

IJA eNewsletter



IJA Board Nominations Deadline May 15!
<http://www.juggle.org/business/nominations>

IJA Festival
Bowling Green, Ohio
July 15 - 21, 2013

Fest info and registration:
<http://www.juggle.org/festival>
 See the Festival Information Update on Page 3

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Juggling Festivals:

Houten, Netherlands
 Pasadena, CA
 Bungay, Suffolk, UK
 Berlin, Germany
 Rohr, Aarau, Switzerland
 Lisbon, IA
 World Juggling Day
 Lincoln, NE
 Manhattan, NY
 Levanger, Norway
 Bowling Green, OH (IJA)
 Kansas City, MO
 Toulouse, France
 Portland, OR



- 10 – Meagan Nouis – *Romeo's Revenge*
- 9 – Mike Moore – *Passing Siteswap*
- 8 – Richard Hartnell – *Arm Spirals*
- 7 – Scot Nery – *How to Roll a Coin Across Your Knuckles*
- 6 – Kyle Johnson – *How to Juggle Five Balls*
- 5 – Zachary Armstrong – *How to Make Bowler Hats*
- 4 – Jose Lima – *3 Ball BBB*
- 3 – Meagan Nouis – *Underarm Catches*
- 2 – Rob van Heijst – *Five Ring Multiplex*
- 1 – Eric Culhane – *Interactive 2-Diabolo S-Fan*

People's Choice Award
Mike Moore

see Honorable mentions on next page

[Check out all the videos and comments at eJuggle](#)

IJA Board Nominations, by Don Lewis

The current Board of volunteer directors is working hard to keep the IJA alive and vibrant in a changing world. Hard decisions have been made. The IJA needs new volunteers to take a turn on the Board each year. Three Board seats are up for election this year. You help out for two years and then you can relax and let someone else step up if you want to. The best person to nominate may be staring at you in

the mirror. Go on, take a chance. Submit a nomination to nominations@juggle.org by the May 15th deadline. For more details, see: <http://www.juggle.org/business/nominations>.

There are lots of new things happening to prove that the IJA is still relevant. Help promote the IJA and build on a legacy of success. Get on Board!



Honorable Mentions (In no specific order!)

Lauri Koskinen –	How to Juggle Three Objects While Head Balancing
Alexander Chan –	Pen Spinning
Seth Umbenhauer –	The Extended Feeding Line
Andrew Olson –	The Chop Shower
Bill Berry –	Triplexes and Quadplexes
Laura Ernst –	How to be Awesome at Juggling and Everything Else
Vasil Magaranov –	Three Ring Elbow Flicks
Japheth Garulle –	Three Club Face Balance
The Tomicide –	Rob Henman
Siena Barkan –	Slackline Drop Knee
Nathan Wakefield –	David's Dilemma
Nick Civitello –	How to Juggle One-Up Two-Up
Noel Yee –	Spinning 2 Poi Like a Meteor

2013 IJA Video Tutorial Contest, by Thom Wall

Hey, folks!

What a contest! This year's event drew a whopping **72 videos** from **7 countries**, representing a wide variety of juggling and circus disciplines. (You can see all this year's entries on [our YouTube account](#) if you haven't seen them already!)

To date, the IJA's annual Video Tutorial Contest has produced [217 tutorial videos](#) -- that's over **17 hours** of lessons, available for free, online!

It was a difficult task for our judges to pick their favorites, but somehow they managed! A huge thank-you to all of this year's judges for donating their time, the IJA's distribution manager for donating his garage, and to our wonderful sponsors who made the whole thing possible.

Every year, people ask me what exactly goes into making this contest happen, from an administrative standpoint. Our judges put in a combined 65 hours watching videos, tabulating scores, and writing summaries this year; our sponsors donated over \$3,500 in prizes; Rob Detweiler, the IJA's Distribution Manager, will spend quite a bit of time packing up prizes and shuttling them to and from the airport.

