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# IJA 62ND FESTIVAL

Winston - Salem, North Carolina

2009



 SOMETHING FOR EVERYONE 



## **62nd Annual Festival**

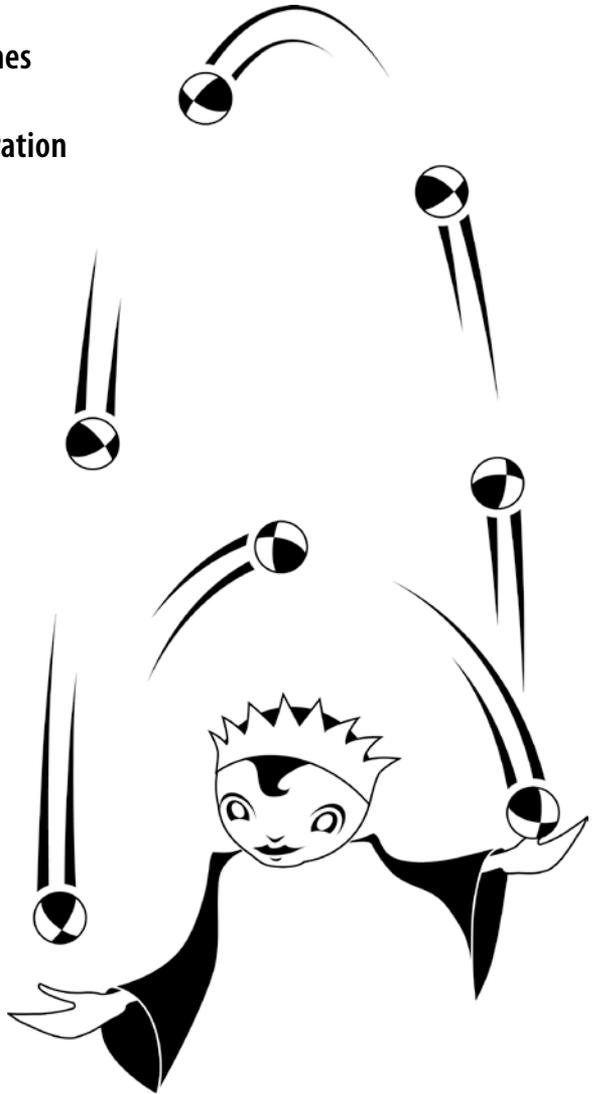
Winston-Salem, North Carolina

July 13 - 19, 2009

# CONTENTS

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- 2 Letter from Mayor Joines
- 3 Welcome to the Celebration
- 4 Festival At-a-Glance
- 6 Venues
- 9 General Information
- 13 Special Guests
- 17 Shows
- 19 Competitions
- 21 Special Events
- 23 Credits





# City of Winston-Salem

OFFICE OF THE MAYOR ~ ALLEN JOINES



July 13-19, 2009

Greetings from the Office of the Mayor!

It is my pleasure to welcome the International Jugglers' Association to Winston-Salem, North Carolina for your 62<sup>nd</sup> Annual Juggling Festival. It is my privilege to have our city host your organization's event again.

Known as the "City of the Arts" and home to the nation's first arts council, Winston-Salem enjoys a long heritage of nurturing and celebrating artistic achievement. In addition to our impressive art galleries, I invite you to stroll through historic Old Salem or stop by one of many fine antique shops around the city.

If you are visiting Winston-Salem, I hope you to take the opportunity to explore our city and discover the many unique attractions that make Winston-Salem such an exciting place to live, work and play!

Best wishes for a great 2009 International Jugglers' Association Festival!

Allen Joines  
Mayor, Winston-Salem

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**International Jugglers' Association**  
62nd Annual Juggling Festival / July 13-19, 2009

July 13, 2009

Welcome, friends, to the beautiful city of Winston-Salem, our home during this 62nd annual International Jugglers' Association festival!

When the IJA first visited Winston-Salem in 2007 for our historic 60th Anniversary festival, many of us marveled at what a perfect fit this city is for our needs. It was then that the idea began to return to Winston-Salem for this year's festival. And now, in the seeming blink of an eye, here we are again in this little treasure of a city.

If you were with us in 2007, you already know about the great facilities and the warm, welcoming people that will make this festival a wonderful week of fun, excitement, learning, laughing, competitions and **juggling!** If this is your first visit to Winston-Salem, you have a real treat ahead of you this week.

Best of all, we have a thrilling week of juggling in store for us. With world-renown headline performers filling the Welcome Show and Cascade of Stars playbills, and championship competitors from around the globe showing off their best work in front of the most appreciative juggling audience in the world, there will be no shortage of electrifying sights this week. It's what makes the IJA festival unlike any other in the world.

For my part, working for the past 15 months to put this festival together has been an amazing, fun and very rewarding experience. It's taken something like 5,600 e-mail messages (and counting!), 3 gigabytes of computer files and documents, over 4,500 miles of driving to and from Winston-Salem for meetings, plus countless phone calls, hundreds of hours at the computer, and trillions of brain cells consumed by all the minutiae needed to make this week happen...and now, we're finally here. It's only possible because of the immense effort of so many wonderful IJA volunteers who helped out, all of whom I hope you will take a moment to thank sometime this week for their hard work all year long. You'll find them listed at the back of this program.

I hope you enjoy your week here, make some new friends, have some great laughs, see some amazing new tricks, and then leave Winston-Salem happy that you made the trip for this year's festival. If there's anything I can do to make your week more enjoyable, please let me know. Just ask for me at the IJA table anytime during the week — I won't be hard to find.

