

Editor's Notebook

WELCOME TWO NEW IJA

NEWSLETTER CO-EDITORS:

DON REED & LANA ROBERTS



DON REED and LANA ROBERTS have offered to help out with the IJA Newsletter at a time when this editor would otherwise be hopelessly behind. By appointment of IJA President, Dick Francis, and beginning with VOLUME 27, NUMBER 4 (APRIL 1975) Don and Lana will take over and complete my term of editorship while I endeavor to close the gap with a backlog of ample material. You may expect newsletters from both New York City and Boston between now and the Convention...if you've paid your dues (see below).

Send all current news items and changes of address to:

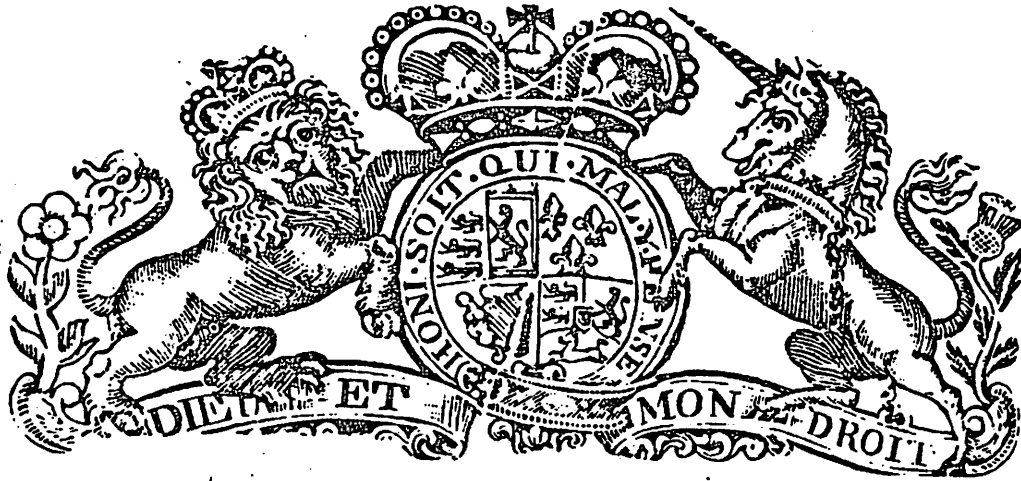
DON REED & LANA ROBERTS
IJA Newsletter Co-Editors
107 Jersey Street, #22-C
Boston, Massachusetts 02215

Dues Notice

1975 DUES ARE NOW PAST DUE (INDIVIDUAL \$6.00, FAMILY \$7.00)

If you have not already paid - please remit payment to:

JUDY BURGESS
IJA Secretary-Treasurer
45 First Avenue, #5-K
New York, New York 10003



Britain meets Lindsay Leslie and IJA

BY LLOYD TIMBERLAKE

London, Jan 13, IJA—The juggling skills of IJAer Lindsay Leslie got both himself and the IJA on one of Britain's most popular television shows tonight.

Lindsay, from Newport-on-Tay, Scotland, appeared on the "Opportunity Knocks" program, the English answer to the old Ted Mack's Amateur Hour.

His fast-paced three-minute spot, done to music, included a three-ball routine, his own version of devil sticks (a cardboard "barber pole" cylinder manipulated by two sticks) and ended with some three-club work involving a lot of European kick-ups.

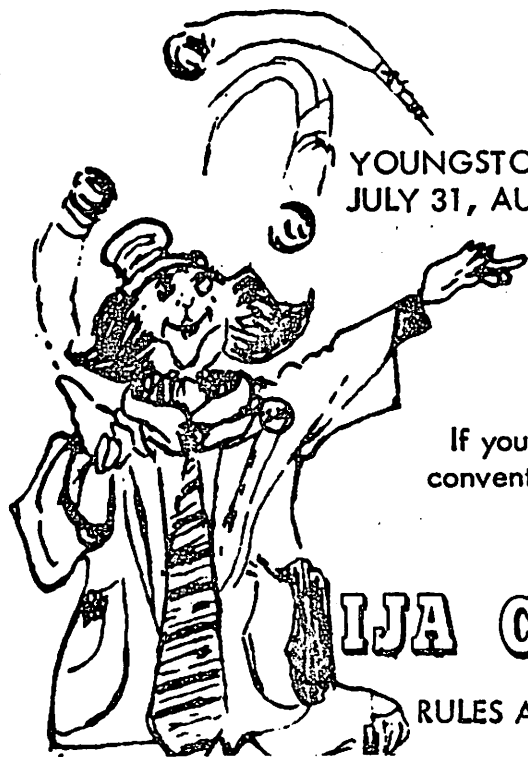
Lindsay had asked this correspondent (IJAer Lloyd Timberlake) to introduce him on the show, so when host Hughie Green (a British TV perennial) asked how we met, I explained I had written a review of a (Carlo's) juggling book in New York last summer, a copy of which appeared in Lindsay's home newspaper.