Between finding judges, creating graphics, revising rules, maintaining the entry database, soliciting prizes, and writing this article, I will have put in over 150 hours for this contest. Shipping prizes all over the world costs a fair amount, too. No-one on the Video Tutorial Contest team makes a dime – it's all for the benefit of the community. Is it worth it? You tell me!

Did you like this year's contest? Did you learn something new? Do you value the content that it produces? Consider supporting the IJA through [buying an annual membership](#). The International Jugglers' Association is a 501(c)3 nonprofit organization committed to "...rendering assistance to fellow jugglers." Your membership dues make this and other programs possible. If you don't have the means to become a member, consider donating your time instead. We're always looking for festival reviews, interesting stories, and other content for our electronic magazine, eJuggle. Drop a line to Scott Seltzer, the eZine editor, if you're interested! ezineeditor@juggle.org.

Thanks again to everyone who made this year's event possible, and congratulations to this year's winners!

Countdown to IJA Fest 2013! by Kim Laird, Festival Director

The newest addition to the performer list for IJA Fest 2013 is **TEAM JONGLISSIMO**... a four person group. The brothers Christoph and Manuel Mitasch from Austria set new standards in team juggling by breaking the world record for 9 club in 2004 followed by new records with 10, 11 and 12 clubs. They have also won the IJA Team Championships in 2005 and 2007. They will now return to the US and the IJA with a four-person performance. Their newest show is called "Nightlight" and debuted in Berlin on June 9, 2012. In that show they use the latest generation of computer controlled glow equipment that is perfectly synchronized to the music. Manuel wrote the special software that manages the over 5,000 lighting changes that happen throughout the show!

Also new to the IJA lineup for fest week is **Markus Furtner**. Markus is arguably the best devilstick juggler in the world. Having succumbed to the fascination "Devilstick" in 1996, Markus Furtner has been learning the ins and outs of this prop by himself. Since then he has been developing new tricks and turning heads at national and international conventions as a devilstick specialist.

Thomas Dietz will be performing **and** offering a special workshop! Thomas was born in Regensburg, Germany, on September 5, 1982. He has been juggling since he was 3 years old. At age 18 he became a professional juggler. He is considered one of the best technical jugglers. He has broken a 5-club world record plus some unofficial records. Dietz is most popular for tricks with long runs, five balls and pirouettes. His juggling videos, produced with Mark "Schan" Probst, contain some special tricks (like db97531) that have made Thomas famous within the juggling community. Now he's performing all over the world, doing galas, variety-shows and giving workshops. We are proud to announce that Thomas Dietz will be performing and offering a late added special workshop!

Technique Control Motivation with Thomas Dietz

In this special workshop, Thomas Dietz will help you to improve your technique and help you to have better control over juggling patterns. He will motivate you to become the best juggler you're able to be. It doesn't matter if you're juggling three or seven balls because Thomas Dietz's goal is to use what you bring into the workshop and advance your skills in every way. Instruction is fitted to every single individual. This special workshop will carry an additional fee besides your festival package. If you have already registered for the fest and wish to take Thomas Dietz's workshop you may still do so through the IJA store.

JUNIORS, TEAMS, and INDIVIDUALS CHAMPIONSHIPS

Championships preliminary registration is open, with the deadline of May 15 approaching soon! The best jugglers from around the world come to the IJA festival each year to present their skill and art in the IJA Stage Championships, hoping to earn the IJA Gold Medal. Always amazing and often breaking out astounding new tricks and performance styles, the

Championships are a must-see for every juggler and juggling fan.

The Juniors Championships will be Wednesday at 8:30pm, and the Individuals and Teams Championships will be Thursday at 7:30pm, both in the Moore Musical Arts Center. For questions about the IJA stage championships, contact the IJA Championships Director at championships@juggle.org.

