



IJA eNewsletter

IJA Festival
 July 20 - 26, 2015
Quebec City, QC, Canada

Fest Registration is open
on our new website!

Register by April 18 for Early Bird Pricing



Contents:

- IJA Festival Registration
- Chairman's Message
- Video Editor Wanted
- Festival Special Guests
- Fest Coordinators Needed!
- Getting to the Festival
- Special Events
- Championship Prizes Increased
- Fest Donations Matched by Unna Med
- Donations in Memory of Steve Rahn
- Special Workshops
- Lodging & Camping at the Fest
- Busking Competition
- All the French You Need to Know
- What About The Metric System?
- Commercial Imports to Canada
- IJA Nominations are Open
- World Juggling Day, June 20, 2015
- Juggling for Free???
- What's New at eJuggle
- Coming Soon to eJuggle...
- Juggling Festivals

Juggling Festivals:

- Clareville, New Zealand
- Lehighton, PA
- Heerlen, Netherlands
- Dublin, Ireland
- Barnsley, S Yorkshire, UK
- Oudenbosch, Netherlands
- Copenhagen, Denmark
- Lincoln, NE
- World Juggling Day Everywhere
- St. Petersburg, Russia
- Lincolnshire, UK
- Eugene, OR
- Quebec City, Quebec, Canada (IJA)
- Bruneck, South Tyrol, Italy (EJC)
- Philadelphia, PA

The IJA is moving to a new, integrated, membership website. Festival Registration is the first part of the new site to go live, along with IJA memberships.

The new site is ym.juggle.org. Your membership information has been transferred there; to access your account on the new site, you'll need to use your email address to get a new password by [resetting your password](#) from the login page. The new system will send you a link via email to set a new password on the site. Once you've signed in on the new site, you can update your own IJA membership info.

You need to sign in to register for the festival, but of course you can look at the fest's info pages without signing in.

The old site www.juggle.org will also remain in use for now. There is a lot of work left to do to transfer many IJA pages to the new website. We are excited that the festival registration function is ready now!

Chairman's Message, by Nathan Wakefield

Things are heating up with our festival coming up in July!

We have been working hard behind the scenes to ensure that we have everything in order for festival registration, and it is now live! Not only that, but our new website is also officially up and running. This gives a much needed update to our website interface, and our new system will make the festival registration process much more streamlined. We still have things to add to the site in the coming weeks but everything is definitely moving fast and in the right direction. This has been a long time coming, and we are very excited about this change!

Speaking of the festival, I have great news to share for those competing or considering competing in the stage championships this year. Thanks to a generous donation by anonymous donor Unna Med (unnamed), we are pleased to announce that we will have an increase in prize money this year! Per our donor's suggestion, we have revised our prize money ratios from 4-2-1 to 5-2-1, with every place receiving a financial boost, for a championship prize money total of \$6800, an increase of \$2425. For those curious, the new prize money amounts are as follows:

Individuals: \$1,500, \$600, \$300
 Teams: \$2,000, \$800, \$400
 Juniors: \$750, \$300, \$150

Thank you very much to Unna Med for this great gift to help reward those who train so hard to compete!

In other IJA news, our Wes Peden and Tony Pezzo members-only release of "[The Devilstick Video](#)" has been a huge success! We are very happy that IJA members are enjoying our rapidly growing members' [exclusive video library](#), and we are already planning for more great exclusive content. Is there a particular type of video content you would like to see? Feel free to [drop me a line](#), and let me know what kind of juggling content appeals to you. I'd love to hear your feedback.

It's also that time of year again: IJA Board Nominations are open. If you've ever wanted to help out with the IJA or know someone who you feel would be a good fit for the organization, this is a great opportunity to help give back in a very rewarding and positive way. Just take a look at the recent article by David Cain that demonstrates the amazing past of the IJA in its early days. Don't be shy if you are interested in coming on board, you could become a part of IJA history.

To submit a nomination or for board questions, please write to: nominations@juggle.org.

Juggle on,

Nathan Wakefield

IJA Chairman

Fest Video Editor Wanted for 2015 Contract

The IJA is looking for a video editor to contract with for putting together the 2015 IJA festival video following the fest in Quebec City this summer.

The job of the video editor is to create a video portrait of the festival from the raw video footage that the IJA provides. One important aspect is that any background music used must be royalty free. The IJA does not have the resources to try to manage music rights for copyrighted music on the video.

The finished video will have several segments that will be published on eJuggle separately for IJA members only. The segments will also make up a two-DVD set that will be sold. The editing job does not involve any videoing at that fest.

If you are interested in this paid contractor position, please contact [Nathan Wakefield](#).

2015 IJA Festival
Quebec City,
Quebec, Canada
July 20 - 26, 2015
[Registration is open!](#)



https://www.youtube.com/watch?feature=player_embedded&v=dktdGPT7T_w

We're very happy that these **Special Guests** will be attending the IJA fest in Quebec City.

Cascade of Stars

Tony Frebourg
 Solstix
 Svetlana Zueva
 Collision of Rhythm
 Greg Kennedy
 Patrick McGuire
 Jimmy Gonzalez
 Julie Lavergne
 Arisa Meguro
 Jorge Petit

MCs

Checkerboard Guy
 Jean-Michel Paré

Theorem

 Greg Kennedy
 Shane Miclou
 Zach DeLong
 Nicole Burgio
 Christine Morano
 Matthew Scarborough

Special Workshops

Greg Kennedy
 Solstix
 Svetlana Zueva
 Priam Pierret

Planet Diabolo Guest

Nico Pires

Wanted! IJA 2015 coordinators!

Vendor coordinator: knowledge of border crossing rules, knowledge of the community of vendors

Workshop coordinator: Ability to work with iPhone applications, good organization

Parade coordinator: motivation and energy, good leadership

Marketing team: knowledge of social media and of the juggling community -- we need people from every country

To volunteer your time to make IJA 2015 epic, please contact Véronique Provencher at: festival2015@juggle.org

Get your passport now for entry to Canada -- and for returning home!

Remember: **You need a passport** to enter Canada. Just as importantly, you will need one to re-enter your own country. Passport cards and enhanced driver's licenses can only be used at land crossings; you cannot use them to travel by air. Apply now -- it can take two months.