With my best wishes for a fabulous festival,

Mike Sullivan  
2009 IJA Festival Director Volunteer

# FESTIVAL AT-A-GLANCE

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## Tuesday

Jogging Competition (Hanes Park Track, 1407 Northwest Blvd.).....	9:00 am
Registration & IJA Table Open .....	9:00 am - 5:00 pm
Open Juggling (Gym).....	All Day
Workshops (Convention Center - See Workshop Schedule).....	10:00 am - 5:00 pm
Special Workshop, Team RdL (North Main Hall Section D) .....	1:00 pm - 4:00 pm
IJA Annual Business Meeting (North Main Hall Section A) .....	4:00 pm
IJA Board Election Voting Opens (North Main Hall Section A) .....	4:00 pm
Welcome Show (Stevens Center Theater, 4th & Cherry St.).....	8:00 pm

## Wednesday

Registration & IJA Table Open .....	9:00 am - 5:00 pm
Open Juggling (Gym).....	All Day
Workshops (Convention Center - See Workshop Schedule).....	10:00 am - 5:00 pm
North American Kendama Open (North Main Hall Section A) .....	11:00 am - Noon
Special Workshop, Team RdL (North Main Hall Section D) .....	1:00 pm - 4:00 pm
Individual Prop Competitions (North Main Hall Section A).....	4:00 pm - 6:00 pm
Youth Showcase (Stevens Center Theater, 4th & Cherry St.).....	7:00 pm
Juniors Championships (Stevens Center Theater, 4th & Cherry St.).....	8:30 pm
Club Renegade (Millennium Center Theater, 101 W. 5th).....	11:30 pm

## Thursday

Registration & IJA Table Open .....	9:00 am - 5:00 pm
Open Juggling (Gym).....	All Day
Workshops (Convention Center - See Workshop Schedule).....	10:00 am - 5:00 pm
Special Workshop, Team RdL (North Main Hall Section D) .....	1:00 pm - 4:00 pm
Planting the Juggling Seed (Gym).....	1:00 pm
Individual & Teams Championships (Stevens Center Theater, 4th & Cherry St.).....	8:00 pm
Club Renegade (Millennium Center Theater, 101 W. 5th).....	11:30 pm

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## Friday

Registration & IJA Table Open .....	9:00 am - 5:00 pm
Open Juggling (Gym).....	All Day
Workshops (Convention Center - See Workshop Schedule).....	10:00 am - 5:00 pm
Numbers Championships (North Main Hall Section A) .....	Noon - 3:00 pm
Cascade of Stars Show (Stevens Center Theater, 4th & Cherry St.).....	8:00 pm
Club Renegade (Millennium Center Theater, 101 W. 5th).....	11:30 pm



## Saturday

Registration & IJA Table Open .....	9:00 am - 3:00 pm
Open Juggling (Gym).....	All Day
Workshops (Convention Center - See Workshop Schedule).....	10:00 am - 3:00 pm
Games of the IJA (Gym) .....	10:30 am - 4:00 pm
Juggle Jam Dinner & Party (North Main Hall).....	7:30 pm - 10:00 pm

## Sunday

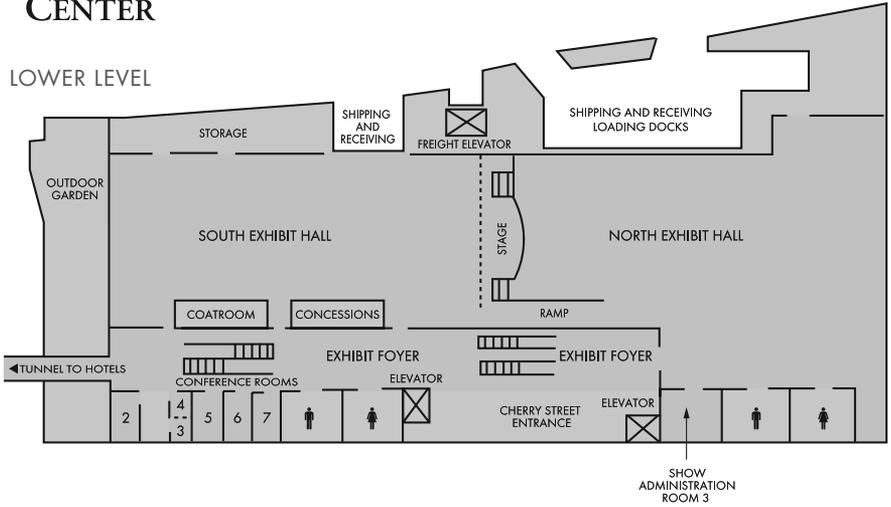
Airport Shuttle Van Departures (Hotels) .....	7:00 am - 2:00 pm
Open Juggling (Gym).....	Until 3:00 pm

# VENUES

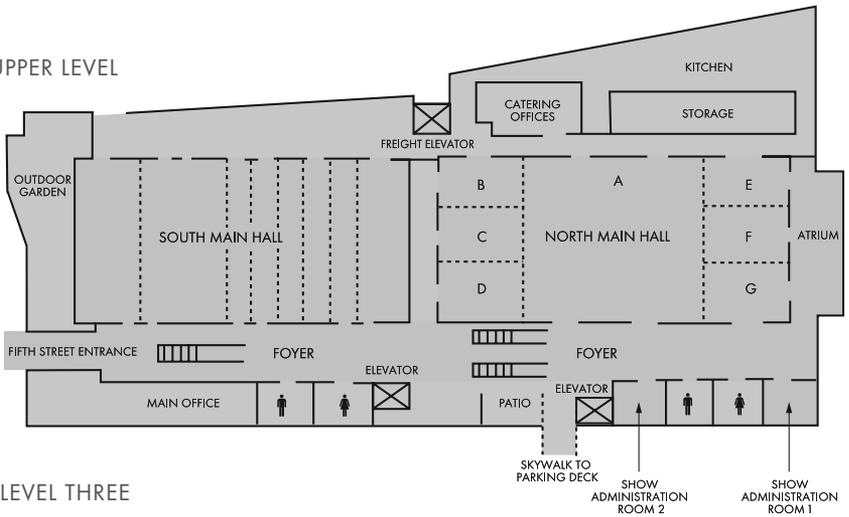
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### BENTON CONVENTION CENTER

