineMarriesDan.com>) depicting how the couple met at the 2004 IJA festival in Buffalo, NY



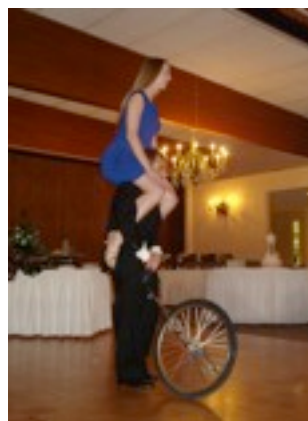
(with a little bit of fictitious stuff thrown in for the sake of making the story.) The attendants came in with the bridesmaids in burgundy dresses and the groomsmen in black tuxedos with black shirts and burgundy vests. The ringbearer was a Roomba vacuum cleaning robot looking spiffy in a

red bowtie, and remote-controlled by the attendant walking behind, escorting the lovely flower girl.

Michael Rosman wrote a beautiful ceremony with just the right mix of humor and solemnity, using juggling as a metaphor for teamwork and partnership. The vows included a promise to be each other's life-long passing partners, and the bride and groom passed clubs briefly in addition to exchanging wedding rings. Before kissing the bride and being pronounced man and wife, the couple were handed their cell phones and instructed to update their Facebook status, making it *truly* official.

While the wedding party and family were having photos taken, the guests were entertained in the reception hall by Rosman's unforgettable style of entertainment, including guest favorite: riding a unicycle while carrying the best man's wife on his shoulders.

The reception included the entire Howard family and a few of the guests simulating the chaos of a juggling festival, a contest to see who could pop a sheet of bubble wrap the fastest, a scavenger hunt to determine which tables would go to the buffet line first, a photo booth, and an appearance by the Howard brothers and their wives as "the Band" doing a 4-song set on Rock Band II on the X-Box.



Get Involved !

The following volunteer positions are open. Help keep the IJA moving forward by helping your fellow jugglers.

IJA Video Coordinator

Do you like the videos the IJA has produced? Help keep them coming by taking charge of video production. You don't have to stand behind the camera, or do the video editing yourself. You will solicit bids for parts of the project, and oversee the duplication and initial distribution by a professional duplicator. You'll also have access to previous video volunteers for experienced advice.

Championships Director

Changes to the competition rules have made this job a lot more streamlined than it has been in the past. Video preliminaries mean that some of the work can be done from the comfort of your own home. The energy of the competitors is contagious, come catch the spirit!

Festival Director - Sparks, NV, 2010

Do you like to plan events? Are you an organized individual? Then the IJA needs YOU as our 2010 festival director. If you think you are the person for this position within the IJA and you are interested in planning the IJA festival in Sparks, NV, contact: board@juggle.org.

Volunteer Coordinator

Grease the wheels of progress by helping us attract volunteers and making sure they get everything they need to get the job done.

You want to help, but it just seems like too much? Consider getting your local juggling club to take on a project as a group effort and spread the load. As long as there is a group leader for each project we're open to creative solutions.

Do you want more information about any of these positions? Send an e-mail to volunteers@juggle.org

New Store Software

The IJA has just upgraded its online store from the old osCommerce software to new spiffy (but similar) Zen Cart software. Still secure, the Store has some new small niceties (both for users and for the store admins) and is more robust, and we hope to be able to process credit cards via the new Store in the near future. Stay tuned. www.juggle.org/store

IJA Store News, by Kevin McBeth

New Product:

2009 IJA Festival Big Toss Up Photo (\$10.00+shipping & handling) Limited edition 8" tall by 10" wide photograph of the Big Toss Up at the 2009 IJA Festival in Winston-Salem, NC. Only 100 were made. Includes photo folder cover.



Available online from www.juggle.org/store

PayPal error fixed:

If you tried to place an order before August 6th, selected PayPal as your payment method, and then received the error below when going to the PayPal website, the IJA Store would like you to know that the issue has been resolved.

Error message: "Sorry — your last action could not be completed"

If you were making a purchase or sending money, we recommend that you check both your PayPal account and your email for a transaction confirmation after 30 minutes.

If you came to this page from another website, please return to that site (don't use your browser's Back button) and restart your activity.

If you came from PayPal's website, click the PayPal logo in the upper-left corner to return to our home page and restart your activity. You might have to log in again."

Note that when the error occurred, items in the shopping cart remained in the shopping cart and the order did not go through. Now that it's fixed, feel free to start ordering away!

Midland Salvation Army
330 Waldo avenue
Midland MI

Friday November 6, 2009 6:00pm - 10:00pm
Saturday November 7, 2009 10:00am - 10:00pm

Workshops - Raffles - Games
Back by popular demand: Showtime staring you!
Bring your fun & stupid human tricks!
Juggling, performances, games and tricks,
Musical instruments, clogging shoes.
Hey, if you can't amaze us, amuse yourself!

Vendors Welcome.

Contact Julie Wright
989-835-8237
jewlsiyq@chartermi.net

We hope to see you there!
Donations will be accepted for
the Salvation Army!



September 4-6, 2009
Davidson College, Davidson N.C.

Hurricane Hugo Juggling Festival

And the Saturday night Vaudeville Extravaganza,
Hosted by The Great Fettucini!
Call 704-609-1077 or giduz@bellsouth.net
<http://web.mac.com/fettucinibrothers/Web/Hugo/HOME.html>

Juggling Festivals

Hurricane Hugo Juggling Festival
September 4 - 6, 2009
Davidson, NC

Portland Juggling Festival
September 25 - 27, 2009
Portland, OR
<http://www.portlandjugglers.org>

Philly Fest
October 3 - 4, 2009
Philadelphia, PA
www.phillyjugglers.com

Brazilian Juggling & Circus Fest
October 29 - November 2, 2009
Piracaia - SP, Brasil
www.cbmcirco.com.br

Midland Juggling Festival
November 6 - 7, 2009
Midland MI
<http://midlandjugglingclub.com>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.

More Festivals!

Check the world wide juggling event listings on the IJA Website at
<http://www.juggle.org/events>.

The information on that page is updated daily thanks to an XML feed from the International Juggling DataBase. You can submit your own event to the list where it will be reviewed by an editor before being added.
<http://www.jugglingdb.com/events/submit.php>