Getting there, by *Véronique Provencher*

Main Festival Registration and the gym will be at:

Cégep Limoilou
Centre sportif
 1300 8th Avenue
 Québec City (QC)
 G1J 5L5
 Canada
www.cegeplimoilou.ca

Some activities will be at École de cirque de Québec (Quebec Circus School):

École de cirque de Québec (ECQ)
 750, 2nd Avenue
 Québec (Québec) G1L 3B7
 Telephone: (418) 525-0101
www.ecoledecirque.com/en/contactez-nous/

The **Cascade of Stars** and **IJA Championships** will be held in this 100-year old theater, in the Saint-Roch area:

Imperial Bell Theater
 252 Rue Saint-Joseph E
 Quebec City QC G1K 3A9
 Telephone: (418) 523-3131
<http://imperialbell.com>

Québec City

Québec City is located about 270 km / 170 miles northeast of Montreal; about 650 km / 400 miles north of Boston, MA, and about 800 km / 500 miles north of New York City. The nearest cities in the US with a commercial airport are Burlington, Vermont, Plattsburgh, New York or Presque Isle, Maine.

By plane and taxi

Québec City's Jean-Lesage International Airport (YQB) accommodates regular airlines offering regional, national, international and transcontinental flights. Business, charter and specialized flights are available. The regular taxi fare (fixed rate) from the airport to Québec City is \$35CAN. There is a taxi zone where you will find a line of taxis waiting.

By plane and rental car

Many car rental companies have their office at the airport. If you want to rent a car for the trip follow this link. <http://www.aeroportdequebec.com/en/to-and-from-the-airport/car-rental-services/>

Intercity Bus from Montreal

Orleans Express is specialized in the Montreal-Québec City corridor, with departures nearly every hour, every day. The nearest central bus station is Gare du Palais, which is 1.8 km (1.1 mile) from the ECQ and less than 0.5 mile from most of the hotels suggested.

City Bus

Québec city has a good public bus system, which runs to Limoilou every 10 to 15 minutes. A bus ticket costs \$2.85CAN

to go as far as Chutes Montmorency in the East and to the Laval University or downtown West. A 7-day pass costs \$28.50CAN for adults and \$19.50CAN for 18 and under.

<http://www.rtcquebec.ca>

Bus numbers: 3 (every 30 minutes), 28 (every 30 minutes), 800 and 801 go to Cégep Limoilou.

École de cirque de Québec

Bus stop # 1204 (corner 1^{ère} Avenue and 4^{ème} Rue) Bus number 801 or 3 direction Charlesbourg

Bus stop # 1252 (corner 1^{ère} Avenue and 4^{ème} Rue) Bus number 801 or 3 direction Sainte-Foy

Cégep Limoilou

Bus stop # 2564 (Corner of Capucins and Canardière) Bus number 800 direction Beauport

Bus stop # 2519 (Corner of Capucins and Canardière) Bus number 800 direction Pointe de Sainte-Foy

By train

Via Rail offers a variety of departures and arrivals for various destinations including most major cities in the New York State. The central train station is Gare du Palais, 1.4 mile away from Cégep Limoilou! The closest city bus is 800 and it leads to Cégep Limoilou in 10 minutes

<http://www.viarail.ca/en/explore-our-destinations/stations/quebec/quebec-city/station>

Ridsharing / co-driving

Amigo Express or Kangaride ride-share community offers a variety of possibilities. If you are a driver, you can post your trip to fill your car with passengers at the rate you want, which is a way to cut the travel costs down. If you are a passenger, you can find a trip Québec-New York for as cheap as \$75US.

<http://www.kangaride.com>

Driving by private car from the United States

Take I-87 North to the Canadian border.

Continue on Highway 15 N to Highway 30 E.

Follow Highway 30 E to Highway 20 E and continue toward Quebec City.

Take Exit 312N to reach Highway 73N toward Québec City.

Take Exit 139-E to highway 440 E to Québec City.

Turn left on Boulevard Jean-Lesage/QC-136 E which becomes des Capucins.

The Cégep Limoilou outdoor free parking is at the end of this street.

Special Events at the Fest

Our festival week in Québec City will have more fun things to do and see, almost every hour of the day and night, than you could imagine! Check out this amazing list of special events planned for the week, and check the fest web page again as the fest draws near for the latest updates!

Numbers Championships

The competitors in the IJA Numbers Championships challenge each other as well as all past Numbers champions — and the laws of physics! See who can successfully juggle, individually and in teams, the greatest numbers of balls, clubs, rings and bounced balls. Cash prizes will be awarded, including a special prize for breaking IJA Numbers records.

Individuals interested in competing must read the [IJA Numbers Championships Rules](#).

Entry fee: \$15 per event. The Numbers Director can be contacted at numbers@juggle.org.

Each event champion will receive a \$100 prize. There is an additional \$100 bonus for a winning competitor that breaks an IJA record!

Individuals Numbers Events:

Individual Balls
Individual Rings
Individual Clubs
Individual Ball Bouncing

Teams Numbers Events:

Ball Passing
Ring Passing
Club Passing
Ball Bounce Passing
Three-Person Club Passing

Juggling Championships

The 34th IJA World Juggling Championships will take place on 3rd Avenue. Juggling is the ultimate workout involving all four limbs in aerobic activity: running while juggling. Get a good workout at the fest, while also enjoying a fun day out in the sun, by signing up for the juggling championships.

Short and long distance juggling competitions will take place, ranging from utilization of 3-7 balls. Relays will also be included in the event. *The meeting point is on the corner of the 9th Street and 2nd Avenue.*

Entry Fee: \$20 if paid by June 30, otherwise \$25 on site. If you plan to compete in Juggling, please register early and pay the \$20 Juggling pre-registration fee prior to the festival. You can purchase that item along with your normal fest registration. For

more details on the juggling competition, contact Juggling Director Emily Carlson, at juggling@juggle.org.

Renegade nights

It wouldn't be an IJA festival without the late-night cavalcade of unpredictability, astounding "not-ready-for-prime-time" acts, and simply indescribable comedy and variety known as Club Renegade. Performer sign-ups will be at the festival.

Planet Diabolo Cocktail

It is a surprise, but we think you'll like it.

Fire Nights

Fire Nights are back! Bring your torches, poi, staffs, ropes, hoops and other fire props and enjoy an hour outside manipulating your props and showing off your best fire moves. Fuel will be provided each night, but donations are kindly accepted. This will take place at the front porch of ECQ.

XJuggling

XJuggling is the fast paced, non-stop, best trick competition. This is about pushing the limits of creativity and possibility. With a live DJ to keep the energy going, you'll see the best jugglers in the world pull off their most incredible, insane, cutting-edge tricks — or crash and burn.

For more info visit xjuggling.com or contact organizer Jack Kalvan at xjuggling@juggle.org.

Juggling Parade

There will be a juggling parade. Details available later.

Busking Competition

The 2015 IJA Butterfly Man Busking Competition will be held in Quebec City after the Juggling Parade on July 22 on 3rd Avenue. The competition is named in memory of popular IJA member and street performer Robert Nelson, known as the Butterfly Man.

Performers will be able to sign up for the busking competition until midnight July 13th (the deadline is a week before the festival). Performers will need to fill out a signup/information form and purchase a festival package in order to compete. Non festival participants may not compete.

See more about the Busking Competition later in this issue.

Annual Business Meeting & Election

Hear about and discuss how your Association is run, and meet the candidates running for the Board of Directors. Voting for the Board Members will take place at the registration table.

Championships Prize Money Increased

The value of the Stage Championships prizes has been increased this year thanks to a donation made by the IJA's anonymous supporter who goes by the pseudonym Unna Med.

Thanks to Unna Med, the prize money for the Champs has been increased by \$2425 to a total of \$6800.

2015 prize moneys are as follows:

Individuals: \$1500, \$600, \$300

Teams: \$2000, \$800, \$400

Juniors: \$750, \$300, \$150

Thanks, Unna Med!

Donations to be matched by Unna Med for the 2015 Festival Awesomeness Fund

Our generous anonymous donor known as Unna Med has come through again by pledging to **match, dollar-for-dollar**, every donation we receive toward the 2015 Festival Awesomeness Fund, up to a maximum of \$10,000!

That means every dollar you give will turn into two dollars to make this year's festival as Awesome as it can possibly be. That could be as much as \$20,000 in donations being added to funds supporting this year's festival!

Don't wait -- get your donation in now so that we have time to use it to make the festival more Awesome!

You can make a donation to the 2015 Festival Awesomeness Fund via our new website, at: <http://ym.juggle.org/donations/fund.asp?id=12196>.

Donations to the IJA can be made in honor of Steve Rahn

In last month's eNewsletter, we reported that long time life member, IJA advocate, volunteer and all-around friendly guy Steve Rahn passed away in February a few days after suffering a stroke. He is missed.

At the request of Steve's sister, we have set up an IJA memorial fund to honor Steve and support the IJA.

You can make a donation to the Steve Rahn Memorial Fund via our new website, at: <http://ym.juggle.org/donations/donate.asp?id=12838>.

Certain pages on the new IJA website will show up in your browser's address field as **juggle.site-ym.com** instead of **ym.juggle.org**. For instance, you'll see this if you go to make a donation, register for the fest, change your password, etc., because those pages need to encrypt their data for your security. You can trust that juggle.site-ym.com is the IJA's website (on our new YourMembership server).

Special Workshops, by *Véronique Provencher*

There will be four Special Workshops available to fest attendees, ranging in duration from 2 to 4 hours and in cost from \$30 to \$60 (in addition to normal fest registration fees). The Special Workshops are mostly scheduled during different time slots, so attendees can register for any

number of them, except that the Solstix and Priam Pierret workshops overlap on Wednesday.

This year's Special Workshops instructors will be Solstix, Svetlana Zueva, Priam Pierret and Greg Kennedy.

Contact staff by Solstix

Wednesday, 1pm-4pm – \$45

The workshop aims to give the participants pointers and exercises to clean up their general technique and individual moves.

In general the workshop will be suitable for all levels. But it's flexible in its base, so if there are more advanced students, the moves that will be discussed will be more advanced.

Fei Cha

The workshop aims to teach the basic methods and ideology of Chinese contact staff technique. All participants should be considered at a beginner level unless previously exposed to the specific Chinese method of staffing.

Solstix's bio :

Solstix consists of the duo Valerie Ann Sealey and Steve Joshua Dyffort. Valerie was born in California and has been a performer since 2001. Josh is from Berlin and has been performing since 2000.

The two were independently doing shows until 2003, when they decided to combine their skills to aim for a new innovative masterpiece.

After taking numerous courses and workshops in modern



and classical dance, pantomime and partner acrobatics in Berlin, Valerie and Josh went to the Beijing International Art School in China in 2006. There they studied the traditional Chinese feicha (contact staff), antipode (foot juggling), shooting star (also known as meteor) and contortion.

Since China they have focused on mixing the acquired traditional skills with the modern form of contact manipulation, creating their own unique style.

Currently they are based in Berlin and performing internationally.

Acro Juggling by Svetlana Zueva

Thursday and Friday, 10am-12pm – \$60

Svetlana Zueva's Bio:

In 2009 she graduated from the Kiev circus school where she was trained by Yuriy Pozdnyakov. From 2009 to 2010 she worked at Aida cruises company as a juggler on a cruise ship.

In 2010 she signed a one year contract with Cirque du Soleil to fill the position of group juggler in the touring production Corteo. She was a silver medalist in the first mixed Russian Juggling Championship in 2011. 2011 till 2012 she worked as a juggler teacher in a State Circus school. Since 2013 she has been working as an outsource juggling consultant for the Russian Federation National Team in Rhythmic Gymnastics.

In September 2014 she got back from her last 3-month contract in Dubai, UAE. Svetlana was featured on the Top 40 Most Popular Jugglers chart in 2014.



Special Workshops, continued

Diabolo by Priam Pierret

Wednesday and Thursday, 1pm-3pm – \$60

The diabolos technique is increasing very fast during the last few years -- the concept of rhythm and the siteswap theory have been introduced, and many new trick concepts have been developed, generating hundreds of new tricks.

After introducing the new concepts and terms, we will review the main families of tricks with 1, 2 and 3 diabolos, and we will use creativity methods to extend these families.

GOALS

- Gain the present technical knowledge with diabolos, and practice it.
- Understand the theoretical concepts used to describe diabolo.
- Gain some creativity methods.

REQUIRED LEVEL: The participant must be able to perform the basics moves with 1 and 2 diabolos.

Priam Pierret's Bio:

Priam has practiced the diabolo for 25 years. Practicing alone at the beginning, he created dozens of new tricks with 1 and 2. He was one of the first to put online some diabolo videos. Since 2000, Priam has taught diabolo workshops around Europe in French and English, mainly at juggling conventions.

He created the Art Of Diabolo Society (<http://www.artofdiabolo.com>), which aims the development of the art of diabolo in all aspects. In 2003, Priam invited the best French diabolists to create The Mad French Posse and to realize the DIABOLOGY DVD, known as the Diabolo Bible

nowadays. With JiBe, they introduced the siteswaps theory for 2, 3 and 4 diabolos.

Priam placed 3rd in the WJF diabolo world championships in Las Vegas in 2004. As a computer science engineer, Priam developed DSSS, the first diabolo siteswap simulator, playable online. Priam created his diabolo act "Diabolord Priam" (2006) and performs it around Europe (see <http://www.diaboloshow.com>).

The new long shows "Zip Zap" and "RéSô" are the latest creations, combining juggling and video with videogame characters. Nowadays, Priam teaches diabolos in the biggest circus schools and events over the world: Paris, Berlin, Bordeaux, Quebec, Las Vegas, Prague, Brussels, etc. Priam has produced The Planet Diabolo DVD, which gathers the best diabolists from around the world.



Greg Kennedy

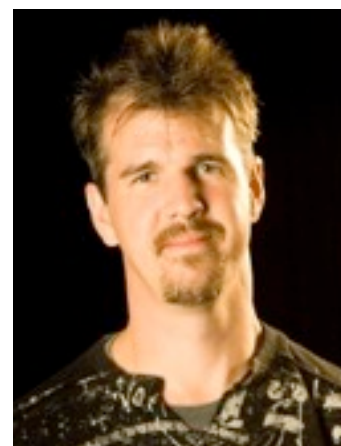
Tuesday 10am-12pm - \$30

Greg Kennedy has been experimenting with new forms of juggling for 20 years. In this workshop, participants will explore the physical properties of traditional props and the ways they react with their environments. Greg will then discuss his system for creating work, from the way ideas are sparked at the beginning, through the development stage and into polished performance. Finally, raw materials will be brought out, for participants to experiment and play to create more complex manipulations and sequences. Get a glimpse into Greg's creative process, and spend some time with your own.

Greg Kennedy's Bio:

Originally trained as an engineer, Greg uses the principles of geometry and physics to create groundbreaking work with original apparatus. As a young juggler he quickly made a name for himself in the juggling community not only by his mastery of traditional juggling technique, but also for creating entirely new forms of manipulation. He is now

renowned for his many original contributions to juggling as an art form. Jugglers know him for his award-winning creativity; audiences know him for his entertaining performance, making visual spectacles out of everyday object.



Lodging and Camping at the IJA Fest

This year the IJA is offering inexpensive on-site indoor camping at Cégep Limoilou (see below). If that's not your style, choose from one of the area hotels or a hostel. Some are listed below with IJA rates.

Nearby Hotels

Jugglers can choose from a variety of traditional hotels and hostels for their festival week in Québec City.

Note that some of the hotels listed below offer special IJA rates that are better than the standard rates offered. Please note: when you call to book your hotel, tell the representative that you are in the IJA / International Jugglers' Association room block to get great price discounts!

L'Autre Jardin (may be sold out)

Green certified 3-star inn.

Price : \$98CAN per night; Luxury room: \$110CAN per night
Booking toll free number: 1-877-747-0447

Royal William Hotel

The hotel offers spacious rooms at a special IJA rate. A restaurant is located in the hotel that serves breakfasts and main courses.

Price : \$96CAN per night, \$106CAN for double bed. They charge \$10CAN extra for more people, free for kids.
Booking toll-free number: 1-888-541-0405

Pur Hotel

Hotel Pur is a haven of minimalist design and urban sophistication. The rooms feature commanding views of the city with floor-to-ceiling windows and premium comforts like fine linens, pillow top mattresses, European-style showers or invigorating Japanese bathtubs, and flat screen LCD TVs. There is free Wi-Fi everywhere and plenty of ways to indulge yourself right on the premises with a 24/7 gym, free Italian coffee in the lobby, and an indoor heated pool and sauna.

Price : \$139CAN to \$269CAN per night, extra for parking
\$20CAN surcharge per additional adult
Booking : 1-800-468-3261

Auberge du littoral

3 star inn with 4 star bedrooms.

FOR CAR DRIVERS ONLY - the hotel is 6km from site.
double rooms + single rooms available.

Price from \$120CAN

Hostels

La Belle Planète Backpackers Québec Hostel

386 Rue Du Pont, Quebec City, Quebec, Canada, G1K 6M7

Telephone: (418) 264-4615, Fax: (418) 614-1227

Two backpacker hostels are located in the St-Roch area which offer dormitory style bedrooms for affordable prices starting at \$20CAN per night. Maeva and La Belle Planète are a cheap compromise between an expensive hotel and a hard floor.

No room block has been planned, first come first served!

Indoor Camping at Cégep Limoilou

The Cégep Limoilou indoor camping space is located in a gymnasium that can accommodate up to 150 participants for only \$10CAN per night.

Services offered:

- Showers
- Lockers to store your personal belongings safely
- On-site canteen that offers breakfast

What to bring:

- Air mattress or sleeping pad
- Sleeping bag
- Sleeping gear
- Flashlight
- Ear plugs
- A lock for the locker to safely store your belongings

Youth Camping: It is possible to have youth camping with a chaperone, as long as there is a written agreement from the parents.

Important: Any possession or consumption of alcohol and drugs is strictly prohibited on the Cégep Limoilou site. Your bags will be checked upon entry at Cégep Limoilou's request.

Smoking: Smoking is allowed 9 meters from the doors of the building. Please be conscious not to pollute with the cigarettes litter.

The Cégep Limoilou and the IJA Festival are not responsible for the loss of personal belongings. We highly recommend the use of the lock in the changing rooms and to avoid bringing expensive items to the event.

Busking Competition!

Three performing locations will be available depending on the number of competitors. The maximum number of competitors is nine (9). A random drawing will determine who performs where and when. Three performers will be performing at the same time, in close proximity of each other, for the 2-3 rounds of the competition.

You will have 30 minutes total for your show; we will also provide 5 minutes before your time slot for the initial setup of your props and 5 minutes after for tear down and pack up. Please factor in time to pass the hat during your 30-minute time slot and not during the 5-minute in-between buffers. Your Show and Hat Pass must fit in 30 minutes. Bring your best 25 minutes of material, not your full 45-minute street show.

A Volunteer timekeeper at each pitch will announce aloud or over a sound system the time remaining for each act periodically. The first round will start at approximately 7pm, and the second round will start when all the money has been collected and after the 5-minute buffer.

If you're performing with fire, you must bring your own public liability insurance form, a rope, a fire blanket and an extinguisher for safety. Anyone who doesn't have all of these items will not be allowed to perform with fire. Your fire insurance liability form must be mailed in with your application.

This year we will be using Butterfly ballots instead of busking bucks, allowing audience members the ability to vote for their top 3 acts.

The winner will be determined by a combination of Butterfly Ballots, monetary tips from the audience and a panel of three judges that will rotate pitches and fill out numbered score sheets for each performer.

Butterfly Vote Explained: Festival attendees will get to vote for their top 3 acts. Each attendee will receive a ballot in the registration packet. On the back of the ballot, write in your top 3 acts. Place your ballot in the box at the registration table immediately after the competition.

Judging will be based on Execution, Audience Interest, Creativity and Stage Presence. The judges' scores will be added up and averaged together. This score is combined with the amount of tips and Butterfly Ballots to generate the final score.

After tips from the audience, scores from the judges, and the votes are counted, prize money will be awarded to the top 3 competitors: 50% of the prize money to 1st place, 30% to 2nd, and 20% to 3rd.

No matter where you place in the competition, chances are good that you will walk away with hat money!

You are not allowed to collect money after your 30-minute time slot. If you go over 30 minutes, you will be disqualified. You cannot put your own money into your hat, but you can vote for your favorite three acts even if you're competing in the competition. Anyone found cheating in any way will be disqualified. **THERE IS ZERO TOLERANCE FOR CHEATING IN THIS COMPETITION!**

Here is a professional tip for you from competitors of years past on how long your show should be. You don't want to end earlier than the act next to you. If your show is too short the remainder of your audience will walk to your competitors show and likely tip them as well. But also, be sure to have enough time to pass your hat and clean up within your 30 minutes.

Prior to the competition at the festival all performers will be required to meet, take a look at the space, and go over the rules. Any and all final questions can be answered at this time. For more information about the competition or to sign up, contact Geoff Marsh at busking@juggle.org.

To be considered to compete in this years Busking Competition, you will need to email Geoff and submit a video of 5 minutes in length showing your act. If you are working with fire, submit your liability insurance as well.

In years past some festival participants were unaware of the Busking Competition and were left out. This year one of the 9 slots will be given to a wild card competitor. This could be someone who didn't make the initial cut or just didn't know about the competition until they arrived at the festival. The wild card slot will be randomly drawn on the day before the competition at the registration table. Sign up for the wild card slot will be open the first day of the festival until the day before the Busking Competition.

To sign up for the Busking Competition, email the following information to busking@juggle.org.

Legal Name:

Show Name:

Performer Bio:

Email:

Phone Number:

Video link that showcases your talent:

Proof of insurance if you are using fire:

All the French You Need to Know for the Festival, by Don Lewis

Relax, you don't have to know French to enjoy the festival. All of the festival related material will be in English as well as French. Navigating around the city as a tourist doesn't require much French either. Tourist guides are printed in English. You'll be fine.

You will enjoy the experience more if you understand a few of the words that you will see on signs. Herewith, a brief lexicon of French words that you will encounter.

Directions:

<i>Nord</i>	North
<i>Sud</i>	South
<i>Est</i>	East
<i>Ouest</i>	West
<i>Gauche</i>	Left
<i>Droite</i>	Right
<i>Haut</i>	Up
<i>Bas</i>	Down
<i>Coté</i>	Side

Traffic Things:

<i>Pont</i>	Bridge
<i>Trottoir</i>	Sidewalk
<i>Chemin</i>	Street
<i>Rue</i>	Road
<i>Autoroute</i>	Highway/Thruway
<i>Ruelle</i>	Lane
<i>Détour</i>	Detour
<i>Travaux</i>	Work zone
<i>Rivière</i>	River
<i>Fleuve</i>	Really big river
<i>Voie</i>	Traffic lane
<i>Gare</i>	Station
<i>Aéroport</i>	Airport
<i>Navette</i>	Shuttle bus
<i>Stationnement</i>	Parking
<i>Horodateur</i>	Parking kiosk
<i>Pente Raide</i>	Steep Hill
<i>Signeaux/Feux</i>	Traffic Lights
<i>Sortie</i>	Exit

Places:

<i>Dépanneur</i>	Convenience Store
<i>S.A.Q</i>	Liquor store
<i>Marché</i>	Market
<i>Épicerie</i>	Grocery
<i>Boulangerie</i>	Bakery
<i>Magasin</i>	Store
<i>CEGEP</i>	College
<i>École</i>	School
<i>Cirque</i>	Circus
<i>Toilettes</i>	Toilets
<i>Femmes</i>	Ladies
<i>Hommes</i>	Men
<i>Vestiaire</i>	Locker room
<i>Douche</i>	Shower
<i>Feu</i>	Fire
<i>Extincteur</i>	Extinguisher

The State of Things:

<i>Fermé</i>	Closed
<i>Barré</i>	Blocked Off
<i>Ouvert</i>	Open
<i>Chaud</i>	Hot
<i>Froid</i>	Cold
<i>Frisquette</i>	Chilly
<i>Glissant</i>	Slippery
<i>Humide</i>	Damp

About Days:

<i>Jour</i>	Day
<i>Matin</i>	Morning
<i>Midi</i>	Noon
<i>Après Midi</i>	Afternoon
<i>Soir</i>	Night
<i>Minuit</i>	Midnight
<i>Tard</i>	Late
<i>Retard</i>	Delay
<i>Heure</i>	Hour
<i>Lundi</i>	Monday
<i>Mardi</i>	Tuesday
<i>Mercredi</i>	Wednesday
<i>Jeudi</i>	Thursday
<i>Vendredi</i>	Friday
<i>Samedi</i>	Saturday
<i>Dimanche</i>	Sunday
<i>Juillet</i>	July
<i>Aout</i>	August

Expressions:

<i>Bonjour</i>	Hello
<i>Au Revoir</i>	Goodbye
<i>A Plus Tard</i>	Until later
<i>Tôt</i>	Early
<i>Tard</i>	Late
<i>En Retard</i>	Delayed
<i>Au Ralenti</i>	Slow
<i>Congestion</i>	Very slow traffic
<i>Circulation Fluide</i>	Normal traffic

Time:

The province of Quebec is the only part of Canada that uses the 24-hour clock to announce the time. There is no confusion about whether something is a.m. or p.m.

The hours of the day start at midnight which is 0:00hrs. The day continues normally to noon which is 12:00hrs. The next hour is 13:00hrs, or 1:00pm. And so it continues. 18:00hrs is 6:00pm, 20:00hrs is 8:00pm. The minute before midnight is 23:59hrs. If you have a smartphone, you can probably change it to a 24-hour setting temporarily if you want to.

Most analog clocks just have the numbers one through twelve like normal clocks everywhere. Digital clocks are more likely to display the 24-hour system.

Money:

Canadian Money features metal coins and plastic bills. Coins are 5¢, 10¢, 25¢, 1\$ (sometimes called a Loonie because the obverse features a loon), 2\$ (sometimes called a toonie, just because). The 1¢ coin has been discontinued. Retailers round the price up or down to the nearest 5¢ when making change in cash.

Bills are made of plastic in different colours with holograms and transparent areas which are \$5 (blue), \$10 (purple), \$20 (green), \$50 (red), \$100 (brown). There are still some old paper bills in circulation.

Local slang sometimes refers to the dollar as a *piastre* (an historical French currency).

The US dollar currently enjoys a 20% premium over the Canadian dollar.

What About the Metric System? by Don Lewis

Canada began changing to the metric system in the early 1970s. By 1980 just about everything had been converted from the British Imperial measuring system which had been the Canadian standard.