#### LOWER LEVEL



#### UPPER LEVEL



#### LEVEL THREE



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## MC Benton Convention Center

The 80,000-sq.ft. of climate-controlled space inside the beautiful MC Benton Convention Center in downtown Winston-Salem is our daytime home for all the festival activities during the week.

The IJA table, festival registration, and open juggling in the gym are all in the **South Main Hall**, giving us 18,000-sq.ft. of open space for juggling and vendors.

The 19,000-sq.ft. of the **North Main Hall** will be divided into seven sections during most of the week, with workshop rooms B, C, D, E, F & G set aside for regular workshops and the Special Workshop by Team RdL.

North Main Hall Section A will be reserved for special events and competitions, noted elsewhere in this program. Plus, the new IJA Video Workroom will be located on the third level in the Boardroom.

Downstairs from the North and South Main halls, on the Exhibit Hall level, we have 46,000-sq.ft. of concrete flooring for wheel and bounce prop activities, so bring your unicycles, trick bikes, whips and bounce props downstairs and go crazy.

Please, **no skateboards or roller skates** anywhere inside the Convention Center, and needless to say, **no fire props are allowed indoors or outdoors anywhere in the downtown area** without prior permission and professional supervision.

## Stevens Center Theater

*405 W. 4th Street*

*Northwest Corner of Fourth & Marshall Streets*

The Stevens Center of the University of North Carolina School of the Arts is a beautifully-restored vaudeville-era theater that has welcomed variety and fine arts entertainers and patrons since 1929. It will be the venue for the ticketed evening shows and competitions all week.

This spacious, fully-accessible and modernized theater seats 850 patrons in comfortable upholstered seats on the lower level alone, with barrier-free sightlines from every seat. The theater is located at the northwest corner of 4th Street and Marshall Street, just two blocks from the MC Benton Convention Center or either of the IJA headquarters hotels. In addition, a great variety of excellent restaurants, pubs and coffee shops line 4th Street, making it easy to take in an entire evening of dining and world-class entertainment, all within an easy walk from your hotel room.

Seating for all shows is general admission, so be sure to be on time for the best seats. Doors open 30 minutes prior to showtime each evening. No flash photography or video recording of any kind is permitted at any of the performances. Thank you for your cooperation.

## **VENUES (CONTINUED)**

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### **Millennium Center Theater**

*101 W. 5th Street*

*Northeast Corner of 5th & Trade Streets*

On the second floor of this unique space, in a converted federal courtroom, you can watch and/or perform in the late-night Renegade shows during the week, scheduled for Wednesday through Saturday nights, beginning about 11:30 pm. Full bar service will be available, as well as seating for about 150 Renegade fans in this airy, club-like atmosphere...perfect for the “anything goes” attitude of the Renegade stage.

# GENERAL INFORMATION

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## Badges

Your plastic festival ID badge should be worn at all times when you're inside the Benton Convention Center, clipped to your shorts or t-shirt so our volunteer door-checkers can see it easily as you pass in and out of the gym.

Please write your name on the badge to make it yours, and to help us return it to you if you lose it during the week. Thanks!

## Daily Newsletter

*Tuesday-Saturday before noon  
IJA Table, Gym*

Grab your copy of the festival's daily newsletter every morning during the week to read the latest updates, news, schedule changes and miscellaneous other need-to-know tidbits about the festival. Newsletter editor Viveca Gardiner invites your submissions for each day's edition, which you can file by e-mail to Viveca at [Viveca@JuggleNYC.com](mailto:Viveca@JuggleNYC.com) or by dropping it into the Newsletter Items box on the IJA table.

## Emergencies and First Aid

*All Week, 9:00 am - 5:00 pm  
IJA Table, Gym*

Call 911 from any phone in case of any emergency.

For minor first aid, see IJA medic and volunteer coordinator Dina Sharnhorst at the IJA table in the gym.

## Gym

*All Week until 3:00 pm Sunday  
South Main Hall*

Juggle your ever-lovin' arms off — it's what we came here for! The 18,000-sq-ft. South Main Hall is our free-form juggling space, with plenty of room for passing, practicing, showing off, and lots more.

The gym will be open from early morning until late late each night, but it will be closed for a few hours for cleaning and maintenance during the oh-dark-thirty time of the early mornings. Friendly IJA volunteer security team door checkers will be checking your festival badges between 9:00 am and 5:00 pm at the door each day.

Just a few requests, please, to keep the gym (our juggling home!) safe and clean all week:

- Keep your prop bag and props inside the taped-off prop areas...that leaves a lot more juggling space for everyone.
- No furniture, sleeping bags or chairs are allowed inside the designated juggling space on the gym floor.
- Use the trash bins for your trash and please pick up after yourself.
- Please, no bowling balls, knives, machetes, spikes, pogo sticks or hard-wheeled toys on the carpeted space... please use the concrete floor space on the Lower Level.