Interested in competing in this year's championships? Be sure to read both web pages listed below for important details on entering, including the Copyright Music Policy. The IJA has moved to an all-online video submission process using youtube and juggling.tv. Deadline for receipt of your Preliminary Video is now May 15, 2013 (this is a change in deadline date). The video should be a single continuous shot of your full act (actual costume, music and routine) with no editing at all. Please also make sure your props contrast against the background. There is an entry fee for all competitors of \$25 per event; you can pay the Stage Championships Entry Fee in the IJA Store. Championships entrants should read: <http://www.juggle.org/stagechamps> and <http://www.juggle.org/musicpolicy>.

Be sure to get your entry, including video, in by May 15. Finalists will be notified by the end of May. **Finalists will be allowed to purchase their festival event package at the Holiday price of \$169 for adults and \$119 for youths/seniors. Any finalists having already paid for their fest package at a higher price will be refunded the difference.**

**Thomas Dietz***Continued on next page ...*

...Countdown to IJA Fest 2013 *continued from previous page.*

BUSKER COMPETITION

Performers will be able to sign up for the Busker Competition until midnight on July 15th, the first day of the festival.

Two or three performing locations will be available depending on the number of competitors. A random drawing will determine who performs where and when. You will have designated setup, performance, and breakdown times. Performers will be setting up while others are tearing down at the same time. The time remaining for each performance will be announced over a sound system periodically.

This year's Busker Competition will be held in downtown Bowling Green immediately following the Jugglers Parade through the campus of BGSU and into the downtown of Bowling Green! If you are interested in competing in the Busker Competition, email your name, show name, performer bio, video link that showcases your talent and requirements for your show (e.g., electrical outlet or grassy area) to Laura Ernst at busking@juggle.org.

CAMPING

A change has been made in the camping venue. The camping space will now be indoors instead of the originally planned outdoor camping. The price hasn't changed.

The IJA was recently informed that a change in campus policy means outdoor camping is no longer permitted but the university is working hard with the IJA to provide an indoor camping space on campus. Nothing is finalized for this yet. Watch the May newsletter for more details. Those who have already registered for camping will receive an email with all indoor camping details once everything is finalized. The info will also be added to the festival website. If you're planning on camping at the fest, please keep in mind that only 40 camping spaces are available. They are first come, first served. Register now if you're interested.

The IJA has access to the lockers in the Perry Field House (our gym for the week). The locker rooms are big and beautiful, and there are lockers in both the men's and women's locker rooms, so if you don't feel like carrying your juggling equipment back and forth to your room and you don't feel comfortable leaving your things out overnight, bring a lock of your own with you and put your things in a locker.

Less than 80 days until IJA Fest 2013!

Regular pre-registration prices are now in effect through June 20. After that you can register on-site at the festival. I hope to see you at IJA Fest 2013 at Bowling Green State University!

Anyone interested in playing in the Jugglers' Band for the 2013 IJA Fest, contact Bruce Plott at bruceplott@comcast.net.

The Happy Fun Bus to the IJA Festival!

Looking for a fun and affordable way to get to the IJA festival this summer? Happy Fun Bus may be just the ticket you're looking for. A group of IJA members led by Jim Maxwell is hoping to charter a bus from **Austin**, Texas, to Bowling Green State University, with planned stops peppered throughout the Midwest.

THE PLAN: Depart Austin early on Sunday, July 14. There would be at least 5 pick up points along the way in the vicinities of **Dallas**, TX, **Tulsa**, OK or **Fayetteville**, AR, **Kansas City**, MO, **St. Louis**, MO, and **Indianapolis**, IN. The bus should arrive at BGSU in Ohio before noon on Monday, July 15, and would depart BGSU early on Sunday, July 21.

THE BUS: Late-model (2012 or 2013) 56-seat passenger coach; includes drivers, free wi-fi, DVD playback, on-board

lavatory, and undercarriage compartment for stowing luggage and equipment.

THE COST (estimate): \$250 round-trip from Austin with prorated fares from points north. Actual cost is contingent on total number of paid passengers. Final fare schedule and itinerary to be published May 1, 2013. All fares are round-trip and must be secured with full prepayment no later than June 1, 2013.

