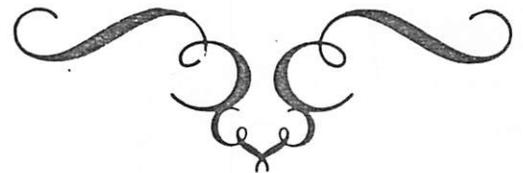


I.J.A.

newsletter

September 1972 Vol 24 No 9

Official publication of
the International Jugglers
Association. Editor, Ken
Benge, 1551 Hillcrest Ave.
Hanover Park, Ill. 60103



ROGERS CHAMPIONSHIP REFLECTIONS:

...the majority opinion at this years and last years convention was that the championship should be more of a fun activity and therefore the rules should be less restrictive and demanding. I tend to agree with this attitude for the time being until the championships become better established as a true sporting event ... I will write next years rules with some changes which will reflect this attitude, but it is my hope that sometime in the future there will be a serious international juggling competition that will become a part of the Olympic Games. I have had this idea in mind from the beginning. ROGER V. DOLLARHIDE

I.J.A. JUGGLING CHAMPIONSHIP RESULTS

Event 1 (3, 4, 5 ball routine)
Champion-John McPeak
2nd-Mitch Schnaer
3rd-Jerry Greenberg

Event 2 (3 and 4 club routine)
Champion-Stu Raynolds
2nd-Jerry Greenberg
3rd-Joe Temple Jr.

Event 3 (5 clubs, 7 rings, or 7 balls)
Champion-Eddie Tierney
2nd-Jerry Greenberg
3rd-Stu Raynolds

(I.J.A. JUGGLING CHAMPIONSHIP RESULTS CONTINUED)

Event 4 (ball spinning and manipulation)
 Champion-Jerry Greenberg
 2nd-Ivor Price
 3rd-John McPeak

Event 5 (object spinning and manipulation)
 Champion-Jerry Greenberg
 2nd-Joe Temple Jr.
 3rd-Ron Lubman

Event 6 (auxiliary equipment juggling)
 Champion-Jerry Greenberg
 2nd-Tommy Weinhold
 3rd-Ivor Price

BOOK REVIEW

'EASY JUGGLING FOR MAGICIANS' written by (and obtainable from):
 Topper Martyn
 St. Olofsgaton, 10b,
 752 21, Uppsala Sweden

book	3.00
postage to U.S.	<u>1.00</u>
TOTAL PRICE IN U.S.	\$4.00

This is a must for the juggler. Within the 42 pages of this paper bound book you will find over 35 juggling bits that the author has assembled for magicians who want to add a little juggling to their act. However, these bits, because many are magic oriented, will fit in ... and add variety, to a juggling act. A few of the bits in the book are:

- Balancing an egg on top of a straw
- Comedy balloon balance
- Spinning an ordinary china plate
- The coin in the lamp shade
- The table cloth feat
- To throw a match box up in the air and light a match on it.
- etc. etc. etc.

IDEA

"Do your moves in complete succession and don't revert back to the cascade between each trick."

TWO TRICKS FROM BOB GOOD

"Here is a move which you may want to include in your three ball juggling. From the normal three ball juggle or cascade, throw a ball up several feet over the head so that it drops directly down behind you. At the last instant you quickly bend at the waist and catch the ball by reaching back through the legs. The move requires an accurate throw and

(TWO TRICKS FROM BOB GOOD CONTINUED)

good timing on the catch. The throw must be behind you enough so that it does not hit you on the lower back or seat. Also, upon throwing the ball up you must make sure you have one hand free to reach through and catch the ball.

Another three ball move is one way of getting balls off the floor without bending over for them. It's easier to just bend over, but with this move you can make a trick out of a miss. Place a ball between your two feet and put pressure on the ball so you are more or less gripping it with your feet. Now jump in the air and quickly kick your legs to the side and slightly to the back. At the end of the kick the ball will be released and you can go into the cascade. The move could be done to either the right or left side."

IDEA TO USE WHILE PRACTICING

"Practice to music, it helps you move and get the feeling for the rhythm of juggling."

LETTERS

FROM IRA MULLIN:

...Paul Fegen discovered two jugglers at the "Renaissance Pleasure Faire". Their names are Bobby Sandler and Martin Gray. Bobby was a student of Hovey Burgess at one of Hovey's juggling schools.... While in Las Vegas I saw Rudy Cardenas perform at the Stardust. Al Lucas was performing at the Union Plaza, and Gil Dova at another Hotel. I also met John and Steve McPeak....

