



# Newsletter

September, 1971

Vol. 23 No. 9

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1971-1972 ROSTER  
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TARJETA POSTAL  
"VISTACOLOR"  
Lito en México.

YOCO'S SHOWS  
RES. POSTAL  
My family & I are in  
Mexico City to do two T.V.

USE Y COLE  
TIMA  
Mexico 6, B.



AEREO 80¢  
MEXICO

shows. We've had time between shows to take in some of the country's beauty. We've been asked to return in May to do night club work in addition to the T.V. shows.

Regards to all DJAs. Jay Green.

La Suerte de colocar las Banderillas  
Placing the "Banderillas" in the Bull.  
Foto por Mark Turok

AMATEX ASOCIADOS, S. A. Apartado 274, Mexico, D. F.



Mrs. Rodger U. Dollarkide  
50 Huntington Street #B9  
Hartford, Connecticut  
06105

U.S.A.



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COMING  
Sept. 30 thru Oct. 13  
CAROL CHANNING SHOW  
Oct. 14 thru Oct. 25  
JIMMIE RODGERS  
SKILES & HENDERSON  
Oct. 26 thru Nov. 6  
BURL IVES

SAM DONAHUE  
AND HIS ORCHESTRA  
BERTHA & TINA  
The World's  
Most Talented Elephants  
Presented by C. J. Madison

A Mike Roberts Color Production, Berkeley, California 94710

PLACE  
STAMP HERE  
or  
address and  
leave with  
Nugget  
waitress or  
attendant for  
free mailing

Dear Mr. Dollarkide,  
We are still on  
tour with Liberace,  
We leave for Australia  
and South Africa Oct 14

Then we open in  
Las Vegas Nov 25.  
Best of Health  
Albert Lucas  
Family

1971

Engineers Assoc.  
of the City of  
Washington  
for fraction

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THE IJA NEWSLETTER

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EDITORS NOTEBOOK

The front page of this Newsletter is an example of a technique I have used on occasion-the use of original copy (post cards, letters and letterheads, printed articles, etc.,) for the "master" of the Newsletter pages. This technique has several advantages. It makes the composition of the page faster and easier for me. It makes for more interesting looking copy, and it allows you to share with me the fun of receiving letters and cards from all over the world with the interesting letterheads and signatures remaining intact.

This technique is more expensive from the standpoint of the extra space used up, but I think it is worth it-don't you?

You can facilitate matters in this regard if you will submit your letters or cards in such a way that they can be printed from directly. By all means let us see your letterheads and your signatures, and diagrams, etc. Type or handwrite neatly and don't make the pages bigger than Newsletter pages-allowing room for the page-top headings.

I'll have to admit that I am having difficulty getting the time to work on the Newsletter. Your help will allow me to get the Newsletter out on time and make it more interesting too.

There is a "silent majority" in the IJA too. Let's hear from some of you who haven't written us.

Toy stores and hobby stores have a papier mache kit you can use to mix up a batch with ease. Might be good for making a set of clubs if molded around a central shaft.

The Shelburne Museum in Shelburne, Vermont has a horseshoe-shaped building with a total length of about 500 ft. Running along one interior wall the entire length is a 1/50th scale model carved wood circus parade with many animals and fancy wagons. The other wall is covered with approximately 200 circus posters; many of which depict jugglers.

I am pleased to announce the addition of two new IJA members who I think you will find interesting to read about in future Newsletters. John McPeak lives in Las Vegas and sees all the acts there and is planning articles for the Newsletter already. Al Forbes lives in New Zealand and spends about half his waking hours juggling. He juggles 8 balls and I will have an article on him soon. They are sponsored by yours truly.

I don't have new member Egbert Saylor's address. Will put it in next month's Newsletter. Member Barry Cole was left of the Roster. His new address is:

BARRY COLE 619 Pole Line Rd. #259, Davis, Calif. 95616

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