For more information and to register interest, please contact:

Jim Maxwell at jmax@place.org and/or join the group on Facebook where finer details will be discussed and vetted:

<http://www.facebook.com/groups/223684464444975/>

IJA Festival Features Special Workshop by Jay Gilligan, by Art Thomas

At this year's festival at Bowling Green, Jay Gilligan will present a special workshop over three days. Called "Juggling Tricks: Start to Finish", the workshop is open to anyone, of any age and skill level. There's an official workshop description at this website, but I asked Jay to expand on that. He said, "We will explore a core concept, give it a context, and then demonstrate it with concrete examples—usually consisting of little funny tricks that we will learn as a group. Once the concept has been explained, and everyone has a basic understanding of the idea, we will see how to apply the same principles to any juggling which the students choose. In other words, we'll look at different ways to create, organize and practice juggling ticks which can be learned with minimum time and effort. Once a student understands the thought process behind the work, then any kind of juggling he/she prefers can go through the same process."

The genesis of the workshop might be traced back to Jay's training in dance school when a guest teacher presented. The students mimicked the instructor's stretches, but Jay could not feel the internal muscles being stretched; he just stuck out his leg without thought of what should be happening. The actions had no context. That is why he emphasizes context in his teaching in general, and with this workshop specifically.

Jay described what the participants could expect at the workshop. "After outlining the session we form a circle and simply follow-the-leader through watching my movements with the objects," he said. "Usually this is followed with a task for everyone to complete in his own way. Students can pick out moments which interest them the most and work on them after the workshop is over. We all know juggling techniques can take a lot of time to learn, and I prefer to investigate ideas in the moment and leave the hardcore practicing for later in order to use our time together efficiently."

Jay is a creative and skilled performer. In fact, he fully embodies the words that form "IJA". He is "international". Born in Ohio, Jay was blessed with supportive parents who drove him to weekly gatherings of Akron's Rubber City Jugglers. He worked with the Peachcock brothers and the Cain brothers, who were of roughly the same age. Currently he lives in Stockholm, Sweden, and recently performed 106 shows in two months in Germany. He is indeed a " juggler" and someone who advances the art constantly. If you are unfamiliar with Jay's work, go to YouTube. What is currently up is a small part of a heritage that includes collaboration with dozens of the most forward thinking performers/creators of the last quarter century. That is the start of "association". Many jugglers, young and old have been introduced to Jay's style and outlook through his Shoebox Tour. For the last several years, Jay has toured, most recently with Wes Peden as a collaborator. I work at a Catholic boys' school, Saint Ignatius High School, where we have hosted the event. As part of the experience Jay conducts a workshop with our Circus Company.



Here is a comment from a 16-year-old student who participated in Jay's workshop at the school. Scott Geyman said, "A truly inspiring individual, Jay Gilligan is the epitome of an outside-the-box thinker and juggler. His distinct ability to transform something as simple as three-ball and five-ball sharing into an entirely different concept is just another addition to his already magnificent repertoire. Jay's personalized workshop inspired me to take multiple perspectives on basic sharing patterns, and Jay encouraged his students to use our imaginations to develop those patterns into more elaborate routines."

Another student, 17-year-old Peter Prokop, said, "Just watching Jay Gilligan perform is a learning experience, so participating in his workshop is naturally incredible. Anyone who has watched Jay perform will agree that he brings a great energy to every motion. He brings the same energy as a teacher [who is] incredibly helpful, patient, and passionate about all things juggling. What I find most impressive about his workshop was that he doesn't simply teach a couple of tricks, but presents a mindset, a new way to look at juggling. Jay's approach allowed jugglers of all skill levels to take something from the experience and continue creating their own patterns."

Support the IJA by Donating Frequent Flier Miles, by Erin Stephens

Do you have extra frequent flier miles? Would you like to support one of the strongest IJA international outreach programs? If you answered yes to both of these questions, please consider donating miles to fly the IJA Regional Competition gold medalists of Chile and Brazil to the 2013 IJA Festival. Email Erin Stephens at stephens@juggle.org to express your interest in being a sponsor! (Financial contributions are also welcome!) Continue reading to find out more about the program.

In the past three years, the IJA has taken huge steps to increase its current international outreach and impact. The IJA Regional Competitions (IRCs), so far held in Mexico, Chile, and Brazil, have quickly made the IJA a popular organization throughout Latin America. They have also demonstrated the IJA's commitment to its mission of "rendering assistance to fellow jugglers" on an international level.

Chile and Brazil were the most recent hosts of the IRCs in October and November of 2012. Carlos Muñoz competed against 12 other finalists and was awarded the gold medal in Peñaflor, Chile. Carlos is the most popular juggler in Chile, trained at the esteemed circus school, Lido, in Toulouse, France, and was recently a special guest at the Turbo Fest in Quebec, Canada. Franklin Chávez Prado competed against six other jugglers and won the gold in Minas Gerais, Brazil. Franklin is an esteemed juggler from Lima, Peru, is a master of physical comedy, and is currently completing his Masters thesis.

The grand prize for winning the IRC gold medal is to be flown to the IJA Festival to compete or perform. Both of these jugglers will be excellent additions to the 2013 IJA Festival, and they will be two of our first South American special guests. Carlos plans to compete in the IJA Stage Championships, and Franklin looks forward to performing his hilarious caricature routine in one of the main shows.

Up until this point, we have had one specific donor whose frequent flier miles have now been used up. It is our hope that other generous donors will step up to fly these jugglers in to be a part of the 2013 IJA Fest! Remember, the IJA is a non-profit and donations made to the IJA are tax deductible in the US. Please write Erin Stephens at stephens@juggle.org if you are interested in supporting this program.

Thank you for your consideration!





2013 World Juggling Day, by Erin Stephens

The IJA invites you to join jugglers around the globe in celebrating World Juggling Day (WJD) on June 15, 2013.

Celebrate the day in your own unique way: host a juggling picnic, have a Skype session with your international juggling friends, teach your friends how to juggle, be a part of the IJA's video collaboration and "I ♥ IJA" project, etc.

However you choose to celebrate the day, we hope you will join the IJA in our efforts to get as many people around the world as possible juggling on the same day.

Register Your Event

Hosting a World Juggling Day event? Register it on the IJA website's "WJD Events" page so people in your local area can find out what's happening near them. Also, this is a great way for people from around the world to be able to see all the other events taking place. The event registration form can be found here:

<http://www.juggle.org/wjd/events.php>.

"I ♥ IJA" Photos on Facebook

New for this year! World Juggling Day is held annually on the Saturday closest to June 17th -- the day the IJA was founded in 1947. This year, we invite you to join us in celebrating the IJA's 66th Anniversary by participating in our "I ♥ IJA" project.

On World Juggling Day, post a photo of yourself holding an "I ♥ IJA" sign to your Facebook wall.

Tag the IJA Facebook Page (<http://www.facebook.com/InternationalJugglersAssociation>) in your photo, and you will be entered into a drawing for a fabulous prize package including: \$50 gift certificate from [Juggling Market/Malabares](#), 7 Phat Tyre juggling balls from [Flying Clipper](#), a WJD T-shirt from the IJA, and an IJA membership. In your photo caption, tell us who you are and why you juggle! Who's your biggest inspiration? What do you love about the juggling community? Or simply say, "Happy World Juggling Day!"

There are various PDFs available for printing signs that say "I ♥ IJA" here: <http://www.juggle.org/wjd/heart.php>

Or, get creative and make your own sign!



2013 WJD Video Collaboration

Every year, the International Jugglers' Association puts together a World Juggling Day video documenting celebrations around the world. Want to be included? Send us your footage!

Instructions for contributing to the WJD video collaboration:

Keep your submission to 90 seconds maximum. If you're talking, make sure we can hear you! Upload your clip to YouTube as UNLISTED, and send the URL to stephens@juggle.org no later than June 21st. In the email, include your name, the city and country where the event was held, and how many people attended the event.

Watch the 2012 WJD video here:

http://youtu.be/g4Wx99p_vak

WJD T-Shirts

2013 WJD Day T-shirts will soon be available for purchase through the IJA store. Design Created by:

Jason Horst @ Jocular.

Keep an eye on the website, eJuggle, and the Facebook Event page for T-shirt updates.



Finally, join our World Juggling Day Facebook events page, and tell us what you will be doing to celebrate the day. Invite your friends to join too! https://www.facebook.com/events/511030148961195/?ref=notif¬if_t=plan_user_joined

Now, let's get ready for an incredible 2013 World Juggling Day!



[Juggling Market/Malabares](#)



[Flying Clipper](#)

Editor's note: This article originally appeared in the March 2013 edition of the IJA eNewsletter. Transfer of the text between different computer systems and word processing programs resulted in the inadvertent loss of several minus signs in the reported scores. The affected paragraph is reproduced below. The IJA regrets the error.

Juggling: A Perfect Pastime for Brain and Physical Fitness

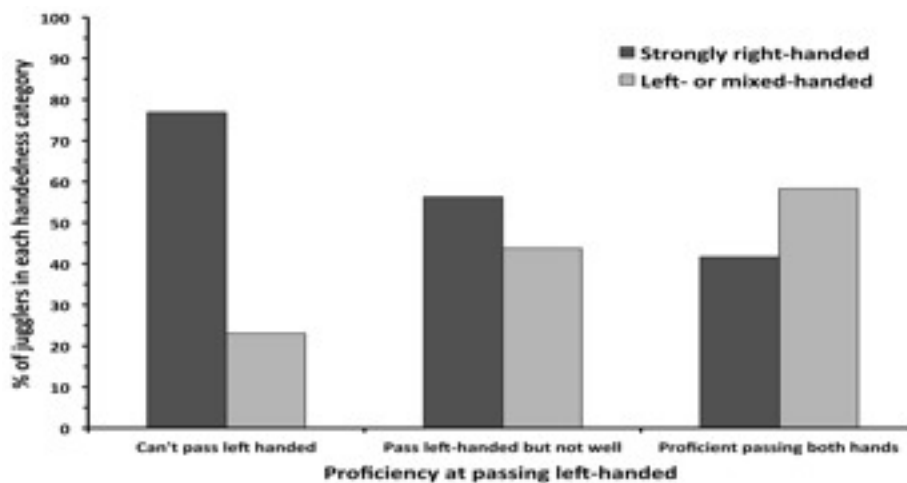
*Laura R. Novick, Sohee Park, Lindsey G. McIntosh
Vanderbilt University*

Juggling and Handedness

One of the most interesting results from our study concerned handedness. Most people think of themselves and others as being either right-handed or left-handed. Research shows, however, that handedness actually falls on a continuum. We asked respondents to complete the Edinburgh Handedness Inventory, which yields scores ranging from -100 (solely left-handed) to +100 (solely right-handed). Scores of +75 to +100 indicate strong right-handedness, scores of -70 to +70 indicate mixed-handedness (doing many common activities with both hands or doing some activities primarily right-handed and others primarily left-handed), and scores of -100 to -75 indicate strong left-handedness. In the population, approximately 74% of people are strongly right-handed, with the remaining 26% being either mixed-handed or strongly left-handed. As you might have guessed, jugglers do not follow the norm in this regard. Of the 65 jugglers who completed the

handedness questionnaire, only 52% were strongly right-handed.

Moreover, handedness is related to jugglers' proficiency at passing left-handed, as shown in the figure. People who can't pass left-handed at all are strongly right-handed, like the general population. As proficiency at passing left-handed increases from "can pass left-handed but not well" to "proficient at passing with both hands," jugglers become increasingly ambidextrous. Because this is a correlational result, we can't tell whether practice at passing left-handed increases one's ability to also complete other tasks with one's left hand or whether only people who are already somewhat ambidextrous can become proficient at passing with both hands. We believe, however, that the causal arrow most likely runs from practice passing with both hands to an increased ability to use both hands in general. It would be interesting to conduct a training study to answer this question!



A Juggling App Without Moving Images – Does It Have Its Place? by *Tim Roberts*

That was the question one of my friends asked me when I told him that I had just worked with some people to develop an app, “The ECG-Endless Combination Generator”. And it really shook my conviction in it. But then again, I realized that the fact that it did not have moving images was exactly why it DID have its place today. Let me explain.

Most juggling apps will show you figures to do, or let you put a site-swap notation in and it will generate a moving image to illustrate it so you can learn it, or tell you that it can't work, so you put something else in to work on.

In that way, most juggling apps help you learn more and more tricks that you can practice on, and (for me) it can be likened to learning more and more letters in an alphabet. The alphabet most of us use to write with only has 26 letters, ten numbers and a handful of punctuation marks. From that people have created hundreds of thousands of words and the combinations of those words have created millions and millions of stories.

“The ECG” does that; it lets you put in the things you have already learned and then will generate random routines so that you can work on the transitions between tricks and hopefully stumble across innovative and challenging transitions that will improve your ability as a juggler. Plus, it can grow and evolve with you as your juggling experience increases, letting you create sets for all the different objects you juggle, and lets you create a massive list of routines that you can work from (though the number of tricks in each routine is limited to twenty).

That is why I think that “The ECG has its place for all jugglers; while the current bunch of juggling apps helps you to find more things to learn, “The ECG” is complementary to those in that it helps you to better exploit everything you have learned.

Think about it like this; “The ECG” can generate random routines to work on as soon as any set contains at least two routines in it. When you download the app, a sample set of 3-ball routines is included. You can experiment with these elements or delete the elements in each routine, or even the routines themselves. You should put things in that have

meaning for you. Once you have created at least two routines you can click the “Generate a Random Routine” button and the app will instantly create a routine created randomly from what you have. Used regularly, the random routines generated would be like as if you took each of the 3-ball tricks you know (for example) and tried to transition it into every other 3-ball trick you know.

The maths go something like this – “The ECG” will generate routines that correspond to “the number of routines to the power of the average number of elements in all the routines”. So say that you had two routines, each with three elements in them, “The ECG” could generate eight different routines (2x2x2) and if you had ten routines each with five elements in them, “The ECG” could generate 100,000 different combinations. Two routines each with the maximum of twenty different elements in them can result in 1,048,576 different routines. It can do a lot with a relatively small amount of data.

It is not something that you could do conscientiously, but electronically it gives you the opportunity to stumble onto interesting and innovative transitions that you could find challenging as well as useful when you come to creating routines for performance.

As I said before, once downloaded there is a sample set of 3-ball routines, but on the page where it says “3-Balls” you can add sets for all your objects – “4-Balls”, “5-Balls”, Diabolos, etc. It is really very simple in principle, but from that simplicity incredible complexity can be created.

You can download “The ECG” for Android smartphones and tablets through this link <https://play.google.com/store/search?q=pub:Tim%20Roberts> and from the Apple App Store here <https://itunes.apple.com/WebObjects/MZStore.woa/wa/viewSoftware?id=604699004&mt=8> . It costs £0.99, or \$1.51. Let me know what you think and please feel free to contact me at oujonpo@gmail.com

There is also a blog at www.endlesscombinationgenerator.blogspot.co.uk where you can comment, contact me or mention your experiences with the app. Let me know if you find it helpful.



eJuggle

The official publication of the International Jugglers' Association.