It was a bit confusing at first. But it was confusing before as well. Both Canada and the United States measured things in quarts and gallons - but they were not the same size. Following a recipe was incredibly frustrating since you had to figure out which units to use. At least with metric measure, a litre of milk is the same in Montreal as it is anywhere else in the world.

You don't actually have to be a metric system expert. You'll only be exposed to a few of the basics, and they are easy to understand and relate to your environment.

Temperature is expressed using the *Celsius* temperature scale. You probably learned about it in school. It has 100 degrees separating the freezing point of water from the boiling point. You are only going to encounter those two extremes in a restaurant as an iced drink or a hot cup of tea.

There is a formula for converting *Celsius* to *Fahrenheit* which is $F = 9/5 C + 32$. But you won't actually bother doing that. All you really care about is that 20°C converts to 68°F. Cooler than that you probably want a sweater. 25°C is about 77°F; comfortable T-shirt weather. Unless there is a serious heat wave, the temperature isn't likely to go above 32°C, or 90°F. If you're really obsessed by the weather, get an app for your phone - oh wait, you probably already have one.

Rainfall is measured in millimeters rather than inches. Either system will get you equally wet. Bring an umbrella just in case. Probability of precipitation is expressed as a percentage. You might have a 20% chance of getting 100% wet.

Barometric Pressure is measured in kilo-pascals rather than inches of mercury. For a weather buff, this is important. For the rest of us it is sufficient to know that if the barometer is falling, the weather is probably going to get worse. If it is rising, then better weather is on the way.

Weather forecasts are a useful guide, but it helps to look out a window as well for a quick reality check.

Tire Pressure is measured in kilograms per square centimeter instead of pounds per square inch. A typical car tire pressure is 35 psi, which translates to 2.5 kg/cm. Your tire pressure gauge probably has both scales on it.

Liquid is measured in litres. Gasoline is sold by the litre. There are 3.8 litres in a US gallon. The price at the pump is for a litre of gas. Right now, a litre of gas is about \$1.10 CAD, or \$3.35 USD per US gallon. Self serve gas stations

take credit cards at the pump. The US measures fuel efficiency in miles per gallon, whereas in Canada the same thing is expressed in litres per 100 km. It is the same gasoline, and it will take you just as far regardless of how you measure it.

A US quart is a bit less than a litre; .946 l, to be exact. Milk and orange juice are sold by the litre in grocery stores. Some things imported from the US will be labeled 946 ml, which just happens to be a US quart. Do you care? Not really, you just want to buy a container of milk...

Distance is measured in meters. A meter is a bit longer than a yard, about 39 inches. The basic meter is further divided into 100 centimeters. Each centimeter is divided into 10 millimeters. An inch is roughly 2.54 centimeters. You are probably not going to be doing a whole lot of fine measuring, so this is only mildly useful to know. Fabric is sold by the meter instead of by the yard. A four inch stage ball might actually be 100mm depending on where it was made. The 1.6mm difference is too small to notice.

Longer distances are expressed in kilometers. There are 1.6 kilometers in a mile. The distance between Quebec City and Montreal is about 270 km. Speed limits are expressed in kilometers per hour. On autoroutes, the speed limit is usually 100 km/h (62 mph). Most undivided highways have a speed limit of 90 km/h (56 mph). The common speed limit in towns and cities is 50 km/h (31 mph). School zones usually are marked as 30 km/h. Traffic has to stop in both directions for a school bus with its red lights flashing.

Weight is measured in grams. A pound weighs 454 grams. A typical beanbag would weigh about 130 grams, or four and one half ounces. You'll probably buy beanbags by how they feel in your hand rather than their exact weight. If you want to be fussy about comparisons, there are 28.3 grams in an ounce.

Heavier things, like people, are measured in kilograms. A kilogram weighs 2.2 pounds. A 150 pound person weighs 68 kg. The weight allowance for individual bags on an airplane is usually 23kg (50 lbs). Prices for things sold by weight are expressed as \$/kg. For things that you only buy a little bit of, the price might be expressed as \$/g, or \$/100g. It really isn't as confusing as you might think. If you're looking for a ten pound bag of potatoes, you'll find a similarly sized five kilogram bag; but it is still just a bag of potatoes.

Commercial Import of Goods for Sale in Canada, *by Don Lewis*

Politicians are forever clamoring about the incredible benefits of assorted free trade agreements. There are the North American Free Trade Agreement, the European Trade Agreement, and a host of other arrangements and favored statuses.

You might be tempted to think that all this free trade would make access to markets a lot easier. The reality is that it makes it a whole lot easier for the Canadian Border Services Agency (CBSA) to track goods entering Canada to accurately assess duty and taxes. It works the same way in the other direction.

The word *free* in free trade does not mean without cost. It means that if all the protocols are respected, all the forms filled in and submitted electronically ahead of time, and all duties and taxes are paid in advance, then goods can cross the border unhindered.

All goods crossing the border for other than personal use are subject to import duties and taxes. Canadian goods crossing into the US are treated the same way. Both governments have assembled a bewildering array of tariffs and schedules that only a computer could hope to understand.

The bottom line is that if you want to import goods for sale in Canada, duty and taxes have to be paid at the border. You can apply for a refund of those fees if you then export those goods. There is an array of detailed forms to be filled out, most of which require the expertise of a customs broker.

There is also something called the Administrative Monetary Penalty System. If you miss the slightest detail complying with all the regulations, there is a system of fines in place to ensure "fairness".

There is lots of information available on the CBSA website at www.cbsa.gc.ca. The main form that you'll be expected to present is B3 where you declare each item in excruciating detail, along with the applicable duty and tax payable. A booklet explaining each box on the form is available online at:

<http://www.cbsa-asfc.gc.ca/publications/pub/bsf5079-eng.html>

There is a program mentioned in the import regulations that refers to temporary imports for trade shows. As far as I can tell so far, this does not make life any easier. But I will keep exploring the option.

IJA Board Nominations Open, *by Martin Frost*

Want to help steer the IJA? Got some good ideas for what the IJA should (or should not!) do? Run for the IJA Board, or if you think you know someone who would be a good Board member, talk to them about running.

The current volunteer directors on the IJA Board are working hard to keep the IJA alive and vibrant. Each year the IJA needs new volunteers to join the Board and help decide the directions the IJA will go. About half of the seven Board seats are up for election each summer for a two-year term. You help out for two years and then you can relax and let someone else step up if

you want to. Or, you could offer to run again. The best person to nominate may be staring at you in the mirror. Serving on the Board can be very rewarding. Submit a nomination to nominations@juggle.org by the May 15th deadline. Email that same address if you have any questions about serving on the Board. For more details, see: <http://www.juggle.org/business/nominations>.

There are lots of new things happening to prove that the IJA is still relevant. Help promote the IJA and build on a legacy of success. Get on Board!

World Juggling Day

June 20, 2015

Plan to Celebrate !

Editor: Anyone who has been involved with juggling eventually receives some kind of request to juggle for free to support some non-juggling activity.

A recent discussion amongst the Atlanta jugglers about a

Juggling for Free??? *by Joyce Howard*

I don't see anything wrong with their goal of connecting non-profits with entertainers. The last sentence says "chance to be hired by nonprofit organizations looking for a juggler". "Hired" is the key word here. They are not suggesting that anyone will work for free. Just because it's a non-profit doesn't mean they don't have funds. True, many of them want entertainers for free...you just have to expect that.

The AJA gets lots of emails asking for jugglers for free. We can't do most of the gigs no matter how good the cause, but we do what we can. Five of us juggled at WRFG's silent auction fundraiser last Dec. (the radio station at the community center). They provided us free admission to the event and free food. They are a longtime partner at the community center and often give us free radio announcements about our juggling festival every year.

When we get a request to teach a class or group to juggle, here's our reply:

Thank you for contacting us about your event. We're happy that you're interested in teaching others to juggle. We teach juggling to hundreds of enthusiastic learners every year. We are a non-profit organization and we offer our services for free at our local meetings weekly.

We always invite them and some groups come to our meetings and we teach them to juggle. Often they give us a generous donation for our time. That seems to work better than a fee negotiated up front.

"Bring your business cards. We'll give you plenty of free exposure." We resist the reply that "you can die from exposure". Most of the time we send a polite message stating that we get lots of media attention so free exposure is not a big calling card for us. Here's another paragraph from our usual replies:

We receive many requests every week for our time and expertise for free or little pay. They're all very worthwhile causes. Our jugglers live and work throughout the Atlanta metro area so they may have to drive a considerable distance to your event. You're more likely to get helpers if you offer something in return for our time and travel. Also we have rent to pay every month at the Little Five Points Community Center so anything you can contribute will help.

Our secretary forwards the requests for entertainers to the group on Yahoo and Facebook so that anyone can talk with the requestor directly and negotiate their price. I think

web site that proposed to connect non-profits with entertainers led Joyce Howard to summarize some of the ways that group uses to respond to requests for "free" jugglers.

often the person at a non-profit requesting the free performance is a newbie with the group who is caught up in the passion for the event and doesn't really understand the business behind it. If you ask them, they are probably paying vendors for tents, chairs, food, etc. Entertainers should be paid also. Here's another paragraph from our replies:

Please be honest about your event. Don't ask us to donate our time if you're paying other performers. When we arrive for a show we want to know that everyone is volunteering their time for this charity event. We don't want to feel like the suckers who were kind enough to donate their time while everyone else is getting paid.

Sometimes it's just a person trying to get what they can for as little as possible. Hmmmm...doesn't that represent most everyone searching for services? Business people just tend to expect to pay more because they have more experience with booking entertainment and a bigger budget. Non-profits sometimes have a large budget as well but they use the word "non-profit" to get your sympathy and hopefully get a lower price.

Sometimes a new juggler gets a great opportunity to perform for the first time and the event gets a free entertainer. Win...win for everybody. It's happened several times recently for AJA members.

I don't feel there's anything wrong with saying NO whenever the event can't pay you enough to make it worthwhile for you to perform. Anyone in the service business has to learn when to say NO at times. When you start out, you do things for low prices. As you gain experience you charge more because you (hopefully) provide a better product. Sometimes it's a group or cause that you're passionate about and you do it for free.

There are times when I have to suggest to a client for my website design services that they need to find another less expensive alternative like creating their own website. Like entertainers I've spent many years developing my skills and must get paid enough to make it worth my time to work with them. I heard one of the instructors at a web design course that I took many years ago say, "If you're not saying NO to a few potential AND current clients then you're probably not charging enough for your services."

Making a living and giving back to the community. It's all a balancing act. Just think of it as another juggling skill.



eJuggle

The official publication of the International Jugglers' Association.

Latest Articles in eJuggle <http://ezine.juggle.org>

["Drop Everything" podcast with host Dan Holzman: interview with James Bustar](#)

Drop Everything" Podcast #13 with host: Daniel Holzman. In this episode I talk with a performer on the cusp of stardom: Australian comedy juggler James Bustar. We talk about cruise ships, circus school, talent contests, and the role his manager plays in his successful career. 59 minutes. Downloadable mp3 file (82 MB)

[Juggler's Scoop – March 22nd, 2015](#)

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - Nathan Biggs-Penton gets creative and technical with balls in 'Paprika.' - Lucas Abduch has posted an interview with Wes Peden. - Oliver Palmer shows off highlights of his modern gentleman juggler show. [...]

[Rudy Cardenas – A Living Legend](#)

Well, despite reports, including our own, that Rudy Cardenas had passed away, I'm glad to report that he is still alive and just celebrated his 89th birthday. (We apologize for our incorrect report of his death.) Rudy Cardenas was one of the brightest juggling stars of the 1950s, 1960s and 1970s. The incredible Mexican juggler [...]

[IJA Tricks of the Month – USA – March 2015 – Zak McAllister](#)

For March, Zak busts out some 3 club tricks and sequences under a low ceiling. Considering the fact that he hated juggling clubs until recently, it can be guaranteed that this video is overflowing with new unique ideas. Zak McAllister is an innovative juggler from the small town of Temple, TX. Zak has been obsessed [...]

[Early IJA Conventions – A Pictorial Collection](#)

Much has been written about the founding of the IJA, especially in Juggler's World magazines that celebrated the organization's 40th and 50th anniversaries. I don't wish to repeat those articles, but instead I want to share 26 photos from the first 15 years of the IJA's existence that I recently received as part of photo [...]

[Bounce Juggling With Rings And Clubs](#)

When one hears the term "bounce juggling," the initial image that comes to mind is someone bouncing balls on the floor or a platform in front of them. However, a few jugglers have explored the possibilities of bounce juggling with the two other most common juggling props; rings and clubs. These props tend to be [...]

[IJA Tricks Of The Month March 2015 Japan By: Ryohei Kimura](#)

Ryohei Kimura a.k.a. Jr. is a Japanese juggler from Osaka and he's been juggling for around 5 years. The song used in the video is I Am Robot And Proud – Robophobic (Printed Circuit) and here is a link to his youtube channel: 12 jrjr.

[Juggling On Skates](#)

As forms of entertainment, juggling has a much longer history than skating revues, but the two skills intersect like the center of a figure 8 when looking back on 20th Century performances starting in the 1940s. There has been a long line of very talented jugglers who have transferred their routines and adapted their talents [...]

Continued on next page...