FROM BOBBY MAY

...I met Topper Martyn last in Stockholm, Sweden where he has a very successful antique shop ... We worked on the bill together in Glasgow before the War, he was the originator of the bouncing club...

FROM HAMILTON FLOYD

...With the convention behind us, I'm in favor of a review. First and foremost, it was FUN. We could all "rapp" together as we swapped tricks and ideas. I picked up some ideas. I was glad I could return the favors and show my special tricks...

FROM HOMER STACK

...My two juggling boys are doing real well and I truly believe that they are now doing as fine a two people juggling act as there is. I also believe that Jim Rinehart is doing the BEST single comedy act anywhere. This guy is really great and is going to play dates in England this summer...

(LETTERS CONTINUED)

FROM GEORGE ZSILAK

I will finish my contract here at Kopenhagen Tivoli Variete and after we go to East Berlin, then back again to Friedrichstadt Palast for August, and September we go to London Savoy Hotel.

THE SALERNO LETTERHEAD



Ständ. Adr.: Pankow-Berlin
Mühlen-Str. 66
Telefon: Pestalozzi 0244

z. Zt.: St. Pierre 3. April 1938.

THE WAY THE BALL BOUNCES ! by Roger Montandon

The next time you do a show on a stage with wings and backdrop you might like to finish your ball juggling routine with a comedy finish I call "The Boomerang Ball".

At the finish of your ball routine whether it be a three or ten ball juggle you bounce one ball, with high bounces, off to the stage left wings. Your head nods up and down as though following the bouncing ball and you turn your back to the audience as though following the now invisible ball as it supposedly travels back of the back drop toward stage right. At the proper instant, your assistant or a stage hand bounces a ball from stage right wings toward you. You catch it and take a bow. If you want to carry the gag a bit further, bounce several balls, one after the other, into wings again following their bouncing with a nodding head. Again at the proper moment the assistant starts bouncing balls from opposite wing only instead of stopping

(ROGER MONTANDON CONTINUED)

with the number you threw he continues to bounce balls to you, faster and faster until you throw up your hands in surrender followed by a style off.

Of course you wouldn't want to use your good juggling balls for this as you no doubt will lose a few but a visit to the variety shops will let you pick up some cheapies that have a good enough bounce for the gag. You might even apply a decal with your name, address, and phone number, with the mention that you do shows for parties etc. and throw out a few to kids in the audience. It could pay well in added engagements.

From time to time other ideas of interest to Jugglers may pop into the old noggin so if you want more how about YOU sending in some of your ideas and help Editors Ken and Carol put out a real interesting newsletter with lots of variety. I'd like to hear from many of the "old timers" who made the Jugglers Bulletin and early Newsletters interesting.

And that's how the ball bounces !

TWO MORE COLOUR CHANGES

(Following are two more methods, sent in by Reg Carson, for doing the color changing rings written up in the August issue, page 3.)

1- Using the rings coloured as indicated, you are tossing them in a routine, with the backs of your hands out! Now, to make the colour change, you catch - let us say, with your right hand - a ring with the palm of your hand out. In other words, you turn your hand through 180 degrees, and your thumb which was up is now down. On the pitch-up, the hand returns to the normal position, the back of the hand out.

2- As you are juggling the rings in a normal cascade, with your left side toward the audience, so that they can see the full circle, or ring, you have just caught a ring in your right hand. This one you throw over the other two, with the edge going toward the audience. This is equivalent to the shower pitch when using balls. You will note, that when the ring is caught with the left hand, and put back into the normal juggle, that the opposite side will be facing the audience, constituting a colour change. Try it! You'll like it.

BEGINNING 4 BALL PATTERNS

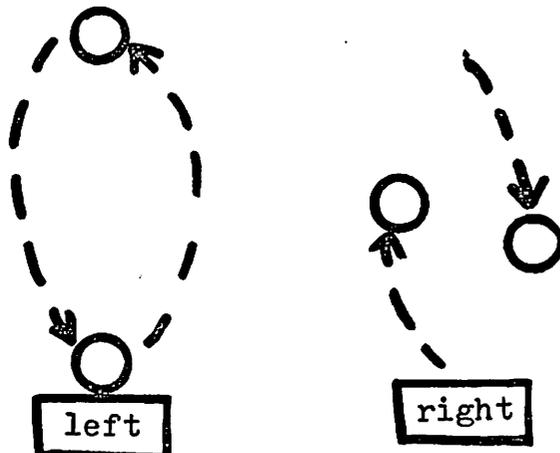
(This is part of the moves of 4 ball juggling and their descriptions sent to me by one of our members who wishes to remain un-named. The other moves will be coming in later issues.)

THE BASIC JUGGLE

A- You juggle 2 balls in your right hand and two other balls

(4 BALL PATTERNS CONTINUED)

in your left hand, the balls never cross to the opposite hand. The balls in each hand go in a circle from the inside to the outside.

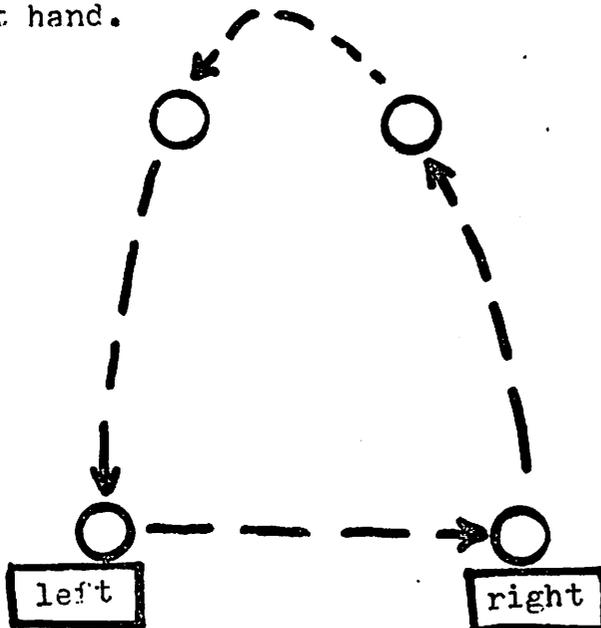


By beginning one hand slightly sooner than the other, you present a confusing pattern to the non-juggler.

B- The second basic pattern is the same as the above only your right and left hand throw the balls at the same time.

THE SHOWER

All four balls travel in a circular pattern from the right hand, up in the air, down to the left hand, then straight across to the right hand.



THE JUGGLERS BULLETINS are again available from:
 Roger Montandon
 Box 711
 Tulsa Oklahoma 74101

Write to Roger for details!

The Asbury Park "Jug-in" was a great success. Coming later a full report.

September 1972

ALL CORRESPONDENTS REGARDING DUES AND MEMBERSHIP STANDING SHOULD BE SENT TO:

Judy Burgess

~~919 E. 5th St., Apt. 9~~ 45 1st Ave. #5k
New York, N.Y. 10003

THE BAKERS (condensed from an article that appeared in the Press Democrat, Santa Rosa, California on 7-23-72)

Harry and Peggy are the featured performers at the Happy-time Circus at the Sonoma County Fair. The Bakers are from England and Mr. Baker will be 81 years old this coming Oct.

The Bakers specialty is hat-sailing. They have played many of the older big theaters including the Orpheum Circuit. Mr. Baker also entertained troupes and citizens all through World War II. Peggy and Harry now troupe around with circuses on the West Coast and then during their off seasons they spend their time at their home in Stockton, California.

PRESENTATION

A good quick presentation comedy bit that can be fit in almost anywhere in a good comedy juggling routine is to itch yourself while juggling. Let us say you are doing a three ball routine. At some point in the routine, start juggling two balls in your right hand. With the left hand (with a ball held in it) itch your left ear. Well, that's it. Like I said it is a quick bit that within itself, it isn't that funny. But within a good comedy routine it is.

A standard variation of the above is to wipe your nose with your left arm as opposed to scratching your left ear.

JUGGLING ACT REVIEW

Larry Thompson
on Bozo Circus television show
6-14-72

Larry-on roller skates
3 ball cascade
tennis racquet spins with one racquet
bounced 2 balls on the tennis racquet
3 ring cascade
maneuvered in and out of six candle sticks
short devil stick routine

Larry and Bozo
3 ball cascade between them
3 ring cascade between them

IN NEXT ISSUE-THIS YEARS MEMBERSHIP LIST