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Search the site ... All



[IRC Brazil Full 45 Minute Video](#)

Latest Articles in eJuggle

eJuggle already has a lot of content — more than you would expect to find in a printed magazine. And you find new content more often. Here is a partial list of recently added content. Use the link to eJuggle to see new content, and log in to access content that is just available to IJA members. <http://e.juggle.org>

- IJA Tricks of the Month April / Trucos del mes Abril... Jorge Vilchis**
- Tricks of the Month – April – Mark Stampfle Mark Stampfle**
- IJA 2013...Final Pre-Registration Window Now Open Kim Laird**
- Tricks of the Month- April 2013- w/ Kyle Johnson Kyle Johnson**
- Juggler's Scoop – April 22nd, 2013 Nathan Wakefield**
- IJA Challenge – Most Club Double Spins Done in One ... Richard Kohut Austin**
- Jugglefest XX**
- Results – Video Tutorial Contest 2013! Thom Wall**
- IJA Funny Caption Contest #2 Steve Langley**
- Juggler's Scoop – April 5th, 2013 Nathan Wakefield**
- Be Funnier with Scotty Meltzer: Tag, You're It! Scotty Meltzer**
- IJA Challenge – Shortest Object Balanced on One Fin... Richard Kohut**
- Message from the Chair, March 2013 Dave Pawson**
- Juggler's Scoop – March 24th, 2013 Nathan Wakefield**
- IJA eJuggle- Tricks of the Month- March 2013 – w/ M... Mark Stampfle**
- Countdown To IJA Festival! Kim Laird**
- Five person weaves Aidan Burns**
- Tricks of the Month- March 2013- w/ Kyle Johnson Kyle Johnson**
- Tricks of the Month – Marzo 2013 / Trucos del Mes – ... Jorge Vilchis**
- Master the Art of the After Show Meet and Greet Laura Ernst**
- The IJA Funny Caption Contest Steve Langley**
- Juggler's Scoop – March 5th, 2013 Nathan Wakefield**
- Mark Stampfle With Nicky Evers – IJA – Tricks of the... Mark Stampfle**
- IJA Tricks of the Month – Bri Crabtree Brianne Crabtree**

This is a partial list, earlier articles omitted.... Get the full list at feed://ezine.juggle.org/feed/

More Festivals! For a list of even more festivals, check the worldwide juggling event listings on the IJA website at:

<http://www.juggle.org/events>.

Juggling Festivals

Dutch Juggling Convention

May 9 - 12, 2013

Houten, Netherlands

<http://njf2013.nl>

Sturtevant Camp Juggling Festival

May 17 - 19, 2013

Pasadena, CA

[facebook](#)

Bungay Balls Up 2013

May 18 - 27, 2013

Bungay, Suffolk, UK

<http://juggler.net/bungayballsup/>

Berlin Juggling Convention

June 6 - 9, 2013

Berlin, Germany

www.circulum.de/convention/

27th Swiss Juggling Convention

June 7 - 9, 2013

Rohr, Aarau, Switzerland

juggling.ch/festivals/info2013.html

4th Annual Junction Jugglefest

June 8 - 9, 2013

(Junction Auto Sales Lot)

Lisbon, IA 52253

bailswilliam@gmail.com

World Juggling Day

Saturday, June 15, 2013

Everywhere

www.juggle.org/wjd

Flatland Juggling Festival

June 21 - 23, 2013

Lincoln, NE

underthecouch.com/lcj

Juggle This! NYC's 11th Festival

Jun 21 - 23, 2013

Barnard College, 3009 Broadway,

Manhattan, New York 10027 USA

<http://www.jugglethisnyc.com/>

Norwegian Juggling Convention

June 25 - 30, 2013

Levanger, Norway

<http://www.sjonglering.com/>

IJA Festival 2013

July 15 - 21, 2013

Bowling Green, OH

<http://www.juggle.org/festival>

Kansas City Juggling Festival

September 6 - 8, 2013

Rockhurst High School

Kansas City, MO

kansascityjugglingclub.com

36th European Juggling Convention

July 27 - August 4, 2013

Toulouse, France

<http://www.ejc2013.org/>

Portland Juggling Festival

September 27 - 29, 2013

Portland, OR

<http://www.portlandjugglers.org/>

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.