Continued... **Latest Articles in eJuggle** <http://ezine.juggle.org>

[Message from the Chairman, February, 2015](#)

Some of you that follow online juggling videos may have noticed news of a rather interesting new video making waves online: *The Devil Stick Video* by Wes Peden and Tony Pezzo. Like many people, when I first heard of this video, I wondered if it was some sort of joke, or at the very least [...]

[Juggler's Scoop – March 8th, 2015](#)

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - Wes Peden gets creative and technical with balls in 'Salt'. - Haavard Hvidsten gets technical and creative with balls in 'Animals'. - Shao demonstrates his new black box invention. - David Cain [...]

[IJA Tricks of the Month Colombia March 2015 by Geometricks Manipulators](#)

Geometricks Manipulators formed in the town of Itagui, Antioquia, Colombia three years ago. They combine different arts on a stage, trying to involve various theatrical techniques, space management, and element manipulation, as an easy way to experiment with the public. The video was recorded in various places in the Itagui, Medellin, Colombia. Geometricks Manipulators se [...]

[Salerno: The Inventive Gentleman Juggler](#)

I must admit that when I set out to write this article, I believed that I was breaking new ground. For, you see, in the time prior to the emergence of Enrico Rastelli, there were three jugglers who were the top names in their profession. The first was Paul Cinquevalli, about whom juggling historian Erik [...]

["Drop Everything" podcast with host Dan Holzman: interview with David Aiken](#)

Drop Everything podcast #12 Host: Dan Holzman. Conversation with David Aiken, an excellent and versatile performer better known by his stage name "The Checkerboard Guy." Topics include street performing tips and a great story about Robert Nelson, aka "The Butterfly Man." 48 minutes. Downloadable mp3 file (81 MB)

[The Devil Stick Video by Wes Peden and Tony Pezzo](#)

Is 20 hand sticks and one devil stick the new back crosses? Why does no one mix devil sticks with rings or balls or clubs? Why aren't hand sticks 4 times as long and why aren't there rolls of toilet paper unraveling on the ends of devil sticks???? None of these questions are hypothetical. This is the first devil stick video to ever be made by two Extreme Juggling competition winners! We guarantee that you will be surprised at least a bunch of times! You'll never look at a money suit the same way again!

[Trailer: The Devil Stick Video by Wes Peden and Tony Pezzo](#)

No spoiler alerts for this trailer! %100 of the surprises are waiting for you in the full 30 minute video which is only available on the IJA Ezine: <http://ezine.juggle.org/2015/02/21/the-devil-stick-video-by-wes-peden-and-tony-pezzo/> "Notice, no footage from the actual movie is ever shown." Is 20 hand sticks and one devil stick the new back crosses? Why does no one [...]

[Juggler's Scoop – February 20th, 2015](#)

Juggler's Scoop is a bi-weekly collection of the latest juggling videos and news bits from around the web. Here's the latest scoop! - Ryan Mellors demonstrates some new moves he has been working on with eight rings. - Marcus Monroe & Gaby Roslin get their act together for ITV. - Jay Gilligan unloads a six [...]

[IJA Tricks of The Month February 2015 Brazil By: Lucas Adverse](#)

Lucas Adverse is a Brazilian juggler who lives in Canada and has been juggling for 2 years and 3 months. The track used in the video is *Oh Wonder – Body Gold (Louis The Child Remix)*. Special thanks to Jorge Vilchis. Lucas Adverse es un malabarista Brasileño que vive en Canada, el malabarea desde hace [...]

[TRIXIE: A Juggling Legend Spinning Through History](#)

Trixie is one of the most beloved juggling icons of the 20th Century. Martha Firschke was born on June 14, 1920 in Budapest, Hungary into a circus family. Her father, Oscar Firschke, was a German juggler, animal trainer, perch pole balancer, and horseback rider. As a juggler, he performed impressive routines with up to seven [...]

[AmaLuna Review](#)

Cirque du Soleil scores another winner with AmaLuna. This show is continuing its successful tour. It has played New York and Miami, is now in Houston, and will next play Europe. The star of the show is Viktor Kee, world class juggler from Priluki, Ukraine. Viktor studied under Alex Gruzin and in the Kiev circus [...]

Coming Soon to eJuggle, by *Scott Seltzer*

In April, 2015, we are looking forward to publishing the following content on eJuggle:

Message from the IJA Chairman

The Devil Stick Video Documentary by Wes Peden and Tony Pezzo (members only)

More Female Juggling Stars Of The Past by David Cain

Interview by David Cain

The IJA – Our Living Pioneers by Scott Cain

Three IJA Tricks of the Month videos

Twice/month Juggler's Scoop current events articles by Nathan Wakefield

"Drop Everything Podcast with Mark Faje by Dan Holzman

"Drop Everything Podcast with Jay Gilligan by Dan Holzman

The IJA Challenge (with prizes) by Richard Kohut

And more...

Juggling Festivals

For a list of even more festivals, check the worldwide juggling event listings on our website at: www.juggle.org/events.

British Juggling Convention 2015

March 27 - April 2, 2015
Barnsley, S Yorkshire, UK
www.bjc2015.co.uk

Dutch Juggling Convention

May 14 - 17, 2015
Oudenbosch, Netherlands
www.njf2015.nl

Nordic Juggling Convention 2015

May 22 - 25, 2015
Copenhagen, Denmark
www.facebook.com/events/656110361124145

Flatland Juggling Festival

June 5 - 7, 2015
Lincoln, NE
www.underthecouch.com/flatland

World Juggling Day 2015

June 20, 2015
Everywhere
www.juggle.org/wjd

Second Russian Juggling Convention

St. Petersburg, Russia
June 21 - 27, 2015
rujc.ru

JuggLINCOLNvention 2015

July 3 - 6, 2015
Lincolnshire, UK
www.jugglincolnvention.co.uk

Eugene Juggling Convention

July 17 - 19, 2015
Eugene, OR
www.facebook.com/events/1452436025015727

68th Annual IJA Juggling Festival 2015

July 20 - 26, 2015
Quebec City, Quebec, Canada
www.juggle.org/ija/festival

38th European Juggling Convention

August 1 - 9, 2015
Bruneck, South Tyrol, Italy
www.ejc2015.org

Philly Fest 2015

October 3 - 4, 2015
Philadelphia, PA
www.phillyjugglers.com

Having a Juggling Festival? List it here!

If you're organizing a juggling festival (or if you simply know of a juggling fest) and you want to advertise it in the IJA eNewsletter, just drop a note to eNewsletter editor Don Lewis enews@juggle.org. Such listings are free.

The eNewsletter generally comes out near the end of each month. Your festival can be listed for a few months, and you don't have to be an IJA affiliate to have a fest listed. Hey, jugglers want to know about juggling fests. Help them out and get more jugglers to your fest at the same time.