I was then able to squeeze in the fact that we were both members of the IJA, explain what it is, and paint a little "hands-across-the-sea" through the IJA picture.

A recent rating on the show gave it a viewing of 7.55 million homes, placing it well up in Britain's top ten.

Lindsay, who works as an electrician to buy juggling time and who has appeared often on local television and even for a short run with a circus, drew a big hand from the studio audience, but the more important written votes will not be in for a week, however. Lindsay admits his hopes for an overall win are slim. What chance has a skillful, personable juggler got against such acts as 10 nearly naked teen-age girls dancing around two horses singing (the girls, not the horses) "There's a stage coach a'comin'!"?

1975 Convention



YOUNGSTOWN, OHIO
JULY 31, AUGUST 1-2-3

Tentative Schedule of Major Events
THURS (31st) JUGGLING
FRI (1st) 11:30 AM: CHAMPIONSHIPS
FRI (1st) 6:00 PM: BUSINESS MEETING
SAT (2nd) 2:00 PM: PUBLIC SHOW
SAT (2nd) 7:30 PM: BANQUET
SUN (3rd) JUGGLING

If you plan to attend the
convention - please inform:

DICK FRANCIS & JOE SULLIVAN
IJA Convention Co-Chairmen
2122 Windsor Avenue
Youngstown, Ohio 44502

IJA Championships

RULES AND REGULATIONS 1975

INTRODUCTION

The seventh annual IJA Championships, sponsored by the International Jugglers' Association will be held in connection with the 1975 IJA Convention. The Championships will be held indoors in a place suitable for juggling. There will be an audience and all forms of photographic and recording equipment are permitted. All competitors are to provide their own financial arrangements to compete and their own props and apparatus. The order in which the events and competitors will be judged will be scheduled in advance. Entrants must compete at the scheduled times. Props used in competition must be approved by the judges and conform to these regulations. Routines should be prepared in advance just like an act is. The failure of an entrant to be so prepared may result in his disqualification. There is an entry fee of \$.50 per event entered, payable in advance of the competition. IJA membership is not required.

The IJA Juggling Championships competition was started in 1969 and has been held every year since in conjunction with the annual IJA Conventions to serve two purposes:

1. To increase interest in the IJA Conventions (both on the part of the members and the public) by providing an organized activity in which convention attendees can actively participate and which would be interesting and enjoyable for those who do not actively participate.
2. To provide a means by which the accomplishments of jugglers everywhere can be recognized, appreciated and acknowledged, both by other jugglers and by the public.

Any further required announcements regarding the competition will be published in the IJA Newsletter. Information may also be obtained from Championships Director Roger Dollarhide, 873 West Boulevard, Apt. 410, Hartford, Conn., 06105, phone (203) 233-3435.

IJA CHAMPIONSHIPS — RULES AND REGULATIONS 1975

ASSUMPTIONS AND DEFINITIONS

The rules of the IJA Juggling Championships are based on certain assumptions and definitions which the IJA officers consider valid:

1. Juggling skill can be categorized into specific areas. Only a few areas of juggling skill are judged in this competition. These areas are called "events".
2. Specific juggling movements within the events are called "tricks". A trick is defined as any specific well defined movement with a prop or props which forms a juggling pattern or which provides a transition from one pattern to another. The trick is completed when each of the props being used passes through the specific manipulation which forms the pattern.
3. A "miss" is defined as an accident, or loss of control situation in which a prop being manipulated stops its normal movement. Further, a miss is any duplication of a previously performed trick, excluding certain standard moves and transitions such as the cascade, which facilitate a continuous juggle.
4. Juggling props can be categorized into specific types. The props used in toss juggling are of three basic types: balls; rings or hoops; clubs or sticks. So long as an entrant's props resemble these basic types, they will probably be suitable for use in the competition.
5. Professional or amateur standing does not necessarily determine a juggler's skill. No distinction will be made regarding a competitor's professional or amateur status as a juggler.

JUDGING AND SCORING

The competition will be judged by three expert jugglers. Each event will have a point value of 100. A competitor's score will be determined by three factors:

Tricks - In all the events except Senior Division Event 3 the competitors will have 3 minutes in which to do as many different tricks as possible. Each trick will be awarded one point, up to a maximum of 50 points. In Senior Division Event 3 the competitors will have 1 minute to maintain a juggle. Two points will be awarded for every second the juggle is maintained, up to a maximum of 100 points. The competitors will have four trials in this event, and the highest score of the four will be recorded.

Misses - Except in Senior Division Event 3, one point will be subtracted from the Tricks score for each miss.

IJA CHAMPIONSHIPS — RULES AND REGULATIONS 1975

Form - Except in Senior Division Event 3, which will have no form score, the judges will award a composite score up to a maximum of 50 points in each event for the competitor's performance of these five elements: DIFFICULTY of tricks; SHOWMANSHIP; ORIGINALITY; BODY MOVEMENT; ROUTINING.

A competitor's final score in an event, except in Senior Division Event 3, will be the average of the scores of the judges. A competitor's score in Senior Division Event 3 will be the highest of the scores of the four trials. In case of ties, runoff events will be judged.

The competitor who receives the most number of points in an event will be the Champion of that event. The Championship prizes will be engraved medals on ribbons. Second and third place winners will receive ribbons.

SENIOR DIVISION EVENTS

1. Ball Juggling Routine. 3 minutes.

Any number of balls may be juggled, bounced and manipulated using any part of the body.

2. Club Juggling Routine. 3 minutes.

Any number of clubs or sticks may be juggled and manipulated using any part of the body.

3. Numbers Juggling. 4 trials.

Only these props may be used: 7 balls, or 7 rings, or 5 clubs or sticks. Floor bouncing of balls not allowed.

4. Object Spinning, Balancing, Manipulation Routine. 3 minutes.

Any objects except the types used in Events 1, 2, 3 may be manipulated using any part of the body. Props suitable for this event include cigar boxes, hoop and parasol, devil sticks, spinning plates, hats, twirling batons, lariats, bottle and plate, diabolo, spools, etc.

5. Auxiliary Equipment Routine. 3 minutes.

Any juggling routine may be performed while confined to a unicycle, roly poly, rolling globe, tight or slack wire, etc. or while the entrant is supported on his feet only by an understander.

JUNIOR DIVISION EVENT (For competitors with less than 3 years practice.)

1. Juggling and Object Manipulation Routine. 3 minutes.

Any props suitable for the Senior Division may be juggled and manipulated. Auxiliary equipment may also be used.

Retrospective of IJA Champions

(IN ALPHABETICAL ORDER)

BENGE, Ken (Mr. B)
1970 Ball Numbers
1970 Auxiliary Equipment
1974 Numbers Juggling

CURTIN, Tommy
1971 3 Balls
1971 4, 5 Balls
1971 3 Clubs
1971 4 Clubs
1971 Club Passing
1971 Ball Spinning
1971 Object Manipulation
1971 Auxiliary Equipment
1971 All Around

GNADT, Bill (Billy Grace)
1970 Ball Manipulation
1971 Ball, Hoop Numbers

GRAY, Martin
1973 Junior Division

GREENBERG, Jerry (Jay Green)
1970 3 Ball Routine
1972 Ball Spinning & Manipulation
1972 Object Spinning & Manipulation
1972 Auxiliary Equipment
1973 Ball Routine
1973 Club Routine
1973 Object Manipulation
1973 Auxiliary Equipment
1974 Ball Routine
1974 Club Routine
1974 Object Manipulation

HENON, Ron
1969 Ball Mouthstick/Manipulation
1969 Auxiliary Equipment

LUCAS, Albert
1970 Hoop Numbers

McPEAK, John
1972 3, 4, 5 Ball Routine

MOSCHEN, Mike
1974 Auxiliary Equipment

RAYNOLDS, Stuart
1970 3 Club Routine
1970 Club Numbers
1971 5 Clubs
1972 3, 4 Club Routine
1973 Numbers Juggling

REES, Danny
1969 3 Ball Routine
1969 Ball Numbers Routine
1969 Object Spinning
1970 Club Passing
1970 Object Spinning
1970 Object Balancing
1970 All Around

STEIN, Nate
1974 Junior Division

TIERNEY, Eddie
1972 Numbers Juggling

ZSILAK, George (Fudi)
1969 3 Club Routine
1969 Club Numbers Routine
1969 Hoop Numbers Routine
1969 Club Passing
1969 Object Balancing & Manipulation
1969 All Around

1974 · 1975 Roster of Members

Supplement No. 1

NEW MEMBERSHIPS - LISTED ALPHABETICALLY BY COUNTRY
(DUES RECEIVED JANUARY 1, 1975 - MAY 27, 1975)

France

FRENCH REPUBLIC

CHRISTIANSEN, CHRIS I
9, RUE MARCEL: FALALA
51100 REIMS

BROWN, DENNIS I
61 WAR TROPHEY LANE
MEDIA PA 19063

CARDAMONE, FRANK "HASHIM" I
277 PLEASANT STREET
NORTHAMPTON MA 01060

CARRASCO, RON I
560 WEST 100 NORTH
PAYSON UT 84651

DROLET, JOHN I
66 MARK BRADFORD DRIVE
HOLDEN MA 01520

FINELLI, PASQUALE F
56 DEWEY STREET
ROSETO PA 18013

GAGNEPAIN, JIM I
SPANISH TRACK APTS #301
5909 FONDREN
HOUSTON TX 77006

GREENBERG, JAMIE NEIL I
2150 CENTER AVENUE
FORT LEE NJ 07024

HAMBURGER, ROLF I
181 COLUMBIA HEIGHTS
BROOKLYN NY 11201

HARMON, THOMAS I
589 PROSPECT STREET
MAPLEWOOD NJ 07040

JENACK, JOHN I
67 LION LANE
WESTBURY NY 11590

JOHNSON, ED I
R.D. 2 BOX 81
ALTOONA PA 16601

JOHNSON, NORM I
1731 NELSON AVENUE
MANHATTAN BEACH CA 90266

JORDAN, JOE I
331 JEFFERSON COURT
BRICKTOWN NJ 08723

KALNINS, RICHARD & ANTRA
See: BOROFKY, NADINE

KETCHAM, MARK S I
BOX 275
COSMOS MN 56228

KRAMER, THOMAS H I
112 BEACON STREET
FLORENCE MA 01060

Netherlands

KINGDOM OF THE NETHERLANDS

DE JONG, MIRIAM I
RUYSDAELSTRAAT 112^{II}
AMSTERDAM
United States Address:
(Until July 1975)
332 EAST 9 STREET
NEW YORK NY 10003

United Kingdom

UNITED KINGDOM OF GREAT
BRITAIN AND NORTHERN IRELAND

PHILPOTT, TOBY I
55, THE AVENUE
LONDON, N10
ENGLAND

United States

UNITED STATES OF AMERICA

ALPER, JOSHUA I
2554 WEST WINNEMAC
CHICAGO IL 60625

BOROFKY, NADINE AND F
RICHARD & ANTRA KALNINS
231 HURON AVENUE
CAMBRIDGE MA 02138

BOSKETTI, FRANK I
247 WEST 15 STREET #1-F
NEW YORK NY 10011

BRAUWEILER, JOHN W I
2229 FISH AVENUE
BRONX NY 10469

1974-1975 ROSTER OF MEMBERS - SUPPLEMENT No. 1

—NEW MEMBERSHIPS CONTINUED—

KUGLER, GEORGE 223½ K STREET SALT LAKE CITY UT 84103	I	NANNARONE, NINO 1514 WEST 14 STREET WILMINGTON DE 19806	I
KRAVITZ, LEN 6550 FERRIS #19-F HOUSTON TX 77036	I	PARKER, BENJAMIN & SOPHIA F BOX 217 WAYLAND MA 01778	I
LANCI, MARK 53 SINCLAIR AVENUE STATEN ISLAND NY 10312	I	PARNAR, JOE 94 CONANT STREET GARDNER MA 01440	I
LINTZ, ANDREW T 45 HILLSIDE ROAD BRONXVILLE NY 10708	I	PROPER, GERALDINE J 413 BUCKEYE LANE NILES OH 44446	I
LYNDE, GEORGE C JR "RED" 60 WOODLAND AVENUE MELROSE MA 02176	I	PUHALLA, ROBERT M 2674 BRUNSWICK ROAD YOUNGSTOWN OH 44511	I
McDONALD, BRUCE 35 MEADOW AVENUE CORNWALL-ON-HUDSON NY 12520	I	RAMSEY, DAVID B 3241 DOWS PRAIRIE ROAD McKINLEYVILLE CA 95521	I
MARGIT, STEPHEN "BOUNCE" 414 NORTH PLEASANT STREET AMHERST MA 01002	I	ROSS, W B 648 9 AVENUE NEW YORK NY 10036	I
MARK, DAVID A 85 FRANCIS STREET #3 BROOKLINE MA 02146	I	RUBENSTEIN, DAVID 7 CARPENTER AVENUE EXT SEA CLIFF NY 11579	I
MELOY, JOSEPH P 5040 WEST WELLS STREET MILWAUKEE WI 53208	I	SORENSEN, BILL 2301 11 STREET SOUTH FARGO ND 58501	I
METCALF, DOUGLAS M 1901 EAST RIVER TERRACE MINNEAPOLIS MN 55414	I	VIRTA, ALAN A 408-A PLEASANT STREET NORTHAMPTON MA 01060	I
MILES, RICHARD C 224 LANSDOWNE AVENUE WAYNE PA 19087	I	WHITE, CHRIS 3615 WEST PALMER CHICAGO IL 60647	I

—CHANGES OF ADDRESS—
(CHANGES RECEIVED JANUARY 1, 1975 - MAY 27, 1975)

CUMMINS, CAPT KENT C R 81 C BASTOGNE ROAD FORT LEE VA 23801	I	GARVER, FRED GARBO c/o CELEBRATION MIME THEATRE SOUTH PARIS ME 04281	I
DICKERSON, J K (Father) <i>Newsletter Mailing Address:</i> c/o J K DICKERSON (Son) 235 SOUTH BRAINTREE DR SCHAUMBURG IL 60172	I	LEVERE, MARTY 2318 MOORGATE ROAD RICHMOND VA 23233	I
FOX, PEARCE R 332 39 STREET AVALON NJ 08202	I	WHITEHILL, PAUL C 126 EAST LANE #1A COLUMBUS OH 43201	I

INTERNATIONAL JUGGLERS' ASSOCIATION
MEMBERSHIP APPLICATION

I hereby apply for MEMBERSHIP in the INTERNATIONAL JUGGLERS' ASSOCIATION.
(date)
please print or type

(name)

(street address)

(city)

(state/country)

(zip code)

1. Individual Membership Annual Dues \$6.00 Initiation Fee \$1.00 Total \$7.00
2. Family Membership Annual Dues \$7.00 Initiation Fee \$1.00 Total \$8.00

If a former member
please check here.

Make check payable to:

International Jugglers' Association.

Mail to:

JUDY BURGESS

Secretary-Treasurer, IJA

45 First Avenue, Apt. 5-K

New York, New York 10003

U.S.A.

Subsequent dues are payable at
beginning of each calendar year.

MEMBERSHIP BENEFITS: You will receive a copy of the Constitution and By-Laws, a Roster of IJA Members, an IJA Emblem Sticker, your Membership Card and current issues of the IJA Newsletter. You will eligible to attend and vote at the annual Conventions. (1975 Convention —Youngstown, Ohio July 31, August 1, 2, 3)

Juggling News and Articles for the IJA Newsletter are invited and appreciated.

I hereby pledge to uphold the CONSTITUTION and BY-LAWS of the INTERNATIONAL JUGGLERS' ASSOCIATION and to render assistance to fellow jugglers.

(signature of applicant)

I found out about the INTERNATIONAL JUGGLERS' ASSOCIATION from: