



International Jugglers Association

ORGANIZED JUNE, 1947 By—Harry Lind George Barvinchak F. R. Dunham Roger Montandon
Bernard Joyce Jack Greene Eddie Johnson Art Jennings

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1972 - 1973

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764 River Road
Chatham, N.J. 07928

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15 Prospect St.
Little Falls, N.J. 07424

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45 1st Ave. #5K
New York, N.Y. 10003

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551 Hillcrest Ave.
Hanover Park, Ill. 60103

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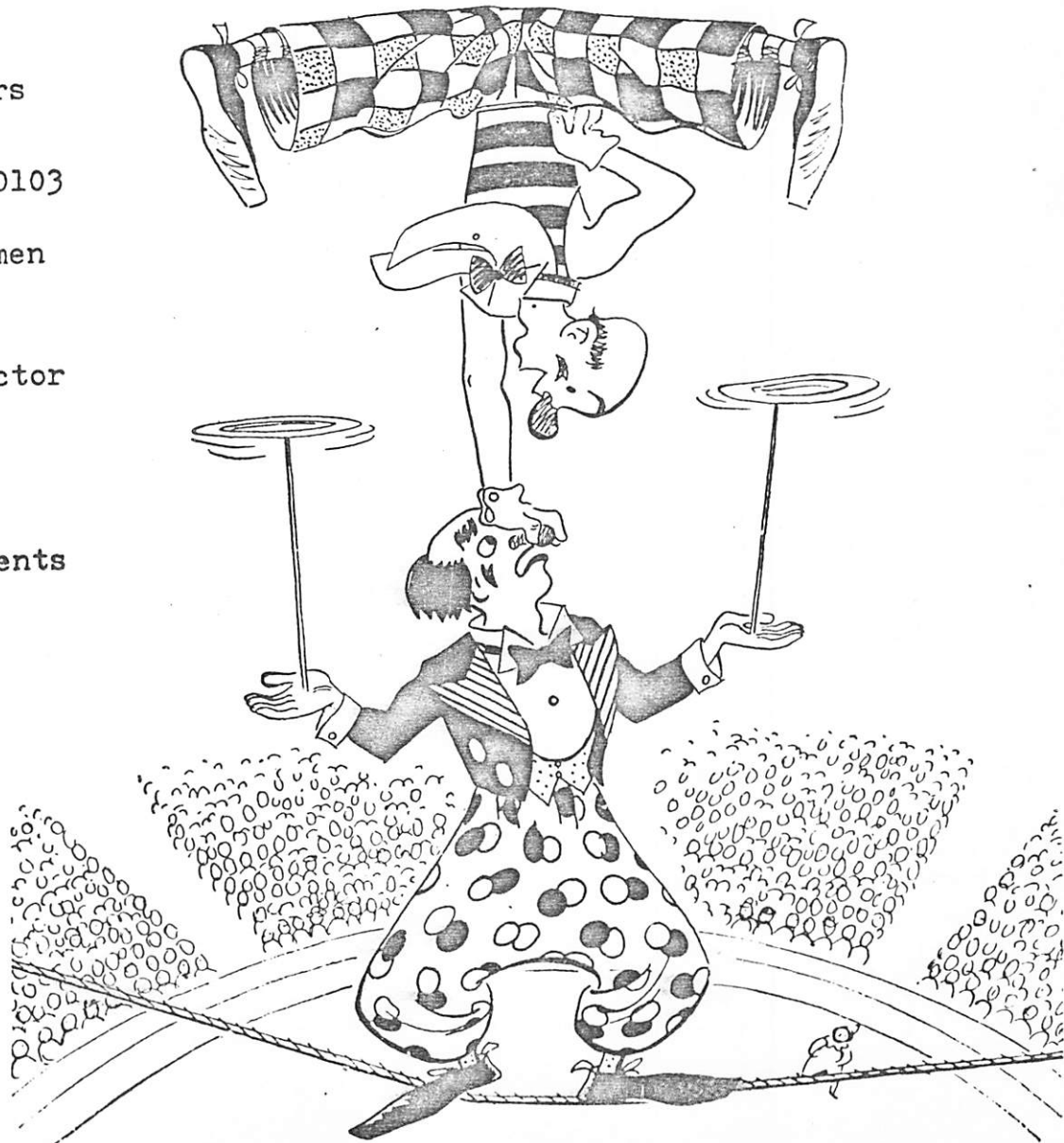
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THIS NEWSLETTER WILL BE THE LAST NEWSLETTER YOU WILL RECEIVE UNTIL YOU'RE 1973 I.J.A. DUES HAVE BEEN PAID. Dues are \$6 (or \$7 for family membership). Send your dues to Judy Burgess, 45 1st Ave., New York, N.Y. 10003.



"BUDGIES" BY FRANK W. HULL

You asked in the Newsletter for contributions, so I'm sending you the story of a juggling aid I've developed that may be of interest to other I.J.A. members. I call them "Budgies" and I'll proceed to tell you why I believe that they'll brighten the lives of all jugglers; especially those who are beginners, cripples, and/or apartment dwellers.

As you may or may not recall, I attended the convention in July a day late with a cast from hip to toes. So, I sat on the sidelines feeling like a toad with delusions of royalty. That, by the way, is a heartbreaking feeling that eventually leads to self pity if you work at it long enough. I know I must've been working at it full time, because I had left all my juggling equipment at home figuring that I'd just watch the juggling action at the convention. That idea got old fast.

I'd watch everybody juggle for a while and then go back to the room and draw diagrams of what I thought I had seen. That's how it went until I timidly asked you if you knew how to do chops. The next thing I knew you were handing over a plastic bag of la crosse balls and demonstrating the easiest way to get into the trick. In a burst of enthusiasm, I then embarked on a program of "globular air pollution" as the little devils took off to the far corners of the meeting room in one's, two's, and three's. Some people saw them coming and some didn't.

Practice was definitely the word once I'd returned to the 3rd floor apartment where I live. A more complete description of my place would have to include the nice old lady who lives on the second floor and who is not, unfortunately, my best friend. When I drop a ball, she gives her ceiling a couple of whacks with a broom handle to let me know she's home. If I drop two (and who doesn't), she goes into a drum solo. There have got to be holes in her ceiling by now.

Next, I tried juggling over the bed but I'd still find ways to throw the balls on the floor, drop my crutches, or maybe fall down myself. Then I rigged a net in the living room from old sheets, string, and metal hooks carefully spaced on the walls. Old sheets tear easily and landlords don't like screws in the walls so gradually that idea shut me down. [ED-the net idea is good if you rig it in your garage and use an old parachute.]

It looked like I'd have to quit practicing. How can you practice a new trick without having the balls hit the floor now and then? What if you can sit better than you can walk, run, or crawl? What if it's wintertime and there's no place to go and nothing else you would rather do? I thought about this for a while and then the "Budgie" was born.

"Budgies" are three bean bags that look like oversized, pudgy dice. They're bloated cloth cubes that are similar in size and weight to la crosse balls. They hit the floor with a dull thud that seems to be acceptable noise-wise. They don't bound about the room knocking over glasses and ashtrays and they don't roll away from you or under furniture unless you're really

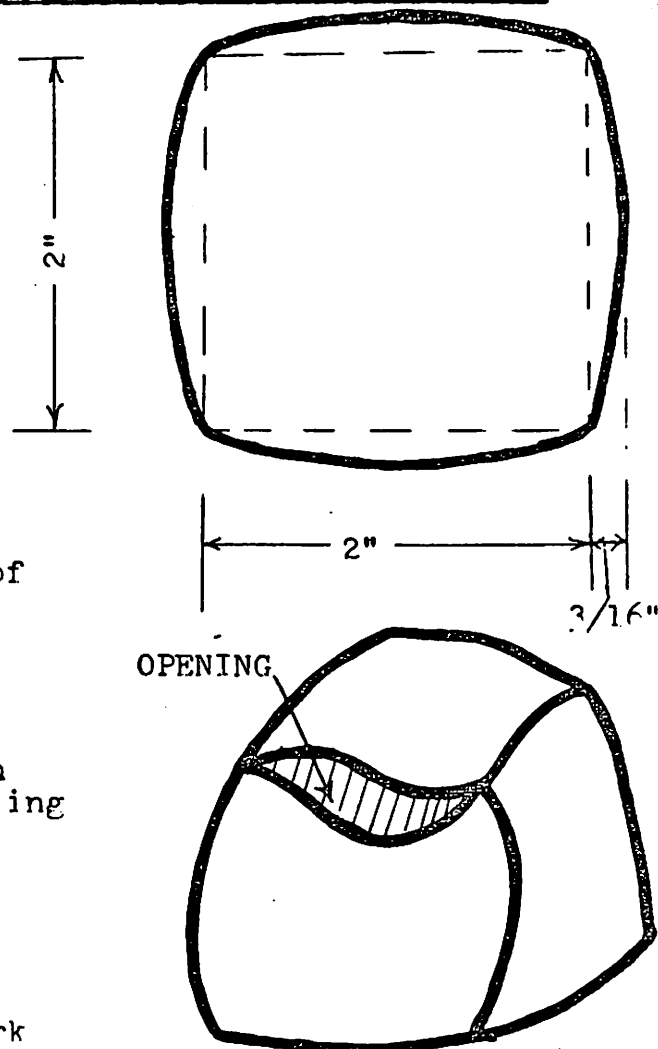
("BUDGIES" BY FRANK HULL CONTINUED)

pitching them around. If they should collide in the air, they tend to stay in the flight pattern and not rocket off unpredictably. If you do hit yourself a lot, they tend to hurt less. They have an innocent, non-destructive look that beginners seem to like and they make a crunchy sound when you catch them that helps if you juggle to music. Even without music, you can improve your rhythm by listening for the catches. Budgies are easy to make and fun to use, but most of all, they've made daily practice a reality under the most adverse conditions.

I've told you the story to try to explain why I think regular equipment isn't always acceptable. The commercial was added because I honestly believe that Budgies can solve a practice problem that many people have. I hope you find the concept was worth the effort of wading through the trivia.

Following are instructions and diagrams for constructing "Budgies" like the ones I use but many of my friends have already altered the measurements to suit themselves and I'd suggest that everybody else do the same.

In order to make three "Budgies" you will need 18 "rounded" squares of sturdy cloth (canvas, levi, etc.)



Sew six pieces together in the shape of a "cube" leaving an opening along one side for the filling.

Fill all three at the same time with equal amounts of split peas, beans, etc. till they're rather snug and then sew up the "mouths" of all three (filling them all at once helps to keep the weight even.)

Finally, coat the outside with an acrylic or a latex paint to help preserve and water-proof them. Actually, any paint would probably work as well. They'll be a little stiff at first if packed properly but regular practice will soon stretch and soften the material. There you have it; hope it makes sense...

JUGGLING QUESTION ANSWER

From ROGER MONTANDCN. "In case your question in the last newsletter has not been answered many times, Art Jennings designed the I.J.A. emblem and of course was the first president."

FROM HOMER STACK

"...Not much news from this end but on Nov 25th and 26th my two boys did five shows on the Polack Bros. Circus at the Cow Palace in San Francisco and worked as though they had been performing in circus all of their lives. I was really proud of them. They got as big a hand as any act in the show. They passed 7 clubs and 8 rings at every show and finished passing 6 fire torches. They worked an end ring with a trampoline act in the center and Betty Gorham and Ken Willer doing a juggling act in the other end ring. They did a very good act. They had 3 misses in five shows which amazed me..."

JUGGLING QUESTION

FROM GAY W.NG: In regard to juggling sticks, I would like to know what kind of tricks you can do with them?

FROM GAY W.NG

I would like to see some articles on how to balance objects on the forehead. Things like clubs, broom, stick, etc. Is it pretty hard?

FROM FELIX ADANOS VIA BOBBY MAY

I was lucky to have the opportunity to realize my plan and make an exhibition with big part of my courio-material here in a town museum, and it was a big success indeed. Now it seems to roll on, the biggest department-store here in town is interested for this "show" for two weeks in January as a "draw".

You asked about circus business here in Europe, I hear it was not bad last summer for a few of the best ones, otherwise it is slow.

CAN YOU HELP?

Marcello Truzzi is looking for a film of his FATHER's ACT "Maximiliano Truzzi." If any of you can help, contact Marcello, his address is:

Marcello Truzzi
Associate Professor of Sociology
c/o New College
Sarasota, Florida 33578

IDEA

Have you tried spinning a ring on your ankle only to find out it hurts? Well, a good way to help yourself learn the trick is to wrap one of those elastic bandages around your ankle.

FROM ROGER DOLLARHIDE

...speaking of Ignatov, [ED-Sergei Ignatov-Moscow State Circus.] I got a letter from my friend in N.Y.C., I.J.A.er Ernest Gruenbaum. He says that he spoke with the P.R. man of the Moscow Circus, who told him this about Ignatov: He is 22 yrs old. He's practicing with 10 rings and he hopes to be doing 11 rings in a few years and he hopes to be the first to do 11.

This is important news, if the P.R. man is correct, for it means that no one has yet done 11 rings-something we couldn't be sure of. But if anyone in the world knows if the world's record had or had not been broken, it would be the people with the Moscow Circus.

I realize that this information comes "third hand" and therefore I don't present it as fact-but the speculation is still worthwhile news for the Newsletter, I think.

FROM CARIC

I am now in California. There are lots of jugglers here, and a guy named Bill Sherrard is teaching juggling at Immaculate Heart College in L.A., including a full circus arts program with equipment for trampoline, tight wire, unicycles, rolling cylinder, tumbling, and trapeze.

I have been teaching a course at U.C.L.A. Experimental College in How to Juggle, subtitled "Body Awareness through Juggling." The turnout at the first meeting was about 55, and about 25 of that number stayed around and at least learned to juggle three balls, and some variations. I taught both the summer and fall quarters, and a student of mine will teach the winter quarter.

FROM MARTIN GRAY

Here is a pattern that you may use with juggling balls and rings. Take two balls and one ring and proceed to do a normal cascade pattern, then throw one of the balls through the ring. After a little practice you can throw both balls through the ring.

FOR THE CIRCUS BUFF

Donald Marcks, 525 Oak Street, El Cerrito, California 94530 is putting out a circus bulletin on circus activity here in the U.S. If you are interested in subscribing, contact Donald.

FROM BOBBY MAY

Emily is getting along fine. The Doctor took the casts off her leg and arm. A late Merry Christmas and Happy New Year to all I.J.A. members.

EDITORS NOTEBOOK

Rudy Cardenas went with the Bob Hope Christmas tour.

Member Jay Marshall is working on gathering some very old prints of juggling apparatus ads. Eddie Morgan, Rebecca, Carol and I had a preview viewing and I believe you members are going to flip when we start printing some of them in the Newsletter.

Member Martin Gray reports that he, Carlo, new member Hillary Carlip, and a bobby were all juggling at the Merrie Christmas faire in Los Angeles.

The Crumleys were over several weeks ago and got an advance preview of Frank Hull's article on Budgies. Jean said their son used similar bean bags as his juggling props when he juggled on a float in a parade. By using them there was no problem of the balls bouncing off the float and into the crowd.

NEW MEMBERS

Larry Pisoni
c/o San Francisco Mime Troup
450 Alabama St.
San Francisco, Calif. 94110

Michael Christensen
c/o San Francisco Mime Troup
450 Alabama St.
San Francisco, Calif. 94110

Hillary Carlip
943 Moraga Dr.
Los Angeles, Calif. 90049

Dennis Masella
101 Wakeman Ave.
Newark, New Jersey 07104

Douglas Hull
10 Euclid Ave.
Binghamton, N.Y. 13903

Elizabeth Baldwin
58 Ford Ave.
Ongenta, N.Y. 13820

To all of the above members we wish you a warm welcome to the International Jugglers Association.



JUGGLING ACT REVIEW

Martin Lamberti, Jr. (Approx age 18) (also this is his second act.)
 on Bozo's Circus T.V. show
 11-17-72

Spinning ball routine and manipulation

single ball

under and around arm-then passed to other hand behind
 back-bounced over to other hand.

2 balls

under both arm, arm rolls

ball on ball spinning

single ball

bouncing on head-then ball jumped rope- then he jumped
 rope while bouncing the ball on his head.

3 juggling ball routine

regular juggle

3 under leg start

3 around back start

bounce on arm

dropped one to foot and threw from foot back into juggle
 shower

2 and 1 split

high shower

3 balls in one hand

4 balls-juggled 3 and then into a 4 ball shower

Rings-spun 2 on leg and juggled 5

Cigar boxes

top bottom change

middle one out to sides

sides around

side changes

reg up and down movement while doing Russian dance

turn around leaving one

turn around leaving two

turn around leaving three

boxes held in front and then he brings both legs up and jumps
 over the boxes still held in the hand.

6 rings

7 rings

3 bat clubs

doubles

shower

chops

catching one behind back

head spins

throwing behind back and catching at sides (both sides)

through legs

kick-up both feet

American kick-up's solid

4 bats

3 with kick up into 4

4 regular

2 and 2 split

solid kick ups one side

5 bats

4 kicked up into 5

3 bats under both legs solids