# GENERAL INFORMATION (CONTINUED)

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## Free Workshops

*All Week*

*North Main Hall & Various Locations*

2009 Workshops Director Matt “Juggle Sensei” Hall is coordinating a full week’s worth of great workshops, where you can learn, share, teach and further your skills with some of the best jugglers in the world. They’re all free to everyone who paid for an event package for the festival; sorry, those with a spectator pass are not allowed in the free workshops.

Check out the separate Workshops Schedule booklet for full details, and be sure to watch the daily festival newsletter and postings at the Workshops table bulletin board for updates and changes as the week progresses.

## IJA Table

*All Week, 9:00 am - 5:00 pm*

*Gym*

The IJA table in the gym is the operations hub of the festival, all week long.

Tickets for all the week’s shows and competitions and Saturday night’s Juggle Jam party are on sale until 5:00 pm each day. You can also renew your IJA membership, make changes to your address or contact info for your membership, buy a few more of this year’s awesome t-shirts, and much more.

Plus, it’s the place where lost-and-found items wait to be re-united with their owners, and it’s where you can always find a helpful, smiling IJA volunteer who can answer your question or help with a problem.

## IJA Video Workroom

*Boardroom, Level 3*

*MC Benton Convention Center*

This special room is reserved just for working videographers, editors, and reporters who are producing and filing videos from the festival. You’ll find plenty of tables and chairs, loads of electrical outlets, free Wi-Fi access, and a quiet, well-lit room where you can edit your videos and upload them to YouTube or other video sites to show the world what the IJA festival is all about! Open all week, 9:00 am-5:00 pm.

## Internet Access

Free Wi-Fi Internet access is available throughout the MC Benton Convention Center, at both the Marriott and Embassy Suites hotels, and along the 4th Street “Hot Zone” in downtown Winston-Salem between Main Street and Spruce, where so many great bars and restaurants are located.

Ask at the IJA table if you need help getting Internet access inside the Convention Center. Check with your hotel’s front desk for details on access in your room. Along the 4th Street “Hot Zone,” select the “cityofws” network when it pops up on your laptop or wireless device.

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## People's Choice Award

*Voting all week*

*Award Presented at the Juggle Jam Party*

Watch all the amazing acts in the shows and competitions all week — and on the Renegade stage, in the gym, or wherever else! — and then vote for your favorite performer or act using your Rastelli Buck, included with your festival event package.

Drop off your Rastelli Buck ballot any time before 3:00 Saturday, in the People's Choice Award ballot box on the IJA table in the gym, then watch as the winner is presented the award on Saturday night at the Juggle Jam Party!



## Please Donate!

The annual festival of the IJA is a mammoth effort for our tiny organization, one that stretches the limits of what an association our size can afford and manage. Times being what they are, it's never been more important to remind every juggler that their donation to the IJA, large or small, is valuable and much-needed.

If you had fun this week, if you saw some astonishing things, if you met some amazing people, if you learned a new trick or three, or if you were inspired or dazzled by any of your fellow jugglers, it was only possible because the IJA was able to put on this week's festival. Organizing and paying for this festival takes a lot of money, and an immense amount of work from our incredibly generous and talented team of volunteers.

The International Jugglers' Association is an IRS-registered 501(c)(3) tax exempt non-profit educational organization, which can make your donation go further by allowing you to deduct your donation from your federal income tax. Check with your financial or tax advisor for details, but by all means, PLEASE consider making a donation, in any amount, to the IJA.

Drop off your donation check made payable to "IJA" at the IJA table any time during the week...we can even provide you with a fancy computer-printed receipt!

# GENERAL INFORMATION (CONTINUED)

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## Vendors

*All Week  
Gym*

Thanks to our festival vendors, you can check out and buy some new props, books, videos and more while you're at the fest! They'll have their tables open during the day every day through the week. We appreciate their support and we encourage you to patronize them with your business here at the festival!

## Video Recording Policy

You may make video recordings of the goings-on in the gym during the week for your personal, non-commercial use, providing you have the permission of the person(s) being filmed. If in doubt, please ask your subject for their permission before you start shooting! Video recording of workshop sessions is by prior permission of each workshop leader, so please ask before filming.

No video recording of any stage competition, event, or show is permitted without the prior written permission of the IJA.

The IJA will be producing a festival video package which is available to order at the festival, and which will be shipped out late in the year.

## Volunteers Needed!

*All week long!  
Sign up at the IJA Table!*

The IJA is an all-volunteer organization, and this week's festival is a mammoth effort by our small association to put on a world-class festival and competitions with all-volunteer labor. You can help things run smoothly and make the week more enjoyable for your fellow jugglers by offering to spend a few hours of your week helping out as a volunteer.

We need door checkers, show ushers, runners, IJA table staff helpers, t-shirt sellers, and more. If you can pitch in, even for an hour or two, please talk to IJA Volunteer Coordinator Dina Sharnhorst at the IJA Table anytime during the week.

THANKS!

# SPECIAL GUESTS

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## Michael Chirrick

### *Award of Excellence*

Michael Chirrick was literally born into a royal family of juggling, son of the legendary Lottie Brunn and nephew of the incomparable Francis Brunn. Michael



Michael Chirrick

continues the family legacy of amazing jugglers with his polished blend of excellent mixed-prop skills, combining balance, juggling, acrobatics,

humor and technical brilliance into his performances.

Still astounding his audiences as he has done through his 40-year career, Michael has performed around the globe in all of the world's most prestigious venues, including the world's top nightclubs, cabarets, circuses and television shows. Michael spent six years performing with the world-famous Harlem Globetrotters, and he has performed by invitation at such world-class events as the International Circus Festival at Monte Carlo for Prince Rainier and Princess Grace of Monaco.

Michael's juggling reestablishes the best of vaudeville variety acts with a unique high-energy routine that can include everything from nunchaku and soccer balls to golf clubs and rings, mixing

incredible juggling with balance tricks, acrobatics, ball spinning and much more.

## Dieter Tasso

### *Historical Achievement Award*

Dieter Tasso broke into show business in 1947 at age 13, learning from his well-known comedy-juggler uncle who performed across Europe as "Little Knox." As



Dieter Tasso

time went by and Dieter's skills developed, Dieter became the focus of the act as he emerged with his own style and personality.

When Dieter

learned the cup and saucer trick, Knox saw it as the opportunity to give his young nephew a stage name. "He said I should name myself 'Tasso' because the word for 'cup' sounds like that in just about every European language," Dieter explained in a 1996 *Juggler's World* interview.

The cup and saucer trick is incredibly difficult, which is why so few performers have it in their repertoire. However, Dieter saw it as his signature trick, and after a full year of practice, he was confident enough to do the trick for an audience and it became the centerpiece of his act.

The trick turned out to be Dieter's ticket to fame and to the giant stage of

## SPECIAL GUESTS (CONTINUED)

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America. Dieter signed on with Ringling Bros. in 1952 and performed most of his routine in the circus ring on a slack wire, and then went on to open for the Harlem Globetrotters in the 1970s. He continued performing with bookings on cruise ships (minus the slack wire!), at Busch Gardens, in Las Vegas, at the Crazy Horse in Paris, and for many summers with the Tommy Bartlett Shows in Wisconsin Dells.

Well into his sixth decade of performing, Dieter is still working today, with an extended booking this summer making it impossible for him to be at our festival to accept his award in person. We should all be so lucky!

## Pierre Loiselle & Constantin Bordeleau

### *Excellence in Education Award*

Pierre Loiselle had his first glimpse into the juggling world at the age of eighteen, while growing up in Montreal. From then on he was hooked on throwing and catching things, more for pleasure than for performance. A few years later, as a teacher, he incorporated juggling into his classes. The results were quite impressive, so in 2003 the school decided to include juggling in the academic program for the whole school. At that point Pierre began to work closely with Constantin Borde-



leau, a self-taught juggler who has never counted the time or effort he puts into his craft.

They make a great team. Pierre is an enthusiastic teacher who devotes a lot of time to making affordable juggling props so that juggling equipment is accessible to all the students. Constantin is well versed in the circus arts, and a skillful juggler with a knack for sharing his skill with the students.

A new circus culture has been brought to his community by the school, by classes offered to the parents where they can learn alongside their children, and *Le Mondial Des Amuseurs Public* (a local busking festival).



## Jerry Martin

### *Extraordinary Service Award*

Born in the same year as the IJA festival, Jerry Martin was cascading soft plastic drinking cups by the age of four. Seeing Kris Krem on a TV circus show in 1978 changed his life forever — his passion for juggling (and, unavoidably, for jugglers) had awakened.



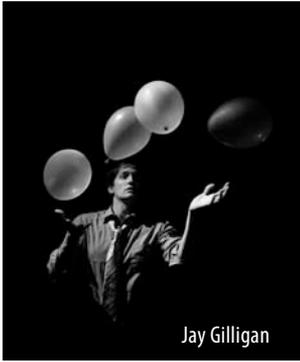
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Jerry is IJA Life Member #12, has staffed IJA festival Registration since 1991, served two terms as an IJA Director, and contributes regularly to *JUGGLE Magazine*. As a performer, he was once dubbed “the Michael Moschen of sewer pipe.” He also loves emceeing, magic, woodturning and playing mandolin.

## Jay Gilligan

### *Bobby May Award*

Jay Gilligan began juggling at age 9, a year after learning to ride the unicycle. He won the IJA Juniors championships in 1993 in Fargo, and went on to take



Jay Gilligan

home the IJA Gold medal in Teams in 1994 with David Cain and again in 1995 with Fritz Grobe & Morty Hansen

performing as *blink*. Jay performed with the Gandini Project at the IJA festival in Niagara Falls 1999, which earned the group the People’s Choice Award.

Since then, he has taught at all the major circus schools of the world, has written extensively for *JUGGLE Magazine*, taught numerous workshops at IJA festivals, and produced the Flying Wendellas Family bits for Cascade of Stars shows, an homage to the Jon Held Dancers of the past.

When he’s not performing, Jay is currently working on three major juggling

projects. The first is the Manipulation Research Laboratory which produces educational materials resulting from special workshops investigating the nature of various juggling techniques. The second is called JAM (Juggling and Music) which is a special advanced level course he teaches with Luke Wilson through the Dance University of Stockholm. And finally, Jay is the founder and producer for the Shoebox Tour, which promotes juggling artists and brings their work to diverse international locations.

Jay lives in Sweden and is married to trapeze artist Mirja Jauhainen.

## Florent LeStage

Fluid and lyrical in his movement, Florent LeStage is a young juggling sensation from France who mixes clubs, cane, coat and other traditional vaudeville props into a dazzling and unique performance that defies categorization.

Making his debut on the IJA stage at this year’s festival, Florent’s inspired mix-



Florent LeStage

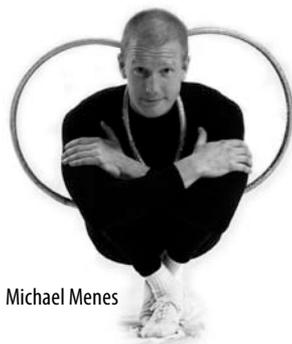
ture of juggling and acrobatics blends the skills he has developed working solo and with partners and from years of training in dance and circus schools.

## SPECIAL GUESTS (CONTINUED)

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### Michael Menes

Michael Menes returns to the IJA stage for the Cascade of Stars show after an absence of too many years from our annual festival.



Michael Menes

Longtime IJA fest attendees will never forget the many stunning performances Michael has brought us over the years, each

one packed with originality, flair, technical excellence and visual sparkle.

Michael has mesmerized and delighted audiences for over a generation, always with a brilliantly inventive and delicately perfected presentation. Michael's superb physical skills blend seamlessly with his technical mastery to produce an unmistakably unique style that really must be seen in person to be fully appreciated.

### Greg Kennedy

Two-time IJA individual medalist and numbers champion Greg Kennedy never fails to surprise with performances that combine amazing manipulation with inventive props and staging. Greg has toured the world with his trademark act that brings together logic and creativity to create new forms of manipulation. Greg will perform his newest astonishments combining physics and innovative techniques in the Cascade of Stars show.

### Team RdL

Americans Jay Gilligan and Wes Peden team up with Erik Åberg and Patrik Elmner from Sweden as Team RdL, headlining the Welcome Show and performing as individuals in the Cascade of Stars.

Witness the debut of eye-popping new team and individual performances featur-



ing some really innovative new tricks, new combinations and even some new props. If the recent *JUGGLE Magazine* article

tantalized you, watch and be amazed as the products of Team RdL's research into object manipulation is showcased here in Winston-Salem!

# SHOWS

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## Welcome Show

*Tuesday, 8:00 pm*

*Stevens Center Theater*

Kick off your festival week by taking in a Welcome Show worthy of the IJA name. Amazing performers including Florent LeStage, Sean Blue, and the debut of Team RdL on the IJA stage, plus local North Carolina talent Steve “The Great Fettucini” Langley as MC, will get the week off to a wonderful start. Doors open at 7:30 pm.

## Youth Showcase

*Wednesday, 7:00 pm*

*Stevens Center Theater*

Young jugglers from all over the world will show off their chops with group and individual performances on the big IJA stage during this non-competitive spotlight for the “next generation” of object manipulation artists. Young jugglers can get their first stage experience in front of a large audience in the Showcase, and more experienced young performers can show off the results of their dedication.

Expect to be humbled and amazed by the skills and showmanship of the Youth Showcase performers, many of whom will return in the near future as IJA championships competitors.

Show producer Pam Hamilton says that this year’s show is jammed with very talented young people, so be sure to see them in action and encourage them in their pursuit of juggling excellence!

Doors open at 6:30 pm. The Juniors Championships will follow the Youth Showcase after a brief intermission.



## Cascade of Stars

*Friday, 8:00 pm*

*Stevens Center Theater*

The Cascade of Stars show will bring our festival week of shows and performances to a dazzling crescendo. Show director Dan Holzman has assembled an exceptional lineup of world-class acts, each one renown in their own right. When they are brought together onto one stage for one incredible night, it will be a Cascade of Stars show everyone will be talking about for years to come.

The tentative lineup includes Peter Irish, Greg Kennedy, Ivan Pecel, Laura Ernst, Tony Pezzo, Cindy Marvel, Dan Bennett and Carter Brown, plus headliners Michael Menes, Michael Chirrick, Florent LeStage and Team RdL: Jay Gilligan, Erik Åberg, Patrik Elmnert and Wes Peden. Ivan Pecel is the Master of Ceremonies. Wow!

## SHOWS (CONTINUED)

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It's the hottest ticket in town, and a show no juggler would want to miss! Doors open at 7:30 pm.

### Club Renegade

*Wednesday-Saturday, 11:30-ish pm*  
*Millennium Center Theater*

No IJA festival would be complete without the late-night, “anything goes,” edgy and definitely not always G-rated Club Renegade shows. Short acts that would seldom be risked in front of a paying audience are welcome at Renegade. Everything from juggling to frightening stunts to slam poetry to performance art to the simply indescribable will be on display for our amusement, amazement and bewilderment.

It's all happening in the intimate second-floor space of the Millennium Center Theater, where a full bar will also be ready to service any thirsty jugglers after an evening of shows and competitions. Please, no outside food or beverages.

Show producer Keith “Bindlestiff” Nelson is herding the cats again this year, and he would love to have your participation by signing up to perform in a Renegade show during the week. Keith can also use your help with tech, lights and sound for each night's shows. Sign up on the Club Renegade clipboard at the IJA table...then try to get a nap in before dinner each day so that you won't miss a minute of the potentially infamous entertainment of Club Renegade!

# COMPETITIONS

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## Juggling Competition

*Tuesday, 9:00 am*

*Hanes Park, 1406 Northwest Blvd.,  
Winston-Salem*

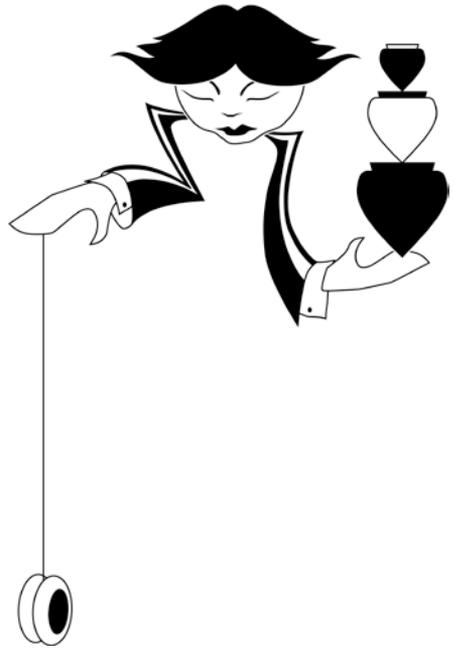
Even if you can juggle only three balls, there's one IJA championship event you can enter: juggling! The schedule of races this year for those who can juggle and run at the same time includes nine events at distances from 100 meters to 5000 meters. A \$10 entry fee, payable at the track on the morning of the meet, covers as many races as each entrant cares to run.

Gold, silver, and bronze awards will be made separately for men and women in four divisions: Youth (age 12 and under); Intermediate (age 13-under 17); Open (open to any age, mandatory for ages 18-39); Masters (age 40 plus). For more information, call Director Bill Giduz at 704-609-1077.

## Juniors Championships

*Wednesday, following the Youth Showcase  
Stevens Center Theater*

The top young jugglers from around the world will show off their best routines in this medal competition for jugglers aged 17 and younger. Be there as young new juggling superstars make their debut on the world stage and vie for the gold, silver and bronze IJA Juniors Championship medals. Bryson Lang will be Master of Ceremonies for the night's competition.



## North American Kendama Open

*Wednesday, 11:00 am - Noon  
North Main Hall Section A*

The first-ever North America Kendama Open makes its debut at this year's festival! Kendama *sensei* Matt Hall will supervise this cool new competition, pitting kendama fans from around the world to tests of speed, dexterity and creativity! There will be two sections to the event: Speed Trick and Best Trick. Prizes include cool kendama props directly from Japan! Compete or just watch—either way, it will be a blast!

# COMPETITIONS (CONTINUED)

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## Individual Prop Competition

*Wednesday, 4:00 - 6:00 pm*  
*North Main Hall Section A*

The goal of this competition is to demonstrate technique, presentation and originality in a routine based upon a single juggling prop. Cash prizes will be offered for the best routine in each category. The categories are: 3 balls, 3 clubs, 3 rings, 1 diabolo and alternate props (this category is for cigar boxes, devilsticks, invented props, etc.).

**How to Enter:** You may enter on or before the day of the event through the sign-up sheet at the IJA table. **Mandatory competitor check-in and briefing begins at 3:00 pm Wednesday.** You can bring your royalty-free music on CD. For more information, ask for Individual Prop Competition Director Laura Ernst at the IJA table or by e-mail [propcomp@juggle.org](mailto:propcomp@juggle.org).

## Individual & Team Championships

*Thursday, 8:00 pm*  
*Stevens Center Theater*

The IJA Individual and Teams Championships is an electrifying night of excitement, as the world's top juggling artists compete for the IJA championship medals in individual and teams categories. Watch as the best jugglers in the world put everything on the line to win the IJA gold, silver and bronze medals.

Matt Hall will be the night's Master of Ceremonies. Doors open at 7:30 pm.

## Numbers Championships

*Friday, Noon - 3:00 pm*  
*North Main Hall Section A*

Who can juggle the most balls/rings/clubs for the longest run? Find out by watching (or entering!) the IJA Numbers Championships. Categories start at five objects and go up from there, so you will see some amazingly precise juggling at this event!

Individual and teams events will be held in balls, clubs, rings and ball bouncing. Cash prizes will be awarded, including bonuses for breaking IJA numbers records. Entrants must pay an entry fee and pre-qualify.

Competitors can sign-up during the week at the IJA table. **Mandatory** qualification rounds will be held for all competitors before Friday's competition event. See Numbers Competition Director Fran Favorini for more information or e-mail [numbers@juggle.org](mailto:numbers@juggle.org).

# SPECIAL EVENTS

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## IJA Business Meeting & Election

*Tuesday, 4:00 pm*

*North Main Hall Section A*

Participate in your Association's governance by coming to the annual business meeting. Exercise your voting rights as an IJA member to hear from the board candidates, and then vote in the IJA's Board of Directors election. Voting continues until 30 minutes after the end of the business meeting.

## Special Workshop

*Tuesday - Thursday, 1:00 pm - 4:00 pm  
each day / North Main Hall D*

Be one of the few who will be present for an amazing three-day workshop led by all four members of Team RdL: Jay Gilligan, Wes Peden, Erik Åberg & Patrik Elmnert.

They're here from Sweden at the IJA Festival to teach and demonstrate some of the brilliant new work they have created with both familiar traditional props and new ones.

Learn about the findings of the "Manipulation Research Laboratory" projects including the 12 Rules of Manipulation, composition for juggling (juggling choreography, not dance or body movement but how to build juggling sequences), and technique invention (how to create never-done-before tricks).

This special workshop will be held on **Tuesday, Wednesday and Thursday from 1pm-4pm each day** and requires a separate \$150 fee. Pre-registration required.



## Benefit Show

Away from the bright spotlights, but lighting up the day for hospitalized children, IJA past president and Video Project leader Bill Barr has organized and produced an IJA Benefit Show for many years. This year's show is on Wednesday, for the hospitalized children at the Brenner Children's Hospital of Wake Forest University.

Ably assisted by co-producer John Satriano, Bill has organized a stellar

## **SPECIAL EVENTS (CONTINUED)**

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lineup of performers to bring some fun and excitement to the children and staff, continuing the IJA's long-standing effort to support the community and spread the joy of juggling.

### **Planting the Juggling Seed**

*Thursday, 1:00 pm*

*Gym*

On Thursday afternoon the gym will fill with hundreds of local schoolchildren. This will be a wonderful opportunity to introduce the magic of the manipulative arts on the stage of Planting the Juggling Seed. After the show the kids will get a juggling lesson and an opportunity to speak with professional jugglers.

Interested in performing? Contact organizers Kim Laird and Rob Barowski at [jugglingseed@juggle.org](mailto:jugglingseed@juggle.org).

### **Games of the IJA**

*Saturday, 10:30 am - 4:00 pm*

*Gym*

Join in on the wacky and fun events featured in the Games of the IJA! Club gathering, blind 3-ball cascade, quarter juggling, Simon Says club balance & ball, club speed passing, and many more competitive, fun events will be held to challenge your juggling skill in unconventional ways! Compete, or just watch all the fun, as Games Director Scott Slesnick orchestrates an exciting and fun afternoon of object manipulation kookiness.

### **Juggle Jam Party**

*Saturday, 7:30 - 10:00 pm*

*North Main Hall*

Wrap up your week at a casual, fun evening at the Juggle Jam Party! The North Main Hall will be converted into giant party space with a live DJ, music, lights, food and drink, and plenty of room to show off your best new trick, watch what your fellow jugglers can do, and just chill out with the coolest people around: your fellow IJA jugglers!

There will be lots of dinner "grazing stations" with hot entrees, finger foods, appetizers and desserts, plus iced tea, coffee and water, all included with your admission ticket, and there will be cash bars selling beer and wine to those 21 and older. There will be mini-stages set up for those who want to show off or just juggle under the spotlight, so you can watch as well as join in on more great juggling to end the week. And don't miss the presentation of some special awards, including the People's Choice award, to be announced during the party!

# CREDITS

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## 2008-2009 IJA Board of Directors

Art Jennings (1913 - 2007)

Chuck Hawley

Kevin Axtell, Ken Farris, Kim Laird,  
Richard Kennison, John Satriano &  
Anthony Shave

*Chairman Emeritus*

Board Chair

Board Members

## 2008-2009 IJA Staff

Sandy Brown

Martin Frost

Holly Greeley

Janette Hawley

Alan Howard

Kim Laird

David Landowne

Don Lewis

Mini Mansell

Jim Maxwell

Rhonda & Will Murray

Bob Neuman

Greg Phillips

Steven Ragatz

John Satriano

Scott Seltzer

Todd Strong

e-Store Distribution Manager

Communications Director & Super-Glue of the IJA

Bookkeeper

Recording Secretary

Archives Director

Treasurer

Webmaster

IJA e-Newsletter Editor

European Rep

Co-Memberships Director

Co-Memberships Directors

Awards Committee Chair

Affiliates Liaison & Roster Wrangler

Mentor Program Liaison

Regional Festivals & Video Coordinator

IJA e-Store Manager

Future Festival Site Coordinator

## 2009 Festival Staff

Alan Alovus

Bill Barr

Henry Benton

Sandy Brown

Laura Ernst

Fran Favorini

Viveca Gardiner

Bill Giduz

Laura Green

Matt Hall

Pam Hamilton

Chuck Hawley

Dan Holzman

Kim Laird, Rob Barowski & Dave Finnigan

Festival T-Shirt Artist

YouTube Video Project & IJA Benefit Show Producer

Festival Videographer

Special Festival Advisor & Assistant Stage Manager

Individual Prop Competition Director

Numbers Championships Director

Festival Newsletter Editor

Juggling Director

Silver Jugglers

Workshops Director & Kendama Open Organizer

Youth Showcase Producer

Championships Director

Welcome Show & Cascade of Stars Director

Planting the juggling Seed

# CREDITS (CONTINUED)

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## 2009 Festival Staff (continued)

Tom Kidwell	Club Renegade
Jay Ko	Festival Videographer
Jerry Martin	On-Site Festival Registrar
Jim Maxwell	Lead Stage Hand & On-Site Membership Operations
Adria Moskowitz	Security Director
Will Murray	On-Site Membership Operations
Keith Nelson	Renegade Show Producer
John Satriano	Assistant Festival Director, Benefit Show & Stage Manager
Dina Sharnhorst	Volunteers Coordinator & Gym First Aid
Annie Sheppard	Workshop Assistant & Games of the IJA Assistant
Scott Slesnick	Games of the IJA Director
Marilyn Sullivan	Chief Teller, Asst. Pre-Fest Registrar, and Endless Love & Support
Mike Sullivan	Festival Director & Pre-Festival Registrar
Christopher Taibbi	Videographer Workroom Coordinator

## Special Thanks to Our Suppliers

Marsha Barnes	Twin City Quarter
Todd Baugh	City of Winston-Salem Parks & Recreation
Kay Calozari	Visit Winston-Salem
Greg Carlyle	Millennium Center Theater
Candy Cline	Visit Winston-Salem
DJ Alex	K2 Productions
Tadesse Endalk	ABC Door-to-Door Transportation
Donna Epstein	First Image
Liz Guertin	Visit Winston-Salem
Ruth Hughes	Travel Agent
John Jessmon & Mennie	Logo 27 Screenprinters
Mayor Allen Joines	City of Winston-Salem
Sarah McWhorter-Ahrends	Twin City Quarter
Jimmie Nickell	Registered Parliamentarian
Shama-Nita Patterson	Mary's Of Course Café
Linda Rogers	Laminex
Scott Spencer	Stevens Center Theater
Debra Shaw	Twin City Quarter
Deb Stavín	Festival Program Design
Tim Steinbeck	Modern Litho-Print
Jason Thiel	Downtown Winston-Salem Partnership
Lea Thullbery	Finnigan's Wake Irish Pub & Kitchen
Janice Wright	Twin City Quarter



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25% OFF YOUR ENTIRE CHECK!**



See you next year at  
John Ascuaga's Nugget Resort  
Sparks, Nevada

**July 25 - August 1